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inédito



In splendoribus sanctis

(Comunhão da Missa Festiva)
(para a noite de Natal)

Acompanhamento ad libitum

Manoel

49

1937

1º coro

A)

Andamento moderato
moderissimo com entusiasmo

S.

C.

T.

B.

2º coro

B)

S.

C.

T.

B.

org

Handwritten musical score for voices and organ. The score is written on ten staves. The first four staves are for the 1st choir (Soprano, Alto, Tenor, Bass) and the next four staves are for the 2nd choir (Soprano, Alto, Tenor, Bass). The organ part is on the bottom staff. The lyrics are written below the vocal staves. The title is 'In splendoribus sanctis' and the subtitle is '(Comunhão da Missa Festiva) (para a noite de Natal)'. The tempo is 'Andamento moderato' and the performance instruction is 'moderissimo com entusiasmo'. The score is marked 'inédito' and 'Acompanhamento ad libitum'. There are two circular stamps: one from 'MAESTRO FURIO FRANCESCO 1892-1976' and another with the number '8149'. The date '1937' is written in the top right corner. The page number '49' is written in the top right corner. The signature 'Manoel' is written in the top right corner.

in splen do - ri -
in splen do - ri - bus san - cto rum in splen do - ri
in splen do - ri - bus san - cto - rum in splen
in splen do - ri - bus san - cto rum san - cto - rum
in splen do - ri - bus san - cto
in - splen do - ri - bus san - cto rum san - cto - rum
in splen do - ri - bus san - cto
in splen do - ri - bus san - cto rum in splen



In splendoribus sanctorum - F.F.

50

Handwritten musical score for the hymn "In splendoribus sanctorum" by F.F. The score is written on ten staves, organized into two systems of five staves each. The first system is marked "1^a coro" and the second system is marked "2^a coro". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words in parentheses indicating alternative phrasings. The number "21" is circled in the top right of each system, likely indicating a page or measure number. The score includes various musical notations such as notes, rests, and dynamic markings.

1^a coro

21

21

21

21

21

2^a coro

21

21

21

21

21



In splendoribus sancterum
F. FRANCESCHINI

51

(22)

12.000

Handwritten musical score for the first system, featuring vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *an-te lu-ci-ferum ge-nu-i-te an-te lu-ci-ferum ge-nu-i-te an-te lu-ci-ferum ge-nu-i-te*. The score includes various musical notations such as notes, rests, and dynamic markings.

22.000

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *an-te lu-ci-ferum ge-nu-i-te an-te lu-ci-ferum ge-nu-i-te an-te lu-ci-ferum ge-nu-i-te*. The score includes various musical notations such as notes, rests, and dynamic markings.

98

Handwritten musical score for the third system, featuring vocal staves and piano accompaniment. The lyrics are: *ge-nu-i-te an-te lu-ci-ferum ge-nu-i-te*. The score includes various musical notations such as notes, rests, and dynamic markings.

In splendore sanctorum F.F.

52



1^a coro

ci — fe — rum ge — nu i ge — nu i te ge — nu i te

ci — fe — rum ge — nu i ge — nu i te ge — nu i te

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i ge — nu i te ge — nu i te

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i ge — nu i te ge — nu i te

an — te lu — ci — ferum ge — nu i te ge — nu i te ge — nu i te

2^a coro

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i te

ci — fe — rum ge — nu i ge — nu i te ge — nu i te

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i te ge — nu i te

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i ge — nu i te ge — nu i te

an — te lu — ci — ferum ge — nu i te ge — nu i te ge — nu i te

3^a coro

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i te

ci — fe — rum ge — nu i ge — nu i te ge — nu i te

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i te ge — nu i te

te lu — ci — ferum ge — nu i ge — nu i te ge — nu i ge — nu i te ge — nu i te

an — te lu — ci — ferum ge — nu i te ge — nu i te ge — nu i te

