

Alla Signora Bona Benvenuti Viterbi

BERCEUSE.

Per Orchestra d'Archi



Oreste RAVANELLO. Op.11, n.1.

Andante. (♩=116).

Violino I? *con sordini* *pp* *cresc. e movendo*

Violino II? *con sordini* *pp*

Viole. *con sordini* *pp*

Celli. *con sordini* *pp*

Contrabbasso. *pizz.* *pp*

rit. *e* *dim.* *a tempo*

a tempo

divisi

Copyright 1911 by G. ZANIBON. Padova.
Proprietà riservata per tutti i paesi.
Deposito a norma dei trattati internazionali

G. 91 Z.

First system of musical notation. It consists of five staves. The top staff has a *pp* dynamic marking. The second staff has a *dd* marking. The third staff has a *dd* marking. The fourth staff has a *dd* marking. The bottom staff has a *pp* marking and the word *estremamente* written above it. The word *Lento* is written below the bottom staff. The word *unite* is written below the bottom staff.

Second system of musical notation. It consists of five staves. The top staff has a *ppp* *Piu lento* marking. The second staff has a *ddd* marking. The third staff has a *ddd* marking. The fourth staff has a *ddd* marking. The bottom staff has a *ddd* marking and the word *divisi* written above it. The word *Piu lento* is written below the bottom staff.

Third system of musical notation. It consists of five staves. The top staff has a *arco* marking. The second staff has a *pp* marking. The third staff has a *dd* marking. The fourth staff has a *dd* marking. The bottom staff has a *dd* marking. The word *pall.* is written below the bottom staff.