

EL DANCES (HW)

BIBLIOTECA DEL SINFONISTA

CELEBRI SINFONIE
OVERTURE, MARCIE, &

IN PARTITURA D'ORCHESTRA

Sgambati - Mancinelli
"gavotta"



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BIBLIOTECA DEL SINFONISTA

CELEBRI SINFONIE OVERTURE, MARCIE, &

IN PARTITURA D'ORCHESTRA

Mancinelli
Overture Cleopatra

Esecuzioni pubbliche interdetto.

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G. RICORDI & C.

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51534	BAZZINI (A.) <i>Saul</i> . Overtura d'Introduzione alla tragedia d'Alfieri, premiata al Concorso della Società del Quartetto di Milano (1867)	l'r.	3 50
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51559	— » 3. Battaglia d'Azio		3 —
51560	— » 4. Scherzo-Organ.		2 —

MANCINELLI (L.) *Cleopatra* di P. Cossa. Intermezzi
Sinfonici:

- 51561 — N. 5. Andante-Barcarola (Quartetto ed Arpa) 1r. 1 —
51562 — » 6. Marcia funebre 1 50
51563 — I sei pezzi riuniti. 10 —
— *Messalina* di P. Cossa. Intermezzi Sinfonici:

- 51564 — N. 1. Preludio Sinfonico 1 50
51565 — » 2. *La Suburra*. Intermezzo 3 50
51566 — I due pezzi riuniti 4 —
51567 — Inno-Marcia per l'inaugurazione del monumento a
Guido Monaco 2 —

MENDELSSOHN (F.) *Un Sogno d'una notte d'estate*.

Op. 61:

- 51568 — N. 1. Sinfonia 3 50
51569 — » 2. Scherzo 2 —
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— *Marches aux flambeaux*, arrangées par Wieprecht:
51581 — N. 1 1 50
51582 — » 2 2 —
51583 — » 3 3 —
51584 — » 4 2 —
51585 MORLACCHI (F.) *Francesca da Rimini*. Sinfonia 3 —

51586	MOZART (W. A.) <i>Il Flauto magico</i> . Overtura	Fr. 1 50
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51588	— Marcia Turca	1 50
	— Quattro Sinfonie scelte:	
51589	— N. 1, in <i>Re</i> . Op. 87	3 —
51590	— » 2, in <i>Mi bemolle</i> . Op. 58	3 —
51591	— » 3, in <i>Sol minore</i> . Op. 45	3 —
51592	— » 4, in <i>Do (Giove)</i> . Op. 34	3 —
51593	— Le quattro Sinfonie riunite	10 —
51594	PACINI (G.) Sinfonia-Dante	5 —
51595	PINELLI (E.) Marcia di Nozze	2 —
51596	ROSSINI (G.) <i>La Gazza ladra</i> . Sinfonia	3 —
51597	— <i>Semiramide</i> . Sinfonia	3 —
51598	— <i>Guglielmo Tell</i> . Sinfonia	2 —
51599	SGAMBATI (G.) Gavotta, istrumentata da L. Mancinelli	1 50
51600	SPOHR (L.) <i>Jessonda</i> . Overtura. Op. 63	2 —
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51605	— <i>Oberon</i> . Overtura	2 —
51606	— <i>Preziosa</i> . Overtura	2 —
51607	— <i>Jubel</i> . Overtura	2 —
51608	— <i>Euryanthe</i> . Overtura	2 —
51609	ZUELLI (G.) Gavotta 1. ^a per Archi	— 50



CLEOPATRA**OVERTURA**

INTERMEZZI SINFONICI

Allegro (M.M. $\text{♩} = 432$)

3.^o
FLAUTI

4.^o e 2.^o

OBOI

CLARINETTI in *Sf*

1.^a Coppia
CORNI in *FA*

2.^a Coppia

FAGOTTI

1.^a Coppia *Sf*
TROMBE

2.^a Coppia *Mf*

4.^o e 2.^o TROMBONE

3.^o e CONTRABASSO

ARPA

TIMPANI in *FA*

CASSA e PIATTI

VIOLINI

VIOLONE

VIOLONCELLI

BASSI

con Sordina

con Sordina

con Sordina

con Sordina

legato

legato

legato

legato

La presente edizione fatta per soli studiosi, non
dà diritto ad alcuno di esse ritagliare non autorizza-
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51557 - 63

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musical score page with 18 staves. The first 16 staves are for piano accompaniment, and the last two staves are for a vocal line. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols like notes, rests, and slurs. The bottom right of the page has the text "cresc. molto" and "cresc."

musical score for string quartet, featuring 16 staves. The notation is in G major (one sharp) and 4/4 time. The first 14 staves are mostly empty, with some notes in the first few measures. The last two staves contain more detailed notation, including a *dim. legatissimo* marking and a *Vcl* marking.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in black ink on aged paper.

Dynamic markings visible include:

- ppp* (pianississimo) on the 12th staff.
- pp* (pianissimo) on the 14th staff.
- 1^{ro}* (first) on the 14th staff.
- legato* (legato) on the 14th staff.

Musical score for 12 parts, arranged in four systems of three staves each. The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests. The score is mostly empty, with some musical notation appearing in the final measures of the bottom system.

54567 - 63

The image shows a page of musical notation, page 6, featuring 18 staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The first 15 staves are mostly empty, with some initial notes and rests. The last three staves (16, 17, and 18) contain more developed musical notation, including eighth and sixteenth notes, rests, and bar lines. The notation is written in a standard musical script with a treble clef on the first staff and a bass clef on the last staff.

The musical score on page 8 consists of 15 staves. The first 14 staves are empty, while the 15th staff contains musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a single system, with a repeat sign at the end. The notation includes various notes, rests, and dynamic markings. The following table summarizes the musical notation and performance instructions found in the score:

Staff	Notes	Performance Instructions
15	Musical notation in treble clef, key of F#, 4/4 time. Includes a repeat sign at the end.	<i>esprimi bene il gatto</i> B <i>senza Sordini</i>

(M. M. $\text{♩} = 482$)

marcato

Tutti sempre ff

col 13. Flauto

col 14.

5557-63

Musical score page 41, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *ff* and *fff*. The score includes parts for various instruments, including strings (Violins 1 and 2, Violas, Cellos, and Double Basses) and woodwinds (Flutes). The notation includes notes, rests, and articulation marks.

Specific markings and annotations visible on the page include:

- ff* (fortissimo) at the top left.
- fff* (fortississimo) in the middle section.
- Violino 1 and Violino 2 parts.
- Violoncello (Cello) part.
- Flauto (Flute) part, specifically marked "col 3° Flauto".
- Violoncello (Cello) part, specifically marked "col 4° Viol.".

This page of musical notation, numbered 12, contains multiple staves of music. The notation is complex, featuring various rhythmic values, including sixteenth and thirty-second notes, and rests. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, ties, and articulation marks. The word "staccato" is written above the first staff and below the eighth staff. The notation is arranged in a system of staves, with some staves grouped by brackets. The page is numbered 12 in the top left corner.

This is a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as "ff" (fortissimo) and "ben marcé" (well marked). The score is arranged in a standard Western format with staves for each instrument group.

54657-63

sempre HN

sempre ff

Arpa

This page of musical notation, page 15, contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking is *molto f* (very forte) appearing on one of the lower staves. The notation is arranged in a system with multiple staves, some of which are grouped by brackets. The page is numbered 15 in the top right corner.

58557-6.5

A handwritten musical score on 18 staves. The notation is in a single system, with staves grouped by brackets on the left. The first two staves are treble clef, the next two are bass clef, and the remaining staves are a mix of treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on aged, slightly yellowed paper.

This page of musical notation, page 47, contains a complex arrangement of musical staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves grouped by brackets. The notation is dense and detailed, typical of a professional musical score.

54557-63

A handwritten musical score on page 18, featuring multiple staves with musical notation. The score is written on aged, slightly yellowed paper. The notation includes treble and bass clefs, various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the overall appearance is that of a personal or working manuscript.

Musical score page 49, measures 51 through 54. The score includes staves for:

- Flute 1 (F#)
- Flute 2 (F#)
- Oboe (F#)
- Bassoon (F#)
- Violin 1 (F#)
- Violin 2 (F#)
- Viola (F#)
- Cello (F#)
- Double Bass (F#)
- Timpani
- Cymbal
- Snare Drum
- Vocal parts (Soprano, Alto, Tenor, Bass)

 The page number 49 is in the top right corner. The number 51557 - 63 is at the bottom center.

col 3° flauto

staccato

Corno solo

violino solo

RECUE

4th solo con eleganza

Rit.

1.º solo

con elegancia

Handwritten musical score on page 23. The page contains multiple staves of music, including treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. The notation is dense and appears to be a complex piece of music. The page is numbered 23 in the top right corner.

dolce con eleganza

A handwritten musical score on 24 staves, organized into six systems of four staves each. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The first system features a melodic line in the top staff with the annotation "4^o solo" and a corresponding accompaniment in the bottom staff. The second system shows a more complex melodic line with slurs and ties. The third system includes a melodic line with a triplet of eighth notes. The fourth system features a melodic line with a triplet of eighth notes. The fifth system shows a melodic line with a triplet of eighth notes. The sixth system features a melodic line with a triplet of eighth notes. The notation is written in black ink on aged, slightly yellowed paper.

The image shows a page of musical notation, page 25, featuring multiple staves with various musical notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various note values and rests. A 'dim.' marking is visible in the upper right section.

51557 - 63

ff b.n. marcato

The musical score is written for a large orchestra. It includes parts for:

- Flutes (col 3^a Flauto)
- Oboes (col 3^a Flauto)
- Clarinets (col 4^a coppia)
- Bassoons (col 4^a coppia)
- Winds (col 4^a Wind)
- Brass (col 8^a)

 The score is marked with *ff marcato* at the beginning and end of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains musical notation for a piece, likely a piano or organ work. It features multiple staves, some grouped with braces. The notation includes treble and bass clefs, key signatures, and various musical symbols. The page is numbered 27 in the top right corner.

col B.

FFF **D** *ppp legato*

dim. *ppp* *legato*

dim. *ppp* *legato*

Pietri Ciani

A handwritten musical score on page 29. The page contains 16 staves of music, organized into four systems of four staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals. The paper is aged and shows some staining.

51557-63

Handwritten musical score on page 30, system 7. The score consists of 14 staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is written in ink on aged paper.

Dynamic markings visible in the score include *fp* (fortissimo) and *dim. sempre* (diminuendo sempre).

Handwritten musical score on page 31, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *espressivo* and *1^o solo*. The score is written in a system of staves, with some staves grouped by a brace on the left. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with handwritten annotations and performance instructions.

54567 - 33

Handwritten musical score on page 32. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo piano). The score is organized into measures, with some measures containing complex chordal structures. The page number 32 is visible in the top left corner.

E

dolce eppur n. leggierissimo

54567 - 63

A handwritten musical score on page 34, featuring 18 staves. The notation is in a single system, with the first 15 staves being empty and the last 3 staves containing musical notation. The notation includes various notes, rests, and accidentals, suggesting a complex piece of music. The staves are grouped into three sets of six, each with a brace on the left. The notation is written in black ink on aged, slightly yellowed paper.

F (M.M. $d = 13.2$)

legato espres.

simplem f^o

The image shows a page of a musical score, likely for an opera or symphony. The score is written on 24 staves. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The bottom staves are for voices (Soprano, Alto, Tenor, Bass) and percussion (Cassa sola, Timpani). The music is in 4/4 time and features various dynamics (pp, p, f, ff) and articulations (accents, slurs). The score is for a piece titled "L'Espresso" by Giuseppe Verdi.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The manuscript is written in dark ink on aged, slightly yellowed paper. The first system covers staves 1-6, the second system covers staves 7-12, and the third system covers staves 13-18. The notation is dense and appears to be a full orchestral or chamber score.

51557-63



Handwritten musical score on page 37. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures (e.g., 4/2, 3/4), notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged, slightly yellowed paper. The score appears to be a complex piece, possibly for a large ensemble or orchestra, given the number of staves and the variety of notation.

51557-63

A handwritten musical score on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (staves 1-3) features a treble clef and a key signature of one flat. The second system (staves 4-6) includes a bass clef and a key signature of one flat. The third system (staves 7-9) features a treble clef and a key signature of one flat. The fourth system (staves 10-12) includes a bass clef and a key signature of one flat. The fifth system (staves 13-15) features a treble clef and a key signature of one flat. The sixth system (staves 16-18) includes a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings.

54557 - 63

A handwritten musical score on page 39, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. The notation is written in black ink on aged, slightly yellowed paper. The staves are arranged in a vertical column, with some staves grouped together by a brace on the left. The musical notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc* (crescendo). The score appears to be a complex piece, possibly for a large ensemble or orchestra, given the number of staves and the variety of musical elements.

51557 - 63

4.^a solo
legato

dim. dim. 4.^a solo
legato

4.^a solo
staccato

pp

This page of musical notation, page 41, contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "cres." (crescendo) and "n. 2" (second ending). The notation is arranged in a system of staves, with some staves showing complex rhythmic patterns and others showing simpler melodic lines. The page is numbered 41 in the top right corner.

This page of musical notation, numbered 42, contains a complex arrangement of staves. The top section features a series of staves with melodic lines, including a treble clef staff with a key signature of two flats and a common time signature. Below this, there are several staves with rhythmic patterns, including triplets and sixteenth notes. A dynamic marking 'dim.' (diminuendo) is present in the middle section. The bottom section includes a grand staff with piano and bass clefs, featuring a 'cres.' (crescendo) marking. The notation is dense and includes various musical symbols such as notes, rests, and articulation marks.

H (M.M. $\text{♩} = 452$)

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- dim.* (diminuendo)
- dim. molto* (diminuendo molto)
- pp* (pianissimo)
- 1^o* (first part)
- 2^o* (second part)
- 1^o viol. divisi* (first violins divided)
- 2^o viol. divisi* (second violins divided)
- pp* (pianissimo)
- pluz. piza.* (plaus, pizzicato)
- arrabbiato* (angry)

54557 - 63

col 3. Flauto

4. solo col 3. Flauto

poco accent. e dim. assai

molto leg.

col 3° Flauto

4° solo

col 3° Flauto

poco accenti, anim. molto

1.

2.

3.

4.

This page of a musical score, numbered 46, features a large ensemble of instruments. The score is written on 24 staves, organized into several systems. The top system includes staves for the 1st Flute (1^o Flauto), 2nd Flute (2^o Flauto), and 3rd Flute (3^o Flauto). The 4th Flute (4^o Flauto) part is indicated but has no notation. The middle section of the score contains staves for various woodwinds, including oboes (Corno in Fa), clarinets (Clarinete), and bassoons (Fagotto). The bottom section includes staves for the string section, with parts for Violins (Violino), Violas (Viola), Cellos (Violoncello), and Double Basses (Bassi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

dim. molto

dim. molto

legato

1st staccato

Timpani

Cassa e Piatto

Violini

con 1^o Viol.

crs.

crs.

51557-63

4th solo

C.F.P.A.

Handwritten musical score on page 49, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the top center.
- pp* in the middle right section.
- fff* (fortississimo) in the lower middle section.
- pp* in the lower middle section.
- col R.* (colored right) in the bottom right section.
- pp* in the bottom right section.

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

cres. sempre

This page of a musical score contains 18 staves. The first five staves are for woodwind instruments: Flute 1, Flute 2, Oboe, Clarinet in B-flat, and Bassoon. The next five staves are for brass instruments: Cor Anglais, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The final eight staves are for strings: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and three additional staves for the string section. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The page number 51 is in the top right corner, and the number 51557-63 is at the bottom center.

col B¹

col B²

3rd Trombone

51557-63

*cres. molto**cres. molto*

The musical score is arranged in a system of staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas/euphoniums). The bottom section includes staves for percussion (timpani, snare drum, cymbals, etc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as *cres. molto* (crescendo molto). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes staves for timpani, snare drum, cymbals, and other percussion instruments. The woodwind and brass sections include staves for individual instruments, with some staves showing multiple parts for the same instrument. The score is a page from a larger work, as indicated by the page number 52.

51557-63

ritenuto

ben spiegata la frase

col 3.^a Flauto

rit.

FF

ben spiegata la frase

col 4.^a Viol.

Plati

51557-63

sempre PP e ben spigolato

stringendo un poco

Handwritten musical score for a string ensemble, page 55. The score consists of 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The first system includes a *ff* (fortissimo) marking. The second system includes a *3* marking. The third system includes a *lo poco* marking. The score ends with a *stringendo un poco* marking.

A handwritten musical score on page 56, featuring multiple staves with musical notation. The score is written in ink on aged, slightly yellowed paper. It includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'cresc.' and 'dim.'. The notation is dense, with many notes and rests across the staves. The score is organized into systems, with some staves grouped together by brackets. The overall appearance is that of a personal or working manuscript.

51557-63

stringendo sempre senza precipitare

col 3. Flauto

col Flauti

stringendo sempre senza precipitare

L
(M.M. $\text{♩} = 452$)

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various rests. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54567 - 63

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings like 'p' (piano) and 'f' (forte). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some staves contain triplets, indicated by a '3' over the notes. The handwriting is in black ink on aged, slightly yellowed paper. The overall structure suggests a complex piece of music, possibly for a chamber ensemble or a solo instrument with multiple parts.

This page of musical notation, page 64, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves grouped by brackets. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 64 in the top right corner. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 64 in the top right corner.

51567-63

This page of musical notation, page 62, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into several systems, with some staves featuring a large brace on the left side. The notation is written in a style that suggests a historical or academic manuscript. The page is numbered 62 in the top left corner.

Handwritten musical score on aged paper, page 63. The score is written for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes treble and bass clefs, key signatures, and dynamic markings. A red circular stamp is visible in the lower right corner.

Dynamic markings: *Tutti ff* (bottom left), *Platti* (middle right).

Red circular stamp: **MAESTRO FURIO FRANCESCHINI** (1880-1975).

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