



A-6786-1  
A. 38252

+ 1083  
201

Marcia *legg. grave*

Crowe *legg. cresc.*

S. Alb. Nepomuceno

Violin I: *sfiduci* *p*

Violin II: *p*

Cello: *p*

Bassoon: *p*

Music score for orchestra, featuring five staves. The first three staves are for strings (Violin I, Violin II, Cello). The fourth staff is for Bassoon. The fifth staff is for Double Bass (Cello). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of measures of quarter notes and eighth notes, with dynamic markings like *p* (piano) and *cresc.* (crescendo). The title 'Marcia' is at the top left, and 'Crowe' is at the top center. The name 'S. Alb. Nepomuceno' is written in the upper right corner.

*legg.* *divisi* *legg.* *Cantabile*

Music score for orchestra, featuring six staves. The first two staves are for strings (Violin I and Violin II). The third staff is for Cello. The fourth staff is for Bassoon. The fifth staff is for Double Bass (Cello). The sixth staff is for Double Bass (Cello). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music includes measures of quarter notes and eighth notes, with dynamics like *legg.* (leggiero), *divisi* (divisi), and *Cantabile*. The bassoon part features a prominent melodic line with sustained notes and grace notes.

B

This page contains a handwritten musical score for multiple voices. The score is organized into measures, each starting with a clef and a key signature. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The music includes various note heads, stems, and rests. There are several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed above the staff lines. A red circular stamp is visible at the top right, containing the text "MAESTRO FURIO FRANCESCO SCHINASI 1880-1976". The word "Divisi" is written below the staff.

C

This page contains a handwritten musical score for multiple voices, continuing from page B. The vocal parts are labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The music consists of measures with various note heads, stems, and rests. There are several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed above the staff lines. The word "Divisi" is written near the end of the section. The section concludes with a large bracket under the staff and the instruction "Endeite." followed by a signature.