

MARCHE NUPTIALE

1

du

SONGE D'UNE NUIT D'ÉTÉ

de Mendelssohn

RÉCIT. Jeux de fonds et Anches sans Clairon

POSITIF. Jeux de fonds et Anches

GRAND ORGUE. Jeux de fonds et Anches sans 16 pieds

PÉDALES. Jeux de fonds et Anches - Tirasses

Claviers accouplés

Transcription pour Grand Orgue

par TH. DUBOIS

All^o vivace

MANUEL

POS. *f*

PÉDALES

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Handwritten musical score on four systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic marking. The second system includes a *sf* (sforzando) marking. The third system features a first ending bracket labeled "1^a". The fourth system includes a second ending bracket labeled "2^a" and a *sf* marking. There are several handwritten annotations in blue ink, including a large "2" above the first system, a "5" above the second system, and a "3" above the third system. The manuscript is on aged, slightly yellowed paper.