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(9)

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NEW 92

A mon cher beau-frère
E. WELIKANOFF



Pour
FLÛTE
avec accompagn. de



PIANO
PAR

CÉSAR CIARDI

- 8897 Ouv. 433 1.^{re} NOCTURNE..... Fr. 2. —
8898 „ 434 2.^{me} — „ — „ 2. —
8899 „ 435 3.^{me} — „ — „ 2. —
8900 LES TROIS NOCTURNES RÉUNIS Fr. 5.
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MILAN MAGAZIN MUSICALE DE JEAN CANTI
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91

A mon cher beau-frère
E. WELIKANOFF



Pour
FLÛTE

avec accompagn. de

PIANO

PAR

CÉSAR CIARDI

8897 Op. 433 1.^{re} NOCTURNE Fr. 2. —

8898 „ 434 2.^{me} „ „ 2. —

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19

1er

NOCTURNE.

G. GIARDI.
Op. 133.



FLÛTE

And^{te} Sostenuto.

espress.

sf

p

sentimento.

f

p

accel

a tempo.

con energia.

rall.

a tempo.

pp

p

p

Propriété de Jean Cantl - Milan.

8897-8900

1

NOCTURNE.

G. GIARDI.
Op. 134.

FLÛTE

And^{te} Sostenuito

con espress.

sf

f *sf*

rit. *a tempo.* *espress. f rit.*

dim. *meno mosso.* *rall.*

a tempo.

accel. *animato.*

a tempo. *rall.* *a tempo.*

(9)

3^{me}

NOCTURNE.

C. GIARDI.

Op. 135.



FLÛTE

And^{te} sosten:

All^o non troppo

Cantabile.

rit.

a tempo.

un poco riten.

a tempo.

a tempo.

p

tranquillo.

tr

pp *dim.* *FF* *PPP*

Propriété de Jean Canti - Milan.

8899-8900

(9)

1er
NOCTURNE.

C. GIARDI.
Op. 133.



FLÛTE

espress.

And^{te} Sostenuto

con sentimento.

Propriété de Jean Canti - Milan.

8897=8900

This musical score page contains measures 8897 through 8900. It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each with a single staff and a grand staff (treble and bass clefs).
- Measure 8897: The melodic line begins with a half note B-flat, followed by eighth notes. The piano accompaniment consists of eighth-note chords. Dynamics include *p* (piano) and *f* (forte).
- Measure 8898: The melodic line continues with eighth notes. The piano accompaniment features a more active eighth-note pattern. Dynamics include *p* and *sf* (sforzando).
- Measure 8899: The melodic line has a half note followed by a quarter note. The piano accompaniment has a steady eighth-note accompaniment. Dynamics include *p* and *accel.* (accelerando).
- Measure 8900: The melodic line ends with a half note. The piano accompaniment concludes with a final chord. Dynamics include *ff* (fortissimo) and *rall.* (rallentando).
At the bottom left of the page, there is a double flat symbol (bb) and the number 2.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a melody in the upper staff and a piano accompaniment in the lower staff. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *mf* (mezzo-forte) dynamic. The instruction *con energia* (with energy) is written above the upper staff.

Third system of musical notation. The upper staff features a melody with a *rall.* (rallentando) instruction. The lower staff features a piano accompaniment with a *rall.* instruction. The instruction *a tempo.* (at tempo) is written above the upper staff. Dynamics include *sf* (sforzando) and *p* (piano).

Fourth system of musical notation. The upper staff features a melody with a *pp* (pianissimo) dynamic. The lower staff features a piano accompaniment with a *pp* dynamic. The instruction *8897 = 8900* is written below the lower staff. The system concludes with a double bar line.

8897 = 8900

NOCTURNE,

C. GIARDI
Op. 134.



And^{te} Sostenuto

First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Tempo markings include *rit.* (ritardando) and *a tempo.* (return to tempo). There are four measures with a dashed line and the number 8 above them, indicating an 8-measure rest or a specific rhythmic pattern.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. Dynamics include *espress.* (espressivo), *f rit.* (forte ritardando), *sf espress.* (sforzando espressivo), and *f* (forte). There are four measures with a dashed line and the number 8 above them, indicating an 8-measure rest or a specific rhythmic pattern.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. Dynamics include *mf* (mezzo-forte). There are four measures with a dashed line and the number 8 above them, indicating an 8-measure rest or a specific rhythmic pattern.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. Dynamics include *dim.* (diminuendo), *meno mosso.* (meno mosso), and *rall.* (rallentando). There are four measures with a dashed line and the number 8 above them, indicating an 8-measure rest or a specific rhythmic pattern.

bb

8898 = 8900

p 3

a tempo.

p a tempo.

accel. *animato.*

accel. *p animato.*

a tempo. *rall.* *a tempo.*

a tempo. *rall.* *p a tempo.*

pp *pp*

4
bb

8898 = 8900

Corno
flauto
voce

12
52
5

3^{me}

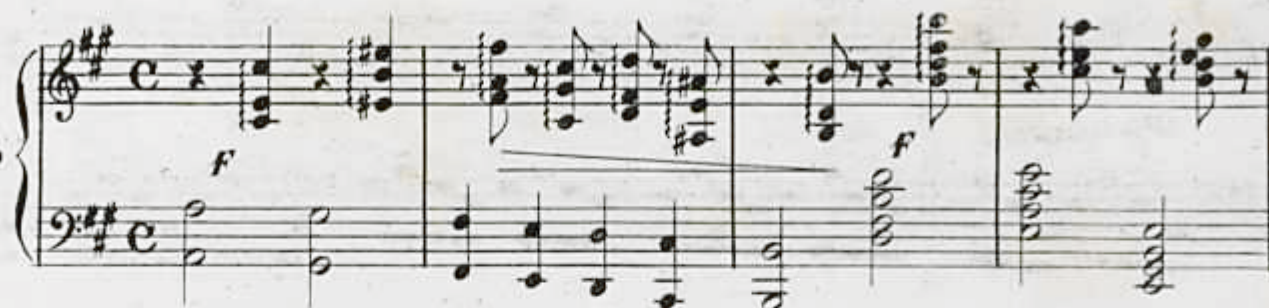
7

NOCTURNE.

C. GIARDI.

Op. 135.

All.^o non troppo

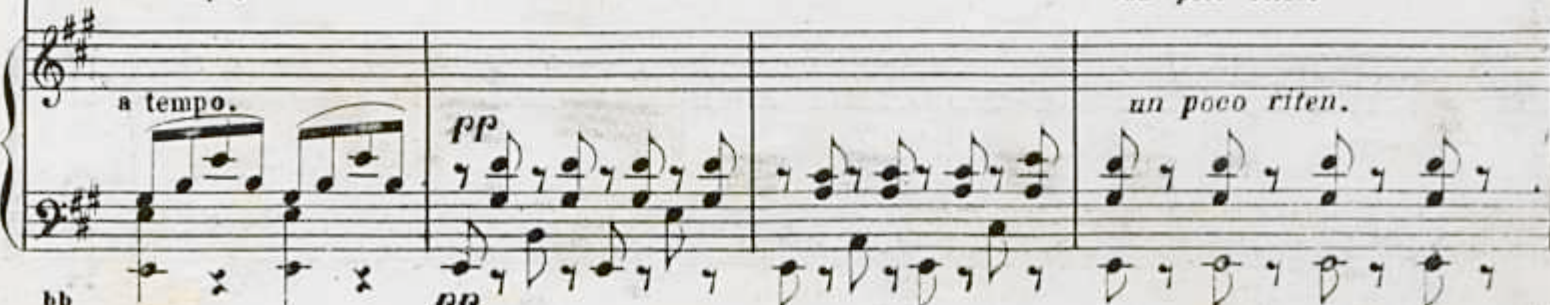
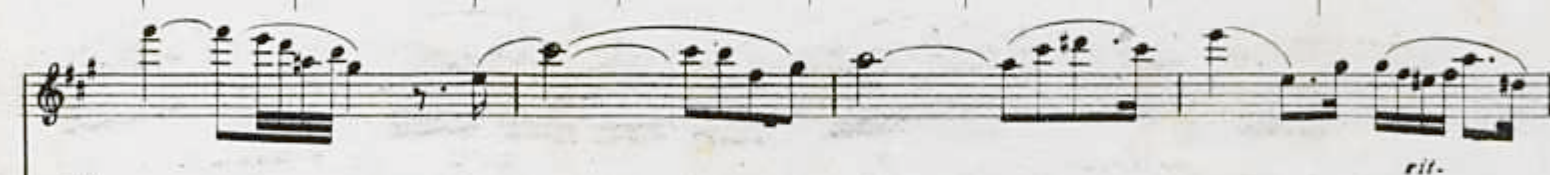


And.^{te} sostenute.

FLÛTE.

And.^{te} sostenuto.

Cantabile.



bb

pp

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8899 = 8900

1

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 12/8. The first system begins with the tempo marking 'a tempo.' and features a melody in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes and rests. The second system also starts with 'a tempo.' and includes a 'rit.' (ritardando) marking. The third system contains 'a tempo.' and 'p' (piano) markings. The fourth system features a '3/4' time signature change and a 'p' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, all written in ink on aged paper.



bb

8899 = 8900

2 Ped.

3