

CANTUARIUM MONIALIUM.



F. FRANCESCHINI

1. Veni creator Spiritus.

P. Griesbacher, Op.84.

Maestoso.

1. Stimme. (Sopran.) *mf*
2. Stimme. (Mezzosopran.) *p*
3. Stimme. (Alt.) *pp*

1. Ve - ni cre - á - tor | Spí - - ri - tus:
2. Ac - cén-de lu - men | sén - - si - bus,
3. De - o Pa - tri - sit gló - - ri - a

ORGEL.

mf *f*

1. mon - tes tu - ó - rum | ví - si - ta: im - ple su -
2. in - fún-de a - mó - rem | cór - di - bus: in - fir - ma
3. et Fí - lio | qui a - mór - tu - is sur - ré - xit

1. quæ tu cre - á - - -
2. vir - tú - te fir - - -
3. in sæ - cu - ló - - -

1. pér - na | grá - ti - a, quæ tu cre - á - sti, quæ
2. no - stri | cór - po - ris vir - tú - te fir - mans, vir -
3. ac | Pa - rá - cii - to in sæ - cu - ló - rum, in

1. quæ tu cre - á - sti, quæ tu cre -
2. vir - tú - te fir - mans, vir - tú - te
3. in sæ - cu - ló - rum, in sæ - cu -

1. sti, quæ tu cre - á - sti pé - - - - - cto - ra.
2. mans, vir-tú - te fir-mans pér - - - - - pe - ti.
3. rum, in sæ - cu - lô - rum sæ - - - - - cu - la.

1. tu cre - á sti pé - - - - - cto - ra.
2. tú - te fir mans pér - - - - - pe - ti.
3. sæ - cu - lô - rum sæ - - - - - cu - la.

1. á - sti pé - - - - - cto - ra, pé - - - - - cto - ra.
2. fir-mans pér - - - - - pe - ti, pér - - - - - pe - ti.
3. lô - rum sæ - - - - - cu - la, sæ - - - - - cu - la.

Musical score for "The Song of the Lark" by Victor Herbert. The score is in 3/4 time, key of D major (three sharps), and consists of 12 measures. It features three staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a piano accompaniment (Grand Staff). The vocal lines are marked with "A - - - - - men, a - - - - - men." and "men." respectively. The piano accompaniment includes a "rit." (ritardando) marking in the 10th measure. The score is presented in a single system.