

DUE PASTORALI E UN FINALE

PER ORGANO

Amilcare BOSI



X

Zampognata

I. Man.- Cornetto
 II. Man.- Oboe
 Ped.- Bordone di 16' e di 8'

Allegretto

Proprietà della CASA EDITRICE «MUSICA SACRA»-Milano.
 Tutti i diritti sono riservati. C. E. 4998 M. S.

Deposito a norma delle Leggi vigenti.

14138.40151,56,9,25 II-III

Con più calma

poco rall.

II. Man.
aggiung.
coro Viole
al II. Man.

Ped. Ped. Man.

Ped.

Ped.

poco affrett. *rall.* *a tempo*

Man. Ped.

1. 2. I. Tempo
I. Man.
Unione Man.
levare coro Viole

Handwritten: *7-III*

Handwritten: *levaré Unione*

Ped.

II. Man. aperto

aggiung. Flauto di 4' al II Man.

Man.

chiuso

Man. sola Gamba

I. Man.

II. Man.

rall. e dim.

Ped.

Pifferata di Natale

I. Man. Bordone 8' Flauto di 4' dolce
II. Man. Oboe
Ped. Bordone 16' e 8'

Andantino (♩=92)

The musical score is written for a grand piano with two manuals and pedals. It is in 3/4 time, marked Andantino (♩=92). The key signature has one flat (B-flat). The score consists of six systems of music. The first system includes a treble and bass staff with a grand brace. The first manual (I. Man.) plays a melody with fingerings 1, 3, 4, 1, 2, 1, 3, 5. The second manual (II. Man.) plays a bass line with fingerings 2, 1, 2, 1. The pedals (Ped.) play a bass line with fingerings 1, 2, 1, 2. The first system also includes the instruction "I. Man. aggiung. Gamba di 8'" and "levare Gamba". The second system includes the instruction "I. Man." and "II. Man.". The third system includes the instruction "Ped.". The fourth system includes the instruction "Man.". The fifth system includes the instruction "Man.". The sixth system includes the instruction "rall.". The score is written in a clear, legible style with standard musical notation.

C. E. 4908 M. S.

Poco più animato

a tempo *poco rall.*

I. Man. agg. Gamba 8

II. Man.

Ped. Man.

a tempo *poco rall.* *a tempo*

I. Man.

II. Man.

poco rall. *a tempo* *rall.* *a tempo*

I. Man.

II. Man.

cresc. e poco string.

I. Man.

II. Man.

riprendendo *rall.* *a tempo*

Unione Man.

I. Man.

Ped.

a tempo

II. Man.

levare Unione

via Gamba

rall. molto

Finale

I. Man. Tutti i fondi
 II. Man. Tutti i fondi e un'Ancia di 8'
 Ped. Contrabassi di 16' e un Basso di 8' con Unione al I. Man.

Mosso energico

I. Man.

Man.

Ped.

Man.

II. Man.

Ped.

Man.

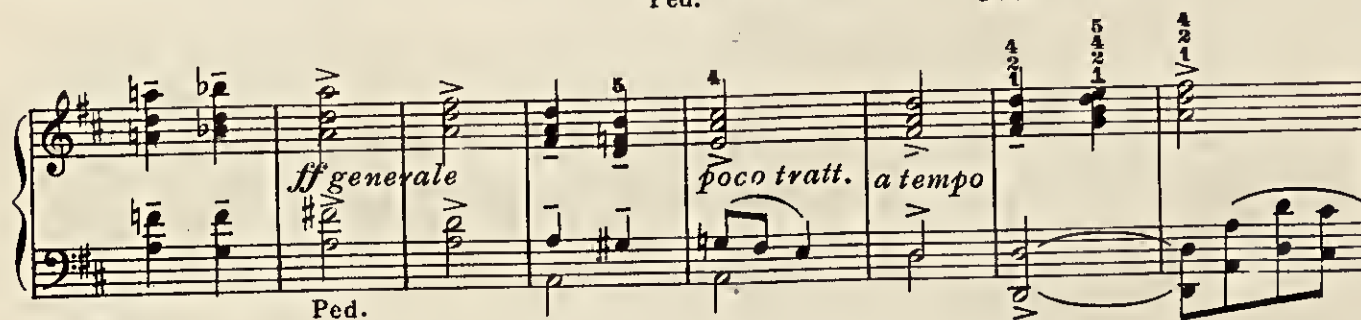
a tempo

tratt. . . . p

I. Man. e Unione col II.

Man.

Ped.



Alle mie care Nipotine

Piccola Berceuse del Natale

A. CLEMENTONI

Adagio (♩ = 46)

legato
I. (Bordone 8)
II. (Violetta 8')
Ped.

a tempo
rall.
(aggiung. Flauto 4')
a tempo

I. (aggiung. Unione II. col concerto Viole)
rall.
tratt.

a tempo
II. (via concerto Viole)
I. (via Unione II.)
rall.
a tempo

Lento
rall. molto
II. (via Flauto 4') *rall.*
Man.

C. E. 4448 M. S.