

Sanctus



Sapienti. Mancinelli

Garzanti

Violino II^e



B. 189

2. leg

Molto mod^{to}

divisi

* A

ppp. ff

arco

B ppp. stacc.

C

divisi

Musette D

oboe

flauto

G

ff

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic markings in red ink.

Key markings and instructions visible:

- divisi* (written above the first staff)
- ff* (fortissimo, written below the second staff)
- ff pizz.* (fortissimo pizzicato, written below the second staff)
- arco* (arco, written below the second staff)
- stacc.* (staccato, written above the third staff)
- ff* (fortissimo, written below the third staff)
- ff* (fortissimo, written below the fourth staff)
- divisi* (written above the fifth staff)
- dim.* (diminuendo, written above the sixth staff)
- pp* (pianissimo, written below the sixth staff)
- res. molto* (resonance molto, written above the seventh staff)
- dim.* (diminuendo, written above the eighth staff)
- pp* (pianissimo, written below the eighth staff)

The score is marked with various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). It also includes performance instructions such as *divisi* (divided), *arco* (arco), *stacc.* (staccato), and *res. molto* (resonance molto). The notation includes notes, rests, and slurs, with some red ink corrections and markings.

