



A-681050

r. 4611
NEW 199

MISSA "SALVA NOS,"

1

sine Gloria nec Credo
duabus vocibus aequalibus organo comitante

LUCA D'EZECHIE

KYRIE

Moderato $\text{♩} =$

VOCE I. *mp* Ky-ri - e e-le-i -

VOCE II. *mp*

Moderato $\text{♩} =$

Man.

-son. Kyri - e e-lei - son. Ky-ri - e e-

mp

Kyri - e e-le-i - son. Kyri - e e-lei - son. e.

Ped.

-le - i - son. *p* Chri - ste e-le-i - son. *mf* Chri -

-le - i - son. *p* Chri-ste e-le-i - son. *mf* Chri-ste e-le-i -

Man.

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Deposito, a norma delle leggi vigenti.

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves have lyrics: "ste e - lei-son. Chri - ste e - lei-son. Chri - ste e - le - i-son. Ky - ri - son e - le - i-son. Chri - ste e - lei-son. Ky - ri -". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Pedal markings "Ped." and "Man." are present at the bottom of the piano staff.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal staves have lyrics: "e - e - le - i - son. Ky - ri - e - e - le - i - e - le - i - son. Ky - ri - e - e - le - i -". The piano accompaniment continues with similar melodic and harmonic patterns. A *p* marking is present in the piano staff. A "Ped." marking is at the bottom.

Third system of the musical score. It concludes the page with the vocal staves having lyrics: "son. Ky - ri - e - e - le - i - son. son. Ky - ri - e - e - le - i - son." The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand. A *p* marking is present in the piano staff.

SANCTUS - BENEDICTUS

3

Adagio $\text{♩} =$ *mp*

Sanctus. Sanctus. San - - - ctus.

Sanctus. Sanctus. San - - - ctus.

Adagio $\text{♩} =$ *mp*

Man. Ped.

p

Dominus De-us Sa-ba-oth. Ple-ni sunt caeli et ter-ra

Dominus De-us Sa-ba-oth. Ple-ni

p

Man.

Ple-ni sunt caeli et ter-ra glo-ri-a tu-a.

sunt caeli et ter-ra Ple-ni sunt caeli et ter-ra glo-ri-a tu-a.

Un po' mosso $\text{♩} =$

f Ho-san - na Ho-san - na Ho-san - na in ex - cel - sis.

f Hosan - na - Hosan - na Hosan - na in ex - cel - sis.

Un po' mosso $\text{♩} =$

f

Ped.

Primo tempo

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

p Be - ne.

Primo tempo

p

(Man)

rall. molto

rall. molto

rall. molto

Si ripete l' Hosanna

AGNUS DEI

Lentamente $\text{♩} =$

p A-gnus De-i, qui tol-lis — peccata mun-di: *sf* mi-se-re-re

Lentamente $\text{♩} =$

Man.

no - bis.

p A-gnus De-i,

Ped. Man.

— qui tol-lis — pec-ca-ta mun-di: *sf* mi-se-re-re no - bis.

mp

Ped. Man.

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qui tol - lis pec -

A - gnus De - i,

p

Ped.

- ca - ta mun - di: dona no - bis pa - cem.

pec - ca - ta mun - di do - na no - bis pa - cem.

p

pa - - - - - cem.

do - na no - bis pa - - - - - cem.

Ped.

(VIII. 1929)