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TRIO

Pour Flûte Clarinette & Basson

Composé



PAR

GASPARD KUMMER

Œuv 52

Preis 10!

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A PARIS

chez RICHAILL & C^{ie} Éditeurs de Musique et des Œuvres de Gaspard Kummer, Legnani, &c.
4, Boul^d des Italiens, au 1^{er}

1972 R

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ÉDITEURS DE MUSIQUE
4, Boulevard des Italiens, au 1^{er}
PARIS

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(1)

CLARINETTO.

3

fz *fp* *f* *cres*
tr
f
cen *do.*
f *fz* *f* *fp*
p *m f*
sf *sf*
sf *sf*
f
mezza voce.
cres
cen *do.* *f* *p*
cres *cen* *do.* *f*
fz
p *f* *sf*



CLARINETTO.

Handwritten musical score for Clarinet (CLARINETTO). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *p*, *cres*, *cen*, *do*, *fz*, *tr*, and *pp*. The tempo markings *poco rallent.* and *a tempo.* are present. The score concludes with the number 1972. R.

1972. R.

CLARINETTO.

5

Andante
grazioso.

(♩ = 40)

p

f

p

f

p

ff

p

ff

a Tempo.

ff

rallent. p dol.

dol.

p

p

CLARINETTO.

(♩ = 10)

Allegretto.

Rondo.

mf f *p* mf f *p*

f

p *f* *p* *f* *f*

f *mf*

p *dol.*

cres - cen - do

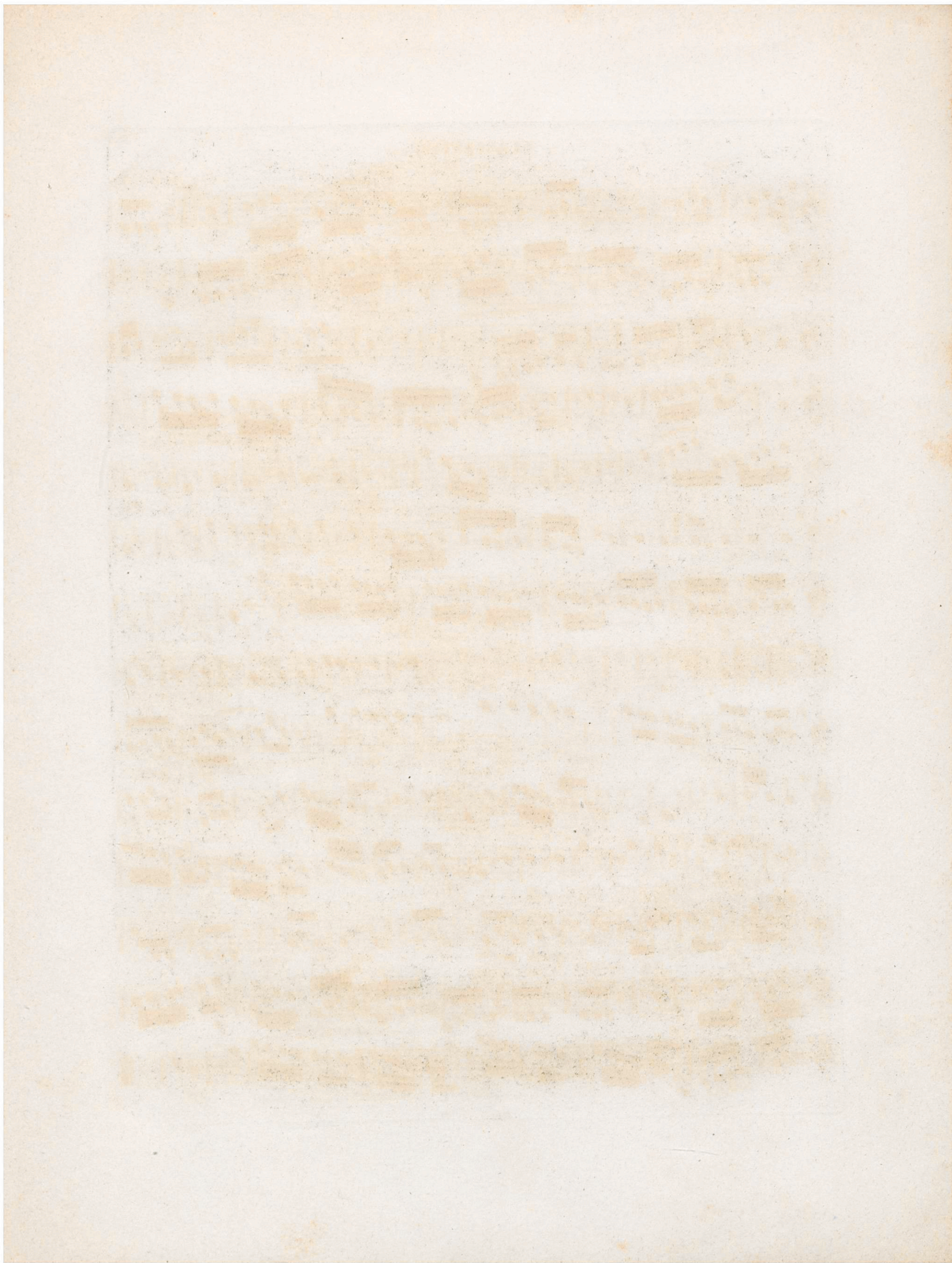
cres

cen - do.

f *f* *f* *f* *f* *p*

7

1952 02



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(1)



KUMMER.
TRIO.
Op. 32.

FAGOTTO.

Allegro.

1

ff *ff* *p* *sf* *sf*

Cres *cen* *do.* *f*

fz *f* *ff* *p*

f *p* *poco rallent.* *a tempo.*

mezza voce è legato.

fz *ff* *p* *Cres* *cen* *do* *f*

19

p *sf* *f* *p* *p*

mf

sf *sf* *sf* *sf*

f *p*

Cres - cen - do. *f* *f*

Cres - cen - do. *f* *fz*

p *f* *p*

ff Cres - cen - do. *f*

fz *f* *f* *f* *f* *f* *p*

f *p*

poco rallent: a tempo.

Cres - cen - do.

f

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FAGOTTO.

5

f

fz *fz* *f*

fz *fz* *fz*

fz *p*

Cres - - - cen - - - do.

p *f* *fz* *p*

p

f *fz* *p*

f *fz* *p* Cres - cendo.

f *ff* FINE

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FLAUTO.

3

This musical score for Flauto (Flute) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz*, *fp*, *Cres*, *cen*, *do*, *f*, *p*, *mF*, *do.*, *f*, *p*, *sF*, and *f*. The score is written in a single system, with the music flowing across the staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties. The overall style is that of a classical musical score, with a focus on technical skill and musical expression.



Handwritten musical score for Flauto (Flute), page 4. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamic markings include: *sf*, *f*, *fz*, *fp*, *f*, *p*, *mf*, *f*, *mf*.

Performance instructions include: *poco rall: a tempo.*, *Cres*, *cen*, *do.*, *mez: voce*.

Tempo markings include: *Andante.*, *Grazioso.*

Other markings include: *tr*, *mol.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

FLAUTO.

Measures 1-10 of the Flauto part. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Dynamic markings include *f* and *fz*. The tempo instruction *Rallent: a tempo.* is present at the end of the fourth staff.

(p = 40.) Allegretto.

RONDO.

Measures 11-14 of the Flauto part, marked *Allegretto*. The tempo is indicated as *(p = 40.)*. The section is labeled *RONDO.* and includes measure numbers 11, 12, 13, and 14. Dynamic markings include *p*.

This page contains a single system of musical notation for a flute, consisting of 15 staves. The notation is written in a single key signature (one flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *f Dol.* (forzando dolce), *f Cres.* (forzando crescendo), and *cen* (crescendo). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1 and 2. The page is numbered '6' in the top left and 'FLAUTO .' in the top center. A small number '1072 R' is visible at the bottom center of the page.

FLAUTO.

7



Handwritten musical score for Flauto (Flute) on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and other annotations include:

- fz* (forzando)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- f Dol.* (forzando dolcissimo)
- Cres - cen -* (crescendo)
- do* (do)
- 1972 R.* (likely a library or archival mark)
- FF FINE* (fortissimo fine)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.