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Partizione

riavvicinata dalla Partizione dell'Orchestra

Sinfonia

nell' Opera

L' Ombra

Del Maestro

Federico De Flotow



Partitura copiata
in Roma da
Filippo Franceschini

Larghetto

Orchestra score for *Larghetto*. The score is written for a full orchestra and includes the following instruments:

- Flauto
- Oboe
- Clarinet in La
- Musica (1^a e 2^a)
- Musica (3^a e 4^a)
- Musica (5^a e 6^a)
- Violini 1^o
- Violini 2^o
- Viola
- Violoncello
- Basso
- Timpani
- Cassa
- Organo

The score is written in G major (one sharp) and common time (C). The tempo is marked *Larghetto*. The music features a prominent melody in the Musica (1^a e 2^a) part, which is marked *pp* (pianissimo). The string parts (Violini 1^o, Violini 2^o, Viola, Violoncello, Basso) are marked *pp* and include the instruction *con sordini* (with mutes). The organ part is marked *pp*.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pp*, *cres*, *ritenuto*, *a tempo*, and *pin.*. The notation is written in ink, and the paper shows signs of age and wear. The score is organized into systems, with some staves containing multiple measures of music. The overall style is that of a handwritten musical manuscript.

M^o Con Brio A B C D E F

Handwritten musical score for "M^o Con Brio" in A major, 2/4 time. The score is written on 18 staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef). The sixth staff is a grand staff (treble and bass clef). The seventh staff is a grand staff (treble and bass clef). The eighth staff is a grand staff (treble and bass clef). The ninth staff is a grand staff (treble and bass clef). The tenth staff is a grand staff (treble and bass clef). The eleventh staff is a grand staff (treble and bass clef). The twelfth staff is a grand staff (treble and bass clef). The thirteenth staff is a grand staff (treble and bass clef). The fourteenth staff is a grand staff (treble and bass clef). The fifteenth staff is a grand staff (treble and bass clef). The sixteenth staff is a grand staff (treble and bass clef). The seventeenth staff is a grand staff (treble and bass clef). The eighteenth staff is a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

G H I

~~Y~~

K. L

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures across the staves. Some staves contain dense, rapid passages, while others have more sparse notation with long rests. The handwriting is in ink on aged, slightly discolored paper.



~~Y~~

Handwritten musical score on seven staves, labeled M, N, O, P, Q, R, and a final key signature section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

The staves are labeled as follows:

- M
- N
- O
- P
- Q
- R
- Key signature section (marked with a double sharp symbol)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.



1. 2. 3. 4.

The image shows a handwritten musical score on 12 staves, organized into four systems by a double bar line. The notation is in a historical style, featuring various note values, rests, and clefs. The first system (staves 1-4) contains a series of rhythmic patterns. The second system (staves 5-8) continues the composition with more complex melodic lines. The third system (staves 9-12) includes a section with a double bar line and a repeat sign, followed by a final section. The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity.

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each corresponding to a measure number (1, 2, 3) written at the top. Each system consists of multiple staves, some of which are grouped by brackets. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and accidentals. The first system (measure 1) shows a complex arrangement of staves with some notes and rests. The second system (measure 2) is mostly empty, with only a few notes visible on the lower staves. The third system (measure 3) contains more notation, including a large, dense cluster of notes on the upper staves and some rests on the lower staves. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol*. The score is organized into two main systems, each containing five staves. The first system covers measures 1 through 10, and the second system covers measures 11 through 15. The notation is dense and characteristic of handwritten musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and symbols visible include:

- Dynamic markings:** *al* (allegro), *BB* (fortissimo), *ff* (fortissimo), *f* (forte), *p* (piano).
- Clefs:** Treble and bass clefs are used throughout the score.
- Notes and rests:** Various note values (quarter, eighth, sixteenth notes) and rests are present.
- Accents and slurs:** Accents and slurs are used to indicate phrasing and emphasis.
- Handwritten annotations:** Some staves have handwritten notes or corrections in the margins.

The score is written on a grid of five-line staves, with some staves having additional lines for ledger notes. The overall layout is dense and complex, typical of a full orchestral or chamber music score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the second staff)
- pp* (pianissimo, written below the second staff)
- pp* (pianissimo, written below the third staff)
- pp* (pianissimo, written below the fourth staff)
- pp* (pianissimo, written below the fifth staff)
- pp* (pianissimo, written below the sixth staff)
- pp* (pianissimo, written below the seventh staff)
- pp* (pianissimo, written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)
- pp* (pianissimo, written below the tenth staff)
- pp* (pianissimo, written below the eleventh staff)
- pp* (pianissimo, written below the twelfth staff)
- pp* (pianissimo, written below the thirteenth staff)
- pp* (pianissimo, written below the fourteenth staff)
- pp* (pianissimo, written below the fifteenth staff)
- pp* (pianissimo, written below the sixteenth staff)
- pp* (pianissimo, written below the seventeenth staff)
- pp* (pianissimo, written below the eighteenth staff)
- pp* (pianissimo, written below the nineteenth staff)
- pp* (pianissimo, written below the twentieth staff)
- pp* (pianissimo, written below the twenty-first staff)
- pp* (pianissimo, written below the twenty-second staff)
- pp* (pianissimo, written below the twenty-third staff)
- pp* (pianissimo, written below the twenty-fourth staff)
- pp* (pianissimo, written below the twenty-fifth staff)
- pp* (pianissimo, written below the twenty-sixth staff)
- pp* (pianissimo, written below the twenty-seventh staff)
- pp* (pianissimo, written below the twenty-eighth staff)
- pp* (pianissimo, written below the twenty-ninth staff)
- pp* (pianissimo, written below the thirtieth staff)
- pp* (pianissimo, written below the thirty-first staff)
- pp* (pianissimo, written below the thirty-second staff)
- pp* (pianissimo, written below the thirty-third staff)
- pp* (pianissimo, written below the thirty-fourth staff)
- pp* (pianissimo, written below the thirty-fifth staff)
- pp* (pianissimo, written below the thirty-sixth staff)
- pp* (pianissimo, written below the thirty-seventh staff)
- pp* (pianissimo, written below the thirty-eighth staff)
- pp* (pianissimo, written below the thirty-ninth staff)
- pp* (pianissimo, written below the fortieth staff)
- pp* (pianissimo, written below the forty-first staff)
- pp* (pianissimo, written below the forty-second staff)
- pp* (pianissimo, written below the forty-third staff)
- pp* (pianissimo, written below the forty-fourth staff)
- pp* (pianissimo, written below the forty-fifth staff)
- pp* (pianissimo, written below the forty-sixth staff)
- pp* (pianissimo, written below the forty-seventh staff)
- pp* (pianissimo, written below the forty-eighth staff)
- pp* (pianissimo, written below the forty-ninth staff)
- pp* (pianissimo, written below the fiftieth staff)
- pp* (pianissimo, written below the fifty-first staff)
- pp* (pianissimo, written below the fifty-second staff)
- pp* (pianissimo, written below the fifty-third staff)
- pp* (pianissimo, written below the fifty-fourth staff)
- pp* (pianissimo, written below the fifty-fifth staff)
- pp* (pianissimo, written below the fifty-sixth staff)
- pp* (pianissimo, written below the fifty-seventh staff)
- pp* (pianissimo, written below the fifty-eighth staff)
- pp* (pianissimo, written below the fifty-ninth staff)
- pp* (pianissimo, written below the sixtieth staff)
- pp* (pianissimo, written below the sixty-first staff)
- pp* (pianissimo, written below the sixty-second staff)
- pp* (pianissimo, written below the sixty-third staff)
- pp* (pianissimo, written below the sixty-fourth staff)
- pp* (pianissimo, written below the sixty-fifth staff)
- pp* (pianissimo, written below the sixty-sixth staff)
- pp* (pianissimo, written below the sixty-seventh staff)
- pp* (pianissimo, written below the sixty-eighth staff)
- pp* (pianissimo, written below the sixty-ninth staff)
- pp* (pianissimo, written below the seventieth staff)
- pp* (pianissimo, written below the seventy-first staff)
- pp* (pianissimo, written below the seventy-second staff)
- pp* (pianissimo, written below the seventy-third staff)
- pp* (pianissimo, written below the seventy-fourth staff)
- pp* (pianissimo, written below the seventy-fifth staff)
- pp* (pianissimo, written below the seventy-sixth staff)
- pp* (pianissimo, written below the seventy-seventh staff)
- pp* (pianissimo, written below the seventy-eighth staff)
- pp* (pianissimo, written below the seventy-ninth staff)
- pp* (pianissimo, written below the eightieth staff)
- pp* (pianissimo, written below the eighty-first staff)
- pp* (pianissimo, written below the eighty-second staff)
- pp* (pianissimo, written below the eighty-third staff)
- pp* (pianissimo, written below the eighty-fourth staff)
- pp* (pianissimo, written below the eighty-fifth staff)
- pp* (pianissimo, written below the eighty-sixth staff)
- pp* (pianissimo, written below the eighty-seventh staff)
- pp* (pianissimo, written below the eighty-eighth staff)
- pp* (pianissimo, written below the eighty-ninth staff)
- pp* (pianissimo, written below the ninetieth staff)
- pp* (pianissimo, written below the hundredth staff)

unesp

Quelcrando

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.



Quelcrando

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arab*. The notation is dense and appears to be a sketch or a working draft. The bottom right of the page has the marking *pp arab*.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 12 measures, grouped into three systems of four measures each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests. There are several dynamic markings: 'cres' (crescendo) appears in measures 1, 5, and 11; 'p' (piano) appears in measures 8 and 10. The score is written on multiple staves, with some staves having a treble clef and others a bass clef. The handwriting is somewhat hurried and expressive, with some ink bleeding and corrections visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cres.* and *sol.*. The score is organized into systems, with some staves containing handwritten letters *A*, *B*, *C*, and *D* in the right margin. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves grouped by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). In the center of the page, there is a sequence of letters: E, F, G, H, I, J, K, L, arranged horizontally. To the right of these letters, there is a vertical sequence of letters: Y, K, L. The bottom right section of the page features a series of musical staves with notes and rests. A large, stylized signature, "Gonne Jopira Dal", is written diagonally across the lower right portion of the page. There are also some scribbles and a small star-like symbol near the bottom right.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The left section contains the letters M, M, O, P, Q, R written across the staves. The right section contains more complex musical notation, including a section labeled "Solo".

M M O P Q R

Solo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings such as "solo". The paper shows signs of age, including discoloration and some wear. The notation is written in a style that appears to be from the 19th or early 20th century. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols, including clefs, key signatures, and time signatures, though they are not always clearly legible due to the handwriting and age of the paper. The overall impression is of a working draft or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the top. The score is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 10. The notation is dense and complex, suggesting a highly technical or experimental musical composition. A large 'Fa' is written above the first staff of the first system. The bottom of the page features the 'unesp' logo.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of two main systems of staves. The left system has ten staves, and the right system has ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly written but appears to be 4/4. The score is divided into measures by vertical bar lines. There are several dynamic markings throughout, including 'p' (piano) and 'pp' (pianissimo). The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'pp'.

a tempo

poco ritenuto

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff has a tempo marking *a tempo* at the end. The second staff has *poco riten.* and *a tempo solo*. The third staff has *pp*. The fourth staff has *pp*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *pp*. The ninth staff has *pp*. The tenth staff has *pp*.

And. a tempo

Handwritten musical notation for a section, possibly a violin part, with notes and rests.

poco ritenuto

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. The first staff has a tempo marking *a tempo* at the end. The second staff has *ppp*. The third staff has *ppp*. The fourth staff has *ppp*. The fifth staff has *ppp*. The sixth staff has *ppp*. The seventh staff has *ppp*. The eighth staff has *ppp*. The ninth staff has *ppp*. The tenth staff has *ppp*.

Quelera 90

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system consists of three staves, the second of four, and the third of three. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres" (crescendo). The handwriting is in ink on aged, slightly yellowed paper.

Querando

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, organized into two systems of five staves each. The top system includes a piano (p) part and a violin (vln) part. The bottom system includes a violin (vln) part and a piano (p) part. The tempo is marked "Andante". The score contains various musical notations, including notes, rests, and dynamic markings such as "p", "ppp", "cres", "dim", "f", and "p". The handwriting is in ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on 22 staves. The notation is dense and complex, featuring various musical symbols, clefs, and accidentals. The staves are arranged in two groups of 11 staves each, separated by a large gap. The notation includes many slurs, ties, and dynamic markings. A red circular stamp is visible at the bottom right, containing the text "MAESTRO" and "1880-1976". The page is numbered "22" in the top right corner.

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and musical symbols. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

