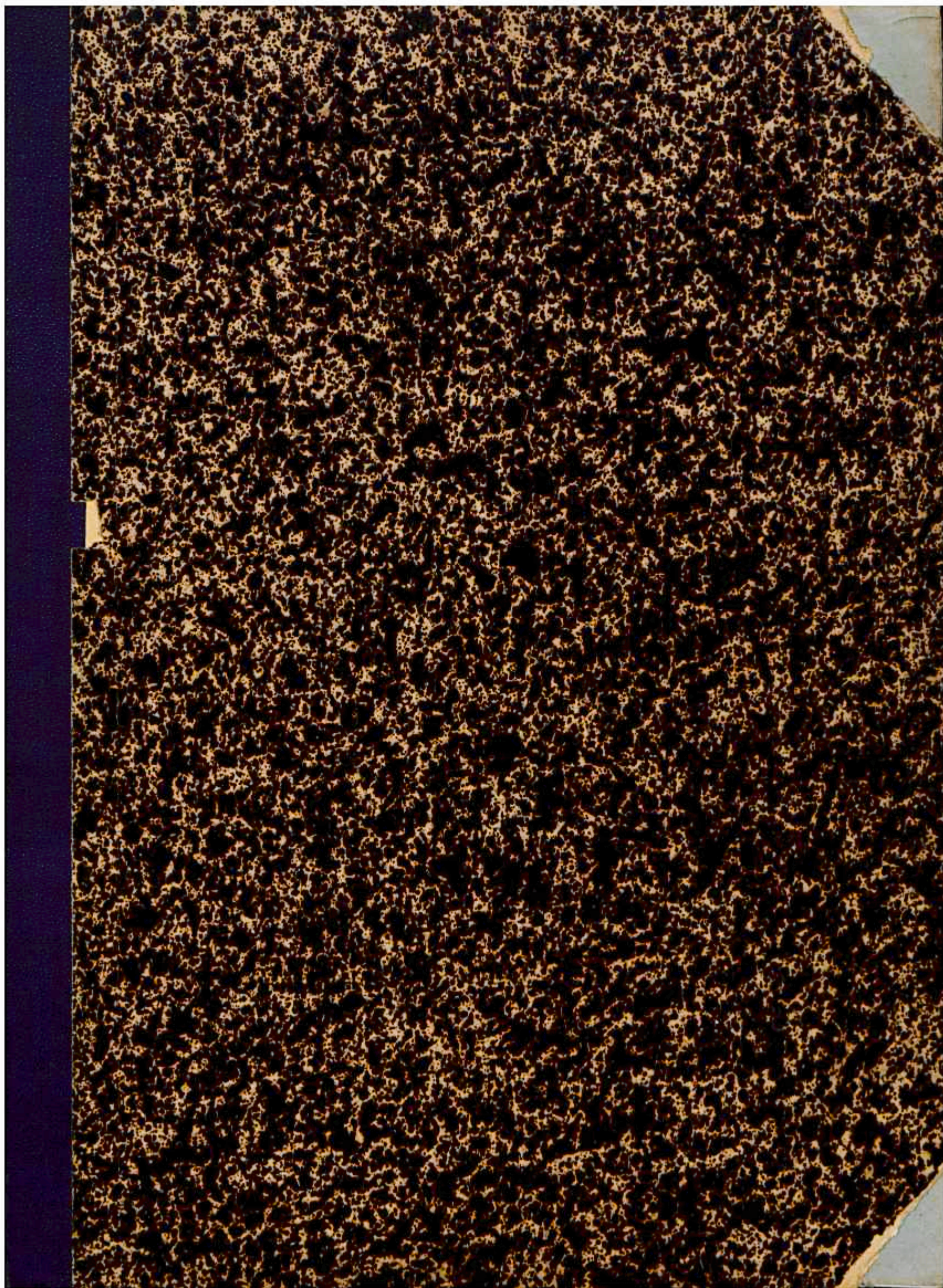




T. 1330
N. 107

COLLECTION LITOLFF

TROIS
Duos concertants

POUR
DEUX FLÛTES

composés et dédiés
à son ami

Monsieur G. D. de Gorichs

PAR

FR. KUHLAG.



OP. 10.

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TROIS DUOS CONCERTANTS.

FLAUTO 1.

Fr. Kuhlau, Op.10.

Allegro con espressione.



Nr. 1. *p* *mf* *f* *p* *f* *pp* *cresc.* *f* *tr* *p* *C*

The musical score is written for Flauto 1 in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is 'Allegro con espressione'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also trills marked *tr*. Section markers *A*, *B*, and *C* are placed above the staves. The key signature has one sharp (F#). The time signature is 3/4.

sf sf sf

cresc. f

mf

f

D

E p

sf sf sf cresc.

f dim.

p tr. tr.

F dim.

decresc. p

f



FLAUTO 1.

Larghetto.

smorz. *p* *tr*

H

dolce

smorz. *pp*

Allegro assai. *p* *cresc.*

1 *f* *p*

K *ff*

FLAUTO 1.

13 staves of musical notation for Flauto 1. The key signature is G major (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A first ending bracket is present on the eighth staff. The score concludes with a final measure on the thirteenth staff.

smorz. *p* *M*

f *f*

cresc. *mf*

N *cresc.*

f *p* *ff*

p

ff

p

p dolce

FLAUTO 1.

Musical score for Flauto 1, page 8. The score consists of 13 staves of music. The first 12 staves are a single melodic line in treble clef, key of D major. The 13th staff is a double bass line in bass clef, key of D major. The music features various dynamics (p, f, mf, pp, rf) and articulations (cresc., con espress.). A section marked "N. 2." begins at the 13th staff, followed by a section marked "A" at the 15th staff. The score ends with a double bar line.

f *cresc.*

B *f* *p* 1

cresc. *decresc.*

C *f*

1 *p* 2

f

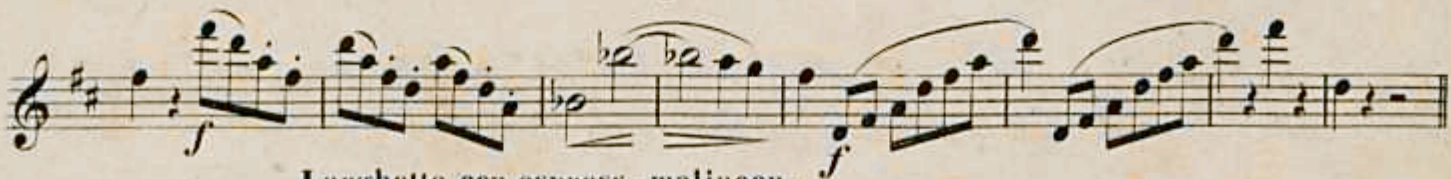
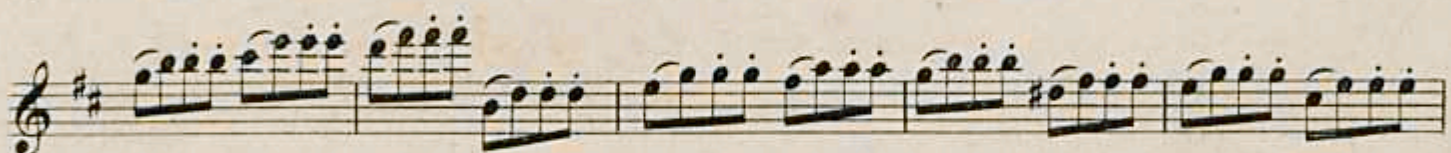
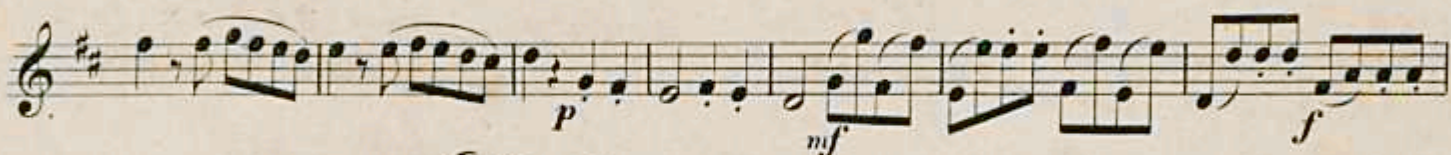
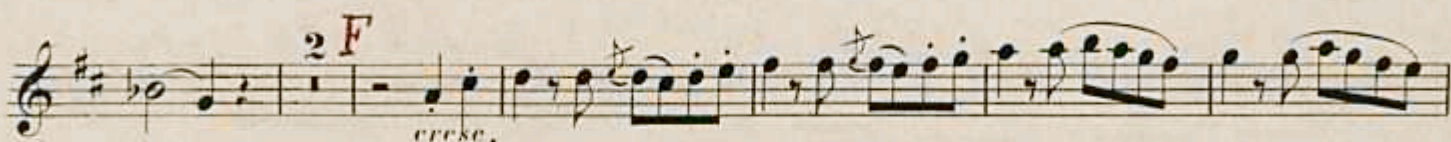
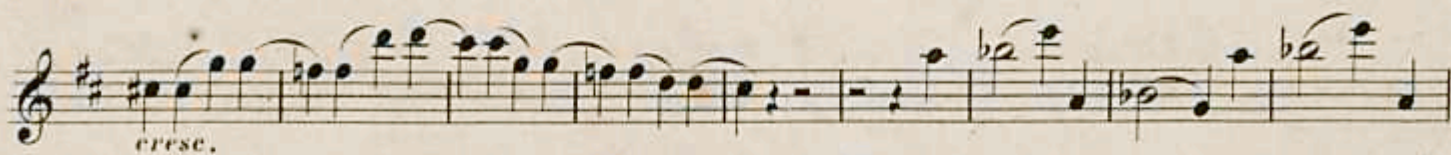
p con espress. f *p* *f*

dim. *p* *D*

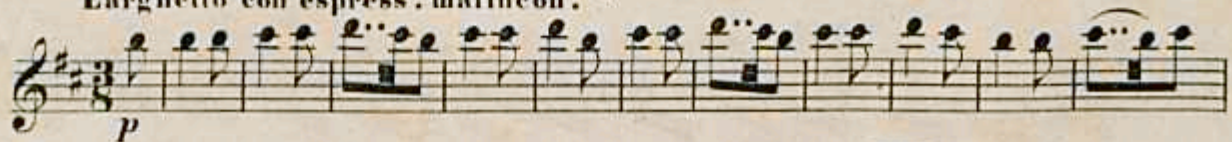
cresc.

p 2

FLAUTO 1.



Larghetto con espress. malincon.

Tema con
Variazioni.

pp

f smorz.

I
p

con molta espress. smorz. pp

Allegretto.

Rondo.

dolce

f

p dolce

f

p

mf

con affetto

f

con espress.

f *M* *p* *f*

dim. *dolce*

tr N *p*

smorz. *ad libitum* *dolce*

f *O* 1

Musical score for Flauto 1, measures 1-12. The key signature is one sharp (F#). The tempo is marked *Allegro assai*. The score features various dynamics including *sf* (sforzando), *f* (forte), and *dolce* (dolce). The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro assai.

Musical score for Flauto 1, measures 13-20. The key signature is one sharp (F#). The tempo is marked *Allegro assai*. The score features various dynamics including *f* (forte), *dolce* (dolce), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. A trill is marked with *tr* in measure 17. A first ending is marked with a red *A* and a 1 in measure 19.

Flauto 1 score, page 15. The music is in G major (one sharp). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dolce* (sweet), and *con espress.* (with expression). The score includes various musical notations such as slurs, trills (*tr*), and a key signature change to C major (one flat) at the end of the piece. The piece concludes with a double bar line and repeat dots.

con espress.

D

p

E

f *ff*

dim.

p

f

F

p *mf* *con affetto*

musical score for Flauto 1, page 17. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *dim.*, *p dolce*, *mf*, *p*, and *pp*. There are also trills (*tr*) and a section marked with a red 'G' and another with a red 'H'. The score concludes with a double bar line.

Rondo. *Allegro.*

stacc. assai

f con fuoco

ten ten I

p dolce

f

K *p*

cresc.

p

3920 A



FLAUTO 1.

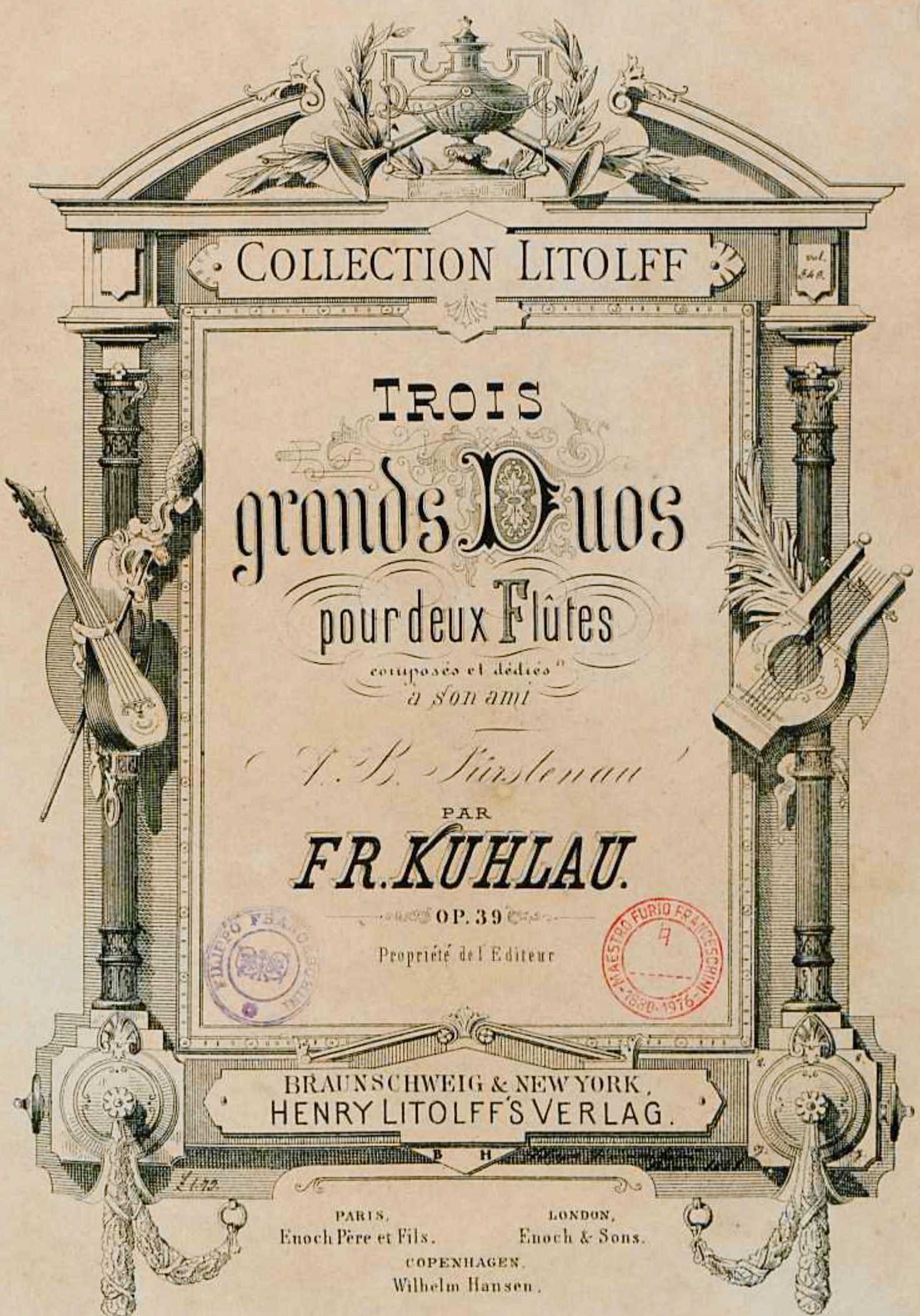
19

Handwritten "40" and a checkmark are visible at the top left of the first staff.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *tr* (trill) markings.
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *M* (Molto), *cresc. assai* (crescendo, very much).
- Staff 6: *f* (forte).
- Staff 7: *stacc. assai* (staccato, very much).
- Staff 8: *N* (Niente), *p dolce* (piano, dolce).
- Staff 9: *f* (forte).
- Staff 10: *pdol.* (pianissimo, dolce).

The score concludes with a double bar line at the end of the tenth staff.



COLLECTION LITOLFF

TROIS
grands Duos
pour deux Flûtes

composés et dédiés
à son ami

F. L. Kuhlman

PAR

FR. KUHLAU.

OP. 39

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TROIS GRANDS DUOS.

FLAUTO 1.

Allegro assai con molto fuoco.

Fr. Kuhlau, Op. 39.

N. 1.

Musical score for Flauto 1, page 3. The score consists of 14 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *dim.*, *p*, *cresc.*, and *dolce*. There are also performance instructions like *rall*, *a Tempo*, and *smorz.*. The score is divided into sections marked with red letters D, E, F, and G.



FLAUTO 1.

f *p* *cresc.*

f *p* *f*

dim. *p cresc.* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *cresc. assai* *f*

f

p *f*

p *f* *p* *f* *p*

cresc.

p *ff* *pp*

f

f *f* *f*

FLAUTO 1.

5

dim. *p dolce*

con grazia

sf **L**

f *dim.* *p*

f *dim* *p*

dolce *cresc.* *f*

sf *sf* **M**

p dolce

cresc. *smorz.* *ff*

Adagio ma
non troppo.

con gusto

p

f

mf *N* *patetico*

leggiero *p*

mf *f*

leggiero *p* *pp*

con grazia

dolce

f con affetto *O* *tr*

p *smorz.*

f *dim.*

pp *f* *p*

f *p*

pp. *cresc.* *f con molto affetto*

f *dim.*

p *cresc.* *p con grazia*

cresc. *p*

cresc. *p*

dolce

dim. sempre *smorz.*

p dolce *pp* *smorz.*

FLAUTO 1.

Allegro.

Rondo. *p*

cresc. *dim.* *f* *R*

cresc. *dim.* *S*

cresc. *f* *dim.* *T* *2* *p dolce*

dim. *f con fuoco* *U*

V *p* *cresc.* *f*

W *sf*

p

dim. *cresc.* *f*

dim. *p* *X* *2*

cresc.

dim. *f*

cresc. *dim.* *p* *dolce*

cresc. *dim.* *Y*

cresc. *p* *Z*

pp *1*

FLAUTO 1.

1

cresc.

ff

f

Aa

cresc.

dim.

p

Bb

dim.

cresc.

f

dim.

Cc

1

p

p

dolce

dim.

Dd.

f con fuoco

FLAUTO 1.

Ee.

p *cresc.*
f *f* *f*
F7
p
dim.
Gg
ff con molto fuoco

Allegro.

N. 2.

p dolce
fp *fp* *A*
1 *1* *1*
p

FLAUTO 1.

rall.
smorz.

a Tempo

f con affetto

p f p f risoluto

dim.

f dim.

C dolce
p

dim.
p dolce

p mf

p mf

p mf

mf

f

rall.
p delicatamente
E a Tempo

p cresc. assai
dim.
p
pp
p dolce
f
con affetto
con affetto
poco a poco dim.
p
p
p
cresc.
rallent. smorz.
a Tempo
dolce
sf
sf
p
1

FLAUTO 1.

1 1

p *ten.* *f con affetto*

p *f* *p* *f risoluto*

H

dim. *p* *rall.* *smorz.*

a Tempo

ppp *p dolce*

dim. *p dolce*

vedere

J

mf *p* *mf*

mf

mf

K

f

a Tempo *p* *rall.* *p delicatamente*

f *crese.*

p dolce *dim.*

L

pp *p* *delicatamente*

Adagio
lagrimoso.

1

p

pp

dolce

dim.

cresc.

pp

dim.

p dolce

pp

cresc.

p

cresc.

dim.

p

cresc.

smorz.

smorz.

cresc.

p

pp

p

pp

rall.

morendo

Allegretto.

Rondo.

p dolce

2^N
p dolce

cresc.
p

p
cresc.

O
p

dim.
p dolce

cresc.

f
dim. legg.

P
p

cresc.

18

FLAUTO 1.

f

dolce **Q**

rall. dim. *p a Tempo*

cresc. *f*

dim.

R *mf*

dolce

mf

S *dolce*

mf

rall.
dim.
a Tempo
p
f
p *rall.* *sempre*
pp
a Tempo *dolce*
cresc.
p
2^a T
p dolce
cresc.
f
dim.
leggiero
U
con espress.
cresc.
dim. *dolce*
f

Allegro scherzando.

N. 3.

f

p

dim. *rall.*

Tempo

f

p

f

p

f

p

f

p

dolce

p

dim.

dolce

p

mf

A

B

C

p

cresc. *f*

p *p*

cresc. *f*

p con espress.

p

D *f* *f*

rf

sf

f *dim.* *p* *p*

cresc.

f

p

f

dim.

a Tempo

rall.

f

p

f

p

f

p

dim.

f

G

p *dolce*

p *dim.* *doler*

p

p *mf*

J *p* *cresc.*

f sempre

Allegro assai.

Canon.

f con fuoco

M

p *1 N* *cresc.*

f con fuoco *1 O*

Trio. *3* *dim.* *P*

p dolce *1.* *2.* *1.*

Q

R *p dolce*

CODA. *2.* *p* *S*

D.C. al § e poi Coda.

p *dim.* *1 T* *pp*

ppp *ff*

FLAUTO 1.

Rondo
alla Polacca.

Allegro.

p

rall. *smorz.* *p a Tempo* *dolce*

A

cresc. *dim.* *ten.* **B** *p dolce*

cresc. *f*

p *f* *p* *f*

C *p dolce* *cresc.*

dim.

cresc.
p
dim.
cresc.
f
dim.
p
f
f
cresc.
dim.
rall.
Adagio.
a Tempo
p dolce
E
sf sf sf sf
dim.
espress.
p

F *p*

G *f*

cresc. *f*

H *p* *dolce*

cresc. *dim.*

cresc. *dim.* *cresc.*

f



FLAUTO 1.

29

dim. *cresc.* *dim.* *cresc.* *dim.* *a Tempo* *ritard.* *p dolce* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *dim.* *L* *rf* *f* *tr* *f* *tr* *ff* *Fine.*

COLLECTION LITOLFF

TROIS DUOS

pour
deux Flûtes

PAR

FR. KUHLAU.

OP. 80.

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TROIS DUOS.

FLAUTO 1.

Fr. Kuhlau, Op. 80.

Allegro con gusto.

N. 1.

dol.

staccato

f

p

cresc.

f

dol. *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *f* *p* *pp* *p* *f* *p* *dol.* *f* *dim.* *p* *cresc.* *D* *f* *p*



FLAUTO 1.

dol.

E

staccato

f

tr

p

F

dol.

cresc.

p

cresc.

f

tr

p

p

3 3 3 3 *dol.*
 3 3 3 3 *f*
 Andante con moto. *p* con grazia
 delicatamente *f*
 dim. *dol.* *p* cresc.
 dim. *dol.*
mf con passione *p*
 smorz.
p con affetto
f *p* *pp* attacca subito

Allegro moderato.

Rondo.

dol.

ten.

dim.

p

f

p

f

H

p

dim.

dol.

leggiere

cresc.

f

p

J

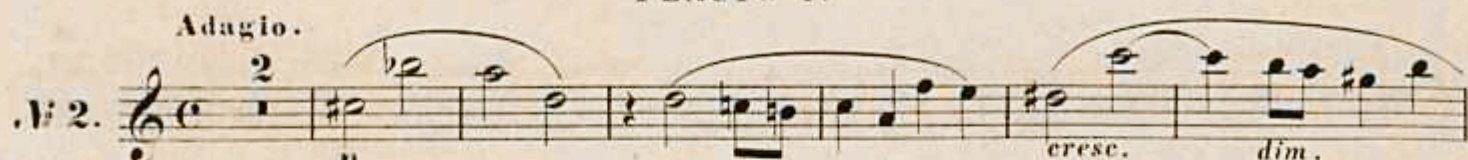
dol.

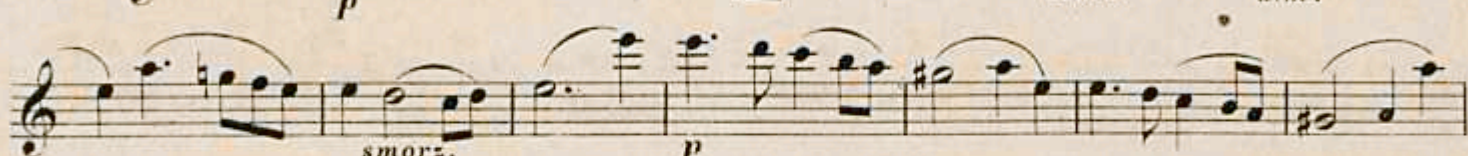
dim.

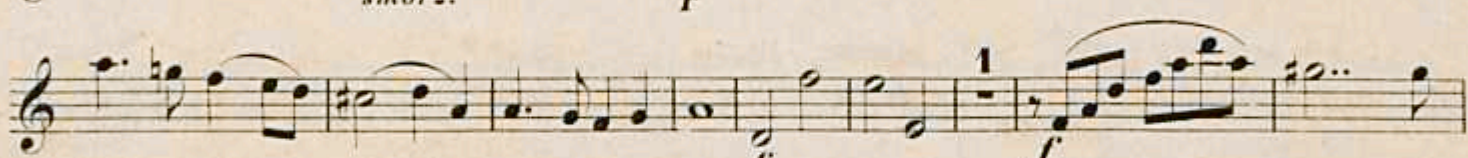
ten.
p
f *p* *pp* *f* *K*
dim.
f risoluto
dim. *cresc.*
p dol. *L*
dim. *dol.*
leggiero
cresc. *f*
dim. *pp* *p dol.* *ritard. a tempo*
a Tempo
ritard. *f e marcato*
p *f* *p*
pp *ff*

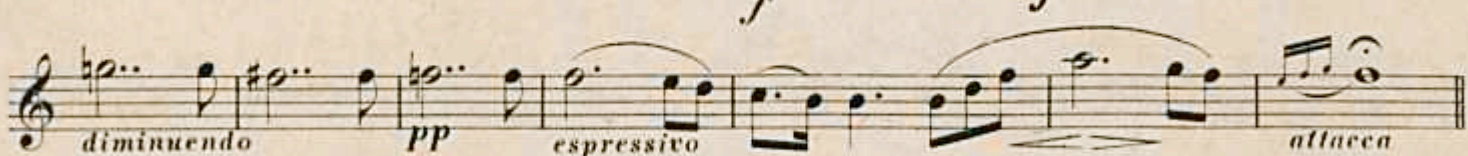
FLAUTO 1.

Adagio.

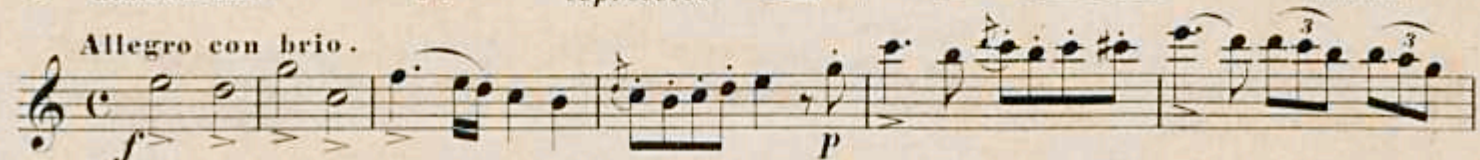
N. 2.  *p* *cresc.* *dim.*

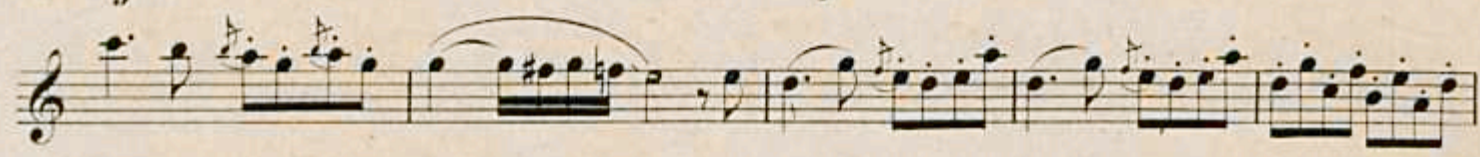
 *smorz.* *p*

 *f* *f*

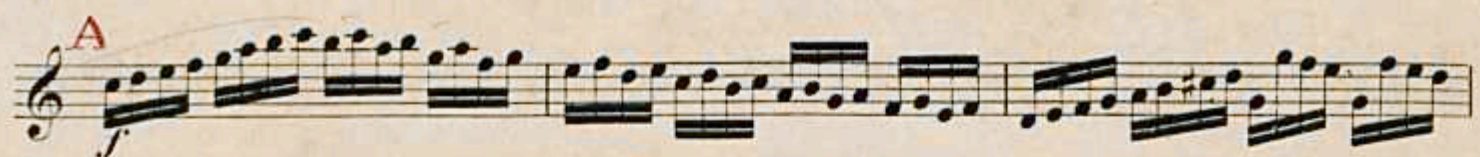
 *diminuendo* *pp* *espressivo* *attacca*

Allegro con brio.

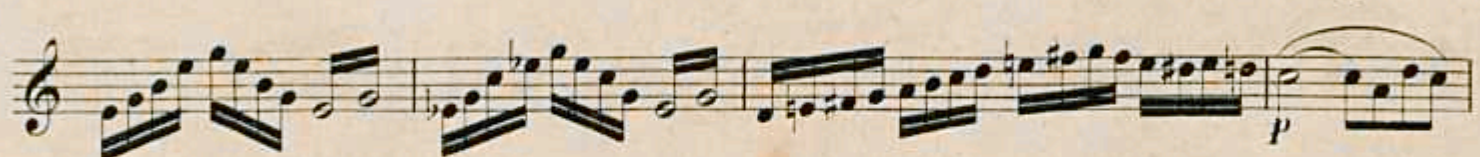
 *f* *p*

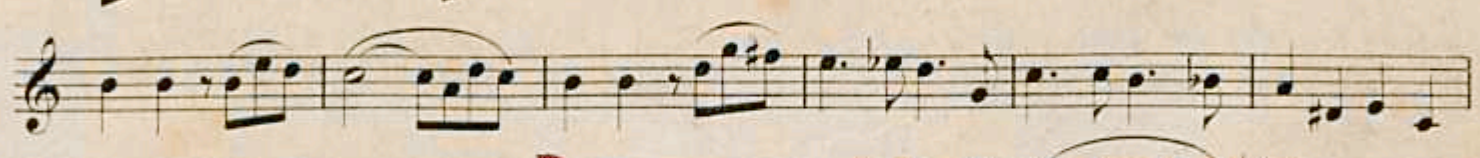
 *cresc.*

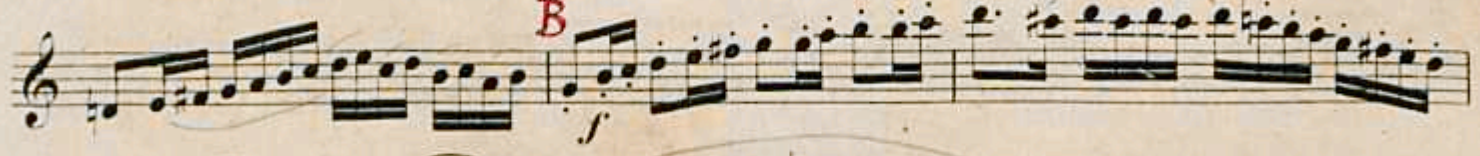
 *f* *p*

 *p*

 *p*

 *p*

 *p*

 *p*

 *p*

p *f*
con fuoco
tr *p*
dol. *3* *3* *3* *3* *5* *3* *diminuendo*
f *sf* *p* *pp*
f
cresc. *f con affetto* *f*
D *p*
f *f* *f* *f*
cresc.
dim. *E* *1*

FLAUTO 1.

p

crese.

F

f

p

tr

f

f

f

f

H

f con fuoco

tr

p

dol.

diminuendo

Larghetto.

p

f

p

pp

f

p

smorz.

Rondo.

ten.

J

cresc.

p

f

K

p

f

p

f

L

p

M

dolce

diminuendo

The musical score for Flauto 1, page 13, is written in treble clef and features a variety of musical notations and dynamics. The score is organized into 12 staves. The first staff begins with a forte (*f*) dynamic and a slurred passage of eighth notes. The second staff continues with a piano (*p*) dynamic and a slurred passage of eighth notes. The third staff features a piano (*p*) dynamic and a slurred passage of eighth notes. The fourth staff includes a forte (*f*) dynamic, a slurred passage of eighth notes, and a tenuto (*ten.*) marking. The fifth staff features a forte (*f*) dynamic and a slurred passage of eighth notes. The sixth staff includes a forte (*f*) dynamic, a slurred passage of eighth notes, and a crescendo (*cresc.*) marking. The seventh staff features a piano (*p*) dynamic and a slurred passage of eighth notes. The eighth staff includes a piano (*p*) dynamic, a slurred passage of eighth notes, and a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic and a slurred passage of eighth notes. The tenth staff includes a piano (*p*) dynamic, a slurred passage of eighth notes, and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic and a slurred passage of eighth notes. The twelfth staff includes a piano (*p*) dynamic, a slurred passage of eighth notes, and a forte (*f*) dynamic. The score also includes various performance instructions such as *N*, *O*, *P*, and *Q*, which likely refer to specific notes or passages. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *sf* (sforzando) and *cresc.* (crescendo). The notation includes slurs, accents, and various note values, primarily eighth and sixteenth notes.

FLAUTO 1.

Moderato assai.

N. 3. *p* con molta espressione

The musical score is written for Flauto 1 in G major (one sharp) and 8/8 time. The tempo is Moderato assai. The piece begins with a piano (*p*) dynamic and a marking of "con molta espressione". The first staff includes a trill (*tr*) and a first ending bracket. The second staff has a piano (*p*) dynamic. The third staff ends with a pianissimo (*pp*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, then a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a decrescendo (*dim.*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a decrescendo (*dim.*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The piece ends with a first ending bracket.

sf *p*

p

C *p*

sf *p*

p *cresc.*

f

tr *p* *p*

dol. *f*

sf *p* *smorzando* *pp* *p*

D *espressivo* *tr*

p *a piacere*

1

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

cresc.

f *dim.*

p *p*

dol. *p*

sf *sf* *pp* *p*

Andante.

Handwritten musical score for Flauto 1, Andante section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'con grazia'. The music features various melodic lines with slurs, ties, and trills. A red 'H' is written above the fourth staff, and a red 'J' is written above the seventh staff. The section concludes with a 'cresc.' (crescendo) marking and a 'tr' (trill) marking. The dynamics 'pp' (pianissimo), 'delicato', 'f' (forte), and 'pp' are also present.

Rondo
alla Polacca.

Handwritten musical score for Flauto 1, Rondo alla Polacca section. The score consists of three staves of music. The tempo is marked 'con allegrezza' (with joy). The music features a lively melody with slurs, ties, and trills. The dynamics include 'f' (forte) and 'p' (piano). The section concludes with a 'cresc. assai' (crescendo assai) marking.

ny

K

p

cresc.

p *sf* *PP dolcissimo*

p *pp* *f*

marcato *p*

cresc. *p*

p *f*

f

dim. **N**



FLAUTO 1.

mf

p

mf con affetto

f

p smorzando pp

P

p

cresc.

delicato

smorzando

cresc.

f



3922 A

COLLECTION LITOLFF

TROIS DUOS

pour
deux Flûtes

PAR

FR. KUHLAU.

OP. 81.

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TROIS DUOS.

FLAUTO 1.

Fr. Kuhlau, Op. 81.

Nº 1. Allegro vivace.

f *mf* *p dolce* *cresc.* *f* *p* *f* *p*

3923 A

FLAUTO 1.

3

1

f

p

legg.

cresc.

p

cresc.

f

p

f

p

cresc.

f

p

f

p

con espress.



FLAUTO 1.

pp

p

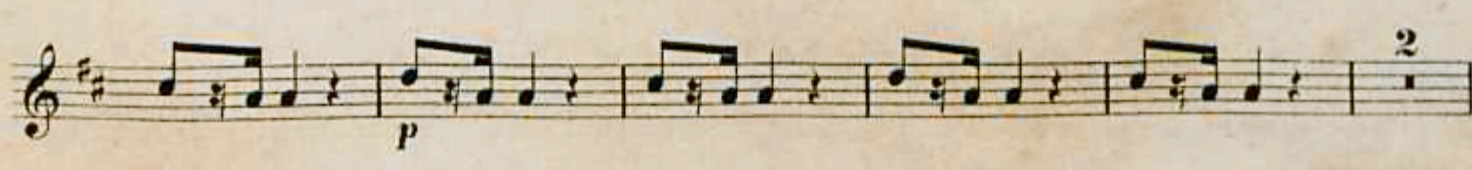
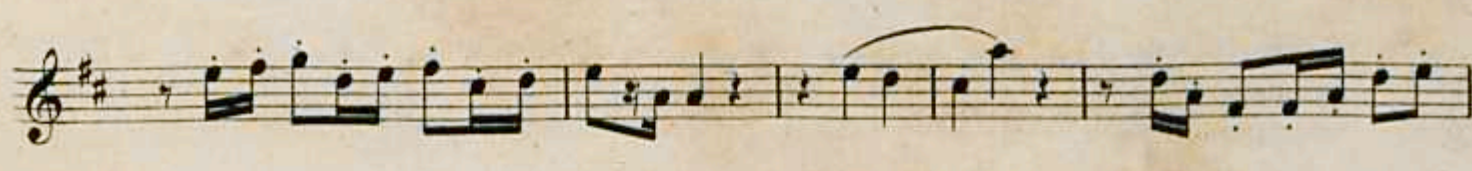
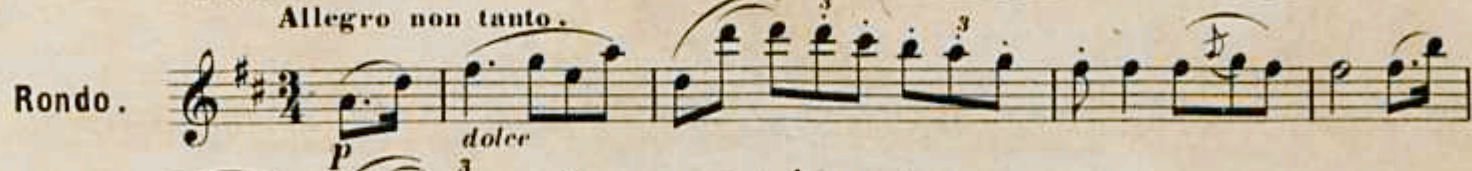
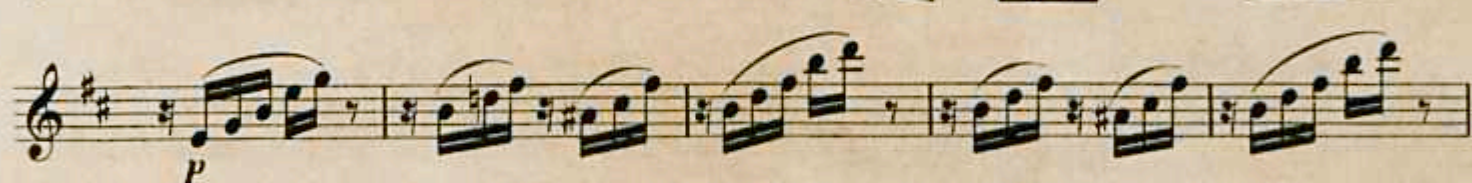
f

p

tegg. f

p

cresc.



FLAUTO 1.

The musical score for Flauto 1 on page 6 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various melodic lines, including eighth and sixteenth note patterns, trills, and triplets. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a final cadence on the last staff.

FLAUTO 1.

1

p 3 3 3

f

p *smorz.* *p* *dolce*

3 3

2

f

Allegro.
N. 2. *dolce*

tr

cresc. *dim.* *3* *3*

f *p* *f*

3 *3* *3* *3*

p dolce

cresc.

dim.

f

FLAUTO 1.

9

The musical score for Flauto 1 on page 9 contains the following elements:

- Staff 1:** Starts with *dolce*, followed by a trill (*tr*) and a first ending. The second ending leads to a new section.
- Staff 2:** Begins with *p*, followed by *pp* and a *cresc.* (crescendo) marking.
- Staff 3:** Starts with *mf* (mezzo-forte).
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a *f* (forte) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *dim.* (diminuendo) marking, followed by *f*, *p*, a trill (*tr*), and another *f*.
- Staff 10:** Features triplet markings (*3*) over several measures.
- Staff 11:** Continues the melodic line.

FLAUTO 1.

p dolce

cresc.

dim.

f

tr

dolce

p

ten.

dolce

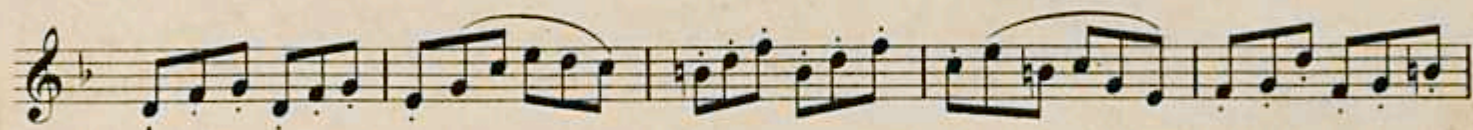
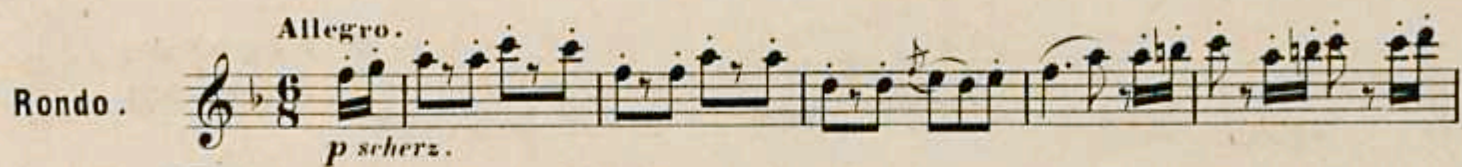
tr

pp

f

Andante.

con espress.



FLAUTO 4.

f

p

cresc.

f

tr

tr

P dolce

tr

tr

p dolce

mf

con grazia

cresc.

p

smorz. sempre

pp

Nº 3. *Allegro.*

f *p* *f* *p dolce* *cresc.* *f* *p* *smorz.* *cresc.* *f* *f*

p dolce

p

cresc.

f

p

smorz. *cresc.*

f

p *cresc.*

tr *p* *cresc.* *f* *dim.*

p *smorz.* *pp* *ten.* *ten.*

FLAUTO 1.

Andante
con moto.

espress.

dim.

smorz.

Fine

dolce

mf

p

1

PP

D.C. al Fine

Rondo.

Allegro.

p

FLAUTO 1.

17

f *dolce* *f* *p* *sf sf sf sf dim.* *dolce* *tr*

p *f* *p*

cresc. *f* *p*

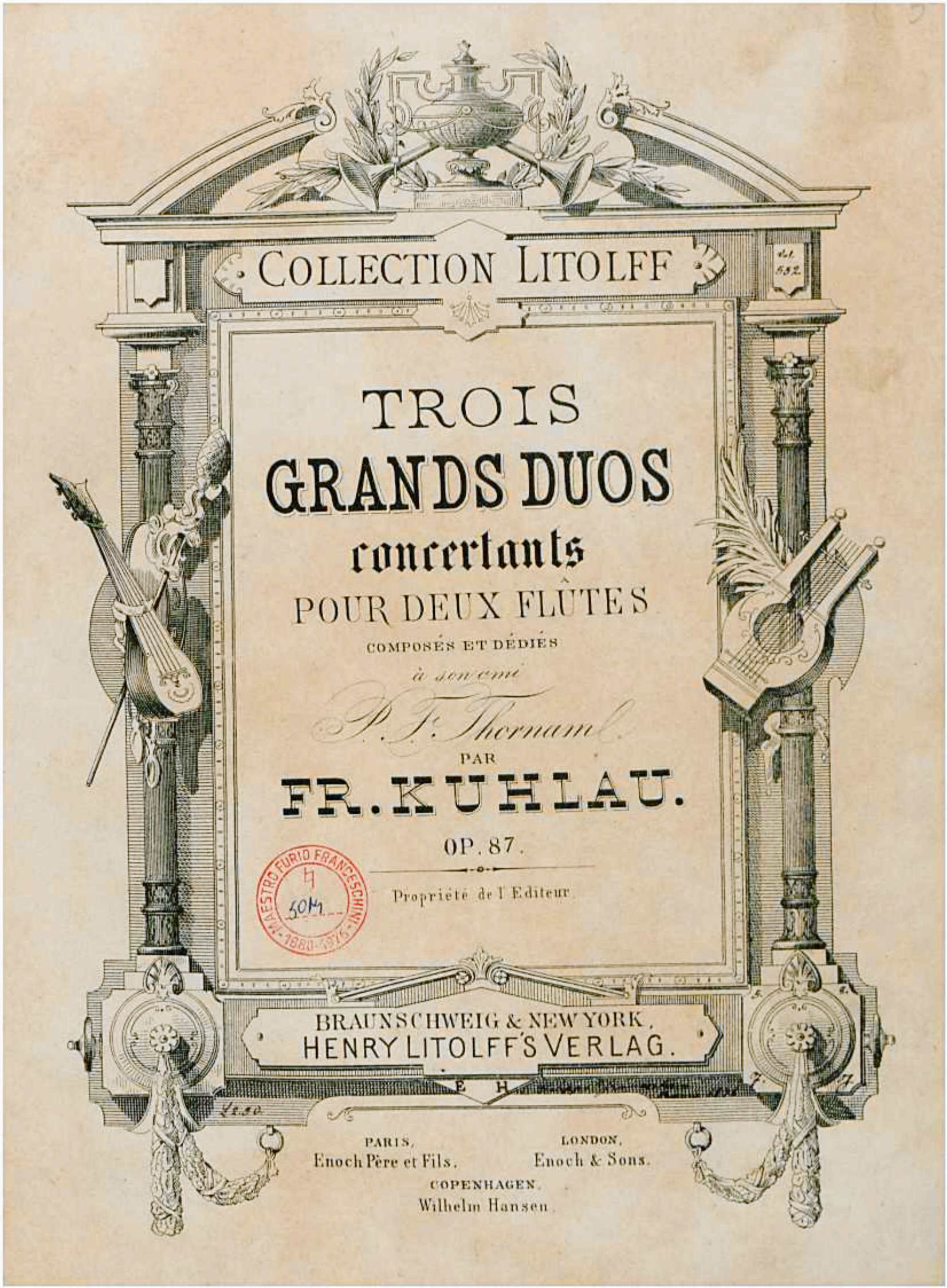
dolce

tr.

f

p *sf* *sf*

f



COLLECTION LITOLFF

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GRANDS DUOS
concertants
POUR DEUX FLUTES

COMPOSÉS ET DÉDIÉS

à son ami

P. F. Thernand.

PAR

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TROIS GRANDS DUOS CONCERTANTS.

FLAUTO 1.

Fr. Kuhlau. Op. 87.

Allegro.

N. 1. *dolce*

p cresc. *tr* *p cresc.* *cresc.* *dim.* *p* *A* *p* *p* *p* *cresc.* *B* *f* *dim.* *f* *p* *tr* *dolce.* *dim.* *p*

musical score for Flauto 1, page 3. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dolce* (softly). There are also performance markings like *brillante* and *tr* (trill). The score is marked with red letters **C**, **D**, and **E** above specific measures. The piece concludes with a final double bar line and repeat dots.



FLAUTO 1.

p *con espress.* *tr*

cresc. *p* *tr*

p *cresc. poco a poco*

dim. poco a poco

p *pp* *ppp* *mf* *F*

con espress.

p *p* *p*

G *p cresc.* *f*

FLAUTO 1.

5

The musical score for Flauto 1, page 5, is written in G major (one sharp) and consists of 13 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce). Articulation is indicated by a trill (*tr*) and fingerings are marked with numbers 2 and 3. The score is a single system across the page.

musical score for Flauto 1, page 6. The score consists of 12 staves of music in G major (one sharp). The music is a continuous melodic line with various dynamics and articulations. Dynamics include *cresc.*, *p*, *f*, and *tr*. Articulations include slurs, accents, and trills. A red *J* is placed above the second staff, and a red *L* is placed above the tenth staff. The score ends with a double bar line on the twelfth staff.

cresc. *f*

Andante. *P con grazia*

cresc.

p *con espress.* *2 M* *p*

p *smorz.* *3* *3*

pp *f con passione.* *N*

dim. *tr*

0

f

dim.

f

dim.

cresc.

f

dim.

p dolce

f

p

P

con grazia

cresc.

p

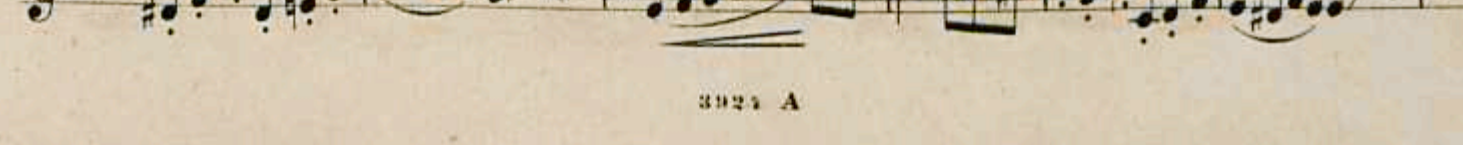
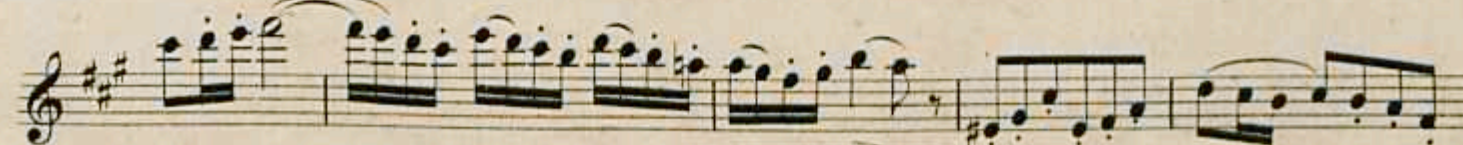
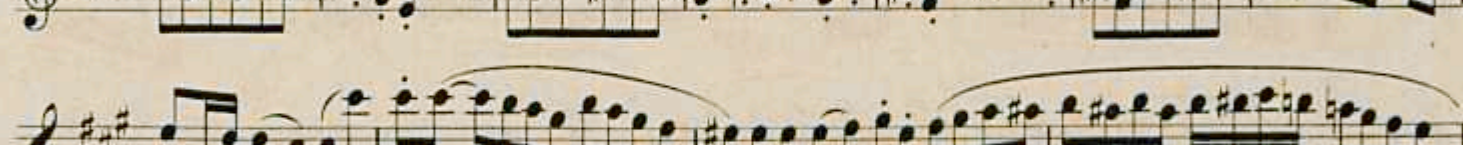
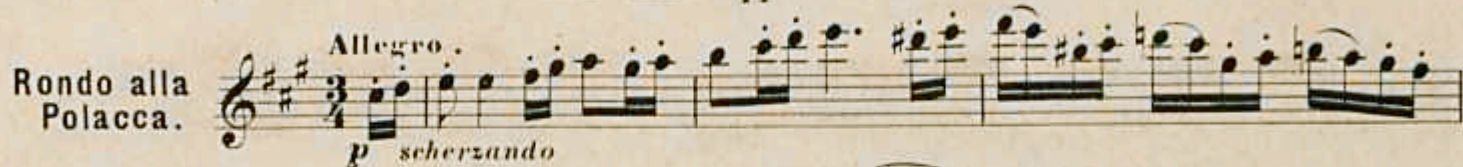
con

espress.

2 *Q*

p

p



S

mf *p*

cresc. *f*

T

p *dolce*

f

p

mf *dim.* *cresc.*

U *f*

p *dolce*

cresc. *p*

p *V*

pp *p*

cresc.

f con affetto

tr

W

First system (measures 1-5): Treble clef, key of D major. Measure 1 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measure 5 ends with a *cresc.* marking.

Second system (measures 6-10): Continues the melody. Measure 6 starts with a forte (*f*) dynamic. Measure 7 has a *dim.* marking. Measure 8 has a *cresc.* marking. Measure 10 ends with a forte (*f*) dynamic.

Third system (measures 11-15): Continues the melody. Measure 15 ends with a *dimin.* marking.

Fourth system (measures 16-20): Continues the melody. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a *cresc.* marking. Measure 18 has a trill (*tr*) marking. Measure 19 has a trill (*tr*) marking. Measure 20 ends with a forte (*f*) dynamic.

X

Fifth system (measures 21-25): Continues the melody. Measure 21 starts with a forte (*f*) dynamic. Measure 25 ends with a forte (*f*) dynamic.

Sixth system (measures 26-30): Continues the melody. Measure 26 has a trill (*tr*) marking. Measure 27 has a trill (*tr*) marking. Measure 28 has a trill (*tr*) marking. Measure 29 has a trill (*tr*) marking. Measure 30 ends with a forte (*f*) dynamic.

Seventh system (measures 31-35): Continues the melody. Measure 31 has a trill (*tr*) marking. Measure 32 has a trill (*tr*) marking. Measure 33 has a trill (*tr*) marking. Measure 34 has a trill (*tr*) marking. Measure 35 ends with a forte (*f*) dynamic.

Eighth system (measures 36-40): Continues the melody. Measure 36 has a trill (*tr*) marking. Measure 37 has a trill (*tr*) marking. Measure 38 has a trill (*tr*) marking. Measure 39 has a trill (*tr*) marking. Measure 40 ends with a forte (*f*) dynamic.

Ninth system (measures 41-45): Continues the melody. Measure 41 has a trill (*tr*) marking. Measure 42 has a trill (*tr*) marking. Measure 43 has a trill (*tr*) marking. Measure 44 has a trill (*tr*) marking. Measure 45 ends with a forte (*f*) dynamic.

Tenth system (measures 46-50): Continues the melody. Measure 46 has a trill (*tr*) marking. Measure 47 has a trill (*tr*) marking. Measure 48 has a trill (*tr*) marking. Measure 49 has a trill (*tr*) marking. Measure 50 ends with a piano (*p*) dynamic.

dolce

f

p

Y

mf

f

f

p

crese.

f

pp

smorz. ritard.

a Tempo

Z

crese.

p

dolce

crese.

f

FLAUTO 1.

Moderato assai.

N. 2. *p con espress.*

p *pp* *p*

cresc. *f*

p *p* *p* *cresc.*

p

f *dim.* *A* *p*

poco a poco cresc.

cresc. assai.

p

tr. **B** *cresc.* *p dolcissimo*

p *mf* *f marcato* *f* *dim.* *f* *f* *f* *dim.* *f* *dim.* *f* *f* *p*

C *con molto espress.* *p*

p

D

p

poco a poco cresc.

p

p

p

cresc. assai.

cresc. > dim.

E

p dolcissimo

p

poco a poco cresc.

f

p *pp* *p* *1*

cresc. *p* *pp* *1* *p con espress.*

cresc. *1* *p*

cresc. *p*

f *dim.*

p con espress.

morendo sempre poco a poco rall. *pp*

pp mf

cresc.

dim. N cresc. p

mf cresc.

p 1

pp f sf

pp poco a

poco cresc.

f

Adagio.

pp p p p

mf *ma dolce*

p *p* *cresc.* *p*

Tempo I.

cresc. *f* *p* *f* *p*

cresc.

P

f *p* *cresc.* *f* *p legg.*

f *p cresc.*

Q

f *p* *f* *dim.* *f* *p* *sf*

p *cresc.* *f*

FLAUTO 1.

p

f *dim.*

sf *p* *sf* *cresc.*

f

S *p* *stacc.*

p

dolce scherz.

mf *dim.*

T *f*

cresc.

ff

Handwritten musical score for No. 3, Allegro assai, in D major, 2/4 time. The score consists of 12 staves of music. It features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for 'A' and 'B' sections. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has two sharps (F# and C#).

3 **C**
p *stacc.*

D
p *dolce* *p*

E
mf

cresc.
f *mf*

FLAUTO 1.

25

cresc.

f

p

cresc.

f

p

pp

cresc.

p

pp

cresc.

p

cresc.

f

f

1

1

3 *p*

cresc. *f* *p*

cresc.

f *p* *H*

poco a poco cresc.

f *p* *J*

p espressivo cresc.

p

1 3 1 3

K *p*

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The music is written on ten staves. It features various dynamic markings including *cresc.*, *dim.*, *p* (piano), *f* (forte), *poco cresc.*, and *legg.*. There are also articulation marks like accents and slurs. The notation includes many triplets and sixteenth-note passages. A red 'L' is written above the first staff, and a red 'M' above the eighth staff. The page ends with a double bar line and the number '5'.

FLAUTO 1.

The musical score for Flauto 1 consists of 14 staves of music in G major. The notation includes various dynamics and articulations: *stacc.* (staccato) on the first staff, *legg.* (leggiero) on the third staff, *pp* (pianissimo) and *p* (piano) on the fourth staff, *mf* (mezzo-forte) on the eighth staff, and *cresc.* (crescendo) on the thirteenth staff. The score also features trills (*tr*), triplets (*3*), and a fermata (*f*). A red 'O' and a red 'P' are marked above specific notes on the fourth and eighth staves, respectively. The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#).

N

p *stacc.*

pp *p* *legg.*

mf *f* *cresc.* *mf*

Q

cresc. *f*

p *cresc.*

f

p *cresc.*

pp *cresc.* *p*

pp *cresc.*

p *mf* *dim.*

p *f*

Larghetto
melancolico.

p *molto espressivo*

1

2

3

poco f

p *<* *p*

Presto assai.

cresc.

f

p dolce

dim.

S

p

f

T

p

cresc. *f* *dim.*

U

pp
espressivo

V

2
p legg.

W

f
dim.

X

f
cresc.

Y

f *p* *f* *p*
smorz.

p
f *p* *f* *p* *cresc.*
f
p dolce
f *dim.*
Z *p* *1* *3*
f
A. *p*
cresc. *f* *dim.*
f
Bb.

pp

C.c.
espressivo

2 D.d.
p legg.

E.e.
f

dim.



FLAUTO 1.

3

Ff

f

dim.

f

Gg

pp

cresc.

f con fuoco

COLLECTION LITOLFF.



Duos

pour

DEUX FLÛTES

de

FR. KUHLAU

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- Op. 39. Trois grands Duos.
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TROIS DUOS BRILLANTS

pour deux Flûtes de

FR. KUHLAU

Op. 102.

FLAUTO 1.

Allegro assai.

No. 1.

dolce con espressione *p* *cresc.*

f *p* *staccato*

f *p* *cresc.*

dim. *mf*

p *cresc.*

f *p* *mf*

p *cresc.*

f

pp *cresc.* *f*

1. *p* 2. *p*

2.



FLAUTO 1.

FLAUTO 1. Musical score for Flute 1, featuring measures F through K. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics and articulations.

Measures F and G: Measure F begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure G continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic with the instruction *f con fuoco*.

Measures H and J: Measure H begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure J begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

Measures K and L: Measure K begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure L begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures M and N: Measure M begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure N begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures O and P: Measure O begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure P begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures Q and R: Measure Q begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure R begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures S and T: Measure S begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure T begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures U and V: Measure U begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure V begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures W and X: Measure W begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure X begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Measures Y and Z: Measure Y begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure Z begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

f con fuoco

dolce con espress. *p cresc.*

f-p *staccato*

f-p *f-p* *cresc.*

dim. *mf* *M*

p cresc.

f-p *mf*

p cresc. *f*

tr

FLAUTO 1.

Andante cantabile.

Andante cantabile.

p

tr

cresc.

p

tr

p

tr

0

cresc.

p

pp

f

p

The musical score is written for Flauto 1 in G major, 2/4 time, at an Andante cantabile tempo. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) on the second measure. The second staff continues with a trill on the fourth measure. The third staff features a trill on the first measure. The fourth staff includes a trill on the first measure, a crescendo (*cresc.*) marking, and a piano (*p*) dynamic on the fifth measure. The fifth staff has piano (*p*) dynamics on the first and fourth measures, and a trill (*tr*) on the sixth measure. The sixth staff contains a trill (*tr*) on the third measure and a fermata (*0*) on the fourth measure. The seventh staff starts with a crescendo (*cresc.*) marking and a piano (*p*) dynamic on the second measure. The eighth staff continues with a piano (*p*) dynamic. The ninth staff begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*f*) dynamic and a piano (*p*) dynamic on the final measure. The tenth staff concludes with a piano (*p*) dynamic and a trill (*tr*) on the first measure.

RONDO.
Allegretto grazioso.

FLAUTO 1.

7

p *cresc.*

p *dolce*

sf *pp* *cresc.* *P* *p* *staccato*

cresc. *p*

Q *f* *con fuoco*

p

R *pp* *f* *risoluto* *dim.* *p*

pp *mf*

f *p* *pp*

f *p* *f* *pp* *f* *p*

FLAUTO 1.

S
cresc. *dim.*

cresc. *f*

p *mf*

f *dim.*

p *cresc.* *dim.*

pp *p* *T*

p *dolce*

sf *pp* *cresc.* *p* *U* *staccato*

cresc.

p *cresc.*

f con affetto

dim. p cresc. f cresc.

f p

cresc. f p

pp f p f pp f

p W cresc.

dim. cresc. f

p mf

tr

f risoluto

FLAUTO 1.

No. 2. *Adagio.*

p *f* *dim.* *pp* *mf* *f=p* *f* *dim.* *f* *p* *cresc.*

Allegro assai con molto fuoco.

p *f* *dim.* *f* *p* *cresc.*

p **G**

cresc.

f

p

D *dolce.*

cresc. *f*

pp *cresc.*

f

f

dim. **E** *p*

FLAUTO 1.

12

FLAUTO 1.

cresc. *mf* *cresc.*

f *f* *p*

dolce

1

cresc. *f*

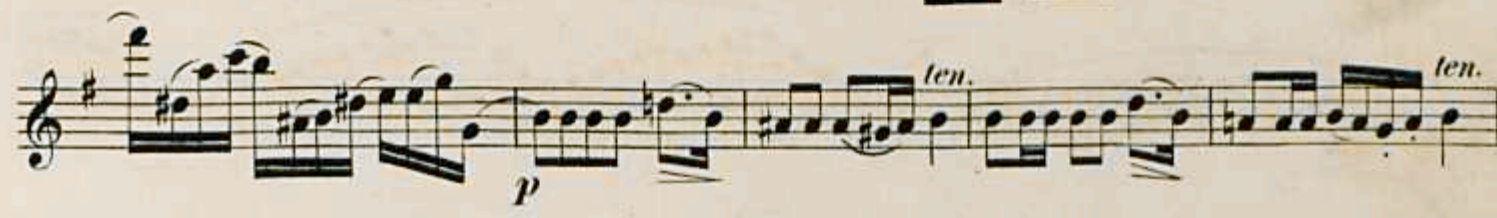
dim. *cresc.* *sf*

Più presto.

ff con molto fuoco



VARIATIONS sur un ancien air Suédois.
Tempo di polacca.



FLAUTO 1.

ten. M ten. cresc. N mf staccato ten. 0 ten. ten. P f brillante

ten.

p *cresc.*

f *Q*

ten. *p*

ten. *ten.* *ten.* *pp*

cresc. *R* *pp dolciss.* *rit.* *ten.*

a tempo *p* *ten.* *ten.* *ten.* *cresc.*

f dim. *f p* *f*

p *cresc.* *f con fuoco*

tr

FLAUTO 1.

Allegro vivace.

No. 3.

mf

dolce

f

p

A

mf

dolce

f

p

B

f

dim. p dolce

C

cresc.

p

D

cresc.

p

cresc. assai

dim. p

f dim. p mf dim.

mf E

F

dolce

f p f

G

dim. p dolce

cresc. p

1

FLAUTO 1.

cresc. *p* *cresc. assai*

dim. *p*

Adagio melancolico. *p* *cresc.* *f*

con molto espress.

tr. *tr.* *tr.* *p* *staccato*

cresc.

p *L*

cresc.

tr. *p* *cresc.* *tr.* *tr.*

p *smorz.*

RONDO.
Allegretto vivace.

FLAUTO 1.

19

The musical score for Flauto 1, Rondo, Allegretto vivace, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, dim., cresc., p, dolce), articulation (trills, slurs), and performance markings (M, N, O, P, Q). The music is characterized by rapid sixteenth-note passages and trills.

FLAUTO 1.

12 staves of musical notation for Flauto 1. The key signature is G major (one sharp). The music includes various dynamics and articulations:

- Staff 2: *leggiere* (under a triplet marked *R* and *3*)
- Staff 3: *cresc.*
- Staff 4: *dim.* and *p*
- Staff 5: *cresc.* and *f*
- Staff 6: *p*, *1*, *p*, *rit.*, *a tempo*, and *S*
- Staff 7: *rit.*
- Staff 8: *T*
- Staff 9: *dim.*
- Staff 10: *p* and *cresc.*



FLAUTO 1.

21

5. 1270

TROIS DUOS CONCERTANTS.

FLAUTO 2.

Fr. Kuhlau, Op. 10.

vol. 548.

Allegro con espressione.

N. 1.

p

mf

f

cresc.

pp

f

tr

tr

tr

tr

tr



3920 B
A-H



5/14/1976

p

mf

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

decresc.

p

mf

f

sf

E

1

p

sf

sf

sf

cresc.

sf

p

tr

tr

tr

dim.



FLAUTO 2 .

Handwritten musical score for Flauto 2, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- H* (Harmonica)
- dolce* (sweet)
- smorz.* (diminuendo)
- pp* (pianissimo)
- Allegro assai.* (Very Allegro)
- cresc.* (crescendo)
- p* (piano)
- I* (First ending)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- K* (Coda)
- 1* (First ending)

14 staves of musical notation for Flauto 2. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *L*, *p*, *cresc.*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *f*, *smorz.*
- Staff 9: *M*, *p*, *f*
- Staff 10: *f*, *cresc.*
- Staff 11: *mf*, *N*
- Staff 12: *f*, *ff*
- Staff 13: *1*

mf

f

p dolce

p cresc.

p

p cresc.

f

P

f

f

f

f

f

p

Allegro.

p *f*

mf

p espress.

pp *mf*

sf

cresc. *f* *dim.*

p

f *dim.*

smorz. *p*

cresc.

3

8

FLAUTO 2.

f *p* *f* *p*

f *p* *f* *p*

cresc. *f* *p* *f* *p* *f*

dim. *D* *p*

cresc. *cresc.*

p *mf*

E *1* *p* *espress.*

dim.

1 *2* *3* *4* *5*

F *mf* *f*

p *mf* *f*

G

p *f* *ff*

Larghetto con espressione malinconica.

Tema con
Variazioni.

p

pp *f* *p smorz.*

First five staves: Single melodic line in G major. Includes triplets, trills, and a first ending marked 'I'.

Sixth staff: *Allegretto.*
dolce
Rondo.

Seventh to ninth staves: Continuation of the Rondo section in G major.

Tenth staff: Key signature change to D major (marked with a red **K**). Includes a *cresc.* marking.

Eleventh staff: Continuation of the Rondo section in D major.

dim. *f* *p* **L**

mf

con affetto *tr*

p *cresc.* **M**

f

p *dolce*

cresc. **N**

1

dolce

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

p dolce

f

Allegro assai.

N. 3.

p

1

13

A

dolce

p

B

1

dolce

tr

mf

f

C

dim.

p

f

mf

D

con espress.

p

E

ff

p

F

tr

G

1

tr

tr

tr

tr

mf

H

dim. *p*

pp

Rondo. *Allegro.* *p* *stacc. assai*

con fuoco

I

1

p *f*

K

p

L

tr

mf

M *Merese assai*

N

p

mf

f

p

f



3920 B

COLLECTION LITOLFF

TROIS
grands Duos
pour deux Flûtes

composés et dédiés
à son ami

A. B. Fürstenau

PAR

FR. KUHLAU.

OP. 39

Propriété de l'Editeur

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TROIS GRANDS DUOS.

FLAUTO 2.

Fr. Kuhlau, Op.39.

Allegro assai con molto fuoco.

No. 1.

p *cresc. assai*

f

p *f*

p *f*

p *f* *cresc. assai*

f *p* *f* *p*

A *f* *p*

f *p* *f* *p*

p *cresc.*

B *dim.* *ff* *pp*

poco a poco cresc. *f*

C *p*

Musical score for Flauto 2, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. A red 'D' is placed above the fourth staff, and a red 'E' is placed above the eighth staff. The piece concludes with first and second endings.

Dynamics and performance instructions include: *f*, *dim.*, *p dolce*, *cresc.*, *cresc. assai*, *smorz.*, *p*, *dolce*, *p rall.*, *a Tempo f*, and *p*.

4 *Andretto*
a Tempo

FLAUTO 2.

The musical score for Flauto 2 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *Andretto*, *a Tempo*. Dynamics: *f*, *p*, *cresc.*, *dim.*.
- Staff 2: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 3: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 4: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 5: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 6: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 7: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 8: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 9: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 10: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 11: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 12: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 13: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.
- Staff 14: Dynamics: *f*, *p*, *cresc.*, *dim.*, *cresc.*.



cresc. *f* *fp*

p

cresc.

sf *sf* *sf* *sf*

sf *sf* *f* *dim.*

p *sf*

dim. *dolce* *cresc.* *f*

cresc. assai *sf* *sf*

f *p*

cresc. *ff sempre*

Adagio ma non troppo. *con gusto*

f *p* *pp* *leggiero* *mf* *patetico* *p* *legg.* *f* *p* *mf* *patetico* *p* *dolce* *p* *f* *con affetto* *p*

smorz.

f

p

f

p

pp

f con molto affetto

f

dim.

p

cresc.

p

Q

con grazia

p legg.

dim. sempre

pp legg.

1

smorz.

Rondo. *Allegro.*

p

cresc. *p.* *cresc.* *dim.* **R**

f

cresc. *dim.* **S** *p*

cresc. *f*

2T *p*

1 *p dolce*

dim.

U *p* *cresc.*

sf *f*

V *Sol* *con fuoco*

X

W

p

dim.

cresc. *f*

dim. *f*

X

p

cresc. *dim.* *f*

dim.

8

p *dolce*

Y

cresc.

dim. *cresc.*

Z

p

5

FLAUTO 2.

Handwritten: *100%*

pp

cresc.

ff

Aa.

f

cresc.

Bb.

dim.

p

cresc.

dim.

cresc.

Cc.

f

p

dolce

1

Dd.

dim.

p

musical score for Flauto 2, page 11. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics and articulations. Key markings include 'cresc.', 'sf', 'f', 'con fuoro', 'p', 'dim.', and 'ff'. There are also red markings 'Ee.' and 'Gg.' above the staves. The piece concludes with a final cadence on the 12th staff.

FLAUTO 2.

Nº 2. Allegro.

1

p

fp *fp* *dolce*

A

rall. *smorz.* **B** *a Tempo* *f*

p *f* *f* *risoluto*

dim.

C *dolce* *p*

1

p dolce

mf

p

mf

mf

f

p

rall.

a Tempo

f

p cresce. assai

dim.

p

pp

1.

2.

1.

This page of musical notation contains 12 staves of music. The key signature is one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1:** *p dolce*, *dolce*, *f*, *F* (red), *con affetto*
- Staff 2:** *p*, *sf*, *p*
- Staff 3:** *sf*, *p*, *sf*, *p*, *sf*, *p*
- Staff 4:** *sf*, *sf*, *sf*, *3*, *G* (red), *p dolce*, *1*, *1*
- Staff 5:** *1*, *fp*, *fp*, *p dolce*
- Staff 6:** *ten.*

The notation also features numerous slurs, accents, and fingerings (1, 3, 1) throughout the piece.

ten. *p* *ten.* *f*

p *f* *f risoluto*

H

7 *Vedere il 1º a Tempo* *P dolce*

1 *p dolce*

J

mf

mf

p *mf*

K

p *f* *p*

rall. *a Tempo* *cresc.*

p *dim.*

pp *L*

p *f*

sf

sf *sf* *sf*

Adagio lagrimoso. *p* *pp*

dolce

dim.
pp

dolce
p

pp

p

cresc.

p

cresc.

p

cresc.

M

p

p

sempre

smorz.

smorz.

p

p

pp

rall.
morendo

Allegretto.

Rondo.

p dolce

cresc.

p

N dolce

p

cresc.

dim.

p

1

p dolce

cresc.

f

dim.

P

p

con espress.

smorz.

cresc.

cresc.

Q a Tempo

rall. dim.

p dolce

cresc.

f

R dolce

mf

dolce

S mf

1

2

a Tempo

rall. *p* *cresc.* *dolce* *cresc.* *dim.* *cresc.* *dim.* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

Allegro scherzando.

N. 3.

p dolce *f*

1 *p rall.* *dim.* 1 *a Tempo* *f*

p *delicatamente*

p dolce *f* *p*

f *p* *f*

p *f*

B *p*

p *dim.* *dolce* *C*

mf *p* *cresc.*

p 3

FLAUTO 2.

Musical score for Flauto 2, page 22. The score consists of 13 staves of music. Key markings include **D** and **E** in red ink. Performance instructions include *cresc.*, *p*, *f*, *con espress.*, *dim.*, *p dolce*, *p rall. e dim.*, and *a Tempo f*. The piece concludes with a repeat sign and a final measure marked *f*.

p *delicatamente*

p dolce *f* *p*

f *p* *f*

p *dim.*

f

G *p*

dim. *H* *dolce*

p

mf

J *p* *cresc.*

f sempre

Musical score for Flauto 2, measures 1-18. The score is in G major and 3/4 time. It features various dynamics (*p*, *f*, *pp*, *ppp*), articulations (*cresc.*, *con fuoco*, *dim.*), and fingerings (1, 2, 3). Key markings include *N*, *Q*, *P*, *R*, *S*, and *T*. The piece concludes with a Coda and a double bar line.

Rondo alla
Polacca.

Musical score for Rondo alla Polacca, measures 19-30. The score is in G major and 3/4 time. It features various dynamics (*p*, *pp*, *ppp*, *ff*), articulations (*rall.*, *a Tempo*), and fingerings (1, 2, 3). Key markings include *A*. The piece concludes with a double bar line.

26

FLAUTO 2.

cresc.

dim.

p

cresc.

f

p

f

p

f

p

cresc.

dim.

p dolce

cresc.

dim.

cresc.

f

dim.

p

cf

f

3

rit.

a Tempo

p

dolce

sf sf sf

sf *p*

p

espress.

f

cresc.

1 1 1

Handwritten musical score for Flauto 2, page 28. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections marked with red letters H, J, K, and L.

Section H (Staff 1-4):
Staff 1: *p*, *cresc.*
Staff 2: *dim.*, *dolce*
Staff 3: *cresc.*, *dim.*
Staff 4: *cresc.*, *f*

Section J (Staff 5-7):
Staff 5: *dim.*, *cresc.*
Staff 6: *dim.*, *rit.*, *a Tempo*, *p*
Staff 7: *cresc.*

Section K (Staff 8-9):
Staff 8: *f*, *p*, *f*, *p*, *cresc.*
Staff 9: *f*

Section L (Staff 10-11):
Staff 10: *p*, *dim.*, *f*, *f*
Staff 11: *f*, *tr*, *ff*, *Fine.*



8921 B



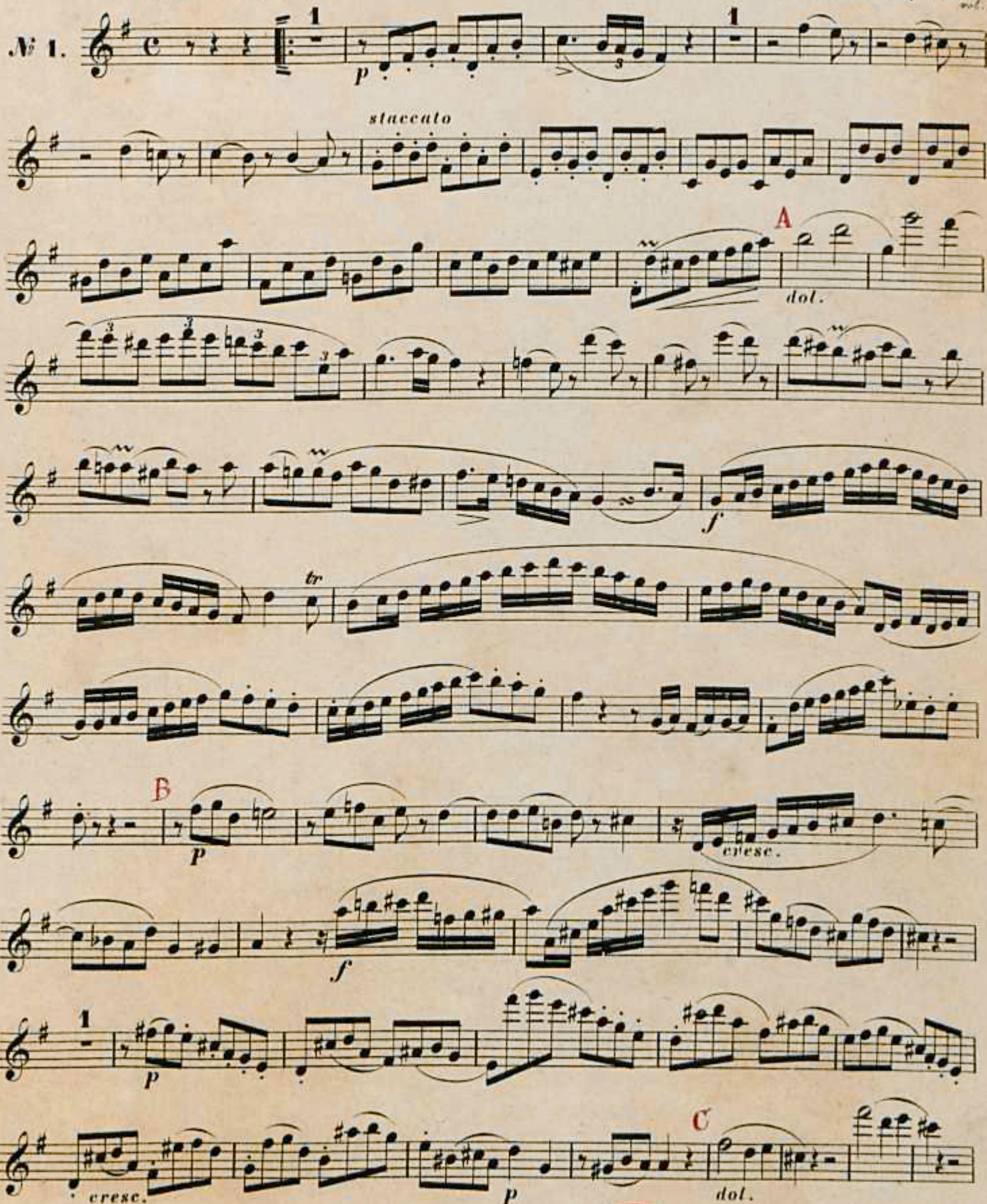
TROIS DUOS.

FLAUTO 2.

Allegro con gusto.

Fr. Kuhlau, Op. 80.

L. 475.
vol. 550.

Nº 1. 

3922 B
C-H

musical score for Flauto 2, page 2. The score consists of 12 staves of music in G major. It features various dynamics (cresc., f, dim., p, pp), articulations (staccato, dol.), and fingerings (1, 3). A red 'D' is above the 7th staff and a red 'E' is above the 10th staff.

Measures 1-14 of the musical score for Flauto 2. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. Measure 14 ends with a red 'F' marking.

Measures 1-14:

- Measures 1-2: *p*
- Measures 3-4: *cresc.*
- Measures 5-6: *dol.*
- Measures 7-8: *cresc.*
- Measures 9-10: *f*
- Measures 11-12: *p*
- Measures 13-14: *tr*

Measures 15-18 of the musical score for Flauto 2, marked "Andante con moto." The key signature changes to one flat (Bb). The notation includes various melodic lines with slurs, ties, and dynamic markings.

Measures 15-18:

- Measures 15-16: *p*
- Measures 17-18: *f*
- Measures 19-20: *dim.*
- Measures 21-22: *dol.*
- Measures 23-24: *p*
- Measures 25-26: *cresc.*

mf *p* *cresc.* *smorz.* *p* *cresc. p* *f* *p* *pp* *attacca.*

Allegro moderato.

Rondo.

p *dim.* *ten.* *dol.* *cresc.* *f* *dol.* *f* *pp* *dim.* *dol.*

f *p* *dol.* *len.* *dol.* *cresc.* *f* *p* *pp* *f* *risoluto* *dim.* *p* *f* *dim.* *cresc.* *f* *p* *dim.* *dol.* *cresc.* *f* *1*

a Tempo

p *ritardando* *ritardando*

a Tempo

f e marcato *p*

f *p*

pp *ff*

Adagio.

N. 2. *p* *cresc.*

dim. *smorz.* *p*

pp *f*

diminuendo *pp* *attacca*

Allegro con brio.

f *p*

cresc.

f

sf

P dol.

tr. **B**

f

p

f

p

f

f

f con fuoco

p

dim.

f *sf* *p* *pp* *f*

cresc. *sf* *sf*

sf *sf* *sf* *sf*

D *p* *cresc.* *sf con affetto*

sf

cresc. *sf*

dim. *p*

p

p

cresc. *sf*

F
f
sf
sf
sf
p dol.
tr
G
f
p
f
p
f
H
f con fuoco
p
diminuendo

Larghetto.

Musical score for Flauto 2, Larghetto section. The music is in G major, 8/8 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second and third staves also contain piano (*p*) markings. The fourth staff includes piano (*p*), pianissimo (*pp*), and *smorz.* (diminuendo) markings. The melody is characterized by flowing eighth and sixteenth notes, often beamed together.

Allegro vivace.

Rondo.

Musical score for Flauto 2, Allegro vivace Rondo section. The music is in G major, 2/4 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic, followed by fortissimo (*sf*) markings. The second staff includes a *ten.* (tenuto) marking. The third staff features a red letter 'J' above a measure. The fourth staff has a piano (*p*) marking. The fifth staff includes fortissimo (*f*) markings. The sixth staff includes a red letter 'K' above a measure, followed by a piano (*p*) marking and a *dim.* (diminuendo) marking. The melody is characterized by rapid sixteenth-note passages and eighth-note figures.

cresc. *f*

p *f*

p *f* **L**

sf *sf* *sf*

3 M *p*

dim.

cresc. *f*

N *f* *p*

f **1**

p *sf* *sf* *ten.* *sf* *sf* *cresc.* *P* *sf* *p* *f* *f* *p* *f* *p* *cresc.* *p*

Moderato assai.

Nº 3. *p*

con molta espressione

pp mf

dim. **A** *p* *f*

sf sf p f

sf sf p

dim.

cresc. *f* *3 3*

B *dim.* *p*

p sf p

p pp

14

FLAUTO 2.

C

p

f

p

cresc.

f

p

dol.

f

f

p

smorzando

pp

p

a piacere

con passione

a Tempo

mf

p

tr.

pp

mf

dim.

p

f

E

f

p

f

dim. cresc. f sf sf p

F p

p

f p

p pp cresc.

p sf

G p cresc.

f dim. p dol. 1

sf sf pp p

Andante.

Musical score for Flauto 2, Andante section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' (piano). The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff includes a '6' above a group of notes, indicating a sextuplet. The fourth staff has a red 'H' above the first measure. The fifth staff has a '2' above the final measure. The sixth staff has a red 'J' above the first measure. The seventh staff has a 'tp' (trill) marking above a note. The eighth staff has 'PP delicato' written below it. The ninth and tenth staves continue the piece with various dynamics including 'f' (forte), 'pp' (pianissimo), and 'p' (piano).

Rondo
alla Polacca.

Musical score for Flauto 2, Rondo alla Polacca section. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'con allegrezza' (with cheerfulness). The music is characterized by a strong, rhythmic melody with many eighth and sixteenth notes. The second staff has a '1' above the first measure. The third staff has a '1' above the final measure. The fourth staff continues the rhythmic pattern.

K
mf

p

cresc. assai.

cresc.

L
p *sf* *pp dolcissimo*

p

pp *f marcato*

M
dim. p *cresc.* *p*

con espressione

f

N

mf

p *cresc. assai.*

O

mf

pp

P *p* *cresc.* *p*

p

smorzando *cresc.*

COLLECTION LITOLFF

TROIS DUOS

pour

deux Flûtes

PAR

FR. KUHLAU.

OP. 81.

Propriété de l'Editeur.



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TROIS DUOS.

FLAUTO 2.

Fr. Kuhlau, Op. 81.

Allegro vivace.

Nº 1.

f *mf* *p* *cresc.* *f* *p* *dolce* *f*

FLAUTO 2.

3

f

p *legg.*

cresc.

p

cresc. *f*

p *f* *p*

cresc.

con espress.

f *p* *f* *p*

Volta 12

p *pp* *cresc.* *dim.*

FLAUTO 2.

p *dolce*

f

p

cresc. *p*

f

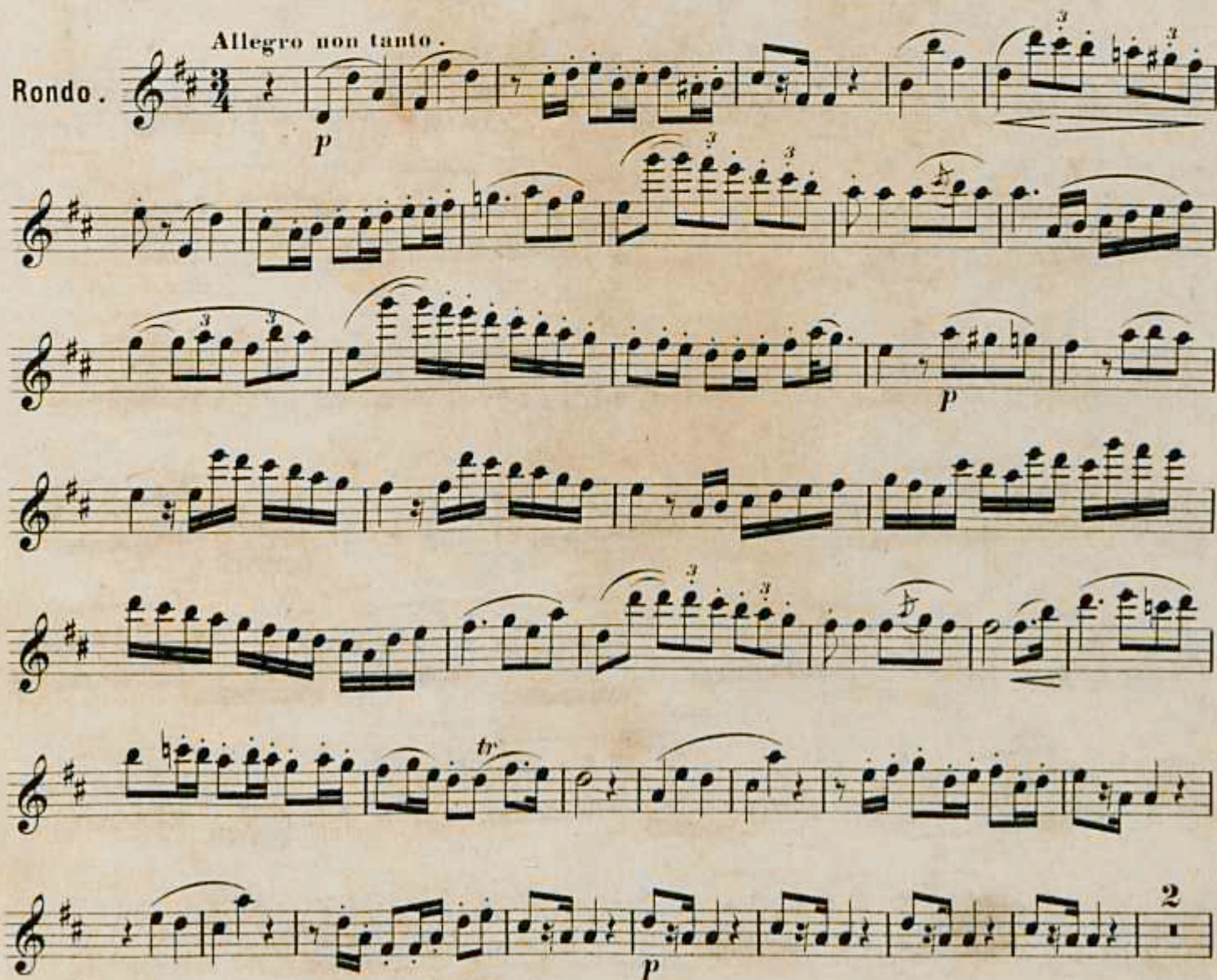
p *legg.*

cresc.

p

cresc. *f*

Adagio. 

Rondo. *Allegro non tanto.* 

12 staves of musical notation for Flauto 2. The key signature is G major (one sharp). The music includes various melodic lines, including eighth and sixteenth note patterns, and includes dynamic markings such as *f* (forte), *p* (piano), and *dolce* (softly). There are also trills and triplets indicated.

Handwritten 'u' and 'x' marks on the 11th staff.

Performance markings: *p*, *smorz.*, *p*, *f*, *tr*.

FLAUTO 2.

Nº 2. Allegro.

dolce

tr. *cresc.*

dim. *f* *p*

f

p dolce

cresc.

dim. *tr.*

f

dolce
p
p
pp
cresc.
mf
con affetto
tr
f
dim.
f
p

FLAUTO 2.

p dolce

cresc.

dim.

f

dolce

p

dolce

p

pp

f

con espress.

Andante.

delicato

ten.

smorz.

Rondo . Allegro .

p

f

p *cresc.*

f

p dolce

tr

FLAUTO 2.

mf

p dolce

p

cresc.

p *con grazia*

smorz. sempre *pp*

Nº 3. *Allegro.*

f *p* *f* *p* *dolce* *sf* *f* *p* *cresc.* *f* *p* *1*

f

p

dolce

f *f*

p

FLAUTO 2.

15

Musical score for a piece in 3/4 time, marked *Andante con moto*. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated by the marking *Andante con moto*. The score includes various dynamics and articulations: *smorz.* (diminuendo), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *ten.* (tenuto), *espress.* (espressivo), *mf* (mezzo-forte), and *Fine*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *Fine* marking.

FLAUTO 2.

1

mf con affetto

p

smorz. D.C. al Fine

This system contains five staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in a key with two flats and a common time signature. The second staff includes the instruction 'mf con affetto'. The fourth staff includes the instruction 'p'. The fifth staff concludes with 'smorz. D.C. al Fine'.

Rondo. *Allegro.*

p

f

dolce

f

This system contains seven staves of music. The first staff is marked 'Rondo. Allegro.' and begins with a piano 'p' dynamic. The fourth staff ends with a forte 'f' dynamic. The sixth staff is marked 'dolce'. The seventh staff begins with a forte 'f' dynamic.

17

p

sf sf sf sf

dim. p

dolce

f p

cresc.

f p



FLAUTO 2.

pp f

p

dolce

f

p

sf

sf

sf

sf

sf

5

COLLECTION LITOLFF

TROIS
GRANDS DUOS
concertants
POUR DEUX FLÛTES

COMPOSÉS ET DÉDIÉS

à son ami

P. F. Thernant

PAR

FR. KUHLAU.

OP. 87.

Propriété de l'Editeur.



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS GRANDS DUOS CONCERTANTS.

FLAUTO 2.

Fr. Kuhlau, Op. 87.

Allegro.

N. 1.

p

dolce

cresc.

f

p

cresc.

dim.

p dim.

3924 B

Stich und Druck von Henry Löffel's Verlag in Braunschweig.

cresc. *p*

tr **C**

p

dolce *cresc.*

D *brillante*

cresc. *f* *p*

p *p*

cresc.

tr **E** *p* *dolce*

cresc. *f*



FLAUTO 2.

p

cresc.

p

cresc. poco a poco

dim. poco a poco *p* *pp* *ppp* *mf* *con espress.*

F

p

cresc.

G

p

f

p *mf* *f* *p*

dolce

pp *mf*

cresc. *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

f

p

cresc.

dim.

p

V. N. V. N. V.

p dolce

cresc.

tr

J

p

cresc.

K

brillante

The musical score for Flauto 2, page 7, contains ten staves of music. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: No specific dynamic marking.
- Staff 2: *cresc.* (crescendo) marking.
- Staff 3: *f* (forte) marking at the beginning, and *p* (piano) marking later.
- Staff 4: *p* (piano) marking at the beginning and later.
- Staff 5: No specific dynamic marking.
- Staff 6: *p* (piano) marking, followed by *tr L* (trill) and *dolce* (dolce).
- Staff 7: No specific dynamic marking.
- Staff 8: *cresc.* (crescendo) marking.
- Staff 9: *f* (forte) marking at the beginning.

Andante. *p*

cresc.

M
con grazia

con espress.
smorz.

pp

N

dim.

O
f espressivo

dim.

10

f *con passione*

tr.

p *cresc.* *f* *p*

p

cresc. *p*

p

Q *con grazia*

con espressione *smorzando*

pp

Allegro.

Rondo
alla Polacca.

The musical score is written for Flauto 2 in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the form is 'Rondo alla Polacca.' The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked 'scherzando'. The third staff continues the melody. The fourth staff has a red 'R' above it. The fifth staff has a red 'S' above it. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *pp*, *p*, and *mf*, and a crescendo marking 'cresc.'.

p

cresc. *f*

p

dolce

f *dim.* *cresc.*

U *f* *tr*

tr *tr* *f*

f *p*

cresc.

V *p* *scherzando*

2

cresc.

f con affetto

p dolce

f dim.

dim.

p

f

con fuoco

p

cresc. *f*

p *dolce*

mf

p

cresc. *f* *p*

smorz. ritard. *Z a tempo*

cresc. *p*

cresc.

f

FLAUTO 2.

Moderato assai.

Nº 2.

p

cresc.

p

pp

p con espress.

cresc.

p

cresc.

p

f

dim.

p con espress.

poco a poco

cresc.

cresc. assai.

cresc.

B

p

cresc.

p

dolceissimo

tr

mf

f

marcato

f

dim.

dim.

10

f

f

dim.

f

f

tr

C

p
con molto espress.

D

p con espress.
poco a poco cresc.

cresc. assai
cresc.
dim.

E

p
cresc.
p
dolceissimo

poco a poco cresc.

F
p con espress.

p *p*

1 *f*

p *p* *p* *cresc.*

p *f*

p

morendo sempre poco a poco rallent. *pp*

Presto agitato. *p* *cresc.*

dim. *cresc.* *1*

G
p
cresc.
p
H
pp
cresc.
p
pp
f
risoluto
sf
J
p
cresc.
f
Adagio.
pp
p
cresc.
p
mf ma dolce
p
p
p

p

Tempo I.

cresc.

f

p

cresc.

f

p legg.

cresc.

K

f

p

cresc.

f

p

cresc.

f

L

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

sempre

1

Musical score for Flauto 2, page 20. The score consists of 12 staves of music in G major and 6/8 time. It includes various dynamics (p, pp, mf, f, sf, dim., cresc., poco a poco cresc.), articulation (accents, slurs), and performance instructions (Adagio, ma dolce). Red letters M, N, and O mark specific measures. A handwritten "Vobte 13" is present on the second staff.

Dynamics and markings include: *dim.*, *p*, *pp*, *mf*, *cresc.*, *dim.*, *cresc.*, *mf*, *cresc.*, *p*, *pp*, *f*, *risoluto*, *sf*, *pp*, *poco a poco cresc.*, *Adagio.*, *pp*, *p*, *cresc.*, *p*, *mf* *ma dolce*.

Red markings: M, N, O.

Handwritten: Vobte 13.

FLAUTO 2.

21

Tempo 1.

p *cresc.* *p* *cresc.* *f* *p* *cresc.* *f*

p legg. *cresc.*

f *p* *cresc.* *f* *p*

cresc. *f* *p*

f *p* *cresc.* *f* *p*

f *cresc.* *dim.* *sf* *p*

f *cresc.* *f* *cresc.*

f *dim.* *rf* *p* *sf* *cresc.*

f

p dolce

schierz.

p dolce stacc.

mf dim.

f

cresc. ff

Allegro assai.

N. 3. f p f p

ten.

f p

FLAUTO 2 .

23

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score is written on ten staves in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of three or four. Dynamics include *f* (forte), *p* (piano), and *p dolce* (piano dolce). Articulations such as accents and slurs are used throughout. The piece concludes with a final measure marked with a '1'.

D

p *stacc.*

E *mf* *cresc.* *f* *mf*

F *cresc.* *f* *p* *cresc.* *f*

G *tr* *p*

pp cresc. p

pp

cresc. p p

f

1 f

p

cresc. p

H f p

poco a poco cresc.

f 1 1

12 staves of musical notation for Flauto 2. The key signature is G major (one sharp). The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

Dynamic markings and performance instructions:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- dim.* (diminuendo)
- p espress.* (piano, expressive)

Section markers (red letters):

- J** (above the second staff)
- K** (above the sixth staff)
- L** (above the eighth staff)

First and second endings are indicated by the numbers 1 and 2 above the staves.

p *f* *M* *p* *poco cresc.* *p* *f* *N* *p* *dolce* *p* *3*

O

p. *stacc.*

mf

P

cresc. *f*

mf

cresc.

Q

f *p*

cresc. *f*

First system of music for Flauto 2, measures 1-10. The key signature is two sharps (F# and C#). The music features various dynamics and articulations: *p* (piano), *tr* (trill), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). A red letter 'R' is written above the staff in measure 5. The notation includes slurs, ties, and triplets.

Larghetto
melancolico. *p con molto espress.*

Second system of music for Flauto 2, measures 11-15. The key signature changes to one flat (Bb). The tempo and mood are marked 'Larghetto melancolico'. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The notation includes slurs, ties, and triplets.

Presto assai.

The musical score for Flauto 2, page 20, is written in 6/8 time and the key of D major. The tempo is marked "Presto assai." The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). Performance markings include *S*, *T*, and *U*, which likely refer to specific techniques or ornaments. The score concludes with a repeat sign and a first ending bracket.

tr tr *pp* *p legg.*

cresc.

V *espress.*

dim.

W

f

dim.

X *f*

cresc. *f* *p* *f*

Y *p* *smorz.* *p* **1**

3

f *p* *f* *p*

f

p *cresc.*

f *dim.* *p dolce*

cresc. *f*

p dolce

f *dim.*

f

Bb

tr *pp* *Cc* *p legg.*

Handwritten musical score for Flauto 2, page 33. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red ink include "Dd.", "E.c.", "il Gallo", and "Gg.". Printed annotations include "espress.", "dim.", "cresc.", "pp", and "f con fuoco". The piece concludes with a double bar line.

(6) 1

TROIS DUOS BRILLANTS

pour deux Flûtes de

FR. KUHLAU

Op. 102.

FLAUTO 2.



Allegro assai.

No. 1.

mf

dim.

f

mf

f

B

1

FLAUTO 2.



Sheet music for Flauto 2, featuring various musical notations and dynamics.

Key markings and dynamics include:

- p* (piano)
- staccato*
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- dolce con espressione*
- sf* (sforzando)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)

The score includes measures marked with letters C, D, E, and F, and first/second endings (1. and 2.).

1 **G**
f *f con fuoco*

H

1
pp cresc. *f* *p*

J
mf

f *dim.*

f *dim.* **K**

p *f* *p* *f con fuoco*

1



FLAUTO 2.

L
p *staccato* *cresc.*
f *p* *dolce con espress.*
sf *sf* *cresc.*
dim. *mf* *M*
p *cresc.*
f *p*
mf *p cresc.*

Andante cantabile.

p
tr
tr *N*

cresc. *p* *tr* *cresc.* *p* *tr* *pp* *f* *p*

RONDO.
Allegretto grazioso.

p *cresc.* *pp* *P* *cresc.* *p* *Q*

FLAUTO 2.

f *p* *staccato* **R** *pp* *pp* *f* *risoluto* **1** *dim.* *p* *pp* *p* *f* *pp* *p* *pp* *f* *pp* *f* *p* *S* *dolce* *cresc.* *dim.* *cresc.* *f* *mf* *dim.* *f* **4** **T** *p* *p* *staccato* *cresc.* *p* **1** **U** *pp*

FLAUTO 2.

7

cresc.

p

f con affetto

dim.

cresc.

f

cresc.

f

p

cresc.

f

pp

pp

f

p

dol.

cresc.

dim.

f

cresc.

p

tr

mf

f

risoluto

11584 A
 sempre ingenuo, rassicura quello che si vorrebbe

FLAUTO 2.

No. 2. Adagio.

p *f* *p* *pp* *cresc.* *mf* *cresc.* *f dim.* *p* *f* *p*

Allegro assai con molto fuoco.

pp *f* *pp* *f* *p* *f* *dim.* *cresc.* *sf* *dim.* *p* *f* *p*

Musical score for Flauto 2, page 9. The score consists of ten staves of music in G major (one sharp). The music features various dynamics including crescendo (*cresc.*), forte (*f*), piano (*p*), dolce, and diminuendo (*dim.*). It includes first and second endings, a key signature change to E major (two sharps), and a final key signature change to E minor (one sharp).

FLAUTO 2.

Musical score for Flauto 2, featuring ten staves of music in G major. The score includes various dynamics (cresc., mf, f, p, dolce, ff), articulations (trills, slurs), and performance instructions like "Più presto" and "ff con molto fuoco".

The score begins with a first staff showing a melodic line with a *cresc.* marking. The second staff continues with a *mf* dynamic and another *cresc.* marking. The third staff features a *f* dynamic and a first ending bracket labeled 'F'. The fourth staff includes a second ending bracket labeled 'G' and a *p* dynamic. The fifth staff continues the melodic development. The sixth staff is marked *dolce*. The seventh staff includes trills (*tr*) and a *p* dynamic, followed by a *f* dynamic and a section marked 'H'. The eighth staff continues the melodic line. The ninth staff is marked *cresc.*. The tenth staff begins with the instruction "Più presto." and ends with "ff con molto fuoco".



VARIATIONS sur un ancien air Suédois.
Tempo di Polacca.

The musical score for Flauto 2, page 13, is written in G major and consists of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *f* and *brillante*. The staff contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line, marked *p* (piano) and *ten.* (tenuto).
- Staff 3:** Features a key signature change to two sharps (F# and C#). It includes a *Q* (quasi) marking and a *p* (piano) dynamic.
- Staff 4:** Continues the melodic line, marked *p cresc.* (piano crescendo).
- Staff 5:** Starts with a *f* (forte) dynamic and continues the melodic line.
- Staff 6:** Features a key signature change to three sharps (F#, C#, and G#). It includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 7:** Continues the melodic line, marked *pp dolciss.* (pianissimo dolce) and *rit.* (ritardando).
- Staff 8:** Starts with a *a tempo* marking and a *p* (piano) dynamic. It includes a *cresc.* (crescendo) marking.
- Staff 9:** Features a key signature change to two sharps (F# and C#). It includes a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *tr* (trill) marking.
- Staff 10:** Continues the melodic line, marked *f con fuoco* (forte con fuoco).
- Staff 11:** Continues the melodic line, marked *f* (forte).
- Staff 12:** Ends with a key signature change to one sharp (F#) and a final note.

No. 3.

mf *dolce*

f *p*

cresc.

A *mf*

dolce *f* *p*

B *f*

C *dim.* *p dolce*

cresc. *p* *dolce* **D**
cresc. *p*
cresc. assai
dim. *p*
cresc. 1. 2. *p* *cresc.* **E**
mf *dim.* *tr.* *mf*
mf *dim.* *mf*
F
dolce

FLAUTO 2.

f *p* *f* *G*

dim. *p* *dolce* *H*

cresc. *p*

cresc. *p* *J*

cresc. assai

dim. *p*



Adagio melancolico.



RONDO.

FLAUTO 2.

Allegretto vivace.

p

M

N

O

dim. *p*

cresc. *tr*

P *f*

Q *p*

dolce

cresc.

dim. *p* *leggiere*

cresc. *f*

a tempo *S*

p *p*

T

1

cresc.

1



FLAUTO 2.

U
p

dolce

V
cresc.

W
dim. *p leggiero* *cresc.*

f

X
p cresc.

p *smorz.*

pp *cresc. assai*

f *p*