

T. 1524

A-681289

A. Monsieur LEMMENS.

Hommage respectueux de son Elève.

E. REPOS,
Libraire-Editeur
10, r. Bonaparte,
Paris.

MÉDITATION

POUR L'ORGUE

par

ALEX. GUILMANT,

Organiste et Maître de chapelle de S^t Nicolas
à Boulogne-sur-mer.



Op. 16

Alexandre, 1837
1911

Recit. Voix humaine. Bomb. Flûte harm. ou Bourdon de 8 P. G^d Orgue: Montre, Flûte et Bourdon de 8 P.
Positif: Gambe ou Salicional avec Bourdon de 8 P. Pédale de 16 et 8 P.

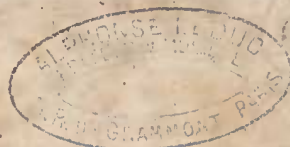
Andante con moto (♩ = 66)

MANUALE.

G^d Orgue.

mp

PEDALE.



Handwritten musical score for "Méditation" in D major (two sharps) and 7/8 time. The score is written for piano (p) and organ (org). It consists of five systems of staves, each with a grand staff (treble and bass clef) and a separate bass line for the organ. The tempo is marked "a tempo" in the fourth system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A handwritten "5" is visible in the organ part of the fourth system. The manuscript shows signs of age, including some staining and a large handwritten mark at the bottom right.

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