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PAUL DE MALEINGRAU

(OP. 10.)

OPUS SACRUM

FOR

ORGAN



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*Clarissimo musico Domino Anselmo Deprez, benedictino,
Monachorumque Maredsolensium choro illustrissimo.*

OPUS SACRUM

1. IN NATIVITATE DOMINI

1. Rex pacificus.

Recit: Fonds 8 *pp*
G.O. Flûte 8
Pedale. Bases 16-8

PAUL de MALEINGREAU. Op.10.

Modéré.

MANUEL.

G.O.

aj. Gambes 8 G.O.

G.O.-R

3

Un peu plus animé

Montre 8

PEDALE.

G.O.-R. fonds 8-4 *f*

G.O.-R

R. Anches 8-4



assez animé
- Anches R.
+ Mixtures R.

p

GO.-R.

rit. *a tempo*

GO.-R.

en retenant

Modéré.
Anches R. *f*

G.O.-R.

G.O.-R.

R. *mf*

G. O.-R.

(Solo)

2. MAGNIFICATUS EST, REX PACIFICUS.

R. Flûte 8. *f*.
G.O. Vlle 8
Ped. Fonds 16-8

Très modéré.

R.

G.O.

R.

G.O.

(b)

R.

p

f

G.O.

mf

R.

p

rit.

G.O.-R.

A tempo ♩ = ♩ (*très lent*)

7

G.O.-R fonds 8-4.

G.O.-R.

G.O.-R.

16 pieds ouverts

J. & W.C. 3028

3. REDEMPTIONEM MISIT DOMINUS.

R. Flutes 8-4.
 G.O. fonds 8.
 Ped. fonds 16-8.

Modéré.

R. pp

Récit, ajoutez les Gambes

G.O.-R.

mf

R.

f

The musical score is written for piano and organ. It consists of five systems of music. The first system is marked 'Modéré.' and 'R. pp'. The second system continues the piano part. The third system is marked 'Récit, ajoutez les Gambes' and 'G.O.-R.'. The fourth system is marked 'mf' and 'R.'. The fifth system is marked 'f'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

GO.-R. *f*

mf *più f*

più f *molto ritard.* *a tempo*
R. *mf* Flutes 8 et 4

très. modéré

4. HODIE, CHRISTUS NATUS EST.

R. Trompette 8.
G.O. fonds doux 8.
Ped. Fonds 16 - 8.

Modérément animé.

The musical score is written for piano and organ. It consists of four systems of music. The first system shows the piano part with a treble and bass staff, and the organ part with a single staff. The tempo is marked 'Modérément animé.' The key signature has one flat (B-flat). The first system includes fingerings (2, 12, 1, 3, 1) and a measure number '54'. The second system includes a dynamic marking 'R. f' (Ritardando forte) and a triplet. The third system includes a dynamic marking 'GO.' and a triplet. The fourth system includes a dynamic marking 'R.' (Ritardando) and a triplet. The score ends with a final cadence.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes marked '3' and two pairs of eighth notes marked '2 2'. The lower staff (bass clef) contains a bass line with a measure marked 'R. sempre'.



Second system of musical notation. The upper staff (treble clef) is marked 'Modéré.' and contains a melodic line with a triplet of eighth notes marked '3'. The lower staff (bass clef) contains a bass line with a measure marked 'G.O.-R. fonds 8-4 soli' and another measure marked 'G.O.-R.'.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes marked '3' and a measure marked 'R.'. The lower staff (bass clef) contains a bass line with a measure marked '(p)'.

5. ANGELUS AD PASTORES AÏT.

R. Hautbois, bourdon 8
 G.O. Flûte 8. Salic 8
 Ped. Fonds 16-8.

(ad Primam Missam)

Dans le sentiment d'une pastorale.

The musical score is written for three instruments: Hautbois (R.), Flûte (G.O.), and Cello (R.). The piece is in 12/8 time and consists of six systems of music. The first system includes a dynamic marking of *R. f.* and a tempo/style instruction 'Dans le sentiment d'une pastorale.' The second system includes a dynamic marking of *G.O.*. The third system ends with a double bar line and the word 'Fin.'. The fourth system includes a dynamic marking of *R. Gambe Solo f* and a tempo/style instruction 'R'. The fifth system includes a dynamic marking of *G.O.* and a tempo/style instruction '54 5'. The sixth system ends with a double bar line and the number '12'. The publisher's name 'J. & W.C. 3028' is printed at the bottom of the page.



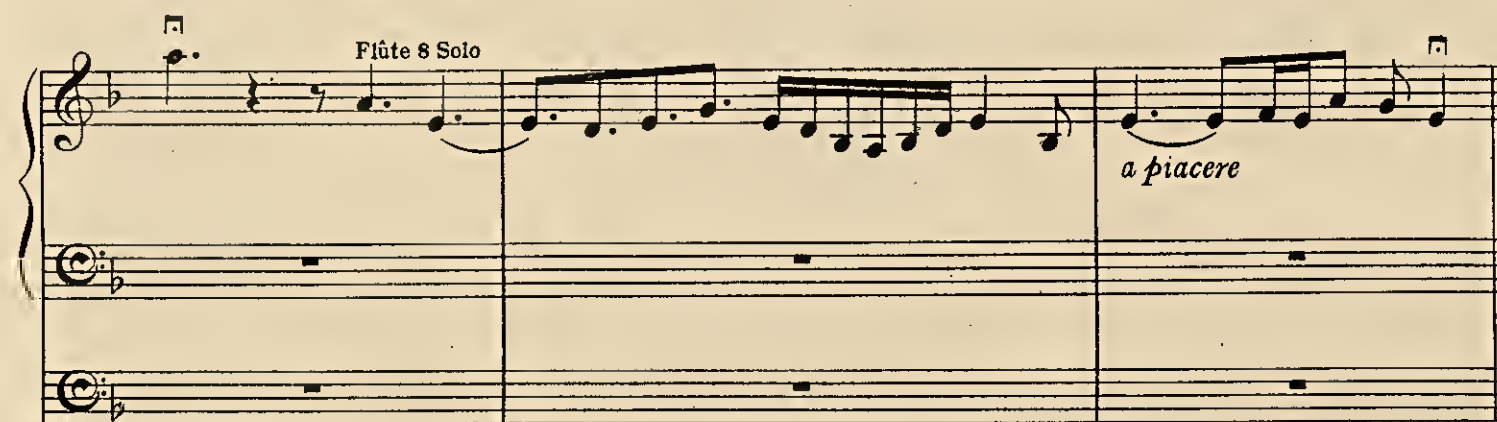
First system of musical notation. The upper staff is in treble clef with a key signature of one flat and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The letter "R." is written below the first measure of the upper staff.



Second system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "fonds 8." is written above the first measure of the upper staff. The text "G.O.-R." is written below the first measure of the lower staff. The text "G.O.-R." is also written below the second measure of the lower staff.



Third system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "Montre Solo." is written above the first measure of the upper staff. The text "Montre Solo." is also written above the second measure of the upper staff.



Fourth system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "Flûte 8 Solo" is written above the first measure of the upper staff. The text "a piacere" is written below the first measure of the upper staff.

Da Capo.

6. LUX FULGEBIT.

(ad secundam Missam)

R. Diapason 8.

G.O. fonds 8.

Ped. fonds 16-8.

Fantaisie descriptive.

Lent.

R. pp

p *mf*

pp *p*

pp *p*

aj. gambes *, animez peu à peu le mouvement*

J. & W. C. 3028

First system of the musical score. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords.

Second system of the musical score. It begins with the tempo marking *assez animé*. The right hand has a melodic line with some notes marked with an 'x'. The left hand continues with a steady accompaniment. The marking "G.O.-R." appears below the staff.

Third system of the musical score. It features triplet markings (indicated by a '3' over a bracket) in the right hand. The tempo marking *tres retenu* is present towards the end of the system.

Fourth system of the musical score. It includes the tempo marking *a piacere* and the instruction "G.O. Solo". A rehearsal mark "R." is placed above the staff. The instruction "R. préparez trompette 8 Solo *mf*" is written above the right hand. The instruction "fermez graduellement les jeux" is written above the right hand towards the end of the system.

Fifth system of the musical score. It begins with the tempo marking *Modérément animé.* and a rehearsal mark "R.". The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The marking "G.O. Flûte Salic." is at the bottom left.



First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *reten.* The lower staff contains a sustained bass line with long horizontal lines indicating sustained notes.

Second system of musical notation. The upper staff is marked *a tempo* and *en retenant*. It contains a melodic line with eighth notes. The lower staff is marked *G.O.-R.* and *32 p*, with long horizontal lines indicating sustained notes.

Third system of musical notation. The tempo is marked *Modéré.* The upper staff has a melodic line. The lower staff is marked *G.O.-R. ff fonds et anches 8-4*, with a melodic line.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the melodic line.

Fifth system of musical notation. The upper staff is marked *R. mf* and contains a melodic line. The lower staff is marked *R.gambes 8 Flûte 4 soli* and *G.O. gambes 8 soli*. A dynamic marking *f* is present. The system concludes with a double bar line and a *(P)* marking.

7. PUER NATUS EST.

R. Trompette (dans le cas où ce jeu n'existerait pas à
 Positif. Diapason 8 la pédale)
 G.O. Flûte 8
 Pedale { Trompette 8 et Prestant)
 on tire R et Flûte 8.

(ad tertiam Missam)

Modérément lent.

The musical score is written for a three-part organ setting. It consists of five systems of staves. The first system shows the beginning of the piece in G major, 6/8 time. The first staff is labeled 'G.O.' (Great Organ) and the second staff is labeled 'Pos f' (Positif forte). The subsequent systems show the continuation of the melody and accompaniment. The score is written in a clear, legible hand with standard musical notation, including notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 6/8. The tempo marking 'Modérément lent.' is placed above the first system. The publisher's information 'J. & W.C. 3028' is at the bottom.



J. & W.C. 3028

Explicitus est hic liber. Janvier 1917. P.M.



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BY

ARTHUR BOYSE, F.R.C.O.

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COSTA	...	...	...	Chorus of Angels (Eli)
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SPOHR	...	...	...	Adagio (Quartet in G minor)
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BRAGA	...	...	...	Angels' Serenade
MENDELSSOHN	...	...	...	O Rest in the Lord

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