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# BIBLIOTECA DELL'ORGANISTA

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A PERCY BRIGHT

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# OFFERTORIO

DI

## M. ENRICO BOSSI

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# OFFERTORIO

A PERCY BRIGHT

M. ENRICO BOSSI

Allegro giusto

MANUALE

(G. Org.)

PEDALE

Proprietà G RICORDI e C. Editori-Stampatori-MILANO.

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Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a bass line with chords and single notes. The bottom staff is also in bass clef and contains a single melodic line. The system concludes with a double bar line.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains a bass line with chords and single notes, and includes the annotation "(Org. Esp.)" below it. The bottom staff continues the single melodic line. The system concludes with a double bar line.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains a bass line with chords and single notes, and includes the annotation "(Org. Esp.)" below it. The bottom staff continues the single melodic line. The system concludes with a double bar line.

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The image shows a handwritten musical score on aged paper, consisting of three systems of music. Each system has three staves: a grand staff (treble and bass clef) for piano and a single bass staff for organ. The key signature is D major (two sharps). The first system includes a piano part with flowing sixteenth-note passages and an organ part with sustained chords and a single melodic line. The second system features more complex piano textures with many beamed sixteenth notes and a more active organ part. The third system includes dynamic markings such as *ff*, *dim.*, *a*, *poco*, and *piano*, and includes the instruction *(Org. Esp.)* for the organ part. The manuscript is written in dark ink with some corrections and slurs.

(G.Org.) *p*

(Org. Esp.) (G.Org.)

*ff* *dim.* *a* *poco* *piano* (Org. Esp.)

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*cres.*

(G.Org.)

*più p*

(Org. Esp.)

*ff*

(G.Org.)

*ff*

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