

à Monsieur A. CHAUVET

ELEVATION ou COMMUNION



Camille Saint-Saëns

N° 1.

Pour Grand Orque Pr.net: 1^f75

N° 2

Pour Harmonium Pr.net: 1^f35

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

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Imp. Delaunay Paris

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ÉLEVATION OU COMMUNION

pour Grand Orgue

C. SAINT SAËNS.

Andantino.
6^e Orgue.

CLAVIERS.

RECIT. (voix humaine ou voix céleste)

PÉDALES.

Handwritten notes and markings:
- Above first system: "Recit." with a handwritten "A" and "27".
- Above second system: "27".
- Above third system: "27".
- Above fourth system: "IV".
- Various other handwritten notes and markings throughout the score.

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A. Durand et Fils Editeurs,

26426

Paris, 4, Place de la Madeleine.

CRPAC.

Handwritten musical score system 1, measures 1-6. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *f* at measure 5.

Handwritten musical score system 2, measures 7-12. Treble and bass staves. Treble staff has a slur over measures 7-10. Bass staff has a slur over measures 7-10. Dynamics: *dim.* at measure 8, *p* at measure 11.

163 #1-12 Glaviers ad libitum.

Handwritten musical score system 3, measures 13-18. Treble and bass staves. Treble staff has a slur over measures 13-16. Bass staff has a slur over measures 13-16. Dynamics: *p* at measure 13.

164 III

Handwritten musical score system 4, measures 19-24. Treble and bass staves. Treble staff has a slur over measures 19-22. Bass staff has a slur over measures 19-22. Dynamics: *p* at measure 19, *pp* at measure 23.

165 IV

Handwritten musical score system 5, measures 25-30. Treble and bass staves. Treble staff has a slur over measures 25-28. Bass staff has a slur over measures 25-28. Dynamics: *pp* at measure 25.

D.S. Al. 12. 16. 12. (1)

over al piccio + sensible if V, notes + 2 (102)



4

Tutti

Handwritten: $197=200$

pp

ff

Handwritten: $197=200$

mf

Handwritten: 176

Recit.

pp Positif.

Handwritten: 8

mf

Handwritten: 8

dim.

* D. S. et C. 2642. (1)

quint. 8^a, non. av.

First system of musical notation, piano (pp). The system consists of three staves (treble, alto, and bass clefs). The music is in G major (one sharp) and 2/4 time. It features a series of chords and moving lines in the right hand, and a more active bass line in the left hand. There are some handwritten annotations in blue ink, including a large 'X' and some scribbles.

Recit et Positif accouplés.

Second system of musical notation, piano (pp). This system continues the piece with similar notation. It includes a large handwritten 'I' in the first measure and '26, 27' below the bass staff. The right hand has more complex chordal textures, while the left hand provides a steady accompaniment.

Claviers ad libitum jusqu'à la fin.

Third system of musical notation, quasi recitativo. The notation is more sparse, with long horizontal lines indicating sustained notes or a recitative style. It includes a large handwritten 'II' and '1486, 187' below the bass staff. The right hand has a few notes, while the left hand has a more active line.

Fourth system of musical notation, piano (pp). This system returns to a more active texture. It includes a large handwritten 'IV' and '62, 71' below the bass staff. The right hand has a series of chords, and the left hand has a more active line.

Fifth system of musical notation, morendo. The notation indicates a gradual decrease in volume. It includes a large handwritten 'V' and '113' below the bass staff. The right hand has a series of chords, and the left hand has a more active line.

