

A-66225

T. 1552
NEW 297

COMPOSITIONS
FOR
PIPE ORGAN
BY

Reginald Barrett.



Largo. . . (Handel.)	40
Gute Nacht. (Heinrich Hofmann.)	50
Offertory for Christmas Season.	35
The Lost Chord. (A. Sullivan.)	35
Triumphal March. (From Sullivan's Incidental Music to Henry VIII.)	60
Graceful Dance. (From Sullivan's Incidental Music to Henry VIII.)	75
Introduction and Minuet. (From Sterndale Bennett's G minor Symphony.)	60
May Morning. (Mrs. Joseph Robinson.)	40
Caprice. (G. Bizet.)	75
Bourrée. (E. Silas.)	40
Berceuse. (Fr. Thome.)	40
Le Cygne. (The Swan.) (C. St. Saens.)	50

Wedding March. (Mendelssohn.)	50
Adagio. (From Spohr's String Quartet in G minor.)	50
Gavotte in Bb. (Handel.)	35
Ave Maria. (F. Schubert.)	35
Albumblatt. (Th. Kirchner.)	25
March No 1. in Eb. . . . (Robert Volkmann.)	50
March No 2. in C. . . . (Robert Volkmann.)	50
March No 3. in F minor. (Robert Volkmann.)	50
Passepied and Madrigal. (L. Delibes.)	50
Berceuse from "Jocelyn". (B. Godard.)	40
Pastorale. (B. Stavenhagen.)	40
Lakmé. Introduction to 3rd Act. (Delibes.)	40

J. FISCHER & BRO.
7 Bible House,
NEW YORK.

IGNAZ FISCHER,
229 Summit St.
TOLEDO, O.

Ave Maria.

(F. Schubert.)

Registration. { Great: Open Diapason.
Swell: Diapasons without reed coupled to Gt.
Choir: Dulciana & stopped Diaps. uncoupled.
Pedal: Bourdon coupled to Choir.

Arranged for Organ by
REGINALD BARRETT.

Adagio.

MANUAL.

PEDAL.

Gt.

This musical score is written for piano and voice, with woodwind and string entries. It consists of four systems of staves. Each system includes a grand staff (piano) and a vocal line. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is written in a single staff, with lyrics in French. The score includes several instrument entries: 'Gt. add 8 Doppel Flute.' at the top right, 'Sw. add Oboe.' in the second system, 'Dopp. Flute in.' and 'Sw. Oboe in.' in the third system, and 'Sw. Prepare vox humana or voix céleste with tremulant.' in the fourth system. The vocal line is marked 'Ch.' in the fourth system. The score is published by J. F. & B. 1187-4.

Gt. add 8
 Doppel Flute.

Sw. add Oboe.

Dopp. Flute in.
 Sw. Oboe in.

Sw. Prepare vox humana or voix céleste with tremulant.

Ch.

4

8 Sw. *legato*
Ch. stop Diaps. in.

The musical score consists of four systems, each with three staves (treble, middle, and bass). The first system begins with a tempo marking '8 Sw.' and a performance instruction 'legato Ch. stop Diaps. in.' The music is written in a minor key, indicated by the key signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second system continues the piece with similar notation. The third system introduces triplets, marked with a '3' over the notes. The fourth system concludes the piece with a final chord and a double bar line.

8 5

Ch. add stop' Diaps.

Ct. soft Diapason

Ch. stop Diaps. in.

pp

coupler in.

Sw. Oboe alone

Sw. *pp*

rall.

ppp

Excerpts of TRANSCRIPTIONS FOR THE ORGAN by Reginald Barrett.

No 3

Wedding March.

V. NESSLER.

Grandioso.

Man. Full.

Ped.

Price 60¢

Lakmé. Introduction to 3d Act.

L. DELIBES.

Allegro moderato.

Man. *pp* Sw. Full.

Ped.

Price 40¢

The Swan. Le Cygne.

C. SAINT-SAËNS.

Adagio.

Man. *pp* Sw. Voix celeste & Salicional or soft Oboe with tremulant.

Ped. Bourdon 16'

Price 40¢

Intermezzo from "Cavalleria Rusticana"

P. MASCAGNI.

Andante sostenuto. ♩ = 56

Man. Ch. Dulciana

Ped.

Price 35¢

Caprice.

G. BIZET.

Allegretto.

Man. Sw. Diaps. & Harmonic Flute.

Ped. Ch. Gamba coup. to Sw.

16' coup. to Ch.

Price 75¢

Published by J. FISCHER & BRO., 7 Bible House, N. Y.

In ordering indirect, mention that "FISCHER'S EDITION" is wanted and insist upon receiving same.

