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TRIO

Pour Flûte Clarinette & Basson

Composé



PAR

GASPARD KUMMER

Œuv 52

Preis 10!

Propriété de l'Éditeur

A PARIS

chez RICHAUULT et C^{ie} Éditeurs de Musique et des Œuvres de Gauthier, Kufner, Legmann, & C^{ie}
4, Boulrd des Italiens, au 1^{er}
1872 R.

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4, Boulev^d des Italiens, au 1^{er}

1972. R.

HATTON SIMON RICHAUD
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ÉDITEURS DE MUSIQUE
4, Boulevard des Italiens, au 1^{er}
PARIS

A-682140

(1)

CLARINETTO.

3

musical score for Clarinet (CLARINETTO.) on page 3. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is written for a vocal line and a clarinet accompaniment. The vocal line includes lyrics: "cen do.", "eres", "mezza voce.", "eres", "cen do.", and "eres". The clarinet part features various musical notations including dynamics (f, ff, sf, p, m f), articulation (tr, >), and phrasing (1, 2, 3). The score is marked with a copyright notice "© 1972 R." at the bottom.

CLARINETTO.

5

Andante
grazioso.

(♩ = 40)

p *f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p*

a Tempo.
rallent. p dol.
dol.
p

Allegretto

Rondo.

(♩ = 10) *Allegretto.*
 Rondo.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto* and the form is *Rondo*. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *cres*. The piece is characterized by its rhythmic complexity and melodic inventiveness.

1972. 12.

CLARINETTO.

7

p *f* *ff* *ff* *ff* *mf* *p* *cres - cen - do.* *f* *ff* *p* *f* *ff* *f* *p* *f* *ff*



A-68214



KUMMER.
TRIO.
Op. 32.

FAGOTTO.

Allegro.

ff *ff* *p* *sf* *sf*

Cres *cen* *do.* *f*

fz *f* *fp* *p*

f *p*

poco rallent.
a tempo.

mezza voce è legato.

Cres *cen* *do* *p*

musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various dynamics (p, pp, sf, f, mf, ff), articulation (accents, slurs), and performance instructions such as "Cres - cen - do.", "poco rallent: a tempo.", and "Cres - cen - do.". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

FAGOTTO.

3

Handwritten musical score for Bassoon (Fagotto). The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo and mood markings are "Andante. Grazioso." and the time signature is 6/8. The score includes various dynamic markings such as *fp*, *p*, *Cres.*, *cen*, *do.*, *f*, *fz*, *Dim.*, *rallent.*, *a tempo.*, and *Dol.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The piece concludes with a double bar line.

(♩ = 10.)

Allegretto.

RONDO.

mf fz f mf fz

fz

f

fz f fz p

f > > mf

p Cres - cen - do.

f fz p f Dol.

p

p Cres - cen - do f fz

p fz p

11-12



FAGOTTO

5

1050 R

FF FINI

The musical score is written for a Bassoon (Fagotto) in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also crescendo markings, including "Cres - - - cen - - - do." and "Cres. cendo." The score concludes with the instruction "FF FINI".

A 682940

FLAUTO.

3

The musical score for Flauto (Flute) on page 3 consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz*, *ff*, *Cres*, *cen*, *do*, *f*, *p*, *mF*, *do.*, *f*, *p*, *Cres*, *cen*, *do.*, *f*, *p*, *f*, *sF*, *f*, *Cres*, *cen*, *do.*, and *f*. The score also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1, 2, and 3. The music is written in a single system across the 12 staves.



FLAUTO

Handwritten musical score for Flauto (Flute). The score consists of 12 staves of music, primarily featuring rapid sixteenth-note passages. The notation includes various dynamic markings such as *sf*, *f*, *pp*, *fz*, *pp*, *f*, *mf*, and *p*. Performance instructions include *poco rall: a tempo.*, *Cres*, *cen*, *do.*, and *mez: voc.*. The tempo is marked *Andante. Grazioso.* with a note indicating *(♩ = 10.)*. The score concludes with a final staff of music.

FLAUTO.

Musical score for Flauto, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte) and *fz* (forzando). A tempo change is indicated by the instruction "Rallent: a tempo." at the end of the fourth staff.

Musical score for Flauto, measures 11-14. The section begins with the tempo marking "(p = 10.) Allegretto." and the word "RONDO." in large letters. The music is written on four staves. The first staff of the Rondo section is in 2/4 time and features a more rhythmic, dotted-note pattern. The key signature remains one flat. The section concludes with a final measure marked with a double bar line.

FLACIO.

fz *f* *mf* *f* *p* *p* *Dol.* *f* *Cres* *cen* *do.* *f*

FLAUTO.

7



Handwritten musical score for Flauto (Flute) on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and other annotations include:

- fz* (forzando) at the beginning of the first staff.
- fz* at the beginning of the second staff.
- fz* at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f Dol.* (forzando dolcissimo) at the beginning of the sixth staff.
- fz* (forzando) at the beginning of the seventh staff.
- fz* (forzando) at the beginning of the eighth staff.
- fz* (forzando) at the beginning of the ninth staff.
- fz* (forzando) at the beginning of the tenth staff.
- fz* (forzando) at the beginning of the eleventh staff.
- fz* (forzando) at the beginning of the twelfth staff.
- fz* (forzando) at the beginning of the thirteenth staff.
- fz* (forzando) at the beginning of the fourteenth staff.
- fz* (forzando) at the beginning of the fifteenth staff.
- fz* (forzando) at the beginning of the sixteenth staff.
- fz* (forzando) at the beginning of the seventeenth staff.
- fz* (forzando) at the beginning of the eighteenth staff.
- fz* (forzando) at the beginning of the nineteenth staff.
- fz* (forzando) at the beginning of the twentieth staff.
- fz* (forzando) at the beginning of the twenty-first staff.
- fz* (forzando) at the beginning of the twenty-second staff.
- fz* (forzando) at the beginning of the twenty-third staff.
- fz* (forzando) at the beginning of the twenty-fourth staff.
- fz* (forzando) at the beginning of the twenty-fifth staff.
- fz* (forzando) at the beginning of the twenty-sixth staff.
- fz* (forzando) at the beginning of the twenty-seventh staff.
- fz* (forzando) at the beginning of the twenty-eighth staff.
- fz* (forzando) at the beginning of the twenty-ninth staff.
- fz* (forzando) at the beginning of the thirtieth staff.
- fz* (forzando) at the beginning of the thirty-first staff.
- fz* (forzando) at the beginning of the thirty-second staff.
- fz* (forzando) at the beginning of the thirty-third staff.
- fz* (forzando) at the beginning of the thirty-fourth staff.
- fz* (forzando) at the beginning of the thirty-fifth staff.
- fz* (forzando) at the beginning of the thirty-sixth staff.
- fz* (forzando) at the beginning of the thirty-seventh staff.
- fz* (forzando) at the beginning of the thirty-eighth staff.
- fz* (forzando) at the beginning of the thirty-ninth staff.
- fz* (forzando) at the beginning of the fortieth staff.
- fz* (forzando) at the beginning of the forty-first staff.
- fz* (forzando) at the beginning of the forty-second staff.
- fz* (forzando) at the beginning of the forty-third staff.
- fz* (forzando) at the beginning of the forty-fourth staff.
- fz* (forzando) at the beginning of the forty-fifth staff.
- fz* (forzando) at the beginning of the forty-sixth staff.
- fz* (forzando) at the beginning of the forty-seventh staff.
- fz* (forzando) at the beginning of the forty-eighth staff.
- fz* (forzando) at the beginning of the forty-ninth staff.
- fz* (forzando) at the beginning of the fiftieth staff.
- fz* (forzando) at the beginning of the fifty-first staff.
- fz* (forzando) at the beginning of the fifty-second staff.
- fz* (forzando) at the beginning of the fifty-third staff.
- fz* (forzando) at the beginning of the fifty-fourth staff.
- fz* (forzando) at the beginning of the fifty-fifth staff.
- fz* (forzando) at the beginning of the fifty-sixth staff.
- fz* (forzando) at the beginning of the fifty-seventh staff.
- fz* (forzando) at the beginning of the fifty-eighth staff.
- fz* (forzando) at the beginning of the fifty-ninth staff.
- fz* (forzando) at the beginning of the sixtieth staff.
- fz* (forzando) at the beginning of the sixty-first staff.
- fz* (forzando) at the beginning of the sixty-second staff.
- fz* (forzando) at the beginning of the sixty-third staff.
- fz* (forzando) at the beginning of the sixty-fourth staff.
- fz* (forzando) at the beginning of the sixty-fifth staff.
- fz* (forzando) at the beginning of the sixty-sixth staff.
- fz* (forzando) at the beginning of the sixty-seventh staff.
- fz* (forzando) at the beginning of the sixty-eighth staff.
- fz* (forzando) at the beginning of the sixty-ninth staff.
- fz* (forzando) at the beginning of the seventieth staff.
- fz* (forzando) at the beginning of the seventy-first staff.
- fz* (forzando) at the beginning of the seventy-second staff.
- fz* (forzando) at the beginning of the seventy-third staff.
- fz* (forzando) at the beginning of the seventy-fourth staff.
- fz* (forzando) at the beginning of the seventy-fifth staff.
- fz* (forzando) at the beginning of the seventy-sixth staff.
- fz* (forzando) at the beginning of the seventy-seventh staff.
- fz* (forzando) at the beginning of the seventy-eighth staff.
- fz* (forzando) at the beginning of the seventy-ninth staff.
- fz* (forzando) at the beginning of the eightieth staff.
- fz* (forzando) at the beginning of the eighty-first staff.
- fz* (forzando) at the beginning of the eighty-second staff.
- fz* (forzando) at the beginning of the eighty-third staff.
- fz* (forzando) at the beginning of the eighty-fourth staff.
- fz* (forzando) at the beginning of the eighty-fifth staff.
- fz* (forzando) at the beginning of the eighty-sixth staff.
- fz* (forzando) at the beginning of the eighty-seventh staff.
- fz* (forzando) at the beginning of the eighty-eighth staff.
- fz* (forzando) at the beginning of the eighty-ninth staff.
- fz* (forzando) at the beginning of the ninetieth staff.
- fz* (forzando) at the beginning of the ninety-first staff.
- fz* (forzando) at the beginning of the ninety-second staff.
- fz* (forzando) at the beginning of the ninety-third staff.
- fz* (forzando) at the beginning of the ninety-fourth staff.
- fz* (forzando) at the beginning of the ninety-fifth staff.
- fz* (forzando) at the beginning of the ninety-sixth staff.
- fz* (forzando) at the beginning of the ninety-seventh staff.
- fz* (forzando) at the beginning of the ninety-eighth staff.
- fz* (forzando) at the beginning of the ninety-ninth staff.
- fz* (forzando) at the beginning of the hundredth staff.

Other markings include *do* (soprano C) and *Crescen* (crescendo).

At the bottom of the page, the text "1972. R." and "FF FINE" are visible.