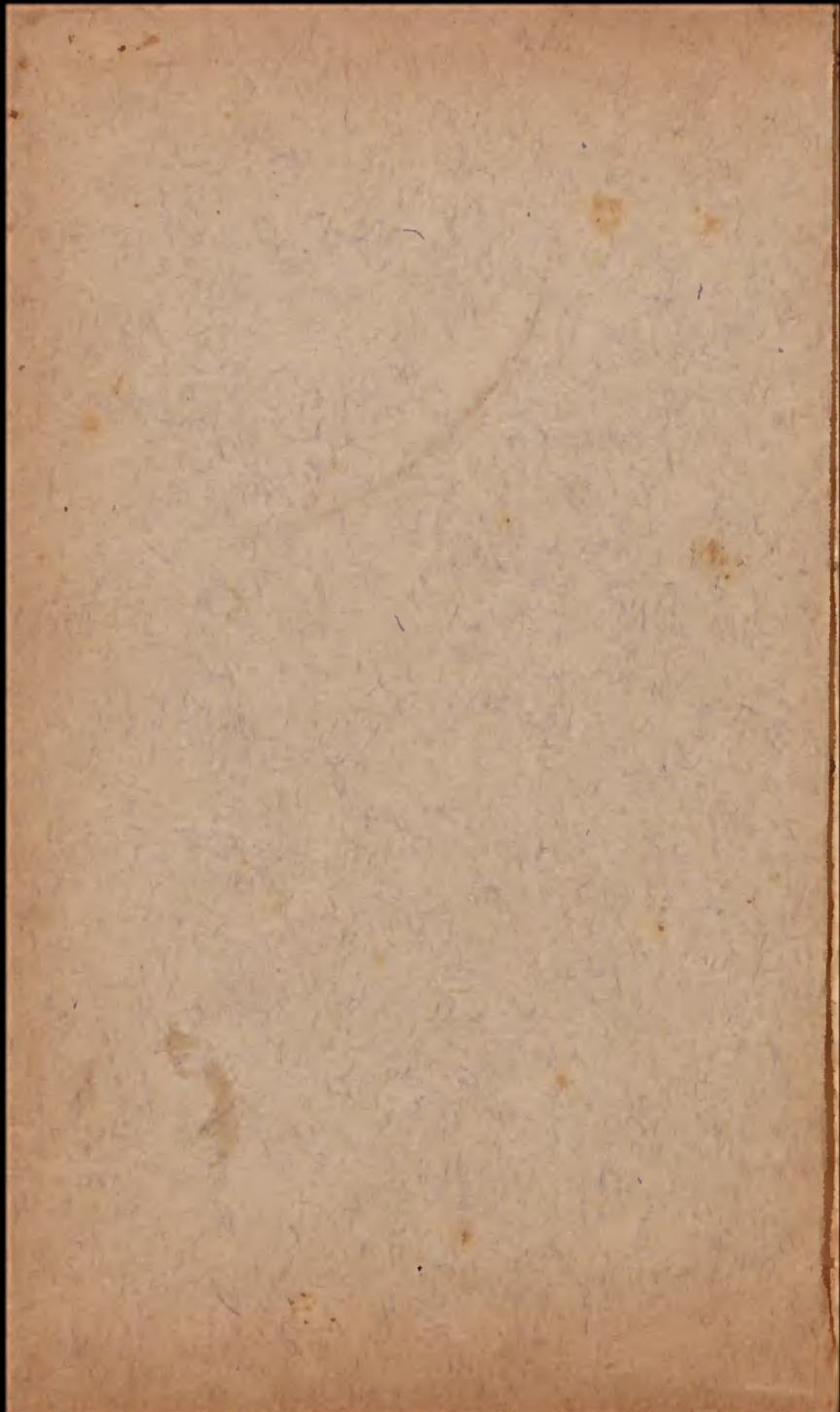
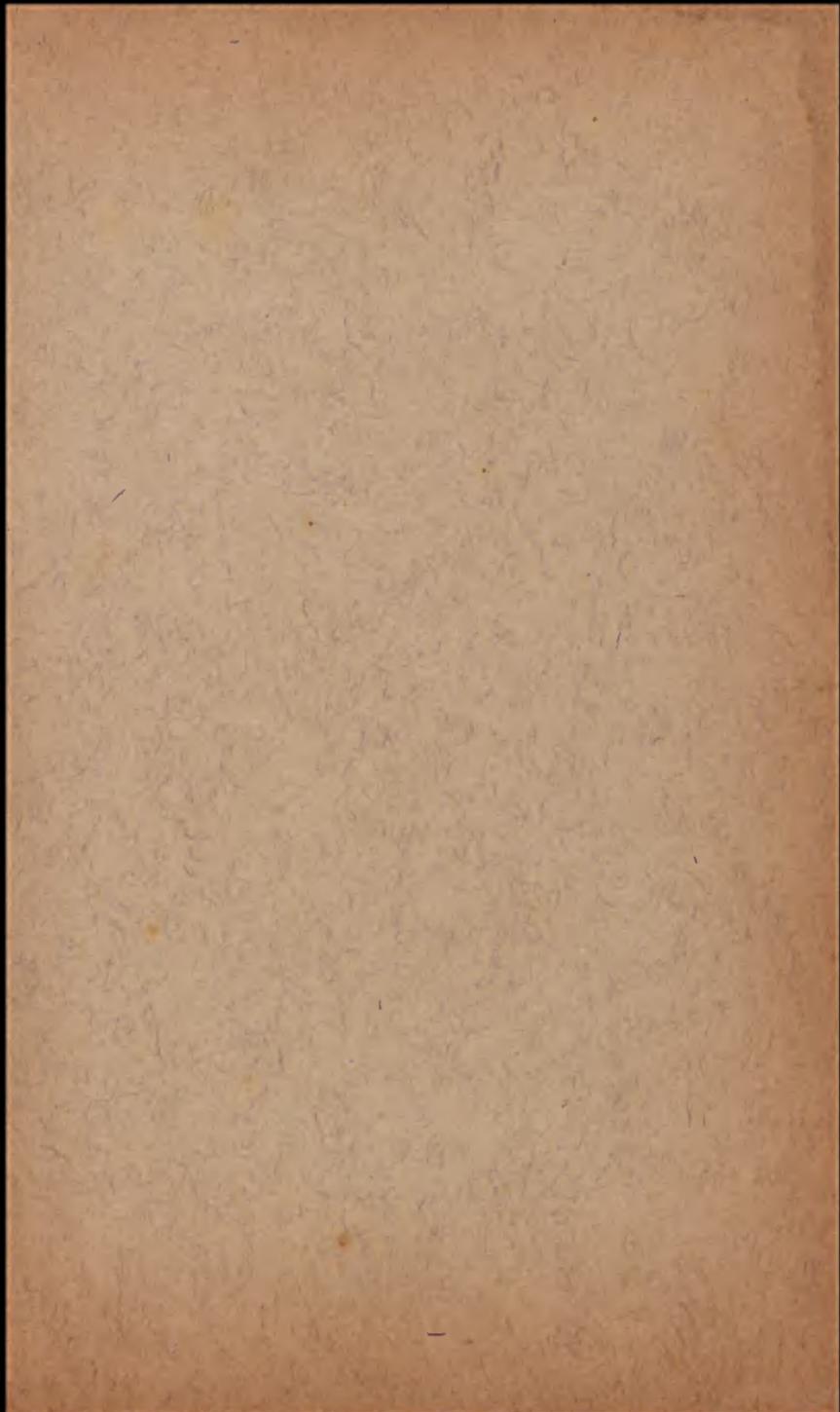




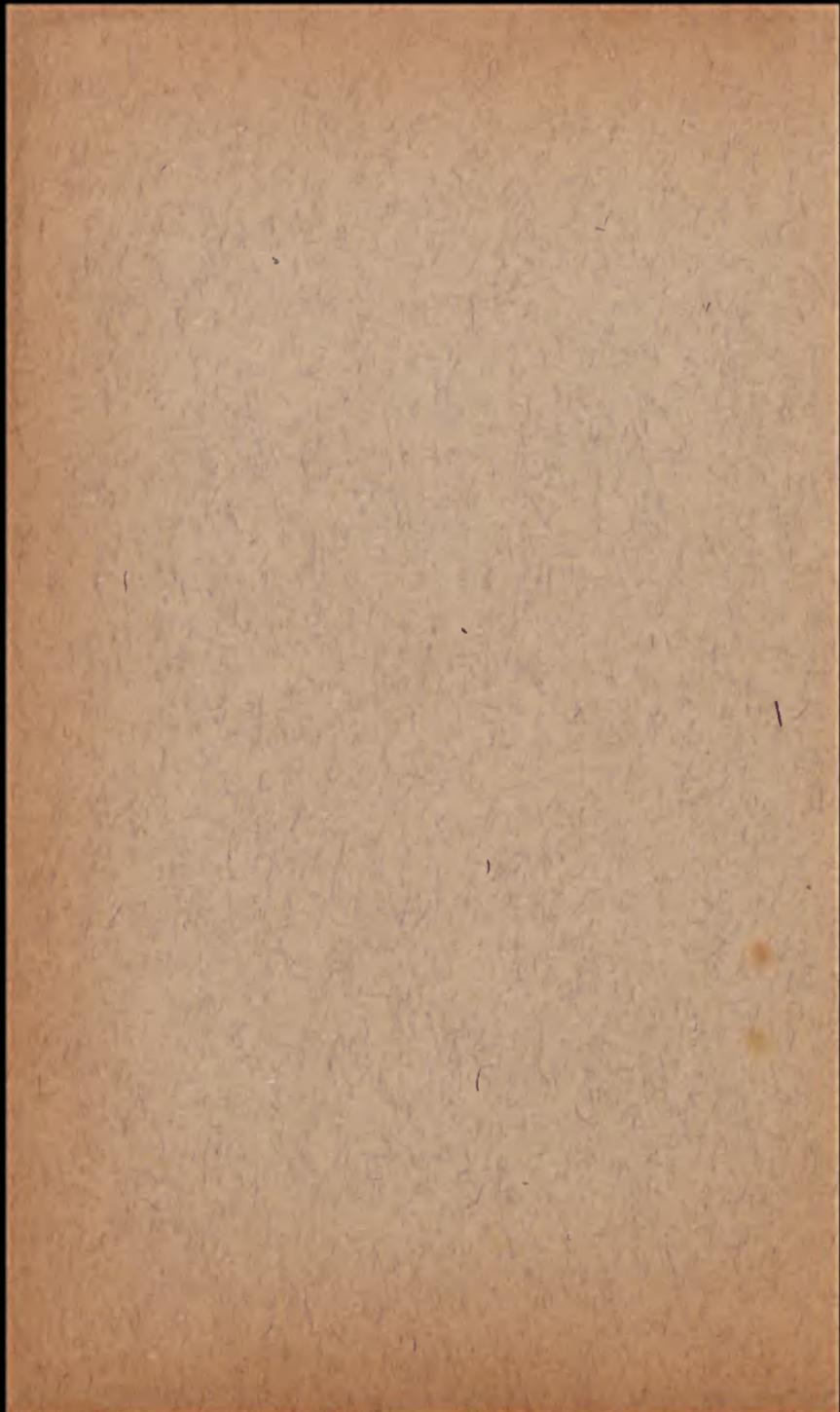
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THE PUBLIC SCHOOL  
LATIN PRIMER.



cm 1 2 3 4 5 unesp 8 9 10 11

38

# THE PUBLIC SCHOOL

## LATIN PRIMER

EDITED WITH THE SANCTION OF THE HEAD MASTERS  
OF THE PUBLIC SCHOOLS INCLUDED IN  
HER MAJESTY'S COMMISSION

---

*Ordinis haec virtus erit et venus, aut ego fallor,  
Ut jam nunc dicat jam nunc debentia dici,  
Pleraque differat et praesens in tempus omittat.*

Hor. ad Pis. 42

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NEW IMPRESSION

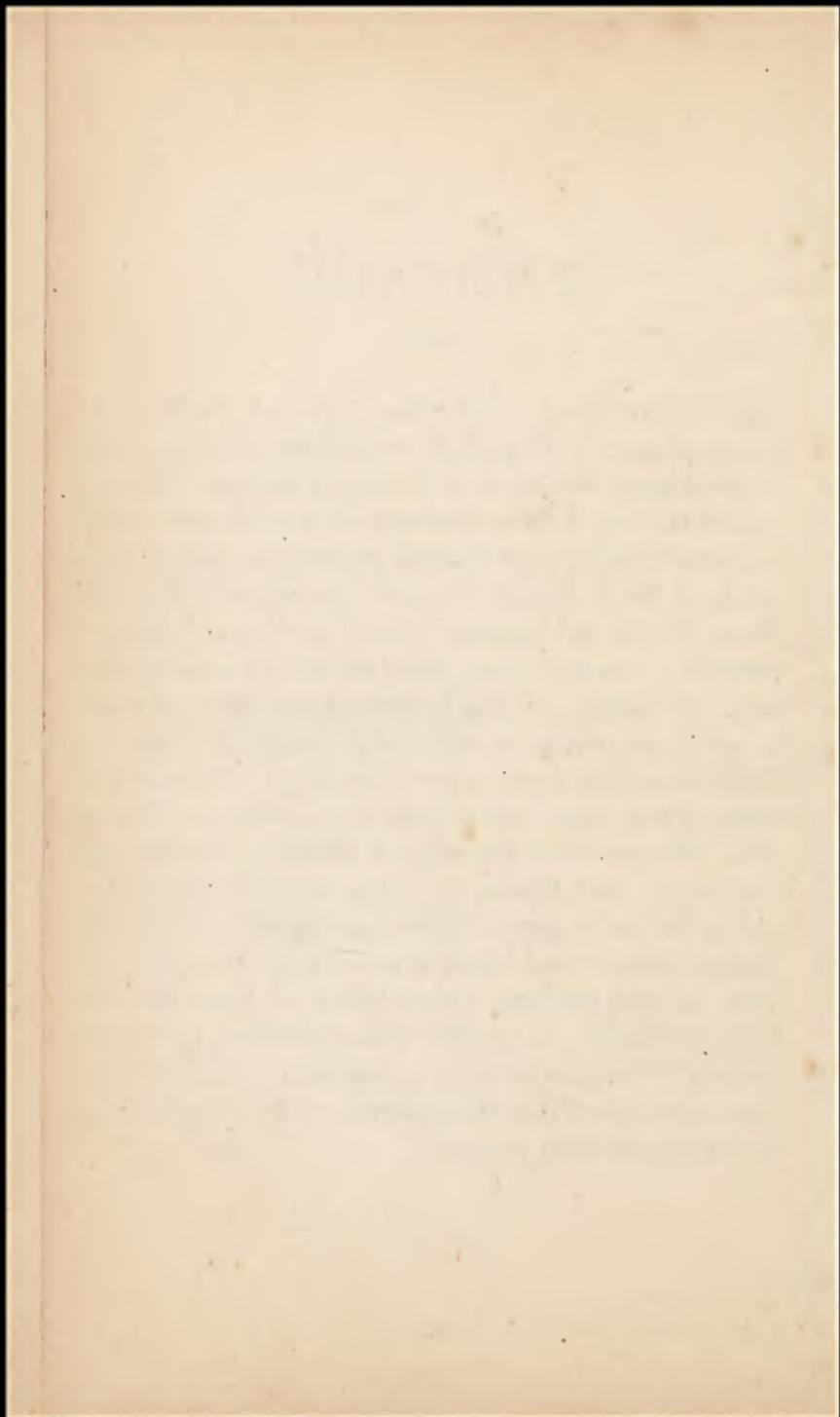
LONGMANS, GREEN, AND CO.  
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1912

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## PREFACE.

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THE 'Public School Latin Primer' was not put forth by its compilers as a First Book for children beginning Latin in preparatory schools or with private teachers, but as a concise manual of facts and code of rules in Latin, to be memorially learnt, with suitable practice, in those departments of Public Schools to which its contents are applicable. It was not supposed that all sections and parts of sections in the first ninety pages would be learnt in a first memorial course; nor was it doubted that some passages in accidente would be sufficiently taught by means of questions and answers. These they held to be matters of detail, which could only be left to the judgment of those who teach or direct the mode of teaching. For the facilitation of these lessons to young beginners they relied (1) on the use of good Help-books, adapted to the Primer, leading up to it, and referring to it; and (2) on the 'vis viva' of good teaching, without which all must fail. Of such Help-books many have been published by various authors of large experience in teaching, and, as some of these have passed through numerous editions, they seem to have answered their purpose.



cm 1 2 3 4 5 unesp 8 9 10 11

THE  
PUBLIC SCHOOL LATIN PRIMER.

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ETYMOLOGY.

---

THE LETTERS.

§ 1. The Latin ALPHABET now in use is the English without W. The Letters have two forms : (1) the Capital, or ancient ; and (2) the Small, or modern form.

(1) A B C D E F G H I J K L M N O P  
(2) a b c d e f g h i j k l m n o p  
Q R S T U V X Y Z.  
q r s t u v x y z.

§ 2. The VOWELS, *sounding by themselves*, are a, e, i, o, u, y,  
*I* and *u* are called Semi-consonant Vowels.

§ 3. The CONSONANTS *sound with* Vowels : of these

The Mutes are b, e, d, g, k, p, q, and t:  
The Nasals are m, n:  
The Liquids are l, r:  
The Spirants f, h, j, s, v:  
The Double, x and z, express two letters each, cs, ds.

1. K remains in a few words before a: as, Kalendae.
2. Y and z only in words from the Greek: as, Dryas. zona.
3. Q blends with u or v: as, quis or qvis.

§ 4. Latin has three usual DIPHTHONGS (double vowels)  
æ (æ), oe (œ), au: three seldom used, ei, eu, ui.

§ 5. Latin is spelt by SYLLABLES, as English.

§ 6. The Quantity of syllables is short (˘), long (-), or doubtful (˘), as the vowels are short, long, or doubtful: *fūgērīs*.

A Vowel may be—

- (1) Short or long by nature: āmās.
- (2) Short by nature, but long by position: vīndēx. § 162. 4.
- (3) Short by nature, but doubtful by position: quādrūplo. § 162. 6.

§ 7. Diphthongs are long.

§ 8. The modern Stops are used in Latin.

## PARTS OF SPEECH.

§ 9. The PARTS OF SPEECH, or WORDS, are of three kinds:  
I. NOUNS; II. VERB; III. PARTICLES.

I. (1) The SUBSTANTIVE names something:

**Rex**, a king; **Caesār**, Caesar.

(a) Names of Persons and Places are PROPER NAMES.  
All others are COMMON NOUNS.

(2) The ADJECTIVE attributes Quality:

Mārē **vastum**, the vast sea.

**Vastum** is called an ATTRIBUTE or EPITHET of mārē.\*

(3) The PRONOUN stands for Substantive or Adjective.

**Tū**, thou; mānūs **haec**, this hand.

II. (4) The VERB states what something is, does, or suffers:

Hōmīnēs **cānunt**, men sing.†

NOUNS.

VERB.

\* A Substantive attributively joined to another Substantive is called its APPPOSITIVE: *Croesus rex Līdōrum*, *Croesus, king of the Lydians*; where *rex* is Appositive to *Croesus*, and agrees with it in Case.

† Hōmīnēs is called the SUBJECT.

Cānunt is called the PREDICATE.

When we say,

*Mors est prōpinquā*, death is nigh,

*Mors* is the Subject;

*Est* is called the COPULA;

*Prōpinquā* is called the COMPLEMENT;

And Copula with Complement is the Predicate. § 87.

III. (5) The ADVERB shews Where, When, or How :

**Hūc currē nunc cělěrítěr,** *run hither now quickly.*

(6) The PREPOSITION governs the Case of a Noun ;  
and shews the relation of it to some other word :

**Stō ád fōrēs,** *I stand at the door.*

(7) The CONJUNCTION links words and clauses :

**Övēs ēt ávēs,** *sheep and birds.*

(8) The INTERJECTION is an exclamation :

**Eccě ningít,** *lo, it snows.*

*Note.* There is no Article in Latin like *a, an, the*, in English. Thus *lux* may mean a *light*, the *light*, or simply *light*.

PARTICLES.

§ 10. Hence the Parts of Speech may be called eight :

- |                 |                  |
|-----------------|------------------|
| 1. Substantive, | 5. Adverb,       |
| 2. Adjective,   | 6. Preposition,  |
| 3. Pronoun,     | 7. Conjunction,  |
| 4. Verb,        | 8. Interjection, |

Which have Flexion.

Which are without Flexion.\*

§ 11. (1) The changes made in a word, in order to vary its meaning, are called its FLEXION.

(2) Nouns are DECLINED.

Verbs are CONJUGATED.

(3) A Noun has three ACCIDENTS : NUMBER, CASE, GENDER ;

A Verb five : VOICE, MOOD, TENSE, NUMBER, PERSON.

[a. The STEM is that part of a word on which the changes of Flexion are based.]

b. A Flexional addition at the end of the Stem is called an ENDING or SUFFIX.

c. The last letter of the Stem is called the CHARACTER, and in this book is often indicated by a Capital.

d. The Stem of a Noun is usually discerned by casting off *-rum* or *-um* from the Genitive Plural :† *mensa-*, *dōmino-*, *lēon-*, *māri-*, *grādu-**dīe-*.

e. The Stem of a Verb is shewn in the Imperative Mood : *áma-*, *audi-*, *mōne-*. But in the Third Conjugation *-ě* must be cast off : *rēg-ě* ; and in a Deponent Verb *-rē* or *ěrē* : *fa-rē*, *re-rē*, *lāb-ěrē*.

f. The Root is that part which a word has in common with kindred words. Thus in *ágítārē*, *ágita-* is the Stem, but *ag-* the Root, as shewn by comparing *ág-ěrē*, *ag-men*. And *g* is the Root-character.]

\* Except the Comparison of Adverbs, § 37.

† Casting off *-rum* in the First, Second, and Fifth Declensions ; *-um* in the Third and Fourth.

## DECLENSION OF NOUNS.

§ 12. The Substantive is declined by Number and Case: the Adjective by Number, Case, and Gender, agreeing in these with its Substantive. See § 9 (2).

§ 13. The Numbers are two:

1. SINGULAR, speaking of one, mensā, *a table*;
2. PLURAL, of more than one, mensae, *tables*.

§ 14. The Cases are six.

*Answers the question*

1. NOMINATIVE . .	Who or what?	Quis dedit? . .	Vir,
		Who gave? . .	A man.
2. VOCATIVE (Case of one addressed) . . . . .			Vir, O man.
3. ACCUSATIVE . .	Whom or what?	Quem vidi? . .	Virum, Whom see I? . .
4. GENITIVE . .	Whose or whereof?	Cujus dōnum? . .	Viri, Whose gift? . .
5. DATIVE . .	To or for whom or what?	Cui dātum? . .	Virō, To whom given? . .
6. ABELATIVE* . .	By, with, &c., whom or what?	Ā quo dātum? . .	Ā virō, By whom given? . .

§ 15. The Genders are three: 1. MASCULINE; 2. FEMININE; 3. NEUTER. A Substantive which may be either Masculine or Feminine is said to be COMMON to both Genders.

## SUBSTANTIVES.

§ 16. There are five Declensions of Latin Substantives, known by the endings of their Genitives.—

	I.	II.	III.	IV.	V.
Gen. Sing.	ae	ī	īs	ūs	ēi
Gen. Plur.	Arum	Orum	um† or īum	Uum	Erum

§ 17. (1) In Neuter Nouns, the Nominative, Vocative, and Accusative are the same in each Number severally; and in the Plural they end in **um**.

(2) The Vocative of Latin words is the same as the Nominative, except in Singular Nouns of the Second Declension like *dōmīnūs*, *filiūs*.

(3) The Dative and Ablative Plural are always the same.

\* Many English Particles may be signs of the Latin Ablative: *by, with, from, in, upon, of, for, at, than*.

The Consonant before *um* is the Character. See § 11 c; § 21 (a).

## THE FIRST DECLENSION (A-nouns).

§ 18. The First Declension contains Latin Nouns, mostly Feminine, with Nominative in *ă*; and a few Greek words, chiefly Proper Names, in *ās*, *ēs*, Maseuline, and *ē* Feminine.

Singular.	Plural.
Nom. <b>Mensă</b> , <i>a table</i>	<b>Mensae</b> , <i>tables</i> , f.
Voc. <b>Mensă</b> , <i>O table</i>	<b>Mensae</b> , <i>O tables</i>
Acc. <b>Mensam</b> , <i>a table</i>	<b>Mensās</b> , <i>tables</i>
Gen. <b>Mensae</b> , <i>of a table</i>	<b>MensĀrum</b> , <i>of tables</i>
Dat. <b>Mensae</b> , <i>to or for a table</i>	<b>Mensīs</b> , <i>to or for tables</i>
Abl. <b>Mensā</b> , <i>by, with, or from a table</i>	<b>Mensīs</b> , <i>by, with, or from tables</i>

Decline also:

Singular.			
Goddess, f.	Son of Theseus, m.	Aeneas, m.	Cybele, f.
Nom. Dě-ă	Thēsid-ēs	Aenē-ās	Cybēl-ē
Voc. Dě-ă	Thēsid-ē(ă, ā)	Aenē-ă	Cybēl-ē
Acc. Dě-am	Thēsid-ēn (am)	Aenē-ān (am)	Cybēl-ēn
Gen. Dě-ae	Thēsid-ae	Aenē-ae	Cybēl-ēs (ae)
Dat. Dě-ae	Thēsid-ae	Aenē-ae	Cybēl-ae
Abl. Dě-ā	Thēsid-ē (ă)	Aenē-ā	Cybēl-ē (ă)

Plural.			
N. V.	Thēsid-ae	(as Mensă, but rare.)	(as Mensă, but rare.)
Acc. Dě-ās	Thēsid-ās		
Gen. Dě-Ārum	Thēsid-um		
D. Abl. Dě-ābūs.	Thēsid-īs.		

Note.—Masc. Substantives in *ă* are declined like *mensă*: pōetă, *a poet*.

## THE SECOND DECLENSION (O-nouns).

§ 19. The Second Declension contains Nouns with Nominative in *ūs*, *ēr*, generally Masculine, and in *um*, Neuter.

(a) MASCULINE.			
Singular.	Plural.		
Nom. Dōmīnūs, <i>a lord</i>	Dōmīnī,	<i>lords</i> , m.	
Voc. Dōmīnē, <i>O lord</i>	Dōmīnī,	<i>O lords</i>	
Acc. Dōmīnum, <i>a lord</i>	Dōmīnōs,	<i>lords</i>	
Gen. Dōmīnī, <i>of a lord</i>	Dōmīnōrum,	<i>of lords</i>	
Dat. Dōmīnō, <i>to or for a lord</i>	Dōmīnīs,	<i>to, or for lords</i>	
Abl. Dōmīnō, <i>by, with, or from a lord</i>	Dōmīnīs,	<i>by, with, or from lords</i> .	

	Singular.	Plural.
Nom.	Püér, a boy	Püérl, boys, m.
Voc.	Püér, O boy	Püérl, O boys
Acc.	Püérum, a boy	Püérlös, boys
Gen.	Püérl, of a boy	Püérlōrum, of boys
Dat.	Püérlō, to or for a boy	Püérlis, to or for boys
Abl.	Püérlō, by, with, or from a boy	Püérlis, by, with, or from boys.
Nom.	Mägistrēr, the master	Mägistrī, masters, m.
Voc.	Mägistrēr, O master	Mägistrī, O masters
Acc.	Mägistrum, the master	Mägistrōs, masters
Gen.	Mägistrī, of the master	Mägistrōrum, of masters
Dat.	Mägistrō, to or for the master	Mägistris, to or for masters
Abl.	Mägistrō, by, with, or from the master	Mägistris, by, with, or from masters.

## (b) NEUTER.

	Singular.	Plural.
Nom.	Bellūm, war	Bellā, wars
Voc.	Bellūm, O war	Bellā, O wars
Acc.	Bellūm, war	Bellā, wars
Gen.	Belli, of war	Bellōrum, of wars
Dat.	Bellō, to or for war	Bellis, to or for wars
Abl.	Bellō, by, with, or from war	Bellis, by, with, or from wars.

Decline also:

	Singular.			
	Son, m.	Coin, m.	God, m.	Cloak, n.
Nom.	Fili-üs	Numm-üs	Dē-üs	Pallī-um
Voc.	Fili-i	Numm-ë	Dē-üs	Pallī-um
Acc.	Fili-um	Numm-um	Dē-um	Pallī-um
Gen.	Fili-i or Fili	Numm-i	Dē-i	Pallī-i or Pall-
D. Abl.	Fili-ö	Numm-ö	Dē-ö	Pallī-ö
	Plural.			
N.V.	Fili-i	Numm-i	Dī (also Dēi)	Pallī-ä
Acc.	Fili-ös	Numm-ös	Dē-ös	Pallī-ä
Gen.	Fili-ōrum	{ Numm-ōrum or Numm-um }	Dē-ōrum or Dē-um	Pallī-ōrum
D. Abl.	Fili-is.			Dis (also Dēis). Pallī-is

## THE THIRD DECLENSION (Consonant and I-nouns)

§ 20. The Third Declension has two Divisions :

I. Nouns which have for Character a Consonant.

II. Nouns which have for Character the Half-consonant I.

[Of these Divisions the First is Imparisyllable, having more syllables in the Genitive than in the Nominative Singular.

The Second is Parisyllable, having the same number of syllables in the Genitive as in the Nominative.

But a few Parisyllable Nouns belong to the Consonant Division ; and many Imparisyllable Nouns to the I-Division.

The Endings of the Nominative Singular are numerous.]

## § 21.

## I. CONSONANT-NOUNS.

## (a) MASCULINE AND FEMININE.

## Singular.

## Plural.

N. V. **Jūdēx**, a judge, or *O* judge      **Jūdīcēs**, judges, or *O* judges, c.

Acc. **Jūdīcem**, a judge      **Jūdīcēs**, judges

Gen. **Jūdīcīs**, of a judge      **Jūdīcūm**, of judges

Dat. **Jūdīcī**, to or for a judge      **Jūdīcībūs**, to or for judges

Abl. **Jūdīcē**, by, with, or from a judge      **Jūdīcībūs**, by, with, or from judges.

N. V. **Aetās**, an age, or *O* age      **Aetātēs**, ages, or *O* ages, f.

Acc. **Aetātem**, an age      **Aetātēs**, ages

Gen. **Aetātīs**, of an age      **Aetātūm**, of ages

Dat. **Aetātī**, to or for an age      **Aetātībūs**, to or for ages

Abl. **Aetātē**, by, with, or from an age      **Aetātībūs**, by, with, or from ages.

N. V. **Lēō**, a lion, or *O* lion      **Lēōnēs**, lions, or *O* lions, m.

Acc. **Lēōnem**, a lion      **Lēōnēs**, lions

Gen. **Lēōnīs**, of a lion      **Lēōnum**, of lions

Dat. **Lēōnī**, to or for a lion      **Lēōnībūs**, to or for lions

Abl. **Lēōnē**, by, with, or from a lion      **Lēōnībūs**, by, with, or from lions.

N. V. **Virgō**, a virgin, or *O* virgin      **Virgīnēs**, virgins, or *O* virgins, f.

Acc. **Virgīnem**, a virgin      **Virgīnēs**, virgins

Gen. **Virgīnīs**, of a virgin      **Virgīnum**, of virgins

Dat. **Virgīnī**, to or for a virgin      **Virgīnībūs**, to or for virgins

Abl. **Virgīnē**, by, with, or from a virgin      **Virgīnībūs**, by, with, or from vir-

gins.

Decline also :

Singular.

	<i>Law, f.</i>	<i>Foot, m.</i>	<i>Love, m.</i>	<i>Cinder, c.</i>	<i>Father, m.</i>
N. V.	Lex	Pěs	Āmōr	Cīnīs	Pātēr —
Acc.	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- em
Gen.	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- īs
Dat.	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- ī
Abl.	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- ě

Plural.

N. V. A	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- ěs
Gen.	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- um
D. Abl.	Lēg-	Pēd-	Āmōr-	Cīnēr-	Pātr- Ibūs

(b) NEUTER.

Singular.

N.V.	<b>Nōmēn</b> , name, or <i>O</i> name	<b>Nōmīnā</b> , names, or <i>O</i> names
Acc.	<b>Nōmēn</b> , name	<b>Nōmīnā</b> , names
Gen.	<b>Nōmīnīs</b> , of a name	<b>NōmīNum</b> , of names
Dat.	<b>Nōmīnī</b> , to or for a name	<b>Nōmīnībūs</b> , to or for names
Abl.	<b>Nōmīnē</b> , by, with, or from a name	<b>Nōmīnībūs</b> , by, with, or from names.

Plural.

N.V.	<b>Ōpūs</b> , a work, or <i>O</i> work	<b>Ōpērā</b> , works, or <i>O</i> works
Acc.	<b>Ōpūs</b> , a work	<b>Ōpērā</b> , works
Gen.	<b>Ōpērīs</b> , of a work	<b>ŌpēRum</b> , of works
Dat.	<b>Ōpērī</b> , to or for a work	<b>Ōpērībūs</b> , to or for works
Abl.	<b>Ōpērē</b> , by, with, or from a work	<b>Ōpērībūs</b> , by, with, or from works.

Decline also the Neuter Nouns:

Singular.

	<i>Head.</i>	<i>Lightning.</i>	<i>Leg.</i>	<i>Hard wood.</i>	<i>Body.</i>
N. V. A.	Cāpūt	Fulgūr	Crūs	Rōbōr	Corpūs —
Gen.	Cāpīt-	Fulgūr-	Crūr-	Rōbōr-	Corpōr- īs
Dat.	Cāpīt-	Fulgūr-	Crūr-	Rōbōr-	Corpōr- ī
Abl.	Cāpīt-	Fulgūr-	Crūr-	Rōbōr-	Corpōr- ě

Plural.

N. V. A.	Cāpīt-	Fulgūr-	Crūr-	Rōbōr-	Corpōr- ě
Gen.	Cāpīr-	Fulgūr-	Crūr-	Rōbōr-	Corpōr- um
D. Abl.	Cāpīt-	Fulgūr-	Crūr-	Rōbōr-	Corpōr- Ibūs

## § 22.

## II. I-NOUNS.

## (a) MASCULINE AND FEMININE.

	Singular.	Plural.
N.V.	<b>Övīs</b> , <i>a sheep</i> , or <i>O sheep</i>	<b>Övēs</b> , <i>sheep</i> , or <i>O sheep</i> , f.
Acc.	<b>Övem</b> , <i>a sheep</i>	<b>Övēs</b> , or <b>Övīs</b> ,* <i>sheep</i>
Gen.	<b>Övīs</b> , <i>of a sheep</i>	<b>Övīum</b> , <i>of sheep</i>
Dat.	<b>Övī</b> , <i>to or for a sheep</i>	<b>Övībūs</b> , <i>to or for sheep</i>
Abl.	<b>Övě</b> , <i>by, with, or from a sheep</i>	<b>Övībūs</b> , <i>by, with, or from sheep</i> .
N.V.	<b>Nūbēs</b> , <i>a cloud</i> , or <i>O cloud</i>	<b>Nūbēs</b> , <i>clouds</i> , or <i>O clouds</i> , f.
Acc.	<b>Nūbem</b> , <i>a cloud</i>	<b>Nūbēs</b> , or <b>Nūbīs</b> ,* <i>clouds</i>
Gen.	<b>Nūbīs</b> , <i>of a cloud</i>	<b>Nūbīum</b> , <i>of clouds</i>
Dat.	<b>Nūbī</b> , <i>to or for a cloud</i>	<b>Nūbībūs</b> , <i>to or for clouds</i>
Abl.	<b>Nūbě</b> , <i>by, with, or from a cloud</i>	<b>Nūbībūs</b> , <i>by, with, or from clouds</i> .
N.V.	<b>Dens</b> , <i>a tooth</i> , or <i>O tooth</i>	<b>Dentēs</b> , <i>teeth</i> , or <i>O teeth</i> , m.
Acc.	<b>Dentem</b> , <i>a tooth</i>	<b>Dentēs</b> , or <b>Dentīs</b> ,* <i>teeth</i>
Gen.	<b>Dentīs</b> , <i>of a tooth</i>	<b>Dentīum</b> ,† <i>of teeth</i>
Dat.	<b>Denti</b> , <i>to or for a tooth</i>	<b>Dentībūs</b> , <i>to or for teeth</i>
Abl.	<b>Dentě</b> , <i>by, with, or from a tooth</i>	<b>Dentībūs</b> , <i>by, with, or from teeth</i> .

Decline also:

	Singular.			
N.V.	<i>Cough</i> , f.	<i>Key</i> , f.	<i>Canal</i> , m.	<i>Shower</i> , m.
Acc.	Tuss-īs	Clāv-īs	Cānāl-īs	Imbēr
Gen.	Tuss-īm	Clāv-em or īm	Cānāl-em	Imbr-em
Dat.	Tuss-ī	Clāv-ī	Cānāl-ī	Imbr-ī
Abl.	Tuss-ī	Clāv-ē or ī	Cānāl-ī	Imbr-ē or ī
	Plural.			
N.V.A.	Tuss-ēs	Clāv-ēs	Cānāl-ēs	Imbr-ēs *
Gen.	Tuss-īum	Clāv-īum	Cānāl-īum	Imbr-īum
D. Abl.	Tuss-ībūs.	Clāv-ībūs.	Cānāl-ībūs.	Imbr-ībūs.

\* The Accus. Plur. of I-nouns, Masc. and Fem., is also spelt with ending *īs*, and so appears in most ancient manuscripts, and in many editions of Latin authors.

† I-nouns in -ans -ens, often drop *i* in Gen. Plur.; pārentum for pārentīum.

## (b) NEUTER.

## Singular.

	<i>Bone.</i>	<i>Sea.</i>	<i>Spur.</i>	<i>Animal.</i>
N. V. A.	Ös	Märē	Calcār	Änimäl
Gen.	Ossis	Märīs	Calcāris	Änimälis
Dat.	Ossi	Märī	Calcāri	Änimäli
Abl.	Ossō	Märī	Calcāri	Änimäli

Plural.				
N. V. A.	Ossä	Märä	Calcārlä	Änimällä
Gen.	Ossäum	Märäum	Calcārlum	Änimällum
D. Abl.	Ossäibüs.	Märäibüs.	Calcārlibüs.	Änimällibüs.

## THE FOURTH DECLENSION (U-nouns).

§ 23. Masculine and Feminine Substantives in the Fourth Declension form the Nominative in ūs; Neuter Nouns in ū.

## Singular.

## Plural.

N. V.	<b>Grädūs</b> , a step, or <i>O</i> step	<b>Grädūs</b> , steps, or <i>O</i> steps, m.
Acc.	<b>Grädum</b> , a step	<b>Grädūs</b> , steps
Gen.	<b>Grädūs</b> , of a step	<b>GrädÜum</b> , of steps
Dat.	<b>Grädü</b> , to or for a step	<b>Grädibüs</b> (übüs), to or for steps
Abl.	<b>Grädü</b> , by, with, or from a step	<b>Grädibüs</b> (übüs), by, with, or from steps.
N. V. A.	<b>Gēnū</b> , a knee, or <i>O</i> knee	<b>Gēnūă</b> , knees, or <i>O</i> knees, n.
Gen.	<b>Gēnūs</b> , of a knee	<b>GēnÜum</b> , of knees
Dat.	<b>Gēnū</b> , to or for a knee	<b>Gēnibüs</b> (übüs), to or for knees
Abl.	<b>Gēnū</b> , by, with, or from a knee	<b>Gēnibüs</b> (übüs), by, with, or from knees.

## THE FIFTH DECLENSION E-nouns).

§ 24. The Fifth Declension contains Feminine Nouns with Nominative in ēs. (Concerning dīs, see § 31.)

## Singular.

## Plural.

N. V.	<b>Dīs</b> , a day, or <i>O</i> day	<b>Dīēs</b> , days, or <i>O</i> days, c.
Acc.	<b>Dīem</b> , a day	<b>Dīēs</b> , days
Gen.	<b>Dīēi</b> , of a day	<b>Dīērum</b> , of days
Dat.	<b>Dīēi</b> , to or for a day	<b>Dīēbüs</b> , to or for days
Abl.	<b>Dīē</b> , by, with, or from a day	<b>Dīēbüs</b> , by, with, or from days.

## § 25.

## ANOMALIES OF THE NOUN.

(1) Many Nouns are used in the Singular only:

Argentum, aurum, ferrum, plebs, justitiā,  
Vēr, aevum, lētum, sanguis, pūeritīā.

*Note.*—Add āēr, *air* (Acc. S. āērā or āērem), aether, *sky*  
(Acc. S. aethērā or aethērem), with many more.

(2) Many are used in the Plural only:

Mānēs, libērī, Pēnātēs,  
Dīvītiae, cūnae, nūgae, grātēs,  
With armā, mūniā, māgāliā,  
And festive seasons, as Flōrāliā.

(3) Some Nouns change their meaning in the Plural:

Castrum, *a fort.*  
Castrā, *a camp.*

(3) Many Nouns are Defective in Case:

Dāpīs, öpīs, vīs.

(5) Some Nouns take forms from two Declensions:

Laurūs, *bay-tree*, and others.\*

(6) Some vary the Gender:

Jōcūs, *jest*, Pl. jōci and jōcā;  
Lōcūs, *place*, Pl. lōci and lōcā;  
Frēnum, *bit*, Pl. frēni and frēnā;  
Rastrum, *harrow*, Pl. rastri and rastrā.

a. Decline the Defective Nouns:

Singular.

<i>Feast</i> , f.	<i>Fruit</i> , f.	<i>Help</i> , f.	<i>Prayer</i> , f.	<i>Change</i> , f.
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N.V.	—	—	—	—	—
Acc.	Dāp-	Frūg-	Öp-	Prēc-	Vīc-
Gen.	Dāp-	Frūg-	Öp-	—	Vīc-
Dat.	Dāp-	Frūg-	—	Prēc-	—
Abl.	Dāp-	Frūg-	Öp-	Prēc-	Vīc-

Full Plural, with endings ēs, um, ydūs, as § 21: except vīc-žum.

S.N. Vis, *strength*, f. Acc. vim. Abl. vī. Pl. vīrēs, vīrūm, vīrībūs.

b. Dōmūs, *house*, f., is like Grādūs; but forms Sing. Dat. -ī or -ā.  
Abl. ö. Plur. Acc. -ūs or -ōs. Gen. ūm or örum.

Dōmī, *at home*.

\* Laurūs, also cūpressūs, *cypress-tree*, fīcūs, *ficus*, Agī-tree, plūnūs, *pine*, are partly O-nouns,  
partly U-nouns; having Gen. S., Abl. S., Nom. Pl., Acc. Pl., like dōmīnūs and grādūs

## GENDER OF NOUNS.

## § 26.

## GENERAL RULES.

- (1) The Gender of a Latin Noun is shown by Meaning or by Form.
- (2) Males, Months, Winds, and People, are always Masculine, and most Names of Mountains and Rivers.
- (3) Females and Islands are Feminine, and most Names of Countries, Cities, and Trees.
- (4) Nouns indeclinable are Neuter: *fās, nēfās, and the Verb-noun Infinitive;*

*Est summum nēfās fallērē,  
Deceit is gross impiety.*

- (5) Common are to either sex:  
*Artifex and ḥōpifex,  
Convīvā, vātēs, advēnā,  
Testīs, civīs, incōlā,  
Pārens, sācerdōs, custōs, vindēx.  
Ādīlescens, infans, index,  
Jūdex, hērēs, cōmēs, dux,  
Princeps, mūnīceps, conjux,  
Obsēs, ālēs, interprēs,  
Auctōr, exūl; and with these  
Bōs, dāmā, talpā, tīgrēs, grūs,  
Cānis and angūls, serpēns, sūs.\**

## § 27.

## GENDER IN THE FIRST DECLENSION.

*Princ. Rule.*—Substantives of the First Declension in *ā, ē*, are Feminine. Substantives in *ās, ēs*, are Masculine.

*Exc.* Nouns denoting males in *ā*  
 Are by meaning Mascūlā;  
 And added to the Males must be  
*Hādriā, the Hadriatic Sea.*

\* Many of these words (with others, as *hostīs, hospēs, milēs, praeſēs, augūtēs, aurigā*) are rarely found Feminine. A few are rarely Masculine: *as, dāmā, talpā, tīgrēs, grūs, sūs.* Some are equally used in each Gender, when Singular: *as, pārena, conjux, sācerdōs, vātēs cōmēs, dux, cānis*: in Plural generally Masculine.

## § 28.

## GENDER IN THE SECOND DECLENSION.

*Princ. Rule.*—Substantives of the Second Declension in *ūs*, *ēr*, are Masculine. Substantives in *um* are Neuter.

*Exc.* Fēmīnīnă stand in *ūs*,  
 Alvūs, aretūs, carbāsūs,  
 Cōlūs, hūmūs, pampīnūs,  
 Vannūs; names of Plants, as pīrūs;  
 Names of Jewels, as sapphīrūs.  
 Neuter, pēlāgūs and vīrūs.  
 Vulgūs Neuter commonly,  
 Rarely Masculine, we see.

## § 29.

## GENDER IN THE THIRD DECLENSION.

*Princ. Rule. I.*—Substantives of the Third Declension are Masculine which end in *o*, *or*, *os*, *er*; also Imparsyllables in *es*.

- Exc.* (1) Substantives in *dō* and *gō*  
 Gēnūs Fēmīnīnum show.  
 But līgō, ordō, praedō, cardō,  
 Are Mascūlā; and Common margō.
- (2) Verbal Nouns in *žo* call  
 Fēmīnīnă, one and all:  
 Mascūlā will only be  
 Things that you may touch or see,  
 (As curcūlō, vespertīlō,  
 Pūgīlō, scīpīlō, and pāpīlō.)  
 With the Nouns that number show,  
 Such as ternīlō, sēnīlō.
- (3) Ēchō Fēmīnīnum name:  
 Cārō (carnīs) is the same.
- (4) Fēmīnīnum call arbōr;  
 Neuter acquōr, marmōr, cōr.
- (5) Of the Substantives in *os*,  
 Fēmīnīna cōs and dōs:  
 While, of Latin Nouns, alone  
 Neuter arc ōs (ossīs), bone,  
 And ōs (ōris), mouth: a few.  
 Greek in ōs are Neuter too.\*
- (6) Many Neuters end in *er*,  
 Silēr, acēr, verbēr, vēr,  
 Tübēr, übēr, and eädāvēr,  
 Pīpēr, itēr, and pāpāvēr.

\* As mēlōs, melody; ēpōs, epic poem.

- (7) Fēmīnīnā, compēs, tēgēs,  
Mērcēs, mergēs, quiēs, sēgēs,  
Though their Genitives increase.  
With the Neuters reckon aes.

*Princ. Rule. II.*—Substantives of the Third Declension are Feminine which end in *is, as, aus, x*; or in *s* following another Consonant; also Parisyllables in *es*.

- Exc. (1)* Many Nouns in *is* we find  
To the Mascūlā assigned:  
Amnīs, axīs, caulīs, collīs,  
Clūnīs, crinīs, fascīs, follīs,  
Fustīs, ignīs, orbīs, cnsīs,  
Pānīs, piscīs, postīs, mensīs,  
Torris, unguis, and cānālis,  
Vectīs, vermiś, and nātālis,  
Lāpis, sanguis, cūcūmis,  
Pulvis, cassēs, Mānēs, glīs.
- (2) Chiefly Mascūlā we view,  
Sometimes Fēmīnīnā too,  
Callīs, sentīs, fūnīs, fīnīs,  
Torquīs, and, in poets, cīnīs.
- (3) Mascūlā are ādāmās,  
Elēphās, mās, gīgās, ās:  
Vās (vādīs) too as Male is known,  
Vās (vāsīs) as a Neuter Noun.
- (4) Most are Mascūlā in *ex*:  
Fēmīnīnā, forfex, lex,  
Nex, sūpellex: Common, pūmex,  
Imbrex, ūbex, sīlex, rūmex.
- (5) Mascūlā appear in *ix*,  
Fornix, phoenix, and cālix.
- (6) Mascūlā are fons and mons,  
Chālybs, hȳdrops, gryps, and pons.  
Rūdens, torrens, dens, and cliens.  
Fractions of the ās, as triens;  
Add to Mascūlā trīdens,  
Occīdens and ūriens,  
Bīdens (*hoe*): but bīdens (*sheep*).  
With the Fēmīnīnā keep.
- (7) Mascūlā are found in *ēs*  
Verrēs and kēinācēs

*Princ. Rule.* III.—Substantives of the Third Declension are Neuter which end in *ar*, *ur*, *us*, *ā*, *ē*, *c*, *l*, *n*, *t*.

- Exc.* (1) Mascūlā are found in *ur*,  
Furfür, turtür, vultür, für.
- (2) Fēmīnīnă, some in *ūs*  
Keep ū long, as, servītūs,  
With jūventūs, virtūs, sālūs,  
Sēnectūs, tellūs, incūs, pālūs.
- (3) Also pēcūs (pēcūdīs)  
Of the Female Gender is.
- (4) Mascūlā are found in *us*  
Lěpūs (lěpōrīs) and mūs.
- (5) Mascūlā in *l* are mūgīl,  
Consūl, sāl and sōl, with pūgīl.
- (6) Mascūlā are rēn and splēn,  
Pectēn, delphīn, attāgēn.
- (7) Fēmīnīnă some in *ōn*;  
Gorgōn, sindōn, haleyōn.

### § 30. GENDER IN THE FOURTH DECLENSION.

*Princ. Rule.*—Substantives of the Fourth Declension in ūs are Masculine, in ū Neuter.

*Exc.* Fēmīnīnă, trees in ūs,  
With trībūs, ācūs, portīcūs,  
Dōmūs, nūrūs, sōcrūs, ānūs,  
Idūs (idūum) and mānūs.\*

### § 31. GENDER IN THE FIFTH DECLENSION.

*Princ. Rule.*—Substantives of the Fifth Declension are Feminine.

*Exc.* Dīēs in the Singular is Common, in the Plural Masculine.

\* See English of Nouns at p. 94

## ADJECTIVES.

§ 32. A. Adjectives of THREE ENDINGS, in *ūs*, *ā*, *um*, or *ēr*, *ā*, *um*, follow the Second and First Declensions.

	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	
like		like mensā	like bellum	
Dōmīnūs . . .	Bōnūs	bōnā	bōnum	good
Přěr . . .	Tēnēr	tēnērā	tēnērum	tender
Māgistēr . . .	Nigēr	nigrā	nigrum	black

## Singular.

	<i>M.</i>	<i>F.</i>	<i>N.</i>	<i>M.</i>	<i>F.</i>	<i>N.</i>
Nom.	Bōnūs	bōnā	bōnum	Bōnī	bōnae	bōnā
Voc.	Bōnē	bōnā	bōnum	Bōnī	bōnae	bōnā
Acc.	Bōnum	bōnam	bōnum	Bōnōs	bōnās	bōnā
Gen.	Bōnī	bōnae	bōnī	Bōnōrum	bōnārum	bōnōrum
Dat.	Bōnō	bōnae	bōnō	Bōnīs	bōnīs	bōnīs
Abl.	Bōnō	bōnā	bōnō	Bōnīs	bōnīs	bōnīs

## Singular.

N. V.      Tēnēr, tēnēr-ā, tēnēr-um      Nigēr, nigr-ā, nigr-um

	<i>M.</i>	<i>F.</i>	<i>N.</i>	<i>M.</i>	<i>F.</i>	<i>N.</i>
Acc.	Tēnēr- um	am	um	Nigr- um	am	um
Gen.	Tēnēr- ī	ae	ī	Nigr- ī	ae	ī
Dat.	Tēnēr- ö	ae	ö	Nigr- ö	ae	ö
Abl.	Tēnēr- ö	ā	ö	Nigr- ö	ā	ö

## Plural.

N. V.	Tēnēr- ī	ae	ā	Nigr- ī	ae	ā
Acc.	Tēnēr- ös	ās	ā	Nigr- ös	ās	ā
Gen.	Tēnēr- örum	ārum	ōrum	Nigr- örum	ārum	ōrum
D. Abl.	Tēnēr- īs	īs	īs	Nigr- īs	īs	īs

## Decline:

as bōnūs:

eārda, dear  
dūbīlūs, doubtful  
dārūs, hard  
fēcundūs, fruitful  
mālūs, bad  
pallidūs, pale.

as tēnēr:

aspēr, rough  
lācēr, torn  
libēr, free  
mīlēr, wretched  
cornīgēr, horned  
frūgīfēr, fruitful.\*

as nigrēr:

aegēr, sick  
ātēr, jet-black  
crēbēr, frequent  
pulchēr, beautiful  
rūbēr, red  
sacer, sacred.

\* And many other Adjectives compounded with the Verbs gērō, fērō. Dextēr, at the right hand, propitious, is declined either as tēnēr or nigrēr.

§ 33. B. All other Adjectives follow the Third Declension: *mělīör*, *better*; *tristīs*, *sad*; *fēlix*, *happy*; *ingens*, *vast*.

## Singular.

	M. F.	N.	M. F.	N.
N. V.	<b>Mělīör</b>	<b>mělīüs</b>	<b>Tristīs</b>	<b>tristō</b>
Acc.	<b>Mělīörem</b>	<b>mělīüs</b>	<b>Tristem</b>	<b>tristē</b>
Gen.		<b>Mělīöris</b>		<b>Tristis</b>
Dat.		<b>Mělīöri</b>		<b>Tristi</b>
Abl.		<b>Mělīöre or ī</b>		<b>Tristi</b>

## Plural.

N. V. A.	<b>Mělīöres</b>	<b>mělīöra</b>	<b>Tristēs</b>	<b>tristīš</b>
Gen.		<b>Mělīörum</b>		<b>Tristīum</b>
D. Abl.		<b>Mělīöribūs.</b>		<b>Tristībūs.</b>

## Singular.

	M. F.	N.	M. F.	N.
N. V.	<b>Fēlix</b>			<b>Ingens</b>
Acc.	<b>Fēlicem</b>	<b>fēlix</b>	<b>Ingentem</b>	<b>ingens</b>
Gen.		<b>Fēlicis</b>		<b>Ingentis</b>
Dat.		<b>Fēlici</b>		<b>Ingenti</b>
Abl.		<b>Fēlici*</b>		<b>Ingenti or ē</b>

## Plural.

N. V. A.	<b>Fēlicēs</b>	<b>fēliciā</b>	<b>Ingentēs</b>	<b>ingentīš</b>
Gen.		<b>Fēlicīum</b>		<b>Ingentīum</b>
D. Abl.		<b>Fēlicībūs.</b>		<b>Ingentībūs.</b>

C. Adjectives in *er*, of the Third Declension, have Three Endings in Nom. Sing.: N. *cělēr*, *cělērīs*, *cělērē*, *swift*; N. *ācrē*, *ācrīs*, *ācrē*, *keen*.

## Singular.

N. V.	<b>Cělēr</b> , <b>cělēr-īs</b> , <b>cělēr-ē</b>		<b>Ācrē</b> , <b>ācr-īs</b> , <b>ācr-ē</b>	
Acc.	<b>Cělēr-</b>	<b>M.F.</b>	<b>Ācr-</b>	<b>M.F.</b>
	<b>em</b>	<b>ē</b>	<b>em</b>	<b>ē</b>
Gen.	<b>Cělēr-</b>	<b>īs</b>	<b>Ācr-</b>	<b>īs</b>
D. Abl.	<b>Cělēr-</b>	<b>ī</b>	<b>Ācr-</b>	<b>ī</b>

## Plural.

N. V. A.	<b>Cělēr-</b>	<b>ēs</b>	<b>Ācr-</b>	<b>ēs</b>
Gen.	<b>Cělēr-</b>	<b>īum</b>	<b>Ācr-</b>	<b>īum</b>
D. Abl.	<b>Cělēr-</b>	<b>ībūs</b>	<b>Ācr-</b>	<b>ībūs</b>

## Decline:

as *mělīör*:  
audāčör, *bolder*  
*dürōr*, *harder*.

as *tristīs*:  
*brēvīs*, *short*  
*fālliīs*, *easy*.

as *fēlix*:  
andax (āc-), *bold*  
*fērox* (ōc-), *haughty*.

as *ingens*:  
āmans, *loving*  
*sāplens*, *wise*.

as *cělēr*:

(none).  
ālācr, *brisk*  
*āquestēr*, *knighthly*.

\* Rarely ī.

C

## § 34. NUMERAL AND PRONOMINAL ADJECTIVES.

Some Numeral and Pronominal Adjectives form Gen. Sing. in *iūs*, and Dat. Sing. in *ī*: *ūnūs*, *one*; *āliūs*, *other, another*; *altēr*, *one of two, the other*; *ūtēr*, *which of two*.

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
Nom. <b>Ūnūs</b>	<b>ūnā</b>	<b>ūnum</b>	<b>Ūnī</b>	<b>ūnae</b>	<b>ūnā</b>
Acc. <b>Ūnum</b>	<b>ūnam</b>	<b>ūnum</b>	<b>Ūnōs</b>	<b>ūnās</b>	<b>ūnā</b>
Gen. <b>Ūniūs</b>	<b>ūniūs</b>	<b>ūniūs</b>	<b>Ūnōrum</b>	<b>ūnārum</b>	<b>ūnōrum</b>
Dat. <b>Ūnī</b>	<b>ūnī</b>	<b>ūnī</b>	<b>Ūnīs</b>	<b>ūnīs</b>	<b>ūnīs</b>
Abl. <b>Ūnō</b>	<b>ūnā</b>	<b>ūnō</b>	<b>Ūnīs</b>	<b>ūnīs</b>	<b>ūnīs</b>
Nom. <b>Āliūs</b>	<b>āliyā</b>	<b>āliyād</b>	<b>Āliī</b>	<b>āliyae</b>	<b>āliyā</b>
Acc. <b>Ālium</b>	<b>āliyam</b>	<b>āliyād</b>	<b>Āliōs</b>	<b>āliyās</b>	<b>āliyā</b>
Gen. <b>Āliūs</b>	<b>āliūs</b>	<b>āliūs</b>	<b>Āliōrum</b>	<b>āliyārum</b>	<b>āliōrum</b>
Dat. <b>Āliī</b>	<b>āliī</b>	<b>āliī</b>	<b>Āliīs</b>	<b>āliīs</b>	<b>āliīs</b>
Abl. <b>Āliō</b>	<b>āliyā</b>	<b>āliyō</b>	<b>Āliīs</b>	<b>āliīs</b>	<b>āliīs</b>

Singular.					
Nom.	Altēr, altēr-ā, altēr-um	Ūtēr, ūtr-ā, ūtr-um			
M.	F.	N.	M.	F.	N.
Acc. Altēr-	<b>um</b>	<b>am</b>	<b>um</b>	<b>Ūtr-</b>	<b>um</b>
Gen. Altēr-	<b>yūs</b>	<b>yūs</b>	<b>yūs</b>	<b>Ūtr-</b>	<b>yūs</b>
Dat. Altēr-	<b>ī</b>	<b>ī</b>	<b>ī</b>	<b>Ūtr-</b>	<b>ī</b>
Abl. Altēr-	<b>ō</b>	<b>ā</b>	<b>ō</b>	<b>Ūtr-</b>	<b>ā</b>
 Plural.					
Nom. Altēr-	<b>ī</b>	<b>ae</b>	<b>ā</b>	<b>Ūtr-</b>	<b>ī</b>
Acc. Altēr-	<b>ōs</b>	<b>ās</b>	<b>ā</b>	<b>Ūtr-</b>	<b>ōs</b>
Gen. Altēr-	<b>ōrum</b>	<b>ārum</b>	<b>ōrum</b>	<b>Ūtr-</b>	<b>ārum</b>
D. Abl. Altēr-	<b>īs</b>	<b>īs</b>	<b>īs</b>	<b>Ūtr-</b>	<b>īs</b>

Decline like *ūnūs*: *ullūs*, *any at all*; *nullūs*, *none, no*; *sōlūs*, *alone*; *tōtūs*, *whole*.

Like *ūtēr*: *neutēr*, *neither*; *ūterquē*, *each (of two)*; *ūtervīs*, *ūterlībēt*, *which you will*; *ūtercumquē*, *whichever of the two*. The suffixes *-quē*, *-vīs*, *-lībēt*, *-cumquē*, are appended to each case-form: *ūtrīusquē*, *ūtrīvīs*, *utrōlībēt*, *ūtrumcumquē*. *Altērūtēr*, *one or the other*, is usually declined as *ūtēr*. But Gen. *altēriūs*-*ātrīūs* is found.

Dūč, <i>two.</i>			Trēs, <i>three.</i>		
Plural.			Plural.		
M.	F.	N.	M. F.	N.	
Nom. Dūč	dūče	dūč	Trēs	trīč	
Acc. Dūčos or dūč dūčas	dūč	dūč	Trīs	trīč	
Gen. Dūčorum	dūčarum	dūčorum	Trīum	trīum	
D.Abl. Dūčobūs	dūčabūs	dūčobūs.	Trībūs	trībūs.	

Decline as dūč: ambō, *both.*

The other Cardinal Numbers (*quattūč, four; quinque, five; sex, six; septem, seven; octō, eight; nōvem, nine; dēcem, ten, &c., to centum, a hundred*) are undeclined. *Millē, a thousand,* is an indeclinable Adjective. The Neuter Plural, *miliā, thousands,* is a Substantive, and declined like *Mariā.* (See Table of Numerals, p. 129.)

## COMPARISON.

§ 35. The ADJECTIVE has THREE DEGREES of Comparison; the Positive, the Comparative, and the Superlative:

Positive.	Comparative.	Superlative.
Dūčus, <i>hard</i>	dūčior, <i>harder</i>	dūčissimūs, <i>hardest.</i>

The Comparative may be formed from the Positive by changing *i* or *is* of the Genitive into *ior.*

The Superlative may be formed from the Positive by changing *i* or *is* of the Genitive into *issimūs:*

Positive.	Comparative.	Superlative.
Dūčus, <i>hard</i>	dūč-i	dūč-ior
Brēvus, <i>short</i>	brēv-is	brēv-ior
Audāx, <i>bold</i>	audāc-is	audāc-ior

(1) Adjectives in *-er* form the Superlative by adding *-rimūs* to the Nominative:

Positive.	Comparative.	Superlative.
Pulchér, <i>beautiful</i>	pulchr-ior	pulcher-ri-mūs
Célér, <i>swift</i>	célér-ior	célér-ri-mūs.

Větūs, *ancient,* forms Superl. věter-ri-mūs.

(2) The following form the Superlative by changing *is* into *imūs:*

Fáci-lis, <i>easy</i>	Símili-lis, <i>like</i>	Gráci-lis, <i>slender</i>
Difficili-lis, <i>difficult</i>	Dissimili-lis, <i>unlike</i>	Húmili-lis, <i>lowly.</i>

Superl. fáci-ri-mūs, símili-ri-mūs, gráci-ri-mūs, húmili-ri-mūs, &c.

## § 36.

## IRREGULAR COMPARISON

Positive.	Comparative.	Superlative.
Bōnūs, <i>good</i>	mēliōr	optīmūs.
Mālūs, <i>bad</i>	pējōr	pessimūs.
Magnūs, <i>great</i>	mājōr	maximūs.
Parvūs, <i>small</i>	minōr	mīnīmūs.
Multūs, <i>much</i>	(plūs, Neut.)	plūrimūs.
Nēquam, <i>worthless</i>	nēquiōr	nēquissimūs.

*Note 1.* The Comparative of multūs has no Masc. or Fem. Singular; but full Plural: Nom. Acc. plūrēs, plūrā, Gen. plūriūm, D. Abl. plūribās.

*Note 2.* Dīvēs, *rich*, often contracts dīvīt- into dīt-: Comp. dīvitōr or dītōr, Superl. dīvitissimūs or dītissimūs.

*Note 3.* Sēnēx, *old* (generally an old man), has Comp. sēnītōr.

Jūvēnīs, *young* (a youth, Fem. not used), has Comp. jūnītōr, Masc. or Fem. But older is often nātū mājōr, or mājōr only; eldest, nātū maximūs, or maxīmūs; younger, nātū minōr, or minōr; youngest, nātū mīnīmūs, mīnīmūs.

*Note 4.* Adjectives of Position spring from Prepositions:—

Preposition.	Positive Adj.	Comparative.	Superlative.
Ex, <i>out of</i>	extērūs, <i>outside</i>	extērlōr	extrēmūs (extēlmūs)
Intrā, <i>within</i>	—	intērlōr	intēlmūs
Sūpēr, <i>above</i>	sūpērūs, <i>high above</i>	sūpērlōr	sūprēmūs (summūs)
Infrā, <i>below</i>	infērūs, <i>deep below</i>	infērlōr	infēlmūs (imfēs)
Prae, <i>before</i>	—	prēlōr	prīmūs, <i>first</i>
Post, <i>after</i>	postērūs, <i>next after</i>	postērlōr	postrēmūs (postūmūs)
Citrā, <i>on near side</i>	—	citrēlōr	citlēmūs
Ultrā, <i>beyond</i>	—	ultrēlōr	ultrēlmūs, <i>last</i>
Prōpē, <i>near</i>	—	prōplōr	proxlmūs
Dē, <i>down from</i>	—	dētērlōr, <i>worse</i>	dēterrēmūs, <i>worst</i>

*Obs.* Adjectives in -dūs after a vowel use in Comparison māgīs, maximē; dūbītē, *doubtful*, māgīs dūbītē, maximē dūbītē.

Adjectives in -dītēs, -fētēs, -vōtēs change ī into -entēlōr, entīssimūs; magnīfētēs, magnīfētēlōr, magnīfētēssimūs.

Öctōr, *softer*, öctissimūs, has no Positive.

Many Adjectives have Positive only: some Comparative without Superlative, many Superlative without Comparative.

§ 37. ADVERBS derived from Adjectives imitate their Comparison, with endings, Comparative ūs, Superlative ē.

	Positive.	Comparative.	Superlative.
Adj.	Dignūs, <i>worthy</i>	dignīōr	dignissimūs.
Adv.	Dignē, <i>worthily</i>	dignītūs	dignissimē.
Adj.	Grāvīs, <i>weighty</i>	grāvīōr	grāvissimūs.
Adv.	Grāvītēr, <i>weightily</i>	grāvītūs	grāvissimē.
a. So :	Saepē, <i>often</i>	saepītūs	saepissimē.
	Diū, <i>long</i>	diūtītūs	diūtissimē.
But :	Muitūm, <i>much</i>	plūs	plūrimūm.
	Magnōpērē, <i>greatly</i>	māgīs, more	maximē.

## PRONOUNS.

§ 38. Personal and Reflexive Pronouns are purely Substantives; the rest are generally Adjectives, but are often used Substantively.

## (1) PERSONAL.

## 1. FIRST PERSON.

	Singular.	Plural.
Nom.	<b>Ęgő, I</b>	<b>Nōs, we</b>
Acc.	<b>Mē, me</b>	<b>Nōs, us</b>
Gen.	<b>Mōi, of me</b>	<b>Nostrī, or Nostrum, of us</b>
Dat.	<b>Mīhi, to or for me</b>	<b>Nōbis, to or for us</b>
Abl.	<b>Mē, (with) me</b>	<b>Nōbis, (with.) us.</b>

## 2. SECOND PERSON.

	Singular.	Plural.
N.V.	<b>Tū, thou</b>	<b>Vōs, ye</b>
Acc.	<b>Tē, thee</b>	<b>Vōs, you</b>
Gen.	<b>Tūi, of thee</b>	<b>Vestri, or Vestrum, of you</b>
Dat.	<b>Tibī, to or for thee</b>	<b>Vōbis, to or for you</b>
Abl.	<b>Tē, (with) thee</b>	<b>Vōbis, (with) you.</b>

## (2) REFLEXIVE (THIRD PERSON).

## Singular and Plural.

Nom.	(wanting.)
Acc.	<b>Sē (sēsē), himself, herself, itself, or themselves</b>
Gen.	<b>Sūi, of himself, herself, itself, or themselves</b>
Dat.	<b>Sibī, to or for himself, herself, itself, or themselves</b>
Abl.	<b>Sē (sēsē), (with) himself, herself, itself, or themselves</b>

## (3) POSSESSIVE.

As Bōnūs, decline:

Mēus, mēā, mēum, my, mine.

Tūus, tūā, tūum, thy, thine.

Sūus, sūā, sūum, his, her, its, their own.

Cūjūs, cūjā, cūjum, whose; whose?

As Nīgērī:

Nostēr, nostrā, nostrum, our.

Vestēr, vestrā, vestrum, your.

Note. Mēus has Vocative Masculine mī. Tūus, sūus, have none.

## (4) DEMONSTRATIVE.

## 1. SIMPLE OR UNEMPHATIC.

*Ís, that (or he, she, it).*

	Singular.			Plural.		
Nom.	Ís	ěá	Id	Íi (éI)	ěae	ěá
Acc.	Ěum	ěam	Id	Ěös	ěás	ěá
Gen.	Ějús	ějús	ějús	Ěórum	ěárum	ěórum
Dat.	Ěí	ěí	ěí		Íis or ěís	
Abl.	Ěó	ěá	ěó		Íis or ěís	

## 2. EMPHATIC.

*Híc, this (near me).*

	Singular.			Plural.		
Nom.	Híc	haec	hóc	Hí	hae	haec
Acc.	Hunc	hanc	hóc	Hös	hás	haec
Gen.	Hújús	hújús	hújús	Hórum	hárum	hórum
Dat.	Huic	huic	huic	Hís	hís	hís
Abl.	Hóc	háč	hóc	Hís	hís	hís

*Illé, that (yonder).*

	Singular.			Plural.		
Nom.	Illé	illá	illüd	Illí	illae	illá
Acc.	Illum	illam	illüd	Illös	illás	illá
Gen.	Illíús	illíús	illíús	Illórum	illárum	illórum
Dat.	Illí	illí	illí	Illís	illís	illís
Abl.	Illó	illá	illó	Illís	illís	illís

Istě, that (*near you*), is declined like Illé.(5) DEFINITIVE. (*Ídem, same; ipsě, self.*)

	Singular.			Plural.		
Nom. ídem	ěádem	Idem	Ídem*	ěaedem	ěádem	
Acc. Ěundem	ěandem	Idem	Ěosdem	ěasdem	ěádem	
Gen. Ějusdem	ějusdem	ějusdem	Ěörundem	ěárundem	ěörundem	
Dat.	Ěidem	ěidem	ěidem	Íisdem or ěisdem*		
Abl.	Ěódem	ěádem	ěódem	Íisdem or ěisdem.*		

Ipsě is declined like Illé, but with Neuter Singular N. Acc. ipsum.  
It forms a Superlative ipsissímus, *very self.*

• Poets write Nom. Plur. masc. Idem, Dat. Abl. ídem

(6) RELATIVE. (*Qui*, *who*, or *which*.)

	Singular.			Plural.		
Nom.	<b>Qui</b>	quae	quod	<b>Qui</b>	quae	quae
Acc.	<b>Quem</b>	quam	quod	<b>Quos</b>	quas	quae
Gen.	<b>Cūjūs</b>	cūjūs	cūjūs	<b>Quōrum</b>	quārum	quōrum
Dat.	<b>Cui</b>	cui	cui	<i>Qui</i> būs or quīs		
Abl.	<b>Quō</b>	quā	quō	<i>Qui</i> būs or quīs.		

## (7) INTERROGATIVE.

	Singular.			(8) INDEFINITE.		
Nom.	<b>Qui</b> s	( <b>qui</b> s)	qui <b>d</b>	<b>Qui</b> s	quā	qui <b>d</b>
	<b>Qui</b>	quae	quod	<b>Qui</b>	quae	quod
Acc.	<b>Quem</b>	quam	qui <b>d</b>	<b>Quem</b>	quam	qui <b>d</b>
	<b>Quem</b>	quam	qui <b>d</b>	<b>Quem</b>	quam	qui <b>d</b>
	&c.	&c.	&c.	&c.	&c.	&c.

In the other forms as Relative.

Indefinite Pl. Nom. *Qui*, quae, quā or quae.

who, or what?

any one.

## (9) COMPOUNDS OF RELATIVE, INTERROGATIVE, AND INDEFINITE.

1. *Quisnam*, *quidnam*; *quiñam*, *quaenam*, *quodnam*, *who*, *what*?
2. *Equis* (for *en-quis*), *equā*, *equid?* *EQUI*, *equac*, *equōd*, *anyone?* (Interrogative). So *Numquis*, *siquis*, &c.
3. *Äliquis*, *äliquā*, *äliquid*; *Äliqui*, *äliquā*, *äliquōd*, *some one*.
4. *Quispiam*, *quaepiam*, *quippiam* (*quodpiam*), *anyone*.
5. *Quisquam*, *quicquam*; *Genitive*, *cūjusquam*, &c., *anyone at all*.
6. *Quidam*, *quedam*, *quiddam* (*quoddam*), *a certain one*.
7. *Quicumquē*, *quaecumquē*, *quodecumquē*, *whosoever*, *whatsoever*.
8. *Quisquis*, *whosoever*, *quidquid*, *whatsoever*.
9. *Quivis*, *quaevi*, *quidvis* (*quodvis*), *any you will*.
10. *Quilibet*, *quaelibet*, *quidlibet* (*quodlibet*), *any you please*.
11. *Quisquē*, *quaequē*, *quicquē*; *Quisquē*, *quaequē*, *quodquē*, *each*. So  
*Unusquisquē*, *ünäquaequē*, *ünumquicquē* (-*quodquē*), *each one*.

a. These Compounds are declined as their Primitives, the undeclined suffix or prefix accompanying each case, as Gen. *cūjusnam*, *äliçjūs*, *cūjuscumquē*, &c., &c.  
On Correlatives, see p. 128.

THE PRONOMINAL CORRELATIVES *QUALIS*, &c.

Interrog.	Demonst.	Relat.	Indefinite.	Univ.
<i>Qualis</i> , <i>of what kind?</i>	<i>tālla</i> , <i>such</i>	<i>qualis</i> , <i>as</i>	<i>Äliqualis</i> , <i>of what kind soever</i> .	<i>qualiscumquē</i> , <i>of what kind soever</i> .
<i>Quantis</i> , <i>how great?</i>	<i>tantūs</i> , <i>so great</i>	<i>quantūs</i> , <i>as</i>	<i>Äliquantūs</i> , <i>of some size</i>	<i>quantuscumquē</i> , <i>how great soever</i> .
<i>Quōt</i> , <i>how many?</i>	<i>tōt</i> , <i>so many</i>	<i>quōt</i> , <i>as</i>	<i>Äliquōt</i> , <i>some few</i>	<i>quotcumquē</i> , <i>how many soever</i> .

\* The forms *Quis*, *quid*, are Substantival; *Qui*, *quōd*, Adjectival.

## VERBS.

§ 39. The Verb has two Voices. (1) the ACTIVE VOICE; *āmō, I love*: (2) the PASSIVE; *āmōr, I am loved*.

§ 40. A DEONENT Verb is chiefly Passive in form, but Active in sense; *hortōr, I exhort*.

§ 41. Active and Deponent Verbs are either—

- (1) TRANSITIVE, acting on an object: *āmō ēum, I love him*: or
- (2) INTRANSITIVE, not acting on an object: *stō, I stand*.

*Obs.* Verbs Intransitive have no personal Passive: see § 76.

§ 42. The Verb has two parts:

I. FINITE. II. INFINITE.

I. The VERB FINITE has three MOODS.

- (1) The INDICATIVE; *āmō, I love*.
- (2) The CONJUNCTIVE; *āmem* (variously rendered: see § 66).
- (3) The IMPERATIVE; *āmā, love thou*.

§ 43. Time is expressed by TENSES.

There are six Tense-forms of the Verb Finite: the Present. Simple-Future, Imperfect, Perfect, Future-Perfect, and Pluperfect. Other Tenses are formed by the verb *Sum*, *esse* (*to be*), with Participles.

§ 44. Tenses have each (1) two NUMBERS, Singular and Plural; and (2) three PERSONS in each Number.

The First Person speaks: *āmō, I love*; *āmāmūs, we love*.

The Second Person is spoken to: *āmās, thou lovest*; *āmātīs, ye love*.

The Third Person is spoken of: *āmāt, he loves*; *āmant, they love*.

*Obs.* The Pronouns. *ēgō, nōs, tū, vōs, Is, II*, are severally implied in the Personal Endings.

§ 45. II. The VERB INFINITE consists of Verb-nouns.

- (1) The INFINITIVE, having several Tense-forms.
- (2) The GERUND, } Verbal Substantives, which supply Cases.
- (3) The two SUPINES, / to the Infinitive.
- (4) PARTICIPLES, or Verbal Adjectives, one of which ends in *dūs*. and is called GERUNDIVE.

§ 46. There are Four regular CONJUGATIONS (three of Vowel Verbs, one of Consonant and U-verbs), of which the PRESENT-STEM and CHARACTER are shown in the Imperative or Infinitive.

## ACTIVE VERBS.

		Ind. Pres.	Imperative.	Infinitive.	
1st CONJ.	<b>A</b> -verbs	Āmō	āmā	āmā-rě	<i>love</i>
2nd CONJ.	<b>E</b> -verbs	Mōnēō	mōnā	mōnē-rě	<i>advise</i>
3rd CONJ.	<b>Cons.</b> -verbs	Rēgō	rēg-ē	rēg-ērě	<i>rule</i>
	<b>U</b> -verbs	Indūō	indū-ē	indū-ērě	<i>put on</i>
4th CONJ.	<b>I</b> -verbs	Audiō	audi	audi-rě	<i>hear.</i>

## DEONENT VERBS.

1st CONJ.	<b>A</b> -verbs	Vēnōr	vēnā-rě	vēnā-rī	<i>hunt</i>
2nd CONJ.	<b>E</b> -verbs	Vērēōr	vērē-rě	vērē-rī	<i>fear</i>
3rd CONJ.	<b>Cons.</b> -verbs	Ūtōr	ūt-ērě	ūt-ī	<i>use</i>
4th CONJ.	<b>I</b> -verbs	Partiōr	parti-rě	parti-rī	<i>divide.</i>

§ 47. The PRESENT, PERFECT, and SUPINE-STEMS must be known in order to conjugate a Verb:

## ACTIVE VERBS.

Pres. Stem.	Perf. Stem.	Sup. Stem.
1. Ām <b>A</b> -	āmā <b>V</b> -	āmā <b>T</b> -
2. Mōn <b>E</b> -	mōn <b>U</b> -	mōnī <b>T</b> -
3. Rēg-	rex- (reg <b>S</b> -)	rec <b>T</b> -
4. Audi <b>I</b> -	audi <b>V</b> -	audi <b>T</b> -

## DEONENT VERBS.

Pres. Stem.	Sup. Stem.
Vēn <b>A</b> -	vēnā <b>T</b> -
Vērē <b>E</b> -	vērē <b>T</b> -
Ūt <b>T</b> -	ūs-
Parti <b>I</b> -	parti <b>T</b> -

From these the other parts of the Verb may be formed.

## DERIVATION OF THE VERB-FORMS.

## From PRESENT Stem.

- Present Act. and Pass.
- Future Simple A. and P.
- Imperf. Act. and Pass.
- Imperat. Act. and Pass.
- Infin. Pres. Act. and Pass.
- Gerund and Gerundive
- Participle Pres. Act.

## From PERFECT Stem.

- Perfect Act.
- Future Perfect Act.
- Pluperfect Act.
- Infinitive Perfect Act.

## From SUPINE Stem.

- Supines
- Participle Fut. Act.
- Infinitive Fut. Pass.
- Participle Perf. Pass.
- Perfect Pass.
- Future Perf. Pass.
- Pluperfect Pass.
- Infinitive Perf. Pass.

a. A Verb, therefore, is sufficiently conjugated thus:

SHORT FORM FOR ACTIVE VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Āmō	Mōnēō	Rēgō	Audiō
Infin. Pres.	āmā-rē	mōnē-rē	rēg-ērē	audi-rē
Perfect	āmāv-ī	mōnū-ī	rēx-ī	audiv-ī
Supine in <i>um</i>	āmāt-um.	mōnīt-um.	rect-um.	audit-um.

SHORT FORM FOR DEONENT OR PASSIVE VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Āmōr	Mōnēōr	Rēgōr	Audiōr
Infin. Pres.	āmā-rī	mōnē-rī	rēg-ī	audi-rī
Partic. Perf.	āmāt-ūs	mōnīt-ūs	rect-ūs	audit-ūs
Gerundive	āmandūs.	mōnēndūs.	rēgendūs.	audiendūs.

b. Or, as a useful exercise, the following parts may often be repeated:

LONGER FORM FOR ACTIVE VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Āmō	Mōnēō	Rēgō	Audiō
2 Pers. Pres.	āmās	mōnēs	rēgis	audis
Infin. Pres.	āmārē	mōnērē	rēgrē	audirē
Perfect	āmāv-ī	mōnū-ī	rēxi	audiv-ī
Ger. in <i>dum</i>	āmandum	mōnēdum	rēgendum*	audiendum
" <i>di</i>	āmandī	mōnēndī	rēgendī	audiendī
" <i>do</i>	āmandō	mōnēndō	rēgendō	audiendō
Sup. in <i>um</i>	āmātum	mōnītum	rectum	auditum
" <i>u</i>	āmātū	mōnītū	rectū	auditū
Part. Pres.	āmans	mōnēns	rēgens	audiens
" Fut.	āmātūrūs.	mōnītūrūs.	rectūrūs.	auditūrūs.

LONGER FORM FOR DEONENT VERBS.

	1st CONJ.	2nd CONJ.	3rd CONJ.	4th CONJ.
1 Pers. Pres.	Vēnōr	Vērēōr	Ūtōr	Partiōr
2 Pers. Pres.	vēnārīs	vērērīs	ūtērīs	partirīs
Infin. Pres.	vēnārī	vērērī	ūtī	partirī
Perfect	vēnātūs sum	vērītūs sum	ūsūs sum	partitūs sum
Ger. in <i>dum</i>	vēnandum	vērendum	ūtendum	partiendum
" <i>di</i>	vēnandi	vērendī	ūtendi	partiendi
" <i>do</i>	vēnandō	vērendō	ūtendō	partiendō
Gerundive	vēnandūs	vērendūs	ūtendūs	partiendūs
Sup. in <i>um</i>	vēnātum	vēritum	ūsum	partitūm
" <i>u</i>	vēnātū	vēritū	ūsū	partitū
Part. Pres.	vēnans	vērens	ūtens	partiens
" Perf.	vēnātūs	vēritūs	ūsūs	partitūs
" Fut.	vēnātūrūs.	vēritūrūs.	ūtūrūs.	partitūrūs.

\* The forms *-undum* *-undūs* are sometimes used in the 3rd and 4th Conjugations. Intransitive Verbs form no Gerundive Adjective, and no Supine in *u*.

§ 48. Action and State occur in Time. Time is either simply Present, Past, or Future; or it is Present, Past, or Future with some further relation. The subjoined Scheme (for the Active Voice and Indicative Mood) compares the expression of the relations of Time in Latin and English.

Time.	Indic.	English.	Name of Tense.
Present.	Simple	āmō . . .	I love
	Pres. Relation	āmō . . .	am loving
	Past Relation	āmāvī . . .	have loved
	Fut. Relation	āmātūrūs sum	am about to love
Past.	Simple	āmāvī . . .	loved
	Pres. Relation	āmābam . . .	was loving
	Past Relation	āmāvēram . . .	had loved
	Fut. Relation	āmātūrūs fūi.	was about to love
Future.	Simple	āmābō . . .	shall love
	Pres. Relation	āmābō . . .	shall be
	Past Relation	āmāvērō . . .	shall have loved
	Fut. Relation	āmātūrūs ērō	shall be about to love

Note 1. The Present, the Futures, and the Present Past (*āmāvī*, *I have loved*) are called Primary Tenses: the Imperfect, Pluperfect, and Simple Perfect (*āmāvī*, *I loved*) Historic Tenses.

Note 2. A. The Perfect is formed in several ways:—

1. By adding *vī* to the Stem : *āmāvī*, *flevī*.
  2. By adding *tū* (or *vī*) to the Stem or Clipt Stem : \* *cōlūtū*, *mōndū*.
  3. By adding *st* to the Stem or Clipt Stem : *carpsi*, *mansi*.
- In this formation Consonants are generally changed (see § 81).
4. By prefixing a Reduplication, and adding *i* to the Stem or Clipt Stem. This Reduplication is either the first Consonant and Vowel of the Stem : *cōeurri*, *mōmordī*; or the first Consonant with *ē*, in which case the Stem-vowel is usually changed : *cēcīnī* (from *cānō*); see § 81; § 111 (9).
  5. By adding *t* to the Stem or Clipt Stem, with or without change of the Stem-vowel : *bītī*, *vertī*, *ēgī* (from *āgō*), *fāvī* (from *sāvō*).

B. The Supine is formed:—

1. By adding to the Stem or Clipt Stem *tum*, sometimes *t-tum*, and a change of letters often takes place : *āmātūm*, *cēlūtūm*, *rectūm*, *mōn-tūm*.
2. The change of letters often requires *tum* to become *sum*. See § 81.

Note 3. The learner should bear in mind that the English given in the following Tables for the Tenses of Verbs is often only one of several possible meanings; especially in the Conjunctive Mood.

§ 49. Before the regular Verbs, it is necessary to conjugate the irregular but important Verb of Being, *sum*, *esse*, which helps to complete the conjugation of other Verbs.

\* A Clipt Stem is a Stem without its Vowel Character : *mon-* for *mons-*.

§ 50. FORMATION OF THE AUXILIARY VERB SUM, *I am* (Sum, fū, esse, fūtūrūs).

VERB FINITE.

	INDICATIVE Mood.	CONJUNCTIVE Mood.	IMPERATIVE Mood.
S.	Sum, <i>I am</i> ēs, <i>thou art</i> est, <i>he is</i>	sim, <i>I may</i> sis, <i>thou mayst</i> sit, <i>he may</i> simūs, <i>we may</i> sitīs, <i>ye may</i> sint, <i>they may</i>	ēs, <i>be thou</i> estē, <i>be ye.</i>
Pl.	sūmūs, <i>we are</i> estīs, <i>ye are</i> sunt, <i>they are.</i>		
S.	ērō, <i>I shall</i> ēris, <i>thou wilt</i> ērit, <i>he will</i>		estō, <i>thou must be</i> estō, <i>he must be</i>
Pl.	ērimūs, <i>we shall</i> ēritis, <i>ye will</i> ērunt, <i>they will</i>		estōtē, <i>ye must be</i> suntō, <i>they must be.</i>
S.	ēram, <i>I was</i> ērās, <i>thou wast</i> ērāt, <i>he was</i>	essem vel förem, <i>I might</i> esses v. förēs, <i>thou mightst</i> essēt v. föret, <i>he might</i> essemūs, föremūs, <i>we might</i> essētīs v. företīs, <i>ye might</i> essent v. förent, <i>they might</i>	
Pl.	ēramūs, <i>we were</i> ērātīs, <i>ye were</i> ērant, <i>they were.</i>		
	Past Simple.		
	Future Simple.		
	Imperfect.		

S.	fui, fūsti, thou wast fūrīt, he was fūrīmūs, we were fūstīs, ye were fūerunt vel fūrē, they were	fuērim, I may fuēris, thou mayst fuērit, he may fuērimūs, we may fuēritis, ye may fuērint, they may  fuērō, I shall fuēris, thou wilt fuērit, he will fuērimus, we shall fuēritis, ye will fuērint, they will	Perfect. Future Perfect.	Infinitive Present and Imperfect. Infinitive Perfect and Pluperfect.
S.	fūram, I had fūrās, thou hadst fūrāt, he had fūrāmūs, we had fūrātīs, ye had fūerant, they had	fūssēm, I should fūssēs, thou wouldst fūssēt, he would fūssēmūs, we should fūssētīs, ye would fūssent, they would  been.	Pluperfect.	Infinitive Future. Gerunds. None.
S.	fūrēm, I may fūrēs, thou mayst fūrēt, he may fūrēmūs, we may fūrētīs, ye may fūrēint, they may  fūrērō, I shall fūrēris, thou wilt fūrērit, he will fūrērimus, we shall fūrēritis, ye will fūrērint, they will	have been. been.	Participle Present. None.	Participle Future. fūtūrūs, about to be.
Pl.	fūrāmūs fūrātīs fūerant	fūssēmūs fūssētīs fūssent		Fūtūrūs may be conjugated with all the tenses of sum : see § 64.

Like Sum decline its compounds *absum*, *adsum*, *dēsum*, *insum*, *intersum*, *obsum*, *prōsum*, *subsum*, *sūpsum*. *Prōsum* takes *d* before *e*, as, *Prōsum*, *prōdēs*, *prōdētis*, *prōsumūs*, *prōdētīs*, *prōsum* has Pres. Part, *absens*; *prae sum*, *praesens*. *Possim* will be noticed hereafter.

\* Or. *fui*, &c. *I have been*, *thou hast been*, *he has been*, *we, ye, they (have been)*.

## § 51.

THE FIRST CONJUGATION.—ACTIVE VOICE.  
VERB FINITE.

	INDICATIVE Mood.	CONJUNCTIVE Mood.	IMPERATIVE Mood.
S.	Āmō, I love āmās, thou lovest āmāt, he loves	Āmem, I may Āmēs, thou mayst Āmēt, he may	Āmā, love thou Āmātē, love ye.
Pl.	Āmāmūs, we love āmātis, ye love āmant, they love.	Āmēmūs, we may Āmētis, ye may Āment, they may	Āmātō, thou Āmātō, he Āmātōs, ye Āmantō, they
			must love.
S.	Āmābō, I shall āmābis, thou wilt āmābīt, he will	Āmābō, I shall āmābis, thou wilt āmābīt, he will	Āmātō, thou Āmātō, he Āmātōs, ye Āmantō, they
Pl.	Āmābimūs, we shall āmābitis, ye will āmabant, they will	Āmābimūs, we shall āmābitis, ye will āmabant, they will	must love.
S.	Āmābam, I was āmābās, thou wast āmābāt, he was	Āmārem, I might Āmārēs, thou mightst Āmārēt, he might	Āmārem, I might Āmārēs, thou might Āmārēt, he might
Pl.	Āmābāmūs, we were āmābatis, ye were āmabant, they were	Āmāremūs, we might Āmāretis, ye might Āmārent, they might	love.
			5.
Imperfect.			

S.	āmāvī, I loved *	$\left\{ \begin{array}{l} \text{āmāverim, I may} \\ \text{āmāveris, thou mayest} \\ \text{āmāverit, he may} \\ \text{āmāverimus, we may} \\ \text{āmāveritis, ye may} \\ \text{āmāverint, they may} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{have} \\ \text{loved.} \end{array} \right\}$	-	VERB INFINITE.
Pl.	āmāvīmus, we loved āmāvītis, ye loved āmāvērunt v. āmāvērē, they loved.	$\left\{ \begin{array}{l} \text{āmāverimus, we may} \\ \text{āmāveritis, ye may} \\ \text{āmāverint, they may} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{have} \\ \text{loved.} \end{array} \right\}$	Inf. Pres. Imp. āmārē, to love. Inf. Perf. Plup. āmāvissē, to have loved.	Inf. Pres. āmārē, to love. Inf. Perf. Plup. āmāvissē, to have loved.
S.	āmāvērō, I shall	$\left\{ \begin{array}{l} \text{āmāveris, thou willt} \\ \text{āmāverit, he will} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{have} \\ \text{loved.} \end{array} \right\}$	Ger. Nom. Ac. āmandum, loving. Ger. Gen. āmandū, of loving. Ger. Dat. Abl. āmandō, for or by loving.	Inf. Fut. āmātūrūs essē, to be about to love.
Pl.	āmāvērīmus, we shall	$\left\{ \begin{array}{l} \text{āmāverimus, we shall} \\ \text{āmāveritis, ye will} \\ \text{āmāverint, they will} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{have} \\ \text{loved.} \end{array} \right\}$	Sup. in um. āmātū, to love. Sup. in u. āmātū, in loving, or to be loved.	Sup. in u. āmātū, in loving, or to be loved.
S.	āmāvēram, I had	$\left\{ \begin{array}{l} \text{āmāvissēm, I should} \\ \text{āmāvissēs, thou wouldst} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{have} \\ \text{loved.} \end{array} \right\}$	Part. Pres. & āmans, loving. Part. Fut. āmātūrūs, about to love.	Part. Pres. & āmans, loving. Part. Fut. āmātūrūs, about to love.
Pl.	āmāvērās, thou hadst	$\left\{ \begin{array}{l} \text{āmāvērāt, he had} \\ \text{āmāvērāmus, we had} \\ \text{āmāvērātis, ye had} \\ \text{āmāvērant, they had} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{have} \\ \text{loved.} \end{array} \right\}$		

\* Or, āmāvī, &c., I have loved, thou hast loved, he has loved, we, ye, they (have loved).

## § 52.

THE SECOND CONJUGATION.—ACTIVE VOICE.  
VERB FINITE.

INDICATIVE MOOD.		CONJUNCTIVE MOOD.		IMPERATIVE MOOD.	
S.	Mönēgo, <i>I advise</i>	mönēam, <i>I may</i>	mönēas, <i>thou mayst</i>	mönē, <i>advise thou</i>	
	mönēs, <i>thou advisest</i>	mönēat, <i>he may</i>	mönēit, <i>he may</i>		
Pl.	mönēmūs, <i>we advise</i>	mönēmūs, <i>we may</i>	mönēatis, <i>ye may</i>	mönētē, <i>advise ye.</i>	
	mönētis, <i>ye advise</i>	mönēant, <i>they may</i>			
S.	mönēbō, <i>I shall</i>	mönēbis, <i>thou wilt</i>	mönēbit, <i>he will</i>	mönētō, <i>thou</i>	
				mönētō, <i>he</i>	
Pl.	mönēbimūs, <i>we shall</i>	mönēbitis, <i>ye will</i>	mönēbunt, <i>they will</i>	mönētētē, <i>ye</i>	
				mönēntō, <i>they</i>	
S.	mönēbam, <i>I was</i>	mönēbas, <i>thou wast</i>	mönēbat, <i>he was</i>	mönērem, <i>I might</i>	
				mönēres, <i>thou mightst</i>	
Pl.	mönēbāmūs, <i>we were</i>	mönēbatis, <i>ye were</i>	mönēbātis, <i>ye were</i>	mönērētē, <i>he might</i>	
				mönērētis, <i>ye might</i>	
				mönērentē, <i>they might</i>	
Imperfect.					

S.	mönū, <i>I advised</i> *	mönūrim, <i>I may</i>	mönūerim, <i>I may</i>	mönūeris, <i>thou mayst</i>	mönūeris, <i>he may</i>	mönūerit, <i>we may</i>	mönūerit, <i>ye may</i>	mönūerint, <i>they may</i>	have advised.
Pl.	mönūst, <i>he advised</i>	mönūmū, <i>we advised</i>	mönūstis, <i>ye advised</i>	mönū-ērunt v. mönū-ērē,	mönū-ērē	mönū-ērētis, <i>ye may</i>	mönū-ērētis, <i>they may</i>	they advised.	VERB INFINITE.
S.	mönūrō, <i>I shall</i>	mönūrēris, <i>thou will</i>	mönūrēris, <i>he will</i>	mönūrērimū, <i>we shall</i>	mönūrērimū, <i>ye will</i>	mönūrērint, <i>they will</i>	mönūrērint, <i>they will</i>	have advised.	Inf. Pres. Imp. mönērē, <i>to advise</i> .
Pl.	mönūrērās, <i>he had</i>	mönūrērāt, <i>he had</i>	mönūrērāt, <i>he had</i>	mönūrērāmū, <i>we had</i>	mönūrērāmū, <i>ye had</i>	mönūrērānt, <i>they had</i>	mönūrērānt, <i>they had</i>	advised.	Inf. Perf. Plup. mönūrēs, <i>to have advised</i> .
S.	mönūram, <i>I had</i>	mönūrās, <i>thou hast</i>	mönūrās, <i>he had</i>	mönūrāmū, <i>we had</i>	mönūrāmū, <i>ye had</i>	mönūrānt, <i>they had</i>	mönūrānt, <i>they had</i>	have advised.	Inf. Fut. . . mönūrūs essē, <i>to be about to advise</i> .
Pluperfect.									Ger. Nom. Ac. mönendum, <i>advising</i> .
									Ger. Gen. . . mönendi, <i>of advising</i> .
									Ger. Dat. Abl. mönendō, <i>for or by advising</i> .
									Sup. in um . . mönētum, <i>to advise</i> .
									Sup. in u . . mönūtu, <i>in advising</i>
									or to be advised.
									Part. Pres. . . mönens, <i>advising</i> .
									Part. Fut. . . mönūrūs, <i>about to advise</i> .

\* Or, mönū, &c., *I have advised, thou hast advised, he has advised, we, ye, they (have advised).*

INDICATIVE MOOD.		CONJUNCTIVE MOOD.		IMPERATIVE MOOD.	
S.	Rēgō, <i>I rule</i> rēgīs, <i>thou rulest</i> rēgīt, <i>he rules</i> Pl. rēgimūs, <i>we rule</i> rēgitīs, <i>ye rule</i> rēgunt, <i>they rule</i> .	rēgam, <i>I may</i> rēgās, <i>thou mayst</i> rēgāt, <i>he may</i> rēgamūs, <i>we may</i> rēgatīs, <i>ye may</i> rēgant, <i>they may</i>	rēgētē, <i>rule ye.</i>	rēgētō, <i>thou</i> rēgētō, <i>he</i>	rēgētē, <i>rule thou*</i> rēgētō, <i>he must rule.</i>
S.	rēgam, <i>I shall</i> rēgās, <i>thou wilt</i> rēgēt, <i>he will</i> Pl. rēgēmūs, <i>we shall</i> rēgētīs, <i>ye will</i> rēgent, <i>they will</i>	rēgētē, <i>rule.</i>	rēgētō, <i>thou</i> rēgētō, <i>he</i>	rēgētē, <i>ye</i> rēguntō, <i>they</i>	rēgētē, <i>rule thou*</i> rēgētō, <i>he must rule.</i>
S.	rēgēbam, <i>I was</i> rēgēbās, <i>thou wast</i> rēgēbat, <i>he was</i> Pl. rēgēbāmūs, <i>we were</i> rēgēbātīs, <i>ye were</i> rēgēbant, <i>they were</i>	rēgērem, <i>I might</i> rēgērēs, <i>thou mightst</i> rēgērēt, <i>he might</i> rēgērēmūs, <i>we might</i> rēgērētīs, <i>ye might</i> rēgērēnt, <i>they might</i>	rēgētō, <i>ruling.</i>	rēgētō, <i>rule.</i>	rēgētē, <i>rule thou*</i> rēgētō, <i>he must rule.</i>
Present Tense.	Future Simple.		Imperfect.		

	S.	rēxi, I ruled † rēxisti, thou ruledst rēxit, he ruled	rēxīmūs, we ruled rēxistis, ye ruled rēx-ērunt vēl rex-ērē, they	[ruled.]	have ruled.	VERB INFINITE. Inf. Pres. Imp. rēgērē, to rule. Inf. Perf. Plup. rēxisse, to have ruled. Inf. Fut. . . rectūrūs essē, to be about to rule.
	Pl.	rēxīmūs, we ruled rēxistis, ye ruled	rēxīmūs, we may rēxerītis, ye may rēxerint, they may	[ruled.]	have ruled.	Ger. Nom. Ac. rēgendūm, ruling. Ger. Gen. . . rēgendi, of ruling. Ger. Dat. Abl. rēgendō, for or by ruling.
Perfect.	S.	rēxērō, I shall rēxēris, thou wilt rēxērit, he will	rēxērīmūs, we shall rēxēritis, ye will rēxērint, they will	[ruled.]	have ruled.	Sup. in um . . . rectū, in ruling, or to be ruled.
Future Perfect.	Pl.	rēxērīmūs, we will	rēxēritis, ye will rēxērint, they will	[ruled.]	have ruled.	Sup. in u . . . rectū, in ruling, or to be ruled.
	S.	rēxēram, I had rēxēris, thou hadst rēxērat, he had	rēxēramūs, we had rēxēratis, ye had rēxērant, they had	[ruled.]	have ruled.	Part. Pres. . . rēgens, ruling. Part. Fut. . . rectūrūs, about to rule.
	Pluperfect.					

\* Tāxiō, dīcō, make Imperative Present Second Person, fāc or fācē, dic, dūc.  
† Or, rēxi, &c., I have ruled, thou hast ruled, he has ruled, we, ye, they (have ruled).

## VERB FINITE.

		INDICATIVE Mood.		CONJUNCTIVE Mood.		IMPERATIVE Mood.	
S.	Audiō, I hear audīs, thou hearest audit̄, he hears Pl. audiūs, we hear audit̄is, ye hear audiunt̄, they hear.	audiām, audiās, audiāt̄, audiāmūs, audiāt̄is, audiunt̄,	I may thou mayst he may we may ye may they may	hear. hear. hear. hear. hear. hear.	audi, hear thou audiō, he audiāt̄, hear ye.	audiō, thou audiō, he audiōt̄ē, ye audiunt̄ō, they	audiōt̄ē, hear audiōt̄ē, hear audiōt̄ē, they
S.	audiām, I shall audiēs, thou wilt audiēt̄, he will Pl. audiēmūs, we shall audiēt̄is, ye will audiēnt̄, they will.	audiēm, audiēs, audiēt̄, audiēmūs, audiēt̄is, audiēnt̄,	audiēs, audiēt̄, audiēt̄is, audiēnt̄,	hear. hear. hear. hear.	audiēm, I might audiēs, thou mightst audiēt̄, he might audiēmūs, we might audiēt̄is, ye might audiēnt̄, they might	audiēt̄ē, must hear. audiēt̄ē, must hear. audiēt̄ē, must hear.	audiēt̄ē, must hear. audiēt̄ē, must hear. audiēt̄ē, must hear.
S.	audiēbam, I was audiēbās, thou wast audiēbāt̄, he was Pl. audiēbāmūs, we were audiēbāt̄is, ye were audiēbānt̄, they were.	audiēbām, audiēbās, audiēbāt̄, audiēbāmūs, audiēbāt̄is, audiēbānt̄,	audiēbās, audiēbāt̄, audiēbāt̄is, audiēbānt̄,	audiēbām, I might audiēbās, thou mightst audiēbāt̄, he might audiēbāmūs, we might audiēbāt̄is, ye might audiēbānt̄, they might	audiēbām, I might audiēbās, thou mightst audiēbāt̄, he might audiēbāmūs, we might audiēbāt̄is, ye might audiēbānt̄, they might	audiēbāt̄ē, hearing. audiēbāt̄ē, hearing. audiēbāt̄ē, hearing.	audiēbāt̄ē, hearing. audiēbāt̄ē, hearing. audiēbāt̄ē, hearing.
Imperfect.		Future Simple.		Present Tense.		Imperfect.	
1	2	3	4	5	6	7	8
9	10	11					

S.	<i>I heard*</i>	audi <small>v</small> erim, <i>I may</i> audi <small>v</small> eris, <i>thou mayst</i> audi <small>v</small> erit, <i>he may</i> audi <small>v</small> erimus, <i>we may</i> audi <small>v</small> eritis, <i>ye may</i> audi <small>v</small> erint, <i>they may</i>	audi <small>v</small> erim, <i>I may</i> audi <small>v</small> eris, <i>thou mayst</i> audi <small>v</small> erit, <i>he may</i> audi <small>v</small> erimus, <i>we may</i> audi <small>v</small> eritis, <i>ye may</i> audi <small>v</small> erint, <i>they may</i>	have heard.	VERB INFINITE.
Pl.	<i>audi<small>v</small>erimus, we heard</i> <i>audi<small>v</small>eritis, ye heard</i> <i>audi<small>v</small>erint v. audi<small>v</small>erē, they heard.</i>	audi <small>v</small> erimus, <i>we heard</i> audi <small>v</small> eritis, <i>ye heard</i> audi <small>v</small> erint v. <i>audi<small>v</small>erē</i> , <i>they heard.</i>	audi <small>v</small> erimus, <i>we heard</i> audi <small>v</small> eritis, <i>ye heard</i> audi <small>v</small> erint v. <i>audi<small>v</small>erē</i> , <i>they heard.</i>	Inf. Pres. Imp. audi <small>r</small> e, <i>to hear.</i> Inf. Perf. Plup. audi <small>r</small> isse, <i>to have heard.</i>	Inf. Pres. Imp. audi <small>r</small> e, <i>to hear.</i> Inf. Perf. Plup. audi <small>r</small> isse, <i>to have heard.</i>
S.	<i>I shall</i> <i>audi<small>v</small>eris, thou will</i> <i>audi<small>v</small>erit, he will</i>	audi <small>v</small> erō, <i>I shall</i> audi <small>v</small> eris, <i>thou will</i> audi <small>v</small> erit, <i>he will</i>	audi <small>v</small> erō, <i>I shall</i> audi <small>v</small> eris, <i>thou will</i> audi <small>v</small> erit, <i>he will</i>	have heard.	Ger. Nom. Ac. audiendum, <i>hearing.</i> Ger. Gen. . . audiendi, <i>of hearing.</i>
Pl.	<i>audi<small>v</small>erimus, we shall</i> <i>audi<small>v</small>eritis, ye will</i> <i>audi<small>v</small>erint, they will</i>	audi <small>v</small> erimus, <i>we shall</i> audi <small>v</small> eritis, <i>ye will</i> audi <small>v</small> erint, <i>they will</i>	audi <small>v</small> erimus, <i>we shall</i> audi <small>v</small> eritis, <i>ye will</i> audi <small>v</small> erint, <i>they will</i>	have heard.	Ger. Dat. Abl. audiendō, <i>for or by</i> <i>hearing.</i>
S.	<i>I had</i> <i>audi<small>v</small>erās, thou hadst</i> <i>audi<small>v</small>erāt, he had</i>	audi <small>v</small> eram, <i>I had</i> audi <small>v</small> erās, <i>thou hadst</i> audi <small>v</small> erāt, <i>he had</i>	audi <small>v</small> eram, <i>I had</i> audi <small>v</small> erās, <i>thou hadst</i> audi <small>v</small> erāt, <i>he had</i>	have heard.	Sup. in <i>um</i> . . . auditum, <i>to hear.</i> Sup. in <i>u</i> . . . auditū, <i>in hearing, or</i> <i>to be heard.</i>
Pl.	<i>audi<small>v</small>erāmus, we had</i> <i>audi<small>v</small>erātis, ye had</i> <i>audi<small>v</small>erārunt, they had</i>	audi <small>v</small> erāmus, <i>we had</i> audi <small>v</small> erātis, <i>ye had</i> audi <small>v</small> erārunt, <i>they had</i>	audi <small>v</small> erāmus, <i>we had</i> audi <small>v</small> erātis, <i>ye had</i> audi <small>v</small> erārunt, <i>they had</i>	have heard.	Part. Pres. . . audiens, <i>hearing.</i> Part. Fut. . . auditūrūs, <i>about to</i> <i>hear.</i>
S.	<i>Future Perfect.</i>	Futurē audi <small>v</small> erām, <i>I would</i> Futurē audi <small>v</small> erās, <i>thou wouldst</i> Futurē audi <small>v</small> erāt, <i>he would</i>	Futurē audi <small>v</small> erām, <i>I would</i> Futurē audi <small>v</small> erās, <i>thou wouldst</i> Futurē audi <small>v</small> erāt, <i>he would</i>	have heard.	Futurē audi <small>v</small> erām, <i>I would</i> Futurē audi <small>v</small> erās, <i>thou wouldst</i> Futurē audi <small>v</small> erāt, <i>he would</i>
Pl.	<i>Pluperfect.</i>	Pluprefect. audi <small>v</small> erāram, <i>I would</i> Pluprefect. audi <small>v</small> erāras, <i>thou wouldst</i> Pluprefect. audi <small>v</small> erārat, <i>he would</i>	Pluprefect. audi <small>v</small> erāram, <i>I would</i> Pluprefect. audi <small>v</small> erāras, <i>thou wouldst</i> Pluprefect. audi <small>v</small> erārat, <i>he would</i>	have heard.	Pluprefect. audi <small>v</small> erāram, <i>I would</i> Pluprefect. audi <small>v</small> erāras, <i>thou wouldst</i> Pluprefect. audi <small>v</small> erārat, <i>he would</i>

\*\* Or, audīvi, &c., I have heard, thou hast heard, he has heard, we, ye, they (have heard).

§ 55. THE FIRST CONJUGATION.—PASSIVE VOICE.  
VERB FINITE.

	INDICATIVE MOOD.	CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
S.	Āmor, I am āmā-ris vēl -rē, thou art āmatūr, he is āmāmūr, we are āmāmīnī, ye are āmantūr, they are	āmēr, I may āmē-ris vēl -rē, thou mayst āmētūr, he may āmēmūr, we may āmēmīnī, ye may āmentūr, they may	āmārē, be thou be loved. āmāmīnī, be ye be loved.
Pl.	āmāmūr, we are āmāmīnī, ye are āmantūr, they are		āmātōr, thou āmātōr, he āmantōr, they must be loved.
S.	āmābōr, I shall āmābē-ris vēl -rē, thou wilt āmabitūr, he will āmābīmūr, we shall āmābīmīnī, ye will āmābūntūr, they will		
Pl.	āmābīmūr, we shall āmābīmīnī, ye will āmābūntūr, they will		
S.	āmākār, I was āmābā-ris vēl -rē, thou wast	āmārēr, I might āmārē-ris vēl -rē, thou mightst	āmārē, be thou be loved.
Pl.	āmābāmūr, ar̄: were āmābāmīnī, ye were āmābūntūr, they were	āmārētūr, he might āmārēmūr, we might āmārēmīnī, ye might āmārentūr, they might	
Imperfect.			

S.	āmātūs sum, <i>I was</i>	āmātūs sim, <i>I may</i>	āmātūs sis, <i>thou wast</i>	āmātūs sīs, <i>thou mayst</i>	āmātūs sit, <i>he may</i>	āmātī simūs, <i>we were</i>	āmātī sīmūs, <i>we may</i>	āmātī sint, <i>they were</i>	āmātī sint, <i>they may</i>
Pl.	āmātūs sūmūs, <i>we were</i>	āmātūs esīs, <i>ye were</i>	āmātūs esīs, <i>thou were</i>	āmātūs esēs, <i>thou may</i>	āmātūs esēt, <i>he may</i>	āmātī esēmūs, <i>we were</i>	āmātī esēmūs, <i>we may</i>	āmātī esēnt, <i>they were</i>	āmātī esēnt, <i>they may</i>
	Perfect.								
S.	āmātūs ērō, <i>I shall</i>	āmātūs ēris, <i>thou wilt</i>	āmātūs ērit, <i>he will</i>	āmātūs ērimūs, <i>we shall</i>	āmātī ēritis, <i>ye will</i>	āmātī ērunt, <i>they will</i>	āmātūs ēsēt, <i>I should</i>	āmātūs ēsēs, <i>thou wouldst</i>	āmātūs ēsēt, <i>he would</i>
Pl.							been loved.	been loved.	been loved.
	Past Perfect.								
S.	āmātūs ēram, <i>I had</i>	āmātūs ērās, <i>thou hadst</i>	āmātūs ērāt, <i>he had</i>	āmātī ēramūs, <i>we had</i>	āmātī ērātis, <i>ye had</i>	āmātī ērant, <i>they had</i>	āmātūs ēsēt, <i>I should</i>	āmātūs ēsēs, <i>thou wouldst</i>	āmātūs ēsēt, <i>he would</i>
Pl.							been loved.	been loved.	been loved.
	Future Perfect.								
S.	āmātūs ērās, <i>I have</i>	āmātūs ērāt, <i>thou hast</i>	āmātūs ērāt, <i>he has</i>	āmātī ērāmūs, <i>we have</i>	āmātī ērātis, <i>ye have</i>	āmātī ērant, <i>they have</i>	āmātūs ēsēt, <i>I have</i>	āmātūs ēsēs, <i>thou hast</i>	āmātūs ēsēt, <i>he has</i>
Pl.							been loved.	been loved.	been loved.
	Pluperfect.								
S.	āmātūs ērāt, <i>I had</i>	āmātūs ērāt, <i>thou hadst</i>	āmātūs ērāt, <i>he had</i>	āmātī ērāmūs, <i>we had</i>	āmātī ērātis, <i>ye had</i>	āmātī ērant, <i>they had</i>	āmātūs ēsēt, <i>I should</i>	āmātūs ēsēs, <i>thou wouldst</i>	āmātūs ēsēt, <i>he would</i>
Pl.							been loved.	been loved.	been loved.

## VERB INFINITE.

Inf. Pres. Imp. āmārī, *to be loved.*\*Inf. Perf. Plup. āmātūs esēt, *to have been loved.*

Inf. Fut. . . āmātūm īrī.

Part. Perf. . . āmātūs, *loved.*Gerundive. . . āmandūs, *meet to be loved.*The ancient ending of Infinitive  
Present Passive was iēr; as, āmārīēr;  
and this form is sometimes used by poets.\* Or, āmātūs sum, &c., *I have, thou hast, he has, we have, ye have, they have (been loved).*

§ 56. THE SECOND CONJUGATION.—PASSIVE VOICE.  
VERB FINITE.

	INDICATIVE MOOD.	CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
S.	Mönëör, <i>I am</i> mönë-ris v.-rë, <i>thou art</i> mönëtür, <i>he is</i>	nönëär, <i>I may</i> mönëü-ris v.-rë, <i>thou mayst</i> nönëätür, <i>he may</i>	mönërx, <i>be thou</i> mönëminí, <i>be ye</i>
Pl.	mönëmür, <i>we are</i> mönëmíni, <i>ye are</i> mönentür, <i>they are</i>	nönëämür, <i>we may</i> nönëämíni, <i>ye may</i> nönëantür, <i>they may</i>	be advised. be advised. be advised.
S.	mönëbor, <i>I shall</i> mönëbë-ris v.-rë, <i>thou</i> <i>will</i>	mönëbitür, <i>he will</i>	mönëtör, <i>thou</i> mönëtör, <i>he</i>
Pl.	mönëbimür, <i>we shall</i> mönëbimíni, <i>ye will</i> mönëbuntür, <i>they will</i>	nönëbimür, <i>we will</i> nönëbimíni, <i>ye will</i> nönëbuntür, <i>they will</i>	mönëtör, <i>they</i>
S.	mönëbär, <i>I was</i> mönëbä-ris v.-rë, <i>thou</i> <i>wast</i>	mönëber, <i>I might</i> mönëber-ris v.-rë, <i>thou</i> <i>mightst</i>	must be advised.
Pl.	mönëbatür, <i>he was</i> mönëbämíni, <i>ye were</i> mönëbantür, <i>they were</i>	nönëbämür, <i>we might</i> nönëbämíni, <i>ye might</i> nönëbantür, <i>they might</i>	be advised.
	Present Tense.	Future Simple.	Imperfect.

S.	mõnítū sum, I was *	mõnítū sim, I may mõnítū sīs, thou mayst mõnítū sīt, he may mõnítī simūs, we may mõnítī sitīs, ye may mõnítī sint, they may	{ have been advised.	Inf. Pres. Imp. mõnēri, to be advised.	Inf. Perf. Plup. mõnítūs esē, to have been advised.	Inf. Fut. . . mõnítum īri.	Part. Perf. . mõnítūs, advised.	Gerundive . mõnendūs, meet to be advised.	
Pl.	mõnítī sumūs, we were	mõnítī estīs, ye were mõnítī sunt, they were	{ have been advised.	Inf. Pres. Imp. mõnēri, to be advised.	Inf. Perf. Plup. mõnítūs esē, to have been advised.	Inf. Fut. . . mõnítum īri.	Part. Perf. . mõnítūs, advised.	Gerundive . mõnendūs, meet to be advised.	
S.	mõnítūs ērō, I shall	mõnítūs ēris, thou will mõnítūs ērit, he will mõnítī ērimūs, we shall	{ have been advised.	mõnítūs esem, I should	{ have been advised.	mõnítūs eses, thou wouldst	mõnítūs eset, he would mõnítī esēmūs, we should mõnítī esetīs, ye would mõnítī essent, they would		
Pl.	mõnítī ērimūs	mõnítī ērās, thou hadst mõnítī ērat, he had mõnítī ēramūs, we had mõnítī ērant, they had	{ have been advised.	mõnítūs ēram, I had	{ have been advised.	mõnítūs ēras, thou hadst mõnítī ērat, he had mõnítī ēramūs, we had mõnítī ērant, they had			

\* Or, mõnítū sum. &c.. I have, thou hast, he has, we have, ye have, they have (been advised).

		INDICATIVE MOOD.	CONJUNCTIVE MOOD.	IMPERATIVE MOOD.
S.	Rēgōr, I am rēgē-rīs vēl -rē, thou art rēgitūr, he is	rēgār, I may rēgā-rīs v. -rē, thou mayst rēgatūr, he may	rēgērē, be thou rēgērē, be ruled.	rēgērē, be thou rēgērē, be ruled.
Pl.	rēgimūr, we are rēgimīnī, ye are rēguntūr, they are	rēgāmūr, we may rēgāmīnī, ye may rēgantūr, they may	rēgēmūr, we may rēgēmīnī, ye may rēgantūr, they may	rēgēmūr, we must be ruled. rēgēmīnī, ye must be ruled. rēgantūr, they must be ruled.
S.	rēgar, I shall rēgē-rīs v. -rē, thou wilt rēgetūr, he will	rēgar, I shall rēgē-rīs v. -rē, thou wilt rēgetūr, he will	rēgar, I shall rēgē-rīs v. -rē, thou wilt rēgetūr, he will	rēgar, I shall rēgē-rīs v. -rē, thou mightest rēgetūr, he might
Pl.	rēgemūr, we shall rēgemīnī, ye will rēgentūr, they will	rēgemūr, we shall rēgemīnī, ye will rēgentūr, they will	rēgemūr, we shall rēgemīnī, ye will rēgentūr, they will	rēgemūr, we might rēgemīnī, ye might rēgentūr, they might
S.	rēgēbār, I was rēgēbī-rīs vēl -rē, thou wast	rēgēbār, I was rēgēbī-rīs vēl -rē, thou wast	rēgēbār, I was rēgēbī-rīs vēl -rē, thou wast	rēgēbār, I was rēgēbī-rīs v. -rē, thou mightest rēgēbatūr, he was rēgēbatūr, he might
Pl.	rēgēbāmūr, we were rēgēbāmīnī, ye were rēgēbāntūr, they were	rēgēbāmūr, we were rēgēbāmīnī, ye were rēgēbāntūr, they were	rēgēbāmūr, we were rēgēbāmīnī, ye were rēgēbāntūr, they were	rēgēbāmūr, we might rēgēbāmīnī, ye might rēgēbāntūr, they might
Imperfect.				

S.	rectūs sum, <i>I was</i> *	{ rectūs sim, <i>I may</i> rectūs es, <i>thou wast</i> rectūs est, <i>he was</i>	{ rectūs sis, <i>thou mayst</i> rectūs sit, <i>he may</i> rectī simūs, <i>we may</i>	{ rectūs essē, <i>we may</i> rectī sitis, <i>ye may</i> rectī sint, <i>they may</i>	have been ruled.				
Pl.	rectī sunt, <i>they were</i>								
S.	rectūs ērō, <i>I shall</i>	{ rectūs ēris, <i>thou wilt</i> rectūs ērit, <i>he will</i>	{ rectūs ērimūs, <i>we shall</i> rectī ēritis, <i>ye will</i>	{ rectī ērunt, <i>they will</i>	have been ruled.				
Pl.	rectī ērunt, <i>they will</i>								
S.	rectūs ēram, <i>I had</i>	{ rectūs ērās, <i>thou hadst</i> rectūs ērāt, <i>he had</i>	{ rectī ērāmūs, <i>we had</i> rectī ērātis, <i>ye had</i>	{ rectī ērānt, <i>they had</i>	been ruled.				
Pl.	rectī ērānt, <i>they had</i>								

\* Or. rectūs sum, &c., *I have, thou hast, he has, we have, ye have, they have (been ruled).*

## § 58.

THE FOURTH CONJUGATION.—PASSIVE VOICE.  
VERB FINITE.

INDICATIVE MOOD.		CONJUNCTIVE MOOD.		IMPERATIVE MOOD.	
S. Audiōr, I am audi-r̄is tel -r̄e, thou art audiōtūr, he is	Present Tense.	audiār, I may audiā-r̄is v. -r̄e, thou mayst audiātūr, he may	be heard.	audiē, be thou audiēmī, be ye	heard.
Pl. audiōmūr, we are audiāmīnī, ye are audiūntūr, they are		audiāmūr, we may audiāmīnī, ye may audiāntūr, they may			
S. audiōr, I shall audiē-r̄is v.-r̄e, thou will audiētūr, he will	Future Simple.	audiēmūr, we shall audiēmīnī, ye will audiēntūr, they will	be heard.	audiōr, thou audiōtūr, he	must be heard.
Pl. audiēmūr, we were audiēmīnī, ye were audiēntūr, they were				audiūntūr, they	
S. audiēbār, I was audiēbā-r̄is v. -r̄e, thou wast	Imperfect.	audiēbāmūr, we were audiēbāmīnī, ye were audiēbāntūr, they were	being heard.	audiē-r̄is v.-r̄e, thou mightest audiētūr, he might audiēmūr, we might audiēmīnī, ye might audiēntūr, they might	be heard.
Pl. audiēbāmūr, we were audiēbāmīnī, ye were audiēbāntūr, they were					

S.	auditūs sum, <i>I was</i> *	auditūs sim, <i>I may</i>	Inf. Pres. Imp. auditī, <i>to be heard.</i>
	auditūs es, <i>thou wast</i>	auditūs sis, <i>thou mayst</i>	Inf. Perf. Plup. auditūs essē, <i>to have been heard.</i>
	auditūs est, <i>he was</i>	auditūs sit, <i>he may</i>	Inf. Fut. . . auditūm īrī.
Pl.	auditī simūs, <i>we were</i>	auditī simūs, <i>we may</i>	Part. Perf. . auditūs, <i>heard.</i>
	auditī estīs, <i>ye were</i>	auditī sitīs, <i>ye may</i>	Gerundive . . audiendūs, <i>meet to be heard.</i>
	auditī sunt, <i>they were</i>	auditī sint, <i>they may</i>	
S.	auditūs ērō, <i>I shall</i>	auditūs ēris, <i>thou wilt</i>	auditūs essē, <i>I should have been heard.</i>
	auditūs ērit, <i>he will</i>	auditūs ērimūs, <i>we shall</i>	auditūs essēt, <i>he would have been heard.</i>
Pl.	auditī ērimūs, <i>ye will</i>	auditī ēritis, <i>ye will</i>	auditī essēmūs, <i>we should have been heard.</i>
	auditī ērunt, <i>they will</i>	auditī ērant, <i>they had</i>	auditī essētis, <i>ye would have been heard.</i>
S.	auditūs ēram, <i>I had</i>	auditūs essēm, <i>I should have been heard.</i>	
	auditūs ērās, <i>thou hadst</i>	auditūs essēs, <i>thou wouldst have been heard.</i>	
	auditūs ērat, <i>he had</i>	auditūs essēt, <i>he would have been heard.</i>	
Pl.	auditī ērāmūs, <i>we had</i>	auditī essēmūs, <i>we should have been heard.</i>	
	auditī ērātis, <i>ye had</i>	auditī essētis, <i>ye would have been heard.</i>	
	auditī ērant, <i>they had</i>	auditī essētis, <i>they would have been heard.</i>	

\* Or. auditūs sum. &c., *I have, thou hast, he has, we have, ye have, they have (been heard).*

## § 59.

SCHEME OF THE  
ACTIVE

INDICATIVE MOOD.							
	Singular.			Plural.			
Present.	1.	2.	3.	1.	2.	3.	
Ām-	ō	ās	ăt	āmūs	ātīs	ant	
Mön-	ēō	ēs	ēt	ēmūs	ētīs	ent	
Rěg-	ō	īs	īt	īmūs	ītīs	unt	
Aud-	īō	īs	īt	īmūs	ītīs	īunt	
Fut. Simple.	Āmā-	bō	bīs	bīt	bīmūs	bītīs	bunt
	Mönē-	}	ēs	ēt	ēmūs	ētīs	ent
	Rěg-						
	Audi-	am	ēs	ēt	ēmūs	ētīs	ent
Imperfect.	Āmā-						
	Mönē-	bam	bās	bāt	bāmūs	bātīs	bant
	Rěg-ē-						
	Audi-ē-						
Perfect.	Āmāv-	i	istī	it	īmūs	istīs	ērunt v.
	Mönū-	i	ērīs	ērit	ērimūs	ēritīs	ērint
	Rex-						
	Audiv-						
Fut. Perf.	Āmāv-	ērō	ērīs	ērit	ērimūs	ēritīs	ērint
	Mönū-						
	Rex-						
	Audiv-						
Pluperf.	Āmāv-	ēram	ērās	ērāt	ērāmūs	ērātīs	ērant
	Mönū-						
	Rex-						
	Audiv-						

## IMPERATIVE MOOD.

Present.	S. 2.		Pl. 2.		Future.		
	S.	2.	Pl.	2.	S. 3.	Pl. 2.	Pl. 3.
Ām-	ā	ātē			ātō	ātōtē	antō
Mön-	ē	ētē			ētō	ētōtē	entō
Rěg-	ē	ītē			ītō	ītōtē	untō
Aud-	ī	ītē			ītō	ītōtē	īuntō

Note.—When the Perfect-stem ends in *av*, *ev*, *ov*, *v* is often eliminated before *is* or *er* (but not before *ērē*), and contraction always follows:

Āmāvistī × āmasti      implēviasem × implēsem      nōvistī × nostī

Āmāvērunt × āmārunt      implēvēram × implēram      nōvēram × nōram

When the Perfect-stem ends in *iv*, *v* is often eliminated, and contraction may follow before *ts* only: audivī × audiī; audivistī × andistī × audistī.

Writers sometimes cast out *is* from other Perfect forms: dixti for dixisti, accessis for accessisti, surrexō for surrexisse; ērepsāmūs for ērepsissēmūs.

The sign × means 'changed to.'

FOUR CONJUGATIONS.  
VOICE.

## CONJUNCTIVE Mood.

	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Ăm-	em	ĕs	ĕt	ĕmŭs	ĕtĭs	ent
Mön-	ĕam	ĕăs	ĕăt	ĕămŭs	ĕătĭs	ĕant
Rĕg-	am	ăs	ăt	ămŭs	ătĭs	ant
Aud-	ăam	ăăs	ăăt	ăămŭs	ăătĭs	ăant

Ămă-	{ rem	rĕs	rĕt	rĕmŭs	rĕtĭs	rent
Mönă-						
Rĕgă-						
Audiă-						

Ămăv-	{ ĕrim	ĕrĭs	ĕrit	ĕrimŭs	ĕritĭs	ĕrint
Mönăv-						
Rex-						
Audiv-						

Ămăv-	{ issem	issĕs	issĕt	issĕmŭs	issĕtĭs	issent
Mönăv-						
Rex-						
Audiv-						

## VERB INFINITE.

INFINITIVE.		GERUND.		
Pres. Imperf.	Perf. Pluperf.	Ăm-and-	N. Ac.	G. D. Abl.
Ămă-	Ămăv-	Mön-		
Mönă-	Mönăv-			
Rĕo-	Rex-			
Audi-	Audiv-			

PARTICIPLE Pres. Impf.		SUPINES.		PARTICIPLE Future.		
Ăm-	ans	Ămăt-	1.	2.	ūrūs.	
Mön-	ens	Mönăt-	um,	ū		
Rĕg-		Rect-				
Audi-		Audit-				

## § 60.

SCHEME OF THE  
PASSIVE

		INDICATIVE MOOD.					
		Singular.			Plural.		
Present.		1.	2.	3.	1.	2.	3.
Ām-		őr	āřis*	ătūr	āműr	āminī	antūr
Mön-		ěor	ěřis	ětūr	ěműr	ěminī	entūr
Rěg-		őr	ěřis	ětūr	ěműr	ěminī	entūr
Aud-		ňor	irřis	itūr	iműr	imini	iuntūr
Future.	Simple.	Āmā-	} bōr	běřis	bítūr	biműr	bimini buntūr
		Mönē-		v. běrě			
Imperfect.	Audit.	Rěg-	} ďar	ěřis	ětūr	ěműr	ěminī entūr
		Audi-		v. ěrě			
Perfect.	Audit.	Āmā-	} bār	bāřis	bātūr	bāműr	bāminī bantūr
		Mönē-		v. bārě			
Future Perfect.	Audit.	Rěg-	} ūs	ūs	ūs	ī	ī
		Audit-		sum†	ěs	sūmūs	estis sunt
Pluperfect.	Audit.	Āmā-	} ūs	ūs	ūs	ī	ī
		Mönē-		ěrō	ěřis	ěřit	ěřimūs ěřitis ěrunt
Pluperfect.	Audit.	Rěg-		ěram	ěřas	ěrät	ěrāmūs ěrātis ěrant
		Audi-		ěram	ěřas	ěrät	ěrāmūs ěrātis ěrant

## IMPERATIVE MOOD.

		Present.		Future.	
S. 2.	Pl. 2.	S. 2.	S. 3.	Pl. 3.	
Āmā-	rě	měni	tōr	tōr	ntōr
Mönē-	ěrē	ěminī	tōr	tōr	ntōr
Rěg-	ěrē	ěminī	ětōr	ětōr	untōr
Audi-	rě	měni	tōr	tōr	untōr

\* In the Second Pers. Pres. Indic. Passive it is not so usual to write rě for řis on account of the confusion with Infin. Act. and Imperat. Pass.

† In the periphrases füli is occasionally used for sum, füérō for ěrō, füeram for ěram, füerim for ěrē, füissein for essein, and füissē for esē: āmātūs füli, füérō,

FOUR CONJUGATIONS.  
VOICE.

## CONJUNCTIVE MOOD.

	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Ām-	ěr	ér̄is v.	ér̄e	ět̄ur	ěm̄ur	ěm̄in̄i
Mönē-						ent̄ur
Rēg-	} ār	ār̄is v.	ār̄e	āt̄ur	ām̄ur	ām̄in̄i
Audi-						

Āmā-	} r̄er	r̄er̄is v.	r̄et̄ur	r̄em̄ur	r̄em̄in̄i	rent̄ur
Mönē-						
Rēgē-		r̄er̄e				
Audi-						

Āmāt-	} ūs	ūs	ūs	ī	ī	ī
Mönit-						
Rect-	sim	sis	sít	sim̄us	sít̄is	sint̄
Audit-						

Āmāt-	} ūs	ūs	ūs	ī	ī	ī
Mönit-						
Rect-	essem	essēs	essēt	essēm̄us	essēt̄is	essent̄
Andit-						

## VERB INFINITE.

Pres. Imperf.		Perf. Pluperf.		Future.	
Āmā-	ri	Amāt-		Amāt-	
Mönē-		Mönit-	ūs	Mönit-	um īri
Rēg-	i	Rect-	essē	Rect-	
Audi-	ri	Audit-		Audit-	

## PARTICIPLE Perfect.

Āmat-	} ūs		
Mönit-			
Rect-			
Audit-			

## GERUNDIVE.

Āmand-	} ūs		
Mönend-			
Rēgend-			
Audiend-			

§ 61. CONJUGATION OF THE DEONENT VERB UTOR, *I use* (THIRD).  
VERB FINITE.

INDICATIVE Mood.		CONJUNCTIVE Mood.		IMPERATIVE Mood.	
S.	Ütör, <i>I use</i>	ütär, <i>I may</i>		ütére, <i>use thou</i>	
	üté-ris vél -ré, <i>thou usest</i>	ütá-ris vél -ré, <i>thou mayst</i>		ütére, <i>use thou</i>	
	ütítür, <i>he uses</i>	ütatür, <i>he may</i>		ütítor, <i>thou</i>	
Pl.	ütimür, <i>we use</i>	ütamür, <i>we may</i>		ütítor, <i>he</i>	
	ütimini, <i>ye use</i>	ütamini, <i>ye may</i>		must use.	
	ütuntür, <i>they use</i>	ütantür, <i>they may</i>		ütuntör, <i>they</i>	
S.	ütär, <i>I shall</i>				
	üté-ris v. -ré, <i>thou will</i>				
	ütetür, <i>he will</i>				
Pl.	ütémür, <i>we shall</i>				
	ütémini, <i>ye will</i>				
	ütentür, <i>they will</i>				
S.	ütébär, <i>I was</i>	üierér, <i>I might</i>			
	ütébü-ris v. -ré, <i>thou</i>	ütére-ris v. -ré, <i>thou mightst</i>			
	wast	ütéretür, <i>he might</i>			
	ütébäür, <i>he was</i>	ütéremür, <i>we might</i>			
Pl.	ütébämür, <i>we were</i>	ütéremini, <i>ye might</i>			
	ütébämini, <i>ye were</i>	ütérentür, <i>they might</i>			
	ütébantür, <i>they were</i>	using.			
Imperfect.					

S.	ūsūs sum, I used • ūsūs ēs, thou usedst ūsūs est, he used	ūsūs sim, I may ūsūs sīs, thou mayst ūsūs sit, he may	VERB INFINITE. Inf. Pres. Imp. ūfī, to use.
Pl.	ūsī sūmūs, we used ūsī estīs, ye used ūsī sunt, they used	ūsī simūs, we may ūsī sītīs, ye may ūsī sint, they may	Inf. Perf. Plup. ūsūs essē, to have used.
S.	ūnūs ērō, I shall ūsūs ēris, thou wilt ūsūs ērit, he will	ūnūs ērimūs, we shall ūsī ēritis, ye will ūsī ērunt, they will	Inf. Fut. . . ūsūrūs essē, to be about to use.
Pl.	ūsī ērimūs, we shall ūsī ēritis, ye will ūsī ērunt, they will	ūsī ērimūs, we shall ūsī ēritis, ye will ūsī ērunt, they will	Ger. Nom. Ac. ūtendum, using. Ger. Gen. . . ūtendi, of using. Ger. Dat. Abl. ūtendō, for or by using.
S.	ūsūs ēram, I had ūsūs ērās, thou hadst ūsūs ērāt, he had	ūsūs essēm, I should ūsūs essēs, thou wouldst ūsūs essēt, he would	Sup. in um . . ūsum, to use. Sup. in u . . ūsū, in using, or to be used.
Pl.	ūsī ērāmūs, we had ūsī ērātīs, ye had ūsī ērānt, they had	ūsī ērāmūs, we had ūsī ērātīs, ye had ūsī ērānt, they had	Part. Pres. . . ūtens, using. Part. Fut. . . ūsūrūs, about to use. Part. Perf. . . ūsūs, having used. Gerundive . . ūtendūs, to be used.
S.	ūsūs ēram, I had ūsūs ērās, thou hadst ūsūs ērāt, he had	ūsūs essēm, I should ūsūs essēs, thou wouldst ūsūs essēt, he would	have used used.
Pl.	ūsī ērāmūs, we had ūsī ērātīs, ye had ūsī ērānt, they had	ūsī ērāmūs, we had ūsī ērātīs, ye had ūsī ērānt, they had	have used used.

\* Or, ūsū sum. &c. I have, thou hast, we have, ye have, they have (used).

## § 62.

SCHEME OF THE  
DEPONENT

		INDICATIVE MOOD.					
		Singular.			Plural.		
Present.		1.	2.	3.	1.	2.	3.
Věn-	ör	ā-ris (rē)	ātūr		āmūr	āmīnī	antūr
Věr-	ěör	ě-ris (rē)	ětūr		ěmūr	ěmīnī	entūr
Út-	ör	ě-ris (rē)	ítūr		ímūr	ímīnī	untūr
Part-	ör	i-ris (rē)	ítūr		imūr	imīnī	iuntūr
Věnā- Věrē-	bör	bě-ris (rē)	bětūr		bimūr	bimīnī	buntūr
	ěör	ě-ris (rē)	ětūr		ěmūr	ěmīnī	entūr
Út-ě- Parti-ě-	är	ě-ris (rē)	ětūr		ěmūr	ěmīnī	entūr
	bär	bāris v. bārē	bātūr		bāmūr	bāmīnī	bantūr
Věnāt- Věrit-	üs	üs	üs		í	í	í
	sum	ěs	est		sčmūs	estīs	sunt
Věnāt- Věrit-	üs	üs	üs		í	í	í
	ěrō	ěris	ěrit		ěrimūs	ěritīs	ěrunt
Věnāt- Věrit-	üs	üs	üs		í	í	í
	ěram	ěrās	ěrāt		ěrāmūs	ěrātīs	ěrant
		IMPERATIVE MOOD.					
		Present.		Future.		Pl. 2.	
Věnā-	S. 2.	Pl. 2.		S. 2.	S. 2.		ntör
	re	mīnī			tör	tör	
Věrē-	ěrē	ě-mīnī		ítör	ítör		untör
	re	mīnī			tör	tör	
Út- Parti-	ěrē	ě-mīnī		ítör	ítör		untör
	re	mīnī			tör	tör	

*Note.* Some Deponents have an Active form also; as, pūnīör and pūnīö, *punish*. Many Participles Perfect of Deponent Verbs are used Passively as well as Actively; such are, anspicātūs, abōminātūs, ādēptūs, cōmītātūs, commentātūs, confessātūs, dētestātūs, dignātūs, exscorātūs, expertūs, āmensātūs, fīratūs, fābricātūs, frāstrātūs, Imitātūs, mēditātūs, mentītūs, mēdcātūs, mēritūs, mōdrātūs, oblitūs, ōpinātūs, pactūs, partitūs, pollicētūs, pōpūlātūs, praeđātūs, prēcātūs, prōfessātūs, sōllītūs, testātūs, testifīcātūs, vēnērātūs, etc.

FOUR CONJUGATIONS.  
VERBS.

## CONJUNCTIVE MOOD.

	Singular.			Plural.		
	1.	2.	3.	1.	2.	3.
Věn-	ěr	ě-ris (rē)	ětřr	ěmřr	ěmňi	entřr
Věr-	ěär	ěä-ris (rē)	ěätřr	ěämřr	ěämňi	ěantřr
Út-	är	ä-ris (rē)	ätřr	ämřr	ämňi	antřr
Part-	řär	řä-ris (rē)	řätřr	řämřr	řämňi	řantřr

Věná-						
Věrē-						
Út-ě-	rér	rér̄is v.	rétřr	rémřr	rémňi	rentřr
Partit-		rér̄e				
Věná-						
Věrít-						
Ús-	ǖs	ǖs	ǖs	ī	ī	ī
Partit-	sim	s̄is	s̄it	simüs	s̄it̄is	sint

Věná-						
Věrít-						
Ús-	ǖs	ǖs	ǖs	ī	ī	ī
Partit-	essem	ess̄es	ess̄et	ess̄emüs	ess̄et̄is	essent

## VERB INFINITE.

INFIN. Pres. Imperf.	INFIN. Perf. Plup.	PART. Fut.	INFIN. Fut.
Věná-	ri	Věná-	
Věrē-		Věrít-	
Út-	i	Ús-	ǖs
Partit-	ri	Partit-	ess̄e
PART. Pres.	GERUND.	GERUNDIVE.	PART. Perf.
Věnans	Věnand-		Věná-
Věrens	Věrend-	um, i, o	Věrít-
Útens	Útend-	ǖs	Ús-
Partiens	Partiend-		Partit-
			SUPINES.
			um, ü.

§ 63. A. Verbs in *i-o* of the Third Conjugation, in their Present-stem forms, retain this *i* generally; but not before *i*, final *e*, and short *ör*. These Verbs are (English at pp. 68 &c.) :—

Căpăō, căpăō, and făciō,  
Fădăō, făgăō, and jăciō,  
Păriō, răpiō, săpăō, quătiō,  
Compounds of spăciō and lăciō.  
Deponent: grădiōr, pătiōr, mărōr;  
And, in some tenses, pătiōr, örōr.

#### EXAMPLES.

##### ACTIVE.

Indic. Pres. căpă-ō, căpă-īs, -iŃ, -imăs, -ităs, căpă-unt.

Fut. căpă-am, -ēs, -ăt, -ēmăs, -ēităs, -ent.

Imperf. căpă-ēbam, -ēbăs, -ēbăt, -ēbămăs, -ēbătăs, -ēbant.

Conj. Pres. căpă-am, -ās, -ăt, -āmus, -ătăs, -ant.

Imperf. căpă-ērem, -ērēs, -ērēt, -ērēmăs, -ērētăs, -ērent.

Imper. Pres. căpă-ē, -ită.

Fut. căpă-itō, -itōtă, căpă-untō.

Infin. Pres. căpă-ēră. Gerund, căpă-endum, -endī, -endō.

##### DEONENT.

Indic. Pres. pătiōr, păti-ēris, -ităr, -imăr, -imăni, păti-untăr.

Fut. păti-ăr, -ēris, -etăr, -ēmăr, -ēmăni, -entăr.

Imperf. păti-ēbăr, -ēbăris, -ēbătăr, -ēbămăr, -ēbămăni, -ēbantăr.

Conj. Pres. păti-ăr, -ăris, -ătăr, -ămăr, -ămăni, -antăr.

Imperf. păti-ērēr, -ērēris, -ērētăr, -ērēmăr, -ērēmăni, -ērentăr.

Imper. Pres. păti-ēră, -imăni.

Fut. păti-itōr, păti-untăr.

Infin. Pres. păti-i. Gerund, păti-endum, -endī, -endō. Gerundive, păti-endus.

*Note 1.* Örlōr is conjugated like pătiōr, except a few forms which follow the Fourth Conjugation: öriri, örirēr, etc. Pătiōr follows the Fourth Conjugation, but in some forms wavers between the Third and Fourth: pătităr or pătităr; pătimăr or pătimăr; pătiēr or pătiēr.

*Note 2.* Mărōr, örōr, have Future Participles mărítürüs, örítürüs.

B. Verbs in *uō* retain *u* in all forms; indăō, indăis, indăū, indăeră.

#### PERIPHRASTIC CONJUGATION.

§ 64. The Participles in *ürüs*, *düs*, may be conjugated with all the Tenses of the Verb sum.

SINGULAR.		PLURAL.			
C. P. F.	C. P. G.	C. P. F.	C. P. G.		
Āmātūrūs, ā, um	Āmandūs, ā, um	Amātūrī, ae, ā	Āmandī, ae, ā		
Mōnitūrūs	Mōnendūs	Mōnitūrī	Mōnendī		
Rectūrūs	Rēgendūs	Rectūrī	Rēgendi		
Audītūrūs	Audiendūs	Audītūrī	Audiendi		
Vēnātūrūs	Vērandūs	Vēnātūrī	Vēnandi		
Vērītūrūs	Vērendūs	Vērītūrī	Vērendī		
Ūtūrūs	Ūtendūs	Ūtūrī	Ūtendi		
Partitūrūs	Partiendūs	Partitūrī	Partiendi		
Pres.		Indic. M.		Conj. M.	
sam	ēs	sim	siſ	sit	sint
ērō	ēris	est	ērit	ētis	sunt
ēram	ērās	ērat	ērat	ērunt	ētis
Imp.	ēram	essem	eset	ēratis	essētis
Perf.	fu-ī	fu-ērim	-ērit	-ērunt	-ēritis
Fut. P.	fu-ērō	-istī	-ērit	-istis	-ēritis
Chupf.	fu-ēram	-ēris	-ērit	-ēritis	-ēritis
		-ērāt	-ērāt	-ērātis	-ērātis
8.		Indic. M.		Conj. M.	
		Infinitive.		Conj. M.	
		Pres. esse		Indic. M.	
		" Perf. fuisse.		Conj. M.	

In translating, it is only required to construe each part of the Verb sum, as given in the Table, § 50, with each Participle: āmātūrūs sum, I am about to love; āmandūs sum, I am meet to be loved (or, I am to be loved). So also fūtūrūs sum, I am about to be; fūtūrūs sim, ēram, esem, &c.

## SIGNS OF THE TENSES AND MOODS.

§ 65. The Latin Tenses may be variously rendered:

## INDICATIVE MOOD.

Pres. āmō, *love, am loving.*

Imp. āmābam, *loved, was loving, used to love.*

Perf. āmāvī, *loved (Simple Past), have loved (Present Past).*

§ 66. The Conjunctive Mood has two general uses:

(1) Pure, or not subordinate to another Verb:

(2) Subjunctive, or subordinate to another Verb.

1. The Pure Conjunctive is rendered in English with auxiliary Verbs for Signs; generally *would* or *should*; sometimes *can*, *could*; *may*, *might*; *shall*, or *will*:

āmem tē (sī bōnūs sīs),  
*I can love you (if you are good).*

āmārem tē (sī bōnūs essēs),  
*I should—would—love you (if you were good), or  
I should have been loving you (if you were good).*

āmāvissem tē (sī bōnūs fūissēs or essēs),  
*I should—would—have loved you (had you been good).*

2. When the Mood is Subjunctive, it sometimes has a sign in English: ēdē ūt vīvās, *eat that you may live*; but oftener it must be rendered as if it were Indicative: sīs, essēs, fūissēs, in the last Examples. So:

Laudātūr quōd pārūerīt, *he is praised in that he obeyed.*

Laudāvī ēum quī pārūissēt, *I praised him (as one) who had  
obeyed.*

§ 67. The Present Conjunetive is also used Imperatively:

## Active.

Āmem, *may I, or let me*  
Āmēs, *mayst thou, or see*  
          *thou*  
Āmēt, *may he, or let him*  
Āmēmūs, *may we, or let us*  
Āmētis, *may ye, or see ye*  
Āment, *may they, or let them*

} *love.*

## Passive.

Āmēr, *may I, or let me*  
Amēris, *mayst thou, or see*  
          *thou*  
Amētūr, *may he, or let him*  
Amēmūr, *may we, or let us*  
Amēmīnī, *may ye, or see ye*  
Amentūr, *may they, or let them*

} *be loved.*

## THE INFINITIVES.

§ 68. The Infinitives in *rē*, *rī*, are Present or Imperfect; Infinitives in *issē*, *tūs-essē*, Perfect or Pluperfect:

- |   |   |
|---|---|
| (1) <i>Dicītūr āmārē</i> ,              | (1) <i>Dicītūr āmārī</i> ,                                |
| <i>He is said to be loving.</i>         | <i>He is said to be loved.</i>                            |
| <i>Dicēbatūr āmārē</i> ,                | <i>Dicēbatūr āmārī</i> ,                                  |
| <i>He was said to have been loving.</i> | <i>He was said to have been (at the time) loved.</i>      |
| <i>Sciō ēum āmārē</i> ,                 | <i>Sciō ēum āmārī</i> ,                                   |
| <i>I know (that) he is loving.</i>      | <i>I know (that) he is loved.</i>                         |
| <i>Sciēbam ēum āmārē</i> ,              | <i>Sciēbam ēum āmārī</i> ,                                |
| <i>I knew (that) he was loving.</i>     | <i>I knew (that) he was loved.</i>                        |
| (2) <i>Dicītūr āmāvissē</i> ,           | (2) <i>Dicītūr āmātūs essē</i> ,                          |
| <i>He is said to have loved.</i>        | <i>He is said to have been loved.</i>                     |
| <i>Dicēbatūr āmāvissē</i> ,             | <i>Dicēbatūr āmātūs essē</i> ,                            |
| <i>He was said to have loved.</i>       | <i>He was said to have been (at a former time) loved.</i> |
| <i>Sciō ēum āmāvissē</i> ,              | <i>Sciō ēum āmātūm essē</i> ,                             |
| <i>I know (that) he loved.</i>          | <i>I know he was loved.</i>                               |
| <i>I know (that) he has loved.</i>      | <i>I know he has been loved.</i>                          |
| <i>Sciēbam ēum āmāvissē</i> ,           | <i>Sciēbam ēum āmātūm essē</i> ,                          |
| <i>I knew (that) he had loved.</i>      | <i>I knew he had been loved.</i>                          |

§ 69. A. The Future Infinitive Active has two forms, *-ūrūs essē* *urūs fūissē*, the uses of which a few instances will show:—

- (a) *Crēdērīs ītūrūs essē*, *you are believed to be about to go.*  
*Crēdō tē ītūrum essē*, *I believe (that) you will go.*
- (b) *Crēdēbārīs ītūrūs essē*, *you were believed to be about to go.*  
*Crēdēbam tē ītūrum essē*, *I believed that you would go.*
- (c) *Crēdērīs ītūrūs fūissē*, *you are believed to have been about to go.*  
*Crēdō tē ītūrum fūissē*, *I believe that you would have gone.*

B The Future Infinitive Passive is formed by the union of the Supine in um with the Impersonal Infinitive īrī:

Crēdō āmātūm īrī Jūliam, (lit.) *I believe there-is-a-tending to love Julia*; i.e., *I believe Julia will be loved.*

Aiunt ultum īrī injūriās, *they say that the wrongs will be avenged.*

a. The same may be expressed by fūtūrum essē ūt, fōrē ūt, with āmētūr, āmārētūr;

Crēdō fūtūrum-essē (or fōrē) ūt Jūliā āmētūr, *I believe (that) Julia will be loved.*

Crēdēbam fōrē ūt Jūliā āmārētūr, *I believed (that) Julia would be loved*

#### GERUND.—SUPINES.—PARTICIPLES.

§ 70. A. The Gerund is perhaps the Neuter Gerundive Participle declined as a Verb-Nonn (um, ī, ū).

B. The Supines are Cases (Accusative and Ablative) of a Verb-Noun of the Fourth Declension.

C. The Gerundive (ūs, ī, um, like bōnūs) is used to express meetness or necessity, either impersonally, ēendum est, *one must go*; or personally, vītā tūendā est, *life should be protected*. If a Case of the Person is added, that Case is usually the Dative: ēendum est mīhi, *I must go*; vītā nōbīs tūendā est, *life should be protected by us.*

D The other Participles are—

Active. Pres. āmans, *loving*, like ingens.

Fut. āmātūrūs, *about to love*, } like bōnūs.

Passive. Perf. āmātūs, *loved*, }

The three Participles wanting may be thns supplied:

Act. Part. Perf. 'having loved,' quum āmāvissēt (or by § 125.)

Pass. Part. Pres. 'being loved,' quī āmātūr, or dum āmātūr.

" Part. Fut. 'about to be loved,' quī āmābitūr.

E. Some Verbs form Participials in

-bundūs, -cundūs, expressing 'fulness,' vāgābundūs, *wandering*, īrācundūs, *wrathful*;

-bīlīs, expressing 'possibility,' pārābilīs, *procurable*;

-ilīs, " 'capacity,' dōcilīs, *teachable*;

-ax, " 'inclination,' lōquax, *talkative*;

-jdūs, " 'active force,' rāpidūs, *hurrying*, cūpidūs, *desirous*.

## DERIVED VERBS.

§ 71. I. Frequentative Verbs express repeated or intenser action, are of the First Conjugation, and formed either in *-tō*, *-sō*, from Supine-stems: *cantō*, *I sing* (*cānō*, *cantum*), *cursō*, *I run* (*currō*, *cursum*); or by adding *-i-tō*, *-i-tōr* to the Clipt Stem, *rōgitō*, *I ask often* (*rōgō*).

II. Inceptive Verbs express beginning of action, are of the Third Conjugation, and formed by adding *-scō* to the Present-stem:

<i>Lābascō</i> ,	<i>I begin to totter,</i>	from <i>lābārē</i> .
<i>Pallescō</i> ,	<i>I turn pale,</i>	„ <i>pallērē</i> .

Or from Nouns, with suffix *-a-scō* or *-e-scō*;

<i>Pūerascō</i> ,	<i>I become a boy,</i>	from <i>pūér</i> .
<i>Mīescō</i> ,	<i>I become mild,</i>	„ <i>mītis</i> .

III. Desiderative Verbs express desire of action, are of the Fourth Conjugation, and formed by adding *-ūriō* to the Supine-stem:

<i>Ēsūriō</i> ,	<i>I am hungry,</i>	from <i>ědō</i> , <i>ěs</i> -um.
<i>Partūriō</i> ,	<i>I am in labour,</i>	„ <i>pāriō</i> , part-um.

## QUASI-PASSIVE AND SEMI-DEONENT VERBS.

§ 72. The Verbs which unite an Active form with a Passive meaning are:

<i>Exūlō</i> , <i>I am banished</i> ( <i>ärō</i> ).	<i>Vāpělō</i> , <i>I am beaten</i> ( <i>ärō</i> ).
<i>Fīō</i> , <i>I am made.</i>	<i>Vēněō</i> , <i>I am on sale</i> ( <i>irō</i> ).
<i>Līčēō</i> , <i>I am put to auction.</i>	

§ 73. The Verbs which have an Active Present with a Perfect of Passive form, are:

<i>Auděō</i> , <i>I dare,</i>	Perf. <i>ausūs sum</i> , <i>I dared.</i>
<i>Fidēō</i> , <i>I trust,</i>	„ <i>fisūs sum</i> , <i>I trusted.</i>
<i>Gauděō</i> , <i>I am glad,</i>	„ <i>gāvīsūs sum</i> , <i>I was glad.</i>
<i>Sōlēō</i> , <i>I am wont,</i>	„ <i>sōlītūs sum</i> , <i>I was wont.</i>

Some have Active Perfect with Deponent Perfect Participles:

Present.	Perfect.	Part. Perf.
<i>Jūrō</i> , <i>I swear</i>	<i>jūrāvī</i> , <i>I swore</i>	<i>jūrātūs</i> , <i>having sworn.</i>
<i>Cēnō</i> , <i>I sup</i>	<i>cēnāvī</i> , <i>I supped</i>	<i>cēnātūs</i> , <i>having supped.</i>
<i>Prandēō</i> , <i>I dine</i>	<i>prandi</i> , <i>I dined</i>	<i>pransūs</i> , <i>having dined.</i>

So *nuptā*, *wedded*, *pōtūs*, *having drunk*, and some others.

## DEFECTIVE VERBS.

Defective Verbs want some of the usual parts of a Verb.

§ 74. I. The Verbs coepī, *I have begun*, ödī, *I hate*, měmīnī, *I remember*, have no Present-stem Tenses.

## SCHEME.

	Indic.	Conj.	Infin.	Perf.
Coep-	ī	ěrim	issē	
Öd-	ěrō			Fut. Perf.
Měmīn-	ěram	issem	issē	Plup.

Měmīnī has Imperative Fut. Sing. měmentō; Plur. měmentōtā.

Coepī has Part. Perf. coeptūs; Fut. coeptūrūs.

Ödī      "      ösūs      "      ösūrūs.

a. Nōvī, *I know* (from noscō), is similarly used.

II. Many Verbs have Perfect without Supine (see Table), and many Inceptive and other Verbs have neither Perfect nor Supine: as, mítēseō, pollēō, fūrō, fēriō.

## III. Verbs Defective in other forms:

(1) Aiō, *I say 'ay,' affirm.*

Indic. Pres. aiō, āīs, āit — — — aiunt.

„ Imperf. aiēbam, -bās, &c., complete.

Conj. Pres. — — aiās, aiāt — — — aiant.

(2) Inquam, *I say.*

Indic. Pres. inquam, inquīs, inquīt, inquīmūs — — inquiūnt.

„ Imperf. — — — inquiēbat — — — inquiēbant.

„ S. Fut. — — inquiēs, inquiēt.

„ Perf. — — inquistī, inquiēt.

Imper. Pres. inquē — — — inquiētē.

(3) Quaesō, *I entreat;* 1st Pers. Pl. quaešūmūs.

(4) Fāri, *to speak;* used by the Poets in this and a few other forms: as, fātūr, *he speaks;* fābōr, *I shall speak;* fārē, *speak thou.* Participles: fātūs; fāndūs. Gerund: fāndī, fāndō.

(5) The Imperatives:

a. Apāgē, *begone.*

Cēdō, cēdītē (*or cettē*), *give here.*

Hāvē (*or āvē*), hāvētē, *hail.* Infin. hāvērē.

Salvē, salvētē, *hail.* Infin. salvērē. Fut. salvēbīs.

b. Āgē, āgītē, *come;* Vālē, vālētē, *farewell;* Infin. vālērē; are used with special meaning, but their Verbs āgō, vālō, are fully conjugated.

## IMPERSONAL VERBS.

§ 75. Impersonal Verbs are conjugated (as such) only in the Third Persons Singular of the Finite Verb, and in the Infinitive.

## A. Active Impersonals have no Passive Voice.

(1) The principal of these are of the Second Conjugation :

Öportět, děcět, děděcět,	it behoves, beseems, misbeseems,
Přigět, půdět, paenitět,	it irks, shames, repents,
Taedět add and misérět,	it disgusts, moves pity,
Líbět, lícět, and líquět,	it pleases, is lawful, is clear,
Attinět and pertinět.	it relates, belongs.

## Conjugation of Impersonal Verbs (Second).

	Indic.	Conjunc.	Infinitive
1. Öport-			
2. Děc-			
3. Děděc-			
mě, tě, čum,	{ 4. Přig-	ět	ěře. Pres.
nōs, vōs, čos	{ 5. Půd-	ěbit.	S. Fut.
	{ 6. Paenit-	ěbět	Imperf.
míhi, etc.	{ 7. Taed-	ěrět.	Perf.
	{ 8. Misér-	ěrět.	Fut. Perf.
míhi, etc.	{ 9. Líb-	ěrět.	Pluperf.
čad mě, etc.	{ 10. Líc-	ěrět.	
	{ 11. Attin-	ěrět.	
	{ 12. Pertin-	ěrět.	

The Persons are expressed by the Case: as,

Sing.	Öportět mě irě, it behoves me	{ " " you " " him } to go,	or I
	öportět tě irě, " " you		you
	öportět čum irě, " " him		he
Plur.	öportět nōs irě, " " us	{ to go, " " you } to go,	ought to we
	öportět vōs irě, " " you		ye
	öportět čos irě, " " them		they

Sing.	Lícět míhi irě, it is allowed me	{ " " you " " him } to go,	or I
	licět tibě irě, " " you		you
	licět či irě, " " him		he
Plur.	licět nōběs irě, " " us	{ to go, " " you } to go,	may go. we
	licět vōběs irě, " " you		ye
	licět čis irě, " " them		they

So in the other Tenses and Moods.

(2) Among Impersonal Verbs of other Conjugations are :

Accidit,	<i>it happens</i>	mīhī, tībī, ējī, etc.	Dēlectāt,	<i>it charms</i>	mē, tē, ěum, etc. mēā, tūā, ějūs, etc.
Contingit,	<i>it befalls</i>		Jūvāt,	<i>it delights</i>	
Evēnīt,	<i>it turns out</i>		Intērest,	<i>it concerns</i>	
Convēnit,	<i>it suits</i>		Rēfert,	<i>it imports</i>	
Expēdit,	<i>it is expedient</i>		Constat̄,	<i>it is acknowledged.</i>	

(3) Some Impersonals express *changes of season and weather*:

Fulgürāt,	<i>it lightens.</i>	Tōnāt,	<i>it thunders.</i>
Ningīt,	<i>it snows.</i>	Lūcescīt,	<i>it dawns.</i>
Plūnīt,	<i>it rains.</i>	Vespérascīt,	<i>it gets late.</i>

§ 76. B. (1) Intransitive Verbs are used impersonally in the Passive Voice : lüdītūr, *there is playing*, from lüdō, *I play*.

	Indicative.	Conjunctive.	Infinitive.
Present	Lüdītūr	lüdātūr	lüdi.
Simple Fut.	lüdētūr		lūsum īrī.
Imperf.	lüdēhātūr	lüdērētūr.	
Perfect	lūsum ēst	lūsum sít	lūsum essē.
Fut. Perf.	lūsum ērit		
Pluperf.	lūsum ērāt	lūsum essēt	lūsum fūissē.

The Persons may be expressed by an Ablative of the Agent:

Present Indicative.					
Sing.	Lüdītūr ā mē,	<i>there is playing by me,</i>	or <i>I play,</i>		
	lüdītūr ā tē,	" " " thee,	thou playest,		
	lüdītūr āb ēō,	" " " him,	he plays,		
Plur.	lüdītūr ā nōbīs,	" " " us,	we play,		
	lüdītūr ā vōbīs	" " " you,	ye play,		
	lüdītūr āb īs,	" " " them,	they play.		

But the Ablative is often omitted, being understood from the context.

§ 77. (2) The Neuter Gerundive is used impersonally with essē to express meetness or necessity: sometimes with Dative of Person.

Present Indicative.					
Sing.	Lüdendūm est mīhī,	<i>there must be playing by me,</i>	or <i>I</i>		
	lüdendūm est tībī,	" " " thee,	thou		
	lüdendūm est ējī,	" " " him,	he		
Plur.	lüdendūm est nōbīs,	" " " us,	we		
	lüdendūm est vōbīs	" " " you,	ye		
	lüdendūm est ējīs,	" " " them,	they		

Here too the Case is often omitted: nunc est bībendum, now we (or men) must drink.

## ANOMALOUS VERBS.

§ 78. Anomalous Verbs do not form all their parts according to rule. Sometimes their Tenses are *borrowed* from several stems, as in sum, possum, fērō; sometimes their irregularities arise from mutation of letters, as in völō, nöłō, mälō, ěō, quěō, ědō.

## § 79. CONJUGATION-FORM OF ANOMALOUS VERBS.

	1. Be able.	2. Wish.	3. Not-wish.	4. Wish-rather.
1 Pers. Pres.	Possum	Völō	Nöłō	Mälō
2 Pers. "	pōtēs	vīs	nonvīs	māvīs
Infin.	possē	vellē	nollē	mallē
Perfect	pōtū-i	völū-i	nöłü-i	mälü-i
Ger. in <i>dum</i>	—	(völend-um)	(nöłend-um)	(mälend-um)
" dī	—	völend-i	nöłend-i	mälend-i
" dō	—	völend-ō	nöłend-ō	mälend-ō
Part. Pres.	—	völens	nöłens	mälens

Pōtēs, *able, powerful*, is used as an Adjective.

	5. Bear.	6. Be made.	7. Go.	8. Can.
1 Pers. Pres.	Fērō	Fīō	Ěō	Quěō
2 Pers. "	fers	fīs	īs	quīs
Infin.	ferrē	fīēři	irē	quirē
Perfect	tūlī	factūs sum	īvī	quīvī
Ger. in <i>dum</i>	fērend-um	—	ěund-um	
" dī	fērend-i	—	ěund-i	
" dō	fērend-ō	—	ěund-ō	
Supine in <i>um</i>	lāt-um	—	it-um	
" ū	lāt-ū	—	it-ū	
Part. Pres.	fēr-ens	—	īens (ěunt-īs)	
" Fut.	lāt-ūrūs	—	it-ūrūs	

5. Fērōr (Passive) has Pres. Ind. 2. ferrīs (for fēr-ěřīs); 3. fertūr; Imperf. Conj. fēr-r-ěř (for fēr-ěřrēr), ferrēřīs, etc., and Inf. ferrī. Other Present-stem forms are regular. Supine-stem forms, lātūs sum, etc.

6. Fīō in the Present-stem forms is the Passive of fāčīō, which is regular in the Active, and in the Supine-stem forms of the Passive.

8. Quěō and its compound něquěō (*cannot*) form their tenses like ěō.

9. Ědō, *I eat*, often changes some of its forms as follows:

Pres. 2nd Pers.	3rd Pers.	Infin.	Imperf. Conj.
ědīs or ěs	ědit or est	ěděřē or essē	ěděrem or essem.

Pres. Conj. ědim, ědīs, ědit, is nsed. Other forms are regular.

## § 80.

## TENSE-FORMATION OF

		INDICATIVE MOOD.					
		Singular.			Plural.		
		1.	2.	3.	1.	2.	3.
Present Tense.	Possum	pōtēs	pōtest	possūmūs	pōtestīs	pōssunt	
	Vōlō	vīs	vult	vōlūmūs	vultīs	vōlunt	
	Nōlō	nonvīs	nonvult	nōlūmūs	nonvultīs	nōlunt	
	Mālo	māvīs	māvult	mālūmūs	māvultīs	mālunt	
	Fērō	fers	fert	fērimūs	fertīs	fērunt	
	Fīō	fīs	fīt	—	—	fīunt	
Future Simple.	Ēō	īs	īt	īmūs	ītīs	ēunt	
	Pōt-	ērō	ērīs	ērīt	ērimūs	ēritīs	ērunt
	Vōlē-						
	Nōlē-						
	Mālē-	am	ēs	ēt	ēmūs	ētīs	ent
	Fērē-						
Imperfect.	Fī-						
	I-	bō	bīs	bīt	bīmūs	bītīs	bunt
	Pōtū-	ērami	ērās	ērāt	ērāmūs	ērātīs	ērant
	Vōlū-						
	Nōlū-						
	Mālū-	bam	bās	bāt	bāmūs	bātīs	bant
Perfect.	Tūl-						
	—						
	Iv-						
	Pōtū-						
	Vōlū-						
	Nōlū-						
Future Perfect.	Mālū-	i	istī	īt	īmūs	istīs	ērunt or ērē
	Tūl-						
	—						
	Iv-						
	Pōtū-						
	Vōlū-						
Pluperfect.	Nōlū-						
	Mālū-	ērō	ērīs	ērīt	ērimūs	ēritīs	ērint
	Tūl-						
	—						
	Iv-						
	Pōtū-						
	Vōlū-						
	Nōlū-						
	Mālū-	ēram	ērās	ērāt	ērāmūs	ērātīs	ērant
	Tūl-						
	—						
	Iv-						

## ANOMALOUS VERBS.

		CONJUNCTIVE MOOD.								
		Singular.			Plural.					
Present Tense.	Poss-	1.	2.	3.	1.	2.	3.			
		Věl-	im	is	it	ímüs	ítis	int		
Imperf. Tense.	Poss-	Nöll-								
		Mäl-								
Perf. Tense.	Poss-	Fěr-								
		Fl-	am	ás	át	ámüs	átis	ant		
Pluperf. Tense.	Poss-	Vell-								
		Noll-								
	Mälü-	Mall-	em	ēs	ět	émüs	éts	ent		
		Ferr-								
	Iř-	Fiěr-								
		Iř-								
	Pötü-	Pötü-								
		Völü-								
	Nöll-	Nöll-								
		Mälü-	érím	érís	érít	érímüs	érítis	érint		
	Tüll-	Tüll-								
		—								
	Iv-	Iv-								
	Pötü-	Pötü-								
		Völü-								
	Nöll-	Nöll-								
		Mälü-	isssem	issés	issét	issémüs	issétis	issent		
	Tüll-	Tüll-								
		—								
	Iv-	Iv-								
IMPERATIVE MOOD.										
Present.										
		Singular.		Plural.						
		2.		2.						
(3) Nöll		nöllitě				(For the Parts of VERB INFI- NITE, see Form of Conjugation, § 79.)				
(5) Fěr		fertě								
(6) Fl		fitě								
(7) Iř		itě								
Future.										
		2.		3.		2.				
(3) Nöllitō		nöllitō		nöllitótě		nölluntō				
(5) Fertō		fertō		fertótě		fěruntō				
(7) Itō		itō		ítótě		ěuntō				

§ 81. TABLE OF VERBS, SHOWING PRESENT, INFINITIVE,  
PERFECT, AND SUPINE. (See § 48, Note 2.)

I. FIRST CONJUGATION (Character A: ĀmĀ- rě).

Usual Form:	Present. (ă-o)	Infin. -ō	Perfect. ā-vi	Supine. ā-tum
	Ām-ō	-ārě	āmū-vī	āmā-tum.

Exceptions.

-ūl, -ītum.

Present.	Infin.	Perfect.	Supine.	
(1) 1. Crěpō	-ārě	crěpūl	crěpítum	creak.
2. Čubō	-ārě	cübūl	cübítum	lie down.
3. Dōmō	-ārě	dōmūl	dōmítum	tame.
4. Míčō	-ārě	míčūl	—	glitter.
5. Plicō	-ārě	-plícūl	-plícítum	fold.
6. Sōnō	-ārě	sōnūl	sōnítum	sound.
7. Tōnō	-ārě	tōnūl	tōnítum	thunder.
8. Větō	-ārě	větūl	větítum	forbid.

-ūl, -ītum.

(2) — Sěcō	-ārě	sěcūl	sectum	cut.
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Redupl., -tum.

(3) 1. Dō	-ārě	dědī	dátum	give.
2. Stō	-ārě	stětī	statum	stand.

-vī, -tum.

(4) 1. Jūvō	-ārě	jūvī	jūtum	help.
2. Lāvō	-ārě	lāvī	lōtum	wash.

(1) 5. Also plíčavī, plíčatum.

(3) 1. Dō, dárě, has short ā throughout; with the compounds circumdō, *surround*; pessumdō, *ruin*; věnumdō, *put on sale*, which form -dědī, -dátum. The other compounds pass to the Third Conj. and form -dědī, -dítum. III 18

2. Comp. ad- con- ob- per- prae-stō, etc., or m stětī, statum (-stítum rare).

(4) 2. Also Sup. lāvatum.

II. SECOND CONJUGATION (Character E: Monē- rě).

Usual Form:	-ō	-ūl	-ītum
Mōn-ēō	-ērě	mōn-ūl	mōn-ītum.

Exceptions.

-vī, -tum.

(1) 1. Dělēō	-ērě	dělēvī	dělētum	blot out.
2. Flēō	-ērě	flēvī	flétum	weep.
3. -plěō	-ērě	-plěvī	-plětum	fill.

-ūl, -tum.

(2) 1. Dōcēō	-ērě	dōcūl	doctum	teach.
2. Misceō	-ērě	misćūl	mistum	mix.
3. Těnēō	-ērě	těnūl	-tentum	hold.

(1) 5. -plěvī, -plětum. Forms thus noted are only used in the compounds.

*-sī, -tūm.*

	Present.	Infn.	Perfect.	Supine.	
(3)	1. Augěō	-ěrě	auxī	auctum	increase.
	2. Torquěō	-ěrě	torsi	tortum	twist.
	3. Lūgěō	-ěrě	luxī	—	mourn.

*-sī, -sum.*

(4)	1. Mulcěō	-ěrě	mulſī	mulſum	soothe.
	2. Arděō	-ěrě	arsī	arſum	take fire.
	3. Riděō	-ěrě	rīſī	rīſum	laugh.
	4. Suāděō	-ěrě	suāſī	suāſum	advise.
	5. Mǎněō	-ěrě	mansī	mansum	remain.
	6. Jǔběō	-ěrě	jussī	jusſum	command.
	7. Haerěō	-ěrě	haesī	haeſum	stick.
	8. Fulgěō	-ěrě	fulſī	—	glitter.
	9. Lūcěō	-ěrě	luxī	—	shine.

*Redupl., -sum.*

(5)	1. Morděō	-ěrě	mōmordī	morsum	bite.
	2. Penděō	-ěrě	pēpendī	penſum	hang.
	3. Sponděō	-ěrě	spōpondī	sponſum	pledge, promise.
	4. Tonděō	-ěrě	tōtondī	tonſum	shear.

*-ī, -sum.*

(6)	1. Pranděō	-ěrě	prandi	pransum	lunch, dine.
	2. Sēděō	-ěrě	sēdī	ſeſſum	sit.
	3. Vīděō	-ěrě	vīdī	vīſum	see.

*-ī, -tūm.*

(7)	1. Căvěō	-ěrě	căvī	cautum	beware.
	2. Făvěō	-ěrě	făvī	fautum	favour.
	3. Fōvěō	-ěrě	fōvī	fōtum	cherish.
	4. Mōvěō	-ěrě	mōvī	mōtum	move.
	5. Vōvěō	-ěrě	vōvī	vōtum	vow.

*Semi-deponent.*

(8)	1. Auděō	-ěrě	ausūſ sum	—	dare.
	2. Gauděō	-ěrě	găvīſ ſum	—	rejoice.
	3. Sölěō	-ěrě	sölitūſ ſum	—	be wont.

III. THIRD CONJUGATION (Character a Consonant or **U**).

Form various. Rěg-ěrě; Indū-ěrě.

## A. Consonant-Verbs.

Guttural Stems, *-sī, -tūm* (five -sum).

(1)	1. Dicō	-ěrě	dixī	dictum	say.
	2. Dūcō	-ěrě	duxī	ductum	lead.
	3. Cingō	-ěrě	cinxī	cinctum	surround.
	4. Cōquō	-ěrě	coxi	coctum	cook.
	5. Figō	-ěrě	fixī	fixum	fix.
	6. Fingō	-ěrě	finxi	fictum	fashion.
	7. Jungō	-ěrě	junxi	junctum	join.

## PRESENT, PERFECT, AND SUPINE:

Present.	Infin.	Perfect.	Supine.	
8. Pingō	-ěrě	pinxī	pictum	paint.
9. Rěgō	-ěrě	rexī	rectum	rule.
10. Těgō	-ěrě	texī	tectum	cover.
11. -stinguō	-ěrě	-stinxi	-stinctum	quench.
12. Tinguō	-ěrě	tinxi	tinctum	dye.
13. Unguō	-ěrě	unxi	unctum	anoint.
(2) 1. Trăhō	-ěrě	traxī	tractum	draw.
2. Věhō	-ěrě	vexī	vectum	carry.
3. Vivō	-ěrě	vixī	victum	live.
4. Flūō	-ěrě	fluxī	fluxum	flow.
5. Strűō	-ěrě	struxī	structum	pile.
6. -lăčiō	-ěrě	-lexī	-lectum	entice.
7. -spěčiō	-ěrě	-spexī	-spectum	espy.
(3) 1. Mergō	-ěrě	mersī	mersum	drown.
2. Spargō	-ěrě	sparsī	sparsum	sprinkle.
3. Tergō	-ěrě	tersī	tersum	wipe.

## Dental Stems, -sī, -sum.

(4) 1. Claudō	-ěrě	clausī	clausum	shut.
2. Dividō	-ěrě	dívísī	dívísūm	divide.
3. Laedō	-ěrě	laesī	laesum	hurt.
4. Lüdō	-ěrě	lüsī	lüsum	play.
5. Plaudō	-ěrě	plausī	plausum	clap the hands.
6. Rădō	-ěrě	răsī	răsum	scrape.
7. Rödō	-ěrě	rösī	rösūm	gnaw.
8. Trūdō	-črě	trüsī	trüsūm	thrust.
9. Vădō	-ěrě	-văsī	-văsum	go.
10. Cēdō	-ěrě	cessī	cessum	yield.
11. Mittō	-ěrě	misi	missum	send.
12. Quăt-jo	-ěrě	(quassī)	quassum	shake.
13. Flectō	-ěrě	flexī	flexum	bend.
14. Nectō	-ěrě	nexī	nexum	bind.

## Labial Stems, -sī, -tum.

(5) 1. Carpō	-ěrě	carpsi	carptum	pluck.
2. Repō	-ěrě	repsi	reptum	creep.
3. Scalpō	-ěrě	scalpsi	sculptum	scratch.
4. Serpō	-ěrě	(serpsi)	(serptum)	crawl.
5. Nûbō	-ěrě	nupsī	nuptum	be married.
6. Seribō	-ěrě	scripsi	scriptum	write.

## Liquid Stems, -sī, -tum (one -sum).

(6) 1. Cômō	-ěrě	compsi	comptum	adorn.
2. Dêmō	-ěrě	dempsi	demptum	take away.
3. Prómō	-ěrě	prompsi	promptum	take forth.
4. Sümō	-ěrě	sumpsi	sumptum	take.
5. Temnō	-ěrě	tempsi	temptum	despise.
6. Prémō	-ěrě	pressi	pressum	press.
7. Gěrō	-ěrě	gessi	gestum	carry on.
8. Urō	-ěrě	ussi	ustum	burn.

## Stem various, -ūi, -um (one -sum).

Present.	Infin.	Perfect.	Supine.	
(7) 1. Eliciō	-ěrě	ělicūi	ělīcītum	entice forth.
2. Cumbō	-črě	cūbūi	cūbitum	lie down.
3. Răpiō	-ěrě	răpūi	raptum	seize.
4. Strēpō	-ěrō	strēpūi	strēpitum	roar.
5. Mětō	-ěrě	messūi	messum	mow.
6. Alō	-ěrě	älūi	altum	nourish.
7. Cöłō	-ěrě	cöłūi	cultum	till.
8. Consülō	-ěrě	consülūi	consultum	consult.
9. Occūlō	-ěrě	occūlūi	occultum	hide.
10. Vöłō	vello	vöłūi	—	wish.
11. Frémō	-ěrě	frémūi	frémītum	murmur.
12. Gěmō	-črě	gěmūi	gěmītum	groan.
13. Trémō	-ěrě	trémūi	—	tremble.
14. Võmō	-črě	võmūi	võmītum	vomit.
15. Pönō	-ěrě	pösūi	pösītum	place.
16. Gignō	-ěrě	gěnūi	gěnītum	produce.
17. Sěrō	-ěrě	sěrūi	sertum	join.
• 18. Texō	-ěrě	texūi	textum	weave.

## Present Stem Anomalous, -vī, -um.

(8) 1. Línō	-ěrō	lěvī	lǐtum	smear.
2. Sínō	-ěrě	sívī	sítum	allow.
3. Cernō	-ěrō	crēvī	crētum	sift, discern.
4. Spernō	-ěrě	sprēvī	sprētum	despise.
5. Sternō	-ěrō	strāvī	strātum	strew.
6. Sěrō	-ěrě	sěvī	sătum	sow.
7. Crescō	-ěrě	crēvī	crētum	grow. [with.
8. Noscō	-ěrě	nōvī	nōtum	become acquainted
9. Pascō	-ěrě	pāvī	pastum	feed.
10. Quiescō	-ěrě	quïevī	—	rest.
11. Suescō	-ěrě	suëvī	suëtum	be wont.
12. Cupiō	-ěrě	cüpivī	cüpītum	desire.
13. Pétō	-ěrě	pétivī	pétītum	seek.
14. Quaerō	-ěrě	quaesivī	quaesītum	seek.
15. Těrō	-ěrě	trivī	trītum	rub.
16. Arcessō	-ěrě	arcessivī	arcessītum	send for.
17. Läcessō	-ěrě	läcessivī	läcessītum	provoke.

## Redupl., -tum or -sum.

(9) 1. Pendō	-ěrě	pěpendī	pensum	weigh.
2. Tendō	-ěrě	tětendī	tensum(-tum)	stretch.
3. Discō	-ěrě	dídicī	—	learn.
4. Poscō	-ěrě	pöposcī	—	demand.
5. Currō	-ěrě	cücurri	cursum	run.
6. Pungō	-ěrě	püpügī	punctum	prick.
7. Tundō	-ěrě	tütüdī	tunsum	thump.
8. Fallō	-ěrě	fěfelli	falsum	deceive.
9. Parcō	-ěrě	pěpercī	parsum	spare.
10. Pariō	-ěrě	pěpěri	partum	bring forth.

(9) 9. Also Perf. parsL

Present.	Infin.	Perfect.	Supine.	
11. Cădō	-ěrě	cěcidī	căsum	<i>fall.</i>
12. Cánō	-ěrě	cěcīnī	cantum	<i>sing.</i>
13. Pangō	-ěrě	pěpígī	pactum	<i>fasten.</i>
14. Tangō	-ěrě	tětūgī	tactum	<i>touch.</i>
15. Caedō	-ěrě	cěcīdī	caesum	<i>cut, beat, kill.</i>
16. Pellō	-ěrě	pěpúlī	pulsum	<i>drive.</i>
17. Tollō	-ěrě	sustúlī	sublātum	<i>take up.</i>
18. Compounds of dō:				
Abdō	-ěrě	abdīdī	abdītum	<i>hide.</i>
Addō	-ěrě	addīdī	addītum	<i>add.</i>
Condō	-ěrě	condīdī	condītum	<i>found, hide.</i>
Crēdō	-ěrě	crēdīdī	crēdītum	<i>believe.</i>
Dēdō	-ěrě	dēdīdī	dēdītum	<i>give up.</i>
Ēdō	-ěrě	ēdīdī	ēdītum	<i>give forth, utter</i>
Perdō	-ěrě	perdīdī	perditum	<i>lose.</i>
Prōdō	-ěrě	prōdīdī	prōdītum	<i>betray.</i>
Reddō	-ěrě	reddīdī	reddītum	<i>restore.</i>
Subdō	-ěrě	subdīdī	subdītum	<i>substitute.</i>
Trādō	-ěrě	trādīdī	trādītum	<i>deliver.</i>
Vendō	-ěrě	vendīdī	vendītum	<i>sell.</i>
19. Reduplicated from stō:				
Sistō	-ěrě	-stītī	-stātum	<i>make to stand.</i>

-ī with lengthened Stem-vowel, -tum (*three -sum*).

(10)	1. Făciō	-ěrě	fēcī	factum	<i>make.</i>
	2. Jácīō	-ěrě	jēcī	jactum	<i>throw.</i>
	3. Linquō	-ěrě	líquī	-lictum	<i>leave.</i>
	4. Vincō	-ěrě	vīcī	victum	<i>conquer.</i>
	5. Agō	-ěrě	ēgī	actum	<i>do.</i>
	6. Frangō	-ěrě	frēgī	fractum	<i>break.</i>
	7. Lēgō	-ěrě	lēgī	lectum	<i>choose, read.</i>
	8. Fūgiō	-ěrě	fūgī	fūgitum	<i>fly.</i>
	9. Ēdō	-ěrě	ēdī	ēsum	<i>eat.</i>
	10. Fōdiō	-ěrě	fōdī	fōsum	<i>dig.</i>
	11. Fundō	-ěrě	fūdī	fūsum	<i>pour.</i>
	12. Căpiō	-ěrě	cēpī	captum	<i>take.</i>
	13. Rumpō	-ěrě	rūpī	ruptum	<i>break.</i>
	14. Emō	-ěrě	ēmī	emptum	<i>buy, take.</i>

## -ī, -sum.

(11)	1. Findō	-ěrě	fīdī	fīssnm	<i>cleave.</i>
	2. Scindō	-ěrě	scīdī	scissum	<i>tear.</i>

## -ī, -sum (one -tum).

(12)	1. -candō	-ěrě	-cendī	-censum	<i>set on fire.</i>
	2. -fendō	-ěrě	-fendī	-fensem	<i>strike.</i>
	3. Pandō	-ěrě	pandī	pansum	<i>spread.</i>
	4. Prēhendō	-ěrě	prēhendī	prēhensum	<i>grasp.</i>
	5. Scandō	-ěrě	scandī	scansum	<i>climb.</i>
	6. Vertō	-ěrě	vertī	versum	<i>turn.</i>
	7. Bíbō	-ěrě	bíbī	bíbītnm	<i>drink.</i>
	8. Vellō	-ěrě	velli, vulsī	vulsum	<i>rend.</i>

## B. U-verbs: -ī, -tum.

	Present.	Infin.	Perfect.	Supine.	
(13)	1. Acūō	-črē	čcūī	čcūtum	sharpen.
	2. Argūō	-črē	argūī	argūtum	prove.
	3. Exūō	-črē	exūī	exūtum	put off.
	4. Imbūō	-črē	imbūī	imbūtum	tinge.
	5. Indūō	-črē	indūī	indūtum	put on.
	6. Lăō	-črē	lūī	lūtum	wash, atone.
	7. Mětūō	-črē	mětūī	—	fear.
	8. Mínūō	-črē	mínūī	mínūtum	lessen.
	9. Nūō	-črē	nūī	—	nod.
	10. Rūō	-črē	rūī	rūtum	rush, fall.
	11. Stătūō	-črē	stătūī	stătūtum	set up.
	12. Trăbūō	-črē	trăbūī	trăbūtum	assign.
	13. Solvō	-črē	solvī	solūtum	loosen.
	14. Volvō	-črē	volvī	völtum	roll.

## IV. FOURTH CONJUGATION (Character ī: Audī- rē).

Usual Form:      -īō      -īrē      -īvī      -ītum  
 Audīō      -īrē      audīvī      audītum

## Exceptions.

-ūī or īvī. -tum.

(1)	1. Apěrīō	-īrē	ăpěrūī	ăpertum	open.
	2. Opěrīō	-īrē	ćpěrūī	ćpertum	cover.
	3. Sălīō	-īrē	sălūī	(sultum)	leap.
	4. Sěpělīō	-īrē	sěpělīī	sěpultum	bury.

-sī, -tum (one -sum).

(2)	1. Fulcīō	-īrē	fulsī	fultum	prop.
	2. Saneīō	-īrē	sanxī	sanctum	consecrate.
	3. Vinciō	-īrē	vinxī	vinctum	bind.
	4. Haurīō	-īrē	hausī	haustum	drain.
	5. Sentiō	-īrē	sensi	sensum	feel.

-ī, -tum.

(3)	1. Compěrīō	-īrē	compěrī	compertum	find.
	2. Rěpěrīō	-īrē	reppěrī	rěpertum	discover.
	3. Věnīō	-īrē	věnī	ventum	come.

## V. DEPONENT VERBS.

(1) FIRST CONJUGATION (Part. Perf. -ātus).

(2) SECOND CONJUGATION (Part. Perf. -ītūs).

## Exceptions.

Present.	Infin.	Part. Perf.	
1. Fātēōr	-ērī	fassūs	<i>confess.</i>
2. Misērēōr	-ērī	mīserītūs or mīsēritūs	<i>have pity on.</i>
3. Rēōr	-ērī	rātūs	<i>think.</i>

(3) THIRD CONJUGATION (Part. Perf. -tūs or -sūs).

Present.	Infin.	Part. Perf.	
(a) 1. Fungōr	-ī	functūs	<i>perform.</i>
	-ī	amplexūs	<i>embrace.</i>
	-ī	nīsūs or nixūs	<i>strive.</i>
	-ī	passūs	<i>suffer.</i>
	-ī	ūsūs	<i>use.</i>
	-ī	gressūs	<i>step.</i>
	-ī	lapsūs	<i>glide.</i>
	-ī	mortūs	<i>die.</i>
	-ī	questūs	<i>complain.</i>
	-ī	frūtūs	<i>enjoy.</i>
	-ī	lōcūtūs	<i>speak.</i>
	-ī	sēeūtūs	<i>follow.</i>
(b) 1. Āpiscōr	-ī	aptūs	<i>obtain.</i>
	-ī	commentūs	<i>devise.</i>
	-ī	experreetūs	<i>wake up.</i>
	-ī	fessūs	<i>grow weary.</i>
	-ī	īrātūs	<i>be angry.</i>
	-ī	nactūs	<i>obtain.</i>
	-ī	nātūs	<i>be born.</i>
	-ī	oblītūs	<i>forget.</i>
	-ī	pactūs	<i>bargain.</i>
	-ī	prōfectūs	<i>set out.</i>
	-ī	ultūs	<i>avenge.</i>

(4) FOURTH CONJUGATION (Part. Perf. -ītūs).

## Exceptions.

1. Assentīōr	-īrī	assensūs	<i>agree to.</i>
2. Expēriōr	-īrī	expertūs	<i>try.</i>
3. Mētiōr	-īrī	mensūs	<i>measure.</i>
4. Oppēriōr	-īrī	oppertūs	<i>wait for.</i>
5. Ordīōr	-īrī	orsūs	<i>begin.</i>
6. Ōriōr	-īrī	ortūs	<i>rise.</i>

*Note.* Inceptive Verbs form the Perfect and Supine as their Primitives : ingēmīscō (from gēmō), ingēmūl, ingēmīltum. Many Verbs are without Perfect; more still without Supine.

## PARTICLES.

## A. ADVERBS. (See p. 127.)

§ 82. I. ADVERBS OF PLACE: The Interrogatives are:

- |  |   |
|--|---|
| (1) <i>Úbi</i> , <i>where?</i>           | (4) <i>Undě</i> , <i>whence?</i>                        |
| (2) <i>Quō</i> , <i>whither?</i>         | (5) <i>Quā</i> , <i>which way?</i>                      |
| (3) <i>Quorsum</i> , <i>whitherward?</i> | (6) <i>Quātēnūs</i> , <i>quōusquē</i> , <i>how far?</i> |

II. ADVERBS OF TIME: The Interrogatives are:

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| (1) <i>Quandō</i> , <i>when?</i> | (2) <i>Quamdiū</i> , <i>how long?</i> |
|----------------------------------|---------------------------------------|

III. ADVERBS OF NUMBER: Interrogative *Quōtiēns*, *how often?*

IV. ADVERBS OF MANNER: *quomodo*, *how*, &c.; CAUSE, *cur*, *qua*, *why*, &c.

Many are derived from Adjectives, and end in *ě*, *těr*; *pulchrē* *finely*; *mīsērē*, *wretchedly*; *fortitēr*, *bravely*; *săpientēr*, *wisely*.

Note. Adverbs of Negation are *nōn*, *haud*, *not*. See p. 141.

## B. PREPOSITIONS. (See p. 142).

§ 83. The following Prepositions take the Accusative Case.

<i>Ād</i> , <i>to</i> , <i>at</i> , &c.	<i>Juxtā</i> , <i>adjoining to</i> , <i>beside</i> .
<i>Adversūs</i> } <i>toward</i> , <i>against</i> .	<i>Öb</i> , <i>over against</i> , <i>by reason of</i> .
<i>Adversum</i> } <i>toward</i> , <i>against</i> .	<i>Pēnēs</i> , <i>in the power of</i> .
<i>Antē</i> , <i>before</i> .	<i>Pēr</i> , <i>through</i> .
<i>Apūd</i> , <i>at</i> , <i>in</i> , <i>among</i> .	<i>Pōnē</i> , <i>behind</i> .
<i>Circum</i> , <i>around</i> .	<i>Post</i> , <i>after</i> , <i>behind</i> .
<i>Circā</i> , <i>circitēr</i> , <i>about</i> .	<i>Praetēr</i> , <i>beside</i> .
<i>Cis</i> , <i>citrā</i> , <i>on the near side of</i> .	<i>Prōpē</i> , <i>near</i> , <i>prōpiūs</i> , <i>proximē</i> .
<i>Contrā</i> , <i>against</i> , <i>over against</i> .	<i>Proptēr</i> , <i>nigh</i> , <i>on account of</i> .
<i>Ergā</i> , <i>towards</i> .	<i>Sēcundum</i> , <i>next</i> , <i>along</i> , <i>according to</i> .
<i>Extrā</i> , <i>outside of</i> , <i>out of</i> .	<i>Sūprā</i> , <i>above</i> .
<i>Infrā</i> , <i>below</i> .	<i>Trans</i> , <i>aeross</i> .
<i>Intēr</i> , <i>between</i> , <i>among</i> , <i>amidst</i> .	<i>Ultrā</i> , <i>beyond</i> .
<i>Intrā</i> , <i>within</i> .	<i>Versūs</i> , <i>Versum</i> , <i>towards</i> .

The following take the Ablative Case.

<i>Ā</i> , <i>āb</i> , <i>abs</i> , <i>by</i> , <i>from</i> .	<i>Ex</i> , <i>ě</i> , <i>out of</i> , <i>from</i> .
<i>Absquē</i> (rare), <i>without</i> .	<i>Pälam</i> , <i>in sight of</i> .
<i>Clam</i> , <i>without the knowledge of</i> . *	<i>Prae</i> , <i>before</i> , <i>owing to</i> , <i>compared with</i> .
<i>Cōram</i> , <i>in the presence of</i> .	<i>Prō</i> , <i>before</i> , <i>for</i> , <i>instead of</i> .
<i>Cum</i> , <i>with</i> .	<i>Sinē</i> , <i>without</i> .
<i>Dē</i> , <i>down from</i> , <i>from</i> , <i>concerning</i> .	<i>Tēnūs</i> , <i>reaching to</i> , <i>as far as</i> .

Note. *Cum* is attached to the Personal, Reflexive, and Relative Pronouns; *mēcum*, *nōbiscum*, *tēcum*, *vōbiscum*, *sēcum*, *quōcum*, or *quibuscum*.

\* *Clam* also takes Accusative

The following take the Accusative or the Ablative.

**In**, *into, against* (Acc.), *in, upon, among* (Abl.).      **Sūpér**, *over, upon*.  
**Süb**, *up to, under* (Acc.), *under* (Abl.).      **Subtér**, *under*.

**In** and **süb** with Accusative imply motion; with Ablative, rest.

**II. The Prepositions and Particles compounded with Verbs are :—**

**A. Prepositions** :—ā (āb, abs), ād, antē, circum, con (for cum), dē, ex (ē), īn, intēr, ūb, pēr, post, prae, praetēr, prō, süb, subtēr, sūper, trans.

**B. Inseparable Particles** :—ambī- (amb-), *around, about*; dis-, dī-, *in different parts or ways*; rē-, *back, again*; sō-, *apart*.

*Note 1.* Prepositions in composition suffer various changes; such as, combībō for combībō, offendō for offendō, trādūcō for transducō.

*Note 2.* Many Verbs in Composition suffer vowel-change:

(1) a into e, spargō, disp̄ergō; (2) a into u, quātū, concūtiō; (3) a into i, agō, exīgō; (4) e into i, rēzō, diriō; (5) ae into i, quārō, acquirō.

Add to these, claudō, exclūdō, &c.; plaudō, supplōdō, &c.; and audīō, ūboedō.

See p. 124, II.

### C. CONJUNCTIONS. (See p. 128.)

#### § 84. CONJUNCTIONS are—

1. Coordinative, or those which join words and sentences but do not affect Mood: ēt, quē, ac, atquē (*and*), aut, vēl, vō (*either, or*), sēd, autem (*but*), nam, čnim (*for*), &c.
2. Subordinative, or those which join sentences, influencing Mood: ūt (*that*), nē (*lest*), quōd, quā (because), quum (*when, since*), sī (*if*), nīsī, nī (*unless*), &c., &c.

#### § 85. The Interrogative Particles cannot be rendered in English without the Verbs, to which they impart an Interrogative force:—

They are, the enclitic -nē, ān, num, ūtrum (*whether*): the compounds of the last three with -nē; namely, annē, numnē, ūtrumnē: and the compounds of ān, -nē, with the negative; namely, annōn, nonnē.

### D. INTERJECTIONS.

§ 86. An Interjection is an exclamatory word, used either to draw attention, or to express feeling of some kind. The most usual Interjections are—

O, O! oh!

Prō, forbid it!

A, alas!

Vae, woe!

Ēheu,      } alas!  
Heu, ei,

Ēn,      } lo! behold!  
Ecoē,

*Note.* Of these, o, ē, ēheu, heu, prō, may be used with a Vocativo Case: the same, as well as ān, ecoē, with a Nominativo or Accusativo: e.g. vae, with o Dative.

## SYNTAX.

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### PREFATORY EXCURSION.

§ 87. *A. A Simple Sentence* is the expression of a single thought:

Psittācūs lōquītūr,	Psittācūs nōn lōquītūr,
<i>The parrot speaks.</i>	<i>The parrot does not speak.</i>

*B. That of which something is said, is called the Subject:*

Psittācūs, *the parrot.*

*a. The Subject must be a Substantive, or a Noun-term which can take its place, as an Adjective, Pronoun, Infinitive, or Clause.*

*C. The Finite Verb, which declares what is said of the Subject, and makes a complete sense, is called the Predicate: Lōquītūr, *speaks.**

*a. Since Pronoun Subjects are implied in the Endings (§ 44 Obs.), a single Verb may be a sentence:*

Vēni,	Vidī,	Vici,
<i>I came,</i>	<i>I saw,</i>	<i>I conquered.</i>

*D. Any Finite part of the Verb sum (essē), to be, is usually a Cōpūlă, or Link; and a word linked by it to the Subject, and completing the sense, is called a Complement; both together forming the Predicate:*

Predicate.		
Subject.	Copula.	Complement.
Hōmō	est	mortālis,
<i>Man</i>	<i>is</i>	<i>mortal.</i>
Hōmīnēs	sunt	ānimāliā,
<i>Men</i>	<i>are</i>	<i>animals.</i>

*Note.* The Copula is often omitted: Rāri bōnl, (*good men are few.*)

*a. Other Verbs besides sum link a Subject and Complement, and are called Copulative (Link) Verbs: fiō, *become*; nascōr, *am born*; vidēōr, *seem*; dicōr, *am said*; vōcōr, *am called*; pūtōr, *am thought*, &c.*

*E. An Adjective agreeing with any Noun-term is said to be in Attribution, and may be (1) Epithet; (2) Attributive Complement.*

(1) Doctī vīrī,	(2) Hī vīrī sunt doctī,
<i>Learned men.</i>	<i>These men are learned.</i>

*F. A Substantive agreeing with any Noun-term is said to be in Apposition, and may be (1) Epithetic; (2) Appositive Complement.*

(1) Rāx Croesūs,	(2) Croesūs fūl̄ rex,
<i>King Croesus.</i>	<i>Croesus was king.</i>

## SYNTAXIS MEMORIALIS PRIMA.

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### DE CONGRUENTIA.

#### REGULAE QUATTUOR GENERALES.

§ 88. I. Verbum Finītum cum Nōmīnātīvō Subjectī congrūit nūmērō ēt persōnā:

Māgīstēr dōcēt.	Tū dōcēs: nōs discimūs
Lībri lēguntūr.	Discērē est ūtlē.

§ 89. II. Adjectīvum gēnērē, nūmērō, ēt cāsū congrūit cum cōi cui attribūitūr :

Vir bōnūs illē bōnam hanc uxōrem hābēt.  
Hīrundō pullīs sūis orbatā quēritūr.  
Cārī sunt pārentēs; eārā est pātriā.  
Pūerī discendō fūnt doctī.

§ 90. III. Substantīvum cāsū congrūit cum ēō cui appōnītūr :

Nōs pūerī pātrem Lollīum imitābīmūr.  
Effōdīuntūr ḥpēs, irrītāmentā mālōrum.  
Spēs est exspectātīō bōnī.  
Syllābā longā brēvī subjectā vōcātūr Iambus.

§ 91. IV. Rēlātīvum cum Antēcēdentē congrūit gēnērē, nūmērō, ēt persōnā ; sēd cāsū spectāt sūam clausūlam :

Dēum vēnērāmūr quī nōs crāvīt.  
Āmicūs est, quem āmāmūs, ā quō āmāmūr.  
Amō tē, mātēr, quae mē āmās.

### DE SUBJECTO COMPOSITO.

§ 92. Cum Subjectō Compōsitō plūrālīā congrūunt :

Vēnēnō absūptī sunt Hannibāl ēt Phīlōpoemēn.

1. Īn diversitātē persōnārum Verbā congrūunt cum Prīorē Persōnā :

Sī tū ēt Tulliā vālēlīs. ēgō ēt Cīcērō vālēmūs.

2. In diversitatem genitum Adjectivum congruent cum Masculino  
potius quam cum Feminino:

Pater mihi est mater mortui sunt.

2. Rebis inanimis attribuitur saepè genus Neutrum:  
Divitiae, decus, gloria in oculis sita sunt.

## DE CASIBUS.

## DE CASIBUS SUBJECTI ET COMPLEMENTI. § 87.

§ 93. (1) Finiti Verbi Subjectum Nominalivus est:  
*Anni* fügunt.

(2) Infinitivi Subjectum in Accusativum ponuntur:  
Constat *annos* fügere. | Scimus *annos* fügere.

§ 94. Verbis Copularibus, sive Finiti sive Infinitivi, Complementum plerumque cum Subjecto congruens habent:

<i>Vita est somnum.</i>		<i>Nemo nascitur sapiens.</i>
<i>Vita dicitur esse somnum.</i>		<i>Nemo potest nasci sapiens.</i>
<i>Aiunt vitam esse somnum.</i>		
Constat neminem nasci sapientem.		

a. Accusativi cum Infinitivo constructio vocatur Enuntiatio Obliqua.

## DE ACCUSATIVO.

§ 95. Accusativus est Casus Proprietatis Objecti. Nec non limitandi vim habet.

## I. ACCUSATIVUS OBJECTI.

§ 96. Verbis Transitive regunt Accusativum Objecti:  
Mater alit pullum. | In primis venit arre Dilectum.

§ 97. Intransitive capiunt Accusativum vi cognata:  
Daram servit servitum.  
Claudius aliam luisit.

§ 98. Verbū quaedam, *rōgandī* pracsertim ēt *dōcendī*, bīnōs admittunt Accūsātīvōs, altērum Rēi, altērum Persōnae :

Nunquam *divītīrās dēōs rōgāvī*.  
Quid nunc *tē littērās dōcēam?*

§ 99. Verbā quaedam *fūciendī*, *vōcandī*, *pūtandī*, sīmīllā, bīnōs hābent Accūsātīvōs, altērum Objectī, altērum obliquī Complēmentī :

*Tē fācīmus*, Fortūnā, *dēam*.  
*Rōmūlūs urbē sūam Rōmam vōcāvīt*.

## II. ACCUSATIVUS LIMITATIONIS.

§ 100. Accūsātīvūs Respectūs adjungitūr Verbīs ēt Adjectīvis, praeſertim āpūd pōtēas :

*Trēmīt artūs*. | *Nūdae sunt lācertōe*.

§ 101. Lōcūs, *Quō* itūr, ī Accūsātīvō pōnītūr, idquē sīnō Praepōſitiōnē, sī vēl oppidī nōmēn est, vēl *dōmūs, rūs* :

*Rēgūlūs Carthāgīnem rēdīl,*  
*Vōs itē dōmum*: *ēgō rūs ibō*.

§ 102. (1) Dūrātiō Tempōrīs ī Accūsātīvō pōnītūr :

*Pērīclēs quādrāgīntā annōs pīafūt Athēnīs*.

(2) Mensūrā Spātī ī Accūsātīvō pōnītūr :

*Erant mūrī Bābylōnīs dūcēnōs pēdēs ultī*.

§ 103. Accūsātīvūm rēgunt multae Praepōſitiōnēs : § 83.

<i>Antē, āpūd, ād, adversūs,</i>	<i>Prōpē, propīr, pēr, sēcundūm,</i>
<i>Circum, circā, cītrā, cīs,</i>	<i>Sūprā, versūs, ultrā, trans;</i>
<i>Contrā, intēr, ergā, extrā,</i>	<i>His sūpēr, subtēr, additō,</i>
<i>Infrā, intrā, juxtā, ūb,</i>	<i>Et tñ, sūb, sī fīt mōtiō.</i>
<i>Pēnēs, pōnē, post, ēt praetēr,</i>	

## DE DATIVO.

§ 104. Dātīvūs est Cāsūs Rēcipientīs seu Rēmōtiōrīs Objectī.

§ 105. I. Trājectīvā, quae sensem trājicīlunt ād Rēmōtiōlūs Objectū, sunt multā Adjectīvā, Adverbīlā, ēt Verbā, rāriūs Substantīvā, quibūs indicātūr

*Prōpinguitās ēt Dēmonstrātiō,*  
*Grātīficātiō, Dōmīnātiō,*  
*Et his contrāriā quaequē nōtīo.*

§ 106. Trājectīvā cāpiunt Dātīvum, quum signifīcantūr

(1) Prōpinquītās ēt contrāriā:

*Est finitīmūs orātōrī pōētā.  
Nil fūt unquam sīc ī pār sīlī.  
Congrūentēr nātūrae vivendum est.  
Praesentīa confēr praeṭērītis.  
Nec tāmēn ignorat quid distent aerā lūpīnēs.*

(2) Dēmonstrātō ēt contrāriā:

*Dic mīhi, Dāmoetā, cūjum pēcūs?  
Angūs Sullae appārūt immōlantī.  
Haud cuīquam ī dūbīo ērāt bellum immīnērā.*

(3) Grātificātō ēt contrāriā:

*Pātriāe sit ī dōnēs, ū tīlīs āgrīs.  
Turbā grāvis pāci plācidāque ī nīmīcā quīētī.  
Quōd dīlī dōnāt sīn dētrāhit.  
Lūcem reddē tūae, dux bōnē, pātriāe.  
Nōbīs spōndet fortūnā sālūtem.  
Nē libēāt tībī quod nēmīnī līcēt.  
Parcē pīo gēnērī.  
Succensērē nēfās pātriāe.  
Rēsistendūm est appētīlūs.*

(4) Dōmīnātō ēt contrāriā:

*Sāpiens, sīlī qui impērīōsus.  
Omnībūs supplex est.  
Im pērāt aut servit collectā pēcūnā eūque.  
Mundūs Dēō pārāt, et hūie ū boedīunt māriā terraequē.*

a. Intēr Trājectīvā sunt multā Verbā compōsītā cum Partīculīs, quālēs sunt

*Bēnē, mālē, sātīs, rē,  
Ād, antē, cōn, īn, intēr, dē,  
Ob, sūb, sūpēr, post, ēt prae:*

*Cēlērīs sātisfācīō sempēr, mīhi numquām  
Sīclīā quondam Itāliae ādhāesīt.  
Gīgantēs bellum dīs intūlērunt.  
Anātūm ūvā gallīnīs suppōnīmūs.*

§ 107. II. Dātīvūs ūbīvīs adjungī pōtest cum nōtiōnē quādam Commōdi vēl Incommōdi:

*Esto, ut nunc multī, dīves tībī, paupēr āmīcīs.  
Nūmā virgīnēs Vestae lēgīt.  
Vēnūs nupsit Vulcānō.  
Phīlōsophīae sempēr vācōd.*

a. Hūc rēfēr Dātīvum Prōnōmīnīs, quī vōcātūr ēthīcūs:

*Quid mīhi Celsūs āgit?*

*b. Sum cum compōsītis, praeṭer possum, cāpt̄ Dātīvum.*

*Sum tib̄ Mercūrius.  
Vir mīhi semp̄r ābest.*

*c. Est, sunt, cum Dātīvō, hābērē saepē signīfīcant:*

*Est hōmīnī eum Dēō sīmīlītūdō.  
Sunt nōbīs mītiā pōma.*

*d. Adjungitūr idem Dātīvūs Partīcīpīs ēt Partīcīpīlībūs Passīvae Vōcīs, praesertim Gērundīvīs:*

*Magnus eīvīs ūbit et formidātūs Ūthōnī.  
Multīs illē bōnīs flēbīlīs occīdīt.  
Lēgendaē sunt pūerīs Aēsōpī fābūlāe.*

**§ 108. III. Dātīvūs Prōpōsītī prō Complēmentō pōnitūr, adjunctō saepē Dātīvō Rēcipīentīs:**

*Nīmīā fidūciā cālāmītātī sōlēt essē.  
Erītīo est āvidūm mārē nauītīs.*

**§ 109. IV. Dātīvūs Complēmentī pēr Attractōnēm pōnitūr, praesertim īn nōmīnandī formūlīs:**

*Līcūlt Thēmīstōclī essē ūtīsōd.  
Huic ēgō dīēi nōmēn Trīnummō fācīam.*

#### DE ABLATIVO.

**§ 110. Ablātīvūs est Cāsūs rērum quae circūstant ēt adverbīali mōrē līmitant actiōnēm. Dēfīnit ētiām Tempūs ēt Lōcum.**

**§ 111. I. Ablātīvūs Causae:**

*Ūdērunt peecārē bōnī virtūtīs āmōre.  
Coepītīs īnmānībūs effērā Dīdō.*

**§ 112. II. Ablātīvūs Instrūmentī:**

*Hī jācūlīs, illī certant dēfendērē saxīs.*

**§ 113. III. Ablātīvūs Mōdi:**

*Injūriā fīt dūobūs mōdīs, aut vī aut fraudā.*

**§ 114. IV. Ablātīvūs Condītōnīs:**

*Pārē tuā cum Thāidē collōquār.  
Hōmō mēd sententīā prūdentissīmūs es̄t*

## § 115. V. Ablativus Qualitatis, cum Epitheto :

*Quā fāciē fūt, cui dēdistī symbolum?  
Sēnex prōmissā barbā, horrentī cāpillo.*

## § 116. VI. Ablativus Respectus :

*Angōr ānūmō.  
Enniūs ingēniō maximus, artē rūdis.*

## § 117. VII. Ablativus Præteriti :

*Ēgō spem prætio nōn ēmō.  
Quod nōn opus est, assē cārum est.*

## § 118. VIII. Ablativus Mensurae :

*Longum sesquāpēdē, lātum pēdē est.  
Sōl mul̄tis partib⁹s mājōr est quam lūnā.  
Tantō pessim⁹s omnium pōetā,  
Quantō tu optim⁹s omnium pātronūs.*

## § 119. IX. Ablativus Māteriae :

*Cibūs ēorum lactē, cāsēō, carnē constat.*

a. Ablativum regunt: (1) Verbā *fungōr, frūōr, ūtōr, vescōr, pōtōr, dignōr*; (2) Adjectivā *dignūs, indignūs, contentūs, frētūs, praeđitūs*; (3) Substantivā *ōpus, ūsūs*:

- (1) *Fungar vīcē cōtīs.*  
*Hannibāl, cum vīctōriā possēt ūtī, frūi mālūlt.  
Rex impīus aurō vī pōtitur.* § 133.
- (2) *Dignum laudē vīrum Mūsā vētat mōrī.*
- (3) *Ūbi rēs adsunt, quid ūpūs est verbūs?  
Ūsūs est filiō viginti mīnīs.*

b. Ex Adjectivis ēt Verbis *āhundandī* vēl *ēgendī, dītanlī* vēl *privandī*, plērāque Ablativi cāplunt, multā ētiam *Gēnī* tīvum:

*Amōr ēt mellē ēt fellē est fēcundissimūs.  
Nunquam ānūmūs mōlū vācū ūs est.  
Vīs consili expers mōlē rūit sūā.  
Mancipūlōcū plēs ēgēt aeris Cappādōcum rex.  
Vācāré culpā maximum est sōlāciūm.*

§ 120. X. Ablativus Temporis respondet, sī rōgātūr *Quandā* °  
*Intrā quantum tempūs?* *Quantō tempōrē antē vēl post?*

*Hīēmē omniā bellā conquiescunt.  
Quidquid est bidūō sciēmūs.  
Hōmērūs annīs mul̄tē fūt antē Rōmālūm.*

§ 121. XI. A. Ablativus Lōcī pōnitūr sīnē *Pracpōsitiōne*,  
cum rōgātūr, *Quā viā?*

*Ibam fortē Viā Sācrā.*

B. Ablativus saepē eārēt Praepositiōnē, eum rōgatūr *Ubī?* maxīmē, sī oppīdi nōmēn est, vēl sī stāt cum Epithētō:

Philippus *Nēāpōlē* est, Lentūlūs *Pūlēōlīs*.

Tābernae *tōlā urbē* elauduntūr.

a. Oppidōrum nōmīnā singūlāriā cx Dēclīnātiōnē pīmā ēt sēcundā lōeum stātlōnīs dēfīnlunt pēr eāsūs īn ae, i:

Quid *Rōmae* fāciām? | Īs hābitāt *Milētī*.

b. Sīmīlā sunt *hāmī*, *dōmī*, *bellī*, *mīlītīae*, *rūrī*:

Caesārīs virtūs *dōmī mīlītīaequē* cognītā est.

C. Ablativus oppīdi Praepositiōnē eārēt, cum rōgatūr *Undē?* Dēmārātūs fūgit *Cōrīnθō*.

a. Itā *dōmō*, *rūrē*. (Dē Accūsātīvō Lōcī *Quō* ītūr, v. § 101.)

§ 122. XII. Ablativum rēgunt vāriac Praepositiōnēs:

<i>A</i> , <i>āb</i> , <i>absquē</i> , <i>cōram</i> , <i>dē</i> ,	<i>Hīs</i> <i>sūpēr</i> , <i>subtēr</i> , <i>sīb</i> addē-
<i>Pālam</i> , <i>clam</i> , <i>cum</i> , <i>ex</i> , et <i>ē</i> ,	<i>mūs</i> ,
<i>Sīnē</i> , <i>tēnūs</i> , <i>prō</i> , et <i>prae</i> :	Ēt <i>īn</i> , dē stātū sī dicēmūs.

a. Praepositiōnēs ētiam compōsītae rēgunt Ablativum, prācertim *āb*, *dē*, *ex*:

Quinctiūs *dictātūrā sē abdīcāvīt*.

Dētrūdunt nāvēs *scōpūlō*.

b. Ablativus Āgentis expētīt Praepositiōnem *ā*, *āb*:

Laudātūr *āb hīs*, culpātūr *āb illīs*.

§ 123. XIII. Ablativus Sēpārātiōnīs ēt Orīgīnīs ētiam sīnē Pracopositiōnē Verbīs ēt Particīpīs adjungītūr:

Cēdēs cōemptīs *salībūs* et *dōmō*.

*Pēlōpē* nātūs, *Tantālō* prognātūs est.

§ 124. XIV. Ablativus Rēi Compārātae:

(1) Prō *quam* eum Nōmīnātīvō:

Nīhīl est *āmābīlīūs virtūtē*.

*Villūs* argētūm est *aurō*, *virtūtībūs aurūm*.

(2) Prō *quam* cum Accūsātīvō:

Pūtō mortēm *dēdēcōrē lēvīōrē*.

Nēmīnēm *Lycurgō* ūtīlōrem Spartā gēnūt.

§ 125. XV. Substantīvum cum Particīpīo cōalescit In Ablativō, qui vōcātūr Absōlūtūs:

*Rēgībūs exactīs consūlēs crēātī bānt*.

a. Prō Particēpīō saepē supplētūr altērum Substantīvum věl Adjectīvum :

*Nil despērandū Teucrō dūce et auspicē Toucrō.  
Nātūs est Augustūs consūlibūs Cīcērōnē ēt Antōniō.  
Jamquē cīnis, vīvis frātrībūs, Hectōr ērat.  
Quid dīcam, hāc jūventūtē?*

## DE GENITIVO.

§ 126. Gēnitīvūs, Cāsūs Possīdentīs, nōmīnā plērumquā dēfīnit subiectīvē věl objectīvē.

## A. GENITIVUS SUBJECTIVUS.

§ 127. I. Gēnitīvūs Auctōris ēt Possessōris.

*Pōlyclēti signā plānē perfectā sunt.  
Singūlōrum ōpēs sunt dīvītīa e cīvitātīs.  
Omniā, quae mālīterīs fūērunt, vīrī fīunt.  
Eā stātūā dicēbātūr Mȳrōnīs.*

a. Interdum Gēnitīvūs pendēt ā suppressā vōcē :

*Hectōris Andrōmāchē (supplē uxōr).  
Ventū ērat ad Vestae (supplō templū).*

b. Gēnitīvūs itā stāt, ut supplēri possit

*indōlēs, indīcīum,  
mūnūs aut offīcīum :*

*Cūjusvīs hōnūnīs ost errārē.  
Est ādōlescentīs mājōrēs nātū vērērī.  
Tempōri cēdērē hābētūr sāpīcnīs.*

§ 128. II. Gēnitīvūs Quālītātīs, cum Ěpīthētō :

*Ingēnū voltūs pūēr ingēnūiqē pūdōris.  
Claudiūs ērāt sonū brēvissimū.*

a. Nōtentūr elliptīcī Gēnitīvī, parvī, mīnōrīs, mīnīmī, magnī, plūrīs, plūrīmī, tantī, quantī, maximī, qui'būs supplē prētū :

Vōluptātem virtūs mīnīmī fācēt.  
Emīt hortōs tantī quantī Pýthīs vōlūt.

§ 129. III. Intērest, rēfert, Gēnitīvum admittunt :

Intērest onnīum rectē fācērē.  
Rēfert compōsītōnīs quae quibūs antēpōnās.

a. Ěādem prō Gēnitīvīs Prōnōmīnum ūsurpant hōs cāsūs, mēā, tūā, sūā, nostrā, vestrā, cum rē congrēntēs :

*Et tūā ēt mēā intērest tē vālērō,  
Quid nostrā id rēfert?*

§ 130. IV. A. Gēnītīvūs Rēi Distribūtae Partītīvīs ad-jungitūr, quae, quantum lleēt, Gēnītīvī sūmunt gēnūs :

*Elēphantō bēlūārum est nullā prēdēntiōr.  
Hōmīnī ūnī āñimantīum luctūs est dāctūs.  
Sullā centū vigintī sūōrum āmisit.  
Major Nērōnum mox grāvē proelīum committēt.  
Gallōrum fortissimī sunt Belgāe.  
Nēmō mortālīum omnibūs hōris sāpit.  
Piscīum fēmīnae mājōrēs sunt quam mārēs.  
Sēquimur tē, sanctē dēorum.  
Hōc ăd tē mīnīmē omnīum pertīnēt.*

a. *Nostrūm, vestrūm, Partītīvī sēquuntūr :*

Tē vēnīrē ūterquē *nostrūm* cūpīt.

§ 131. B. Gēnītīvūs Rēi Dēimensae Vōeābūlā Quantītātīs et Neutrā Adjeetivā cōmītātūr :

*Sātīs elōquentīas, sāpīentīas pārum est.  
Aliquid pristīni rōbōrīs conservāt.  
Quantum nūmmōrum, tantum fidēi est.*

### B. GENITIVUS OBJECTIVUS.

§ 132. I. Gēnītīvūs objectīvē jungitūr Substantīvīs, Adjeetīvīs, aut Partīeipīs, quibūs transītīvā quaēdam vīs est, præsertīm sī signīfīant

*Pēritīam, cūram, dēsīdērīum,  
Vēl quidquid ērīt hīs contrārīum :*

*Insītūs est mentī cognītiōnīs āmor.  
Diffīcīlis est cūr ā rērum āliēnārum.  
Tempūs edax rērum est.  
Corpus pātiens īnēdīae fūt.  
Consciā mens rectī est.  
Impēritīs mōrum fūt.  
Āvīdā est pēricūlī virtūs.  
Animūs fūt ālīēnī appētēns, sūi prōfūsūs.*

a. *Mēl, tūl, sūl, nostrī, vestrī, objectīvē pōnuntūr; subjētīvē, mēūs, tūūs, sūūs, nostēr, vestēr :*

Nīciās tūā sūi mēmōriā dēlectātūr.

(a) Gēnītīvūs Subjeetīvūs ī Possessīvō lātēns Gēnītīvūm sībī congrūentem rēcipīt :

*Respublīcā mēā ūnūs ūpērā salvā ērāt.  
Avēs fētūs ādultōs sūae ipsoīrum fidūciae permīttunt*

§ 133. II. Génitivus adjungitür Verbis et Adjectivis, quibüs significatür

*Pötentia* čt *impotentia*, *Damnatio*, *absolutio*,  
*Crimen*, *innocentia*, *Memento* ēt *oblivio*:

- (1) Rómāni *signorum* pótiti sunt. § 119 a.  
Irā est *impotens sui*.
- (2) Fráterni est *sanguinis insens*.  
Rēus est *injuriarum*.
- (3) Pétilliūs *furti* a *absolutus* est.  
Condemnāmūs háruspīcēs *stultitiae*.
- (4) Rēs adversae admōnent nōs *religionum*.  
Omnēs immēmōrem *beneficium* ódērunt.

a. *Mémīni*, *rémīniscōr*, *rēcordōr*, *oblīviscōr*, Génitivum vél Accūsativum admittunt:

Jūbet mortis tē mémīnissē Dēus.  
Dulcēs mōriens rémīniscitür Argos.

§ 134. III. *Pigēt*, *pūdēt*, *paenitēt*, *taedēt* atquē *mīsērēt*, Impersōnaliā, Génitivum cāpiunt cum Accūsativō :

Mīsērēt tē dīlōrum: *tū* nēc mīsērēt nēc pūdēt.  
*Fōs* partim *scēlērum*, partim *ineptiārum* paenitēt.

§ 135. IV. *Mīsērōr*, *mīsērescō* Génitivum cāpiunt; *mīsērōr*, *commīsērōr*, Accūsativum :

Arcādī, quaesō, mīsērescītē rēgis.  
Sortem mīsērātūr Inīquam.

§ 136. V. Génitivus ā pōetis libērē ūsurpātūr. Sēd *aegēr* ānīmī, ānīmī *pendō*, similiā, ētiām īn sōlūtā òrātōnē compārent.

#### DE CASIBUS EXTRA SENTENTIAM.

§ 137. Vōcātivus extrā sententiam stāt vél sīnē Interjectiōnē vél cum Interjectiōnē : § 86.

Ōrō tē, filī (vél *O filī*).

§ 138. Nōmīnātivus ēt Accūsativus īn exclāmandō ūsurpantūr vél sīnē Interjectiōnē vél cum Interjectiōnē :

(1) <i>Infandum!</i>		Eccē nōvā turbā!
(2) <i>Mē mīsērum!</i>		En quatītōr ārās!

§ 139. Itā Dātivus pōnītūr cum *ei!* *vae!*:

<i>Ei mīsērō mīhī!</i>		<i>Vae victōrē!</i>
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## DE VERBO INFINITO.

§ 140. I. Infinitivum stāt—

1. Substantivē, prō Nōmīnātīvō vēl Accūsātīvō:

- (1) *Invidērē nōn cādīt īn sāpiētem.*  
Dulce et dēcōrum est prō pātriā mōri.
- (2) *Mōri nēmō sāpiens mīsērum dixērit.*

2. Praedicātivē, īn narrandō, prō Verbō Fīnitō:

*Multī sēquā, fūgērē, occidē, cāpī.*

3. Obliquē, cum Accūsātīvō Subjectī. § 94.

4. Prōlātā constructōnē Verbi vēl Adjectivī:

*Sōlent diū cōgītārē qui magnā vōlunt gērērē.*

*Pātriae dicērīs essē pāter.*

*Lūdum insōlēntem lūdērē pertīnax.*

§ 141. II. Infinitivī Cāsūs sunt Gērundīā ēt Sūpīnā.

1. Accūsātīvūs Gērundīi Praepōsītōnībūs adjungitūr:

*Ad bēnē vivendū brēvē tempūs sātīs est.*

2. Gēnītīvūs Gērundīi Substantivis ēt Adjectivis addītūr:

*Ars scribēndī discītār. | Cūpīdūs audīendī est.*

3. Dātīvūs Gērundīi Nōmīnībūs et Verbīs addītūr:

*Pār est dissērendō. | Dāt ḥopēram lēgendō.*

4. Ablātīvūs Gērundīi causae vēl mōdī est aut Praepōsītōnī jungitūr:

*Fūgiēndō vincīmūs. | Dē pugnandō dēlibērant.*

5. Sūpīnum īn um Accūsātīvūs est post Verbā mōtūs:

*Lūsum it Maecēnās, dormītūm ēgō.*

a. *Irī cum Sūpīnō effīcīt Infīnitīvūm Fūtūrī Passīvī:*

*Audiērāt nōn dātūm irī filio uxōrem sūd.*

6. Sūpīnum īn ū prō Ablātīvō Respectūs est:

*Foēdūm dictū est. | Nēfās vīsū est.*

§ 142. III. Infīnitīvūm, cum Gērundīō, Partīcīpīs, ēt Supīnō īn um, ēosdem cāsūs rēgit āc Verbum Fīnītūm:

*Cūpīo sātīsfācērē rēipublīcae.*

*Cūpīdūs sum sātīsfāciēndī rēipublīcae.*

*Ausi omnēs immānē nēfās ausōquē pōtītī.*

*Ast ēgō nōn Grāis servītūm mātrībūs ibō.*

§ 143. In Gérundīis Transitīvīs ūsītātiōr est Attractiō Gérundivā; cūjūs constructiōnīs rēgūlā est haecce:

Trahitūr Objectum in Gérundivī cāsum, Gérundivum in nūmērum ēt gēnūs Objecti:

Brūtūs in libērandā pātriā est imperfectūs.

Hī septemvīrī fūerunt ḡris dīvidendis.

§ 144. IV. 1. Nēcessitātem signifīcat Gérundivā constructiō impersōnālis, in Verbīs pōtissimum intransitīvis:

Bibendum est. | Eundum ērit.

a. Huic addi pōtest Dātīvūs, rāriūs Ablātīvūs cum a, ab:

Bibendum est nōbis. | Vōbis ēundum ērit.

b. Et sīquīs āliūs cāsūs ā Verbō rēgitūr:

Cībūs est ā vōbis consūlendum.

Sūo cuīquē jūdīcīō est ūtendum.

Eudoxūs ċipinātūr Chaldaeīs mīnīmē essē crēdendum.

2. Nēcessitātem signifīcat attribūtīvā constructiō Gérundivī, in Verbīs transitīvis:

Dēūs ēt diligēndūs est nōbis ēt tīmēndūs.

Nōn tangendā rātēs transiliunt vādā.

## DE PRONOMINIBUS.

§ 145. Sē, sūūs, Rēflexīvā Prōnōmīnā, rēfēruntūr ād sentītiae princīpālis Subjectum, mōdō tertīiae persōnae sīt:

Sentīt ānīmūs sē vī sūā mōvērī.

a. Rēflexīvā ād Objectum rēfērī possunt, sī ēā rēlātīō nīhīl hābēt ambīgūi:

Scīpīōnēm impellīt ostēntātō sūī.

Āpībūs fructūm restītūō sūūm.

Mors sūū quem quē mānēt.

## DE PARTICULIS NONNULLIS.

§ 146. Multae Conjunctiōnēs sīmīliā sīmīlbūs annectunt

Mīrātūr portās strēpitūmque et strātā viārum.

Virtūs nēc ērīpī nēc surrīpī pōtest.

Nēmīnēm sāpientiōrem pūtō quam Sōcrātem.

Omnē sōlūm fortī pātria est, ut piscibūs aequor.

§ 147. *Nē* prōhībitivā cum Imprētātivō Mōdō vēl cum Conjunctīvō ūsurpātūr: *nēdum*, *ūtīnam*, *ō si*, *ūt* prō *ūtīnam* cum Conjunctīvō:

*Nē* quā mēs estō dictis mōrā.

*Nē* culpam ī mē contūlērīs.

*Neu dēsint* tēpūlis rōsae.

Mortālī factā pēribunt,

*Nēdum* sermōnum stēt hōnōs et grātīlā vivax

*Ūtīnam* mīnūs vitae cūpīdī fūissēmūs.

*Ō si* urnam argenti fors quae mihi monstrēt.

*Ūt* illum dī dēaequē perdant.

### COMPENDIUM REGULARUM DE SUBJUNCTIVO.

§ 148. Mōdūs Conjunctīvūs vārīls sensibūs *pūrē* ūsurpātūr: quum *subjungītūr* altērī Verbō, Subjunctīvūs appellātūr.

§ 149. Prōnōmīnā ēt Particūlae, quae obliquoē interrōgant, Subjunctīvūm postūlant:

Ipsē quis *sit*, *ūtrum sit*, an nōn *sit*, id quoquē nescit.

Tālī sunt:

*Quantūs*, *ūter*, *quālis*, *quis*, *quot*, *quōtūs*, *unde*, *ūbi*, *quandō*,  
*Cūr*, *quōtēns*, *quārē*, *quam*, *quōmōdō*, *num*, *nē*, *ūt*, *ān*, *ūtrum*.

§ 150. Rēlātīvūm *qui*, cum Particūlis sūis, *undē*, *ūbi*, cētēris, simplici sensū cāpīt Indicātīvūm: sī continētūr ī ēt *quum*, *quamvis*, *ūt*, vēl *tālīs* *ūt*, Subjunctīvūm:

Misērēt tū mē, qui hunc *fācīas* īnīmīcum tībī.

Littērās mīsi quībūs ēt *vlācārem* eūm ēt *mōnērem*.

Quis est qui nōn *ōdērīt* prōtervām pūerītām?

Dignā rēs est *ūbi* nervōs *intendās*.

§ 151. Rēlātīvūm vēl Conjunctīō, sī sūbordīnātūr ūrātīōnī obliquaē vēl rē vēl pōtestātē, Subjunctīvūm postūlāt:

Enniūs nōn censēt *lūgendām* *essē mortēm*, quam im-  
mortālītās *consēquātūr*.

Sōcrātēs accūsātūs est quōd *corrumpērēt* jūventūtem.

a. Conjunctīvō saepē sūbordīnātūr Subjunctīvūs:

Clāmant omnēs: *praestārēt* quōd *rēcēpīssāt*

§ 152. Conjunctionum Mōdōs rēgentium Classēs sunt trēs.

I. Prīmā Classis est ēārum, quārum p̄opriūs est Subjunctivus:

## (1) CONSECUTIVAE

- Ut (*so that*)  
Quin (*but that*)

## (4) CONDITIONALES:

- Dum  
Mōdō  
Dummōdō } (*provided that*)

## (2) FINALES:

- Ut (*in order that*)  
Nē (*lest, that . . . not*)  
Quō (*in order that*)  
Quōmīnūs (*but that*)

## (5) CONCESSIVAE:

- Līcēt  
Quamvis } (*although*)  
Ut

## (3) CAUSALIS:

- Quum (*since*)

## (6) COMPARATIVAE:

- Tamquam  
Vělūt, ceu } (*as if*)  
Quāsl, &c.

II. Altērā Classis est ēārum quārum p̄opriūs est Indicativus, nīsī sūbordinantur orātiōnī obliquaē vēl rē vēl pōtestatē:

## (1) CAUSALES:

- Quōd, quīš (*because*)  
Quōniām (*since*)  
Quandōquidem (*since*)  
Siquidem (*inasmuch as*)

- Simūl (*as soon as*)  
Post-quam (*after that*)  
Dum  
Dōnēc } (*whilst, as long as*)  
Quōdād

## (2) TEMPORALES:

- Quandō, quum, ūbī (*when*)  
Ut (*when, since*)  
Quōtiens (*as often as*)

## (3) CONCESSIVAE:

- Quamquam (*although how ever*)  
Utūt (*however*)

III. Tertiā Classis est ēārum, quās aut Indicatīvus sēquitur aut Subjunctīvus, prōyut rēs aut vērā aut cōgītātā prōpōnitur.

## (1) TEMPORALES:

- Dum, dōnēc, quođad (*until*)  
Antē-quam } (*before that*)  
Prīus-quam }

## (2) CONDITIONALES ET CONCESSIVAE:

- Sī (*if*)  
Nīsī (*unless*)  
Etsī, ētiamsī, (*although, even if*)

§ 153. Idiōtismi sunt Lātīni sērmōnīs:

(1) Quum (*when*) sēquentē Subjunctīvō Imperfectī vēl Plūperfectī:

Zēnōnēm, quum Āthēnīs essem, audiēbam frēquentē.  
Décessit Agēsīlāüs quum ī portum vēnisset.

(2) Dum (*whilst*) sēquentē Indicātīvō Praesentīs, ētīam ī obliquā sūbordīnātiōnē čt dē rē praetēritā :

Quem ardōrem stūdī censētīs fūissē ī Archīmēdē, qui,  
dum ī pulvērē quaedam dēscribīt attentiūs, nē pātriām  
quidem captam essē sensērit?

§ 154. Conjunction excidit aliquid:

Philōsophiae serviās ōportēt (supplē *ut*).

Quaeram justum sit necnē pōēma (supplē *utrum*).

Partem ōpere in tantō, sīnēret dōlōr, Icāre, hābērēs (supplē *sī*).

§ 155. Dē Consēcūtiōnē Tempōrum ēt est rēgūlā, ut Prīmāriā Prīmāriīs sūbordinētūr, Histōricā Histōricīs.

Exemplū ex Syntaxī rēpētantūr.

REGULAE SUBSIDIARIAE DE CONGRUENTIA.

§ 156. (1) Adjectīvā prō Substantīvīs pōnuntūr:

*Multā paupēri dēsunt, āvārō omniā.*

(2) Infīnitīvā prō Substantīvīs pōnuntūr:

*Vivērē est vālērē.*

(3) Clausūlāe prō Substantīvīs pōnuntūr:

*Crēdibilē est omniā consiliō fierī.*

§ 157. Impersōnālis Verbī Nōmīnātīvūs nōn exstāt, nīsī a  
Infīnitīvūm vēl Clausūlā est:

*Pūdēt ēum factī (i.e. pūdōr pūdēt).*

*Quid āgitūr? Stātūr (i.e. stātīō fit).*

*Taēdēt ēādem audīrē mīliens.*

*Magnī intērest ut tē vīdēam.*

§ 158. Vox intelligītūr ōmiss̄ pēr Ellipsīn:

*Nīhīl bōnum nīsī quōd hōrestum (bīs intelligē est).*

*Perfundor gēlidā (intelligē āquā).*

§ 159. Congruētiā variātūr pēr Attractīonēm:

*Nōn omniā errōr stultitiā est dīcendā.*

*Thēbae, quod Boētīae cāpūt est.*

§ 160. Congruētiā cum sensū fit pēr Sýnēšin, præsērtim  
āpūd pōētās:

*Sūbēunt Tēgēae jūventūs . . . auxiliō tardī.*

*Ubi est is scēlās, quī mē perdiđit?*

## PROSODIAE COMPENDIUM.

§ 161. Dē Syllābārum Quantitātē dissērit,  
Et dē Mētrōrum lēgībus, Prōsōdīa.

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### DE SYLLABARUM QUANTITATE.

#### REGULAE QUANTITATIS GENERALES.

- § 162. 1. Omnis Diphthongus contractāquē Syllābā longa est.  
 2. Dant Dērīvātīs prōpriūm Prīmāriā tempus.  
 3. Praevīlā vōcālī vōcūlis corrīpētur.  
 4. Vōcālis fit longā sītū, cui consōnā substāt  
     Altērā post ūnam; ut *tristis*: seu vōcē ī ēādem  
     *J* sūbit, *x*, aut *z*; sīc *Ajāx*, *āxīs*, *Āmāzōn*.  
 a. Vōcālis dūbia est, quamvis brēvis ipsā sūā vī,  
     Quam sēquitur, liquidā subjunctā, consōnā mūta:  
     Sīc rectē *lūgūbrē* mēlos vel *lūgūbrē* dīcēs.  
 b. *N* post *g* longam dat sempēr: ut *āgnūs* ēt *īgnis*.  
     Nec mīnūs *m* post *g*; *tēgmen* quod monstrāt ēt *āgmen*.

### DE QUANTITATE SYLLABARUM FINALIUM.

- § 163. 1. Plērāquē prōducēs Mōnōsyllābā, quālīlā mē, vēr.  
 2. Prōducuntūr ī *A*; *frustrā*, *contrāquē*, *pārāque*.  
 a. Accūsātīvōs et cāsūs excīpē Rectōs:  
     *Carmīnā Mūsā* cānit; rēsonant *Āmāryllīdā* silvae.  
 3. *E* brēvis in fīne est: sīc *lēgē*, *tīmētē*, *cārērē*.  
 4. Prōducuntūr ī *I*: *dīcī*, *plēbīque*, *dōlīque*.  
 5. Prōducuntūr ī *O*: *virgō*, *multōquē*, *juvōque*.  
 6. Prōducuntūr ī *U*: sīc *tū*, *dictūquē*, *dūque*.  
 7. *Y* brēvis in fīne est: sīc dant *chēlȳ*, *Tīphȳ*, pōetae.  
 8. In *C* prōducuntūr, ut *illīc* (excīpē *donēc*).  
 9. Corrīpē ī *L*, *D*, *T*: sīc *Hannībāl*, *illūd*, *āmāvīt*.  
 10. *N* brēvis in fīne est: sunt testēs *Iliōn*, *agmēn*.

11. *R* brēvis in fine est: ceu calcār, āmābitūr, Hectōr.
  12. Prōdūcuntūr in *As*: ut terrās atquē Mēnalcās.
  13. Prōdūcuntūr in *Ēs*, ut sēdēs atquē vīdērēs.
  14. *Iē* brēvis in fine est: ceu dicēris, ūtūlis, ensīs.
  - a. Obliqui cāsūs plūrālēs excipiuntur,  
Ut terrīs, vobis; etiā persōnā sēcunda  
In prīmō nāmērō Quartae Praesentīs, ut audīs:  
Compōsita ā vīs, sis: mālis, nolisquē, vēlisque.
  15. Prōdūcuntūr in *Ōs*: ut ventōs atquē sacerdōs.
  16. *Us* brēvis in fine est: testēs ḥpūs, intūs, āmāmūs.
  - a. Hinc Quartae cāsūs contractōs excipe, ut artūs:  
Et quies crescentis longa est pēnultimā cāsūs,  
Ut tellūs incusquē, jūventūs atquē sēnectūs.
  17. *Ys* brēvis in fine est: testēs chēlys, Ōthrīs, ērīnyīs.  
*Obs.* Mōs rēgit Auctōrum tempus, sī rēgūlā dēfit.
- 

### DE METRORUM LEGIBUS.

#### DEFINITIONES.

§ 164. Syllābā longā brēvi subjectā vōcātūr Iambus . . -  
Quod sī longā brēvi praecessērīt, ilē Trōchēus . .. -  
Spondēus bīnīs fertur consistērē longīs ..... - -  
Dactylūs effīcitur longā brēvībusquē dūābus . . - -

### DE SCANSIONE ET FIGURIS SCANSIONIS.

- § 165. 1. Scansīō, | quam vāriā concinnant | artē Fī|gūrae,  
Distribūit Verīxum | prō rātiōnē Pē|dum.
2. A. Vōcālem ēlidet Sŷnāloepha in līmitē vōcis,  
Sī Vōcālis ērit subnexae in līmīnē vōcis;  
'Phyllid' ām' | ant' ālī|ās.  
(prō Phyllidā, āmō, antē.)
3. B. Echtlipsis Vōcālem atquē m dē līmitē trūdet,  
Sī Vōcālis ērit subnexae in līmīnē vōcis;  
'Ō cū|rās hōmēn' | Ō quant' | est in | rēbūs īn|āne.  
(prō hōmēnum, quantum.)
- a. Extrēma in dūbīis censētur syllābā versūs.

## § 166. VERSUS MEMORIALES DE VOCUM DIFFERENTIA.

- I. In sīlūis ācēr est: čquūs ācēr Ōlympiā vineit.  
 Vōcē cānēs; dūe ējā cānēs, nīsī tempōrā cānēs.  
*Clāvā* fērit: *clāvus* firmat; *clāvisque* rēclūdit.  
 Ut plācēs cōmītī, mōrēs cōmēs indūc cōmēs.  
*Cōmoedī* scēnam, cōmēdōnēs quaerītē cēnam.  
*Consūlē* doctōrēs; sic tū tībī *consūlēs* ipsī.  
 Bellandī cūpīdō nōcūt sūš snepē cūpīdō.  
 Carmiñā dīcuntur, Dōmiñō dum templā dīcantur.  
 Solvērē dīfīdit, nōdum quī dīfīdit ense.  
 Uxōrem dūcīt vir; nūbīt sponsā māritō.  
*Ēducāt* hic cātūlōs, ut mox ēducāt īn āprōs.  
 Sī tībī non est aes, ēs īnops, et pinguī nōn ēs.  
 Fallit saepē frētum plācīdō nīmīs aequōrē frētum.  
 Sōl nūbēs fūgāt, et fūgīt irrēpārbīlē tempus.  
 Per quod quis peccat, pēr īdem mox pleetītūr īdem  
 Difficīlis lābor est, cūjus sub pondērē lābor.  
 Frons pūeri est lēvis, lēvis autem lingua pūellae.  
 In campīs lēpōrēs, in librīs quaerē lēpōrēs.  
 Nōn līcēt assē mīhi, quī mē nōn assē līcētur.  
 Mālo ēgō mālā mēā bōnā quam mālā frangērē mālā  
 Merx vēnit, mercesquē vēnit quacsītā lābōre.  
 Mulcēt āmans plācīdam, dum mulget, Silvīn vaceam.  
 Fēcērīs offīcīum, mīsērīs sī mīsērīs aera.  
*Nītērē*, parvē pūer, cūpīs quīcumquē nītēre.  
*Oblītā* quae fūcō rūbēt, est oblītā dēcōrī.  
*Occīdīt* illē dōlō turpī, quem occīdīt āmīcus.  
*Ōs* (ōris) mandat, sēd ōs (ossis) mandītūr ōre.  
 Uxōris pārēre et pārērē, pārārē māritī est.  
 Pārentēs pūerī fūciunt gaudērē pārentēs.  
 Lūdē pīlā: pilum torquētur: pīlā cōlumnā est.  
 Prō rēti et rēgīonē plāga est; prō verbērē plāga.  
 Sunt cīvēs urbīs pōpūlus; sed pōpūlus arbor.  
*Prōrē* prior, puppis pars postēra, āt īmā cārina.  
 Spondet vas (vādīs), at vās (vāsis) contīnēt eseām.  
*Vās* cāpūt, at nummōs tantum praes praestāt āmīcē.  
 Sī cīltūs īrē vēlis, vēlis ūpus omnībūs ūti est.

II. *Fidē*, sēd antē *vīdē*: quī *fidit*, nec bēnē *vīdit*,

*Fallitūr*: ipsē *vīdē* nē cāpiārē *fīdē*.

*Consortēs* fortūna ēādem, *sōciōs* lābōr idem,

*Ūnum collēgās* effīcīt offīcīum :

At cārōs fūciunt schōlă, lūdus, mensă, *sōdālēs*:

Suleūs īgrī *līra* est: dat *līrā* tactā mōdōs.

Nē sit *sēcūrus*, quī nōn est *tūtūs* āb hoste;

Ad flūmen *rīpās*, ad mārē *litūs* hābēs.

Sunt aetātē *sēnēs*; vētērēs vixērē pīlōrēs:

Quod nōn est *sīmūlō* *dissīmūlōquē* quōd est.

Annē *nōvī* quīd hābēs? Ālīum pētē: nīl ēgō *nōvī*.

Quod mīnīmē rēfert garrūlūs illē rēfert.

Si quā fortē *sēdēs*, atque est tībī eommōdā *sēdēs*,

Illā *sēdē* *sēdē*; nee mīhī *cēdē* lōeō.

(ENGLISH OF NOUNS, § 25—30.)

[§ 25.] (1) *Silver*, *gold*, *iron*, *plebeian-order*, *justice*, *spring*, *time*, *death*, *blood*, *childhood*. (2) *Ghosts*, *children*, *household-gods*, *riches*, *cradle*, *trifles*, *thanks*, *arms*, *functions*, *huts*, *feast of Flora*.

[§ 26.] (5) *Artificer*, *worker*, *guest*, *seer*, *new-comer*, *witness*, *citizen*, *inhabitant*, *parent*, *priest* (or *priestess*), *guardian*, *avenger*, *young man* (or *woman*), *infant*, *informer*, *judge*, *heir*, *companion*, *guide*, *chief*, *burgess*, *husband* (or *wife*), *hostage*, *bird*, *interpreter*, *author*, *exile*, *ox* (or *cow*), *deer*, *mole*, *tiger*, *crane*, *dog*, *snake*, *serpent*, *swine*.

[§ 28.] *Paunch*, *bear-constellation*, *canvas*, *distaff*, *ground*, *vine-leaf*, *winnowing-fan*, *pear-tree*, *sapphire*, *sea*, *poison*, *common-folk*.

[§ 29.] I. (1) *Spade*, *order*, *pirate*, *hinge*, *margin*. (2) *Weevil*, *bat*, *poniard*, *staff*, *butterfly*, *ternion*, *sice*. (3) *Echo*, *flesh*. (4) *Tree*, *surface* (or *sea*), *marble* (or *sea*), *heart*. (5) *Whetstone*, *dowry*. (6) *Osier*, *maple*, *stripe*, *spring*, *truffle*, *teat* (or *fertility*), *carcase*, *pepper*, *journey*, *poppy*. (7) *Fetter*, *mat*, *reward*, *sheaf*, *rest*, *crop*, *copper*. II. (1) *River*, *axle*, *stalk*, *hill*, *hind-leg*, *hair*, *bundle*, *bellows*, *bludgeon*, *fire*, *circle* (or *world*), *sword*, *bread*, *fish*, *doorpost*, *month*, *brand*, *talon*, *canal*, *lever*, *worm*, *birthday*, *stone*, *blood*, *cucumber*, *dust*, *nets*, *ghosts*, *dormouse*. (2) *Path*, *thorn*, *rope*, *end*, *collar*, *cinder*. (3) *Adamant*, *elephant*, *male*, *giant*, *as*, *bail*, *vessel*. (4) *Shears*, *law*, *death*, *furniture*, *pumice*, *tile*, *bolt*, *basalt*, *sorrel*. (5) *Arch*, *phoenix*, *cup*. (6) *Fountain*, *mountain*, *iron*, *dropsy*, *griffin*, *bridge*, *cable*, *torrent*, *tooth*, *client*, *one-third-part*, *trident*, *west*, *east*. (7) *Boar-pig*, *scimetar*. III. (1) *Bran*, *turtle-dove*, *vulture*, *thief*. (2) *Slavery*, *youth*, *virtue*, *safety*, *old-age*, *land*, *anvil*, *marsh*. (3) *Beast*. (4) *Hare*, *mouse*. (5) *Mullet*, *consul*, *salt*, *sun*, *boxer*. (6) *Kidney*, *spleen*, *comb*, *dolphin*, *woodcock*. (7) *Gorgon*, *linen*, *kingfisher*.

[§ 30.] *Tribe*, *needle*, *porch*, *house*, *daughter-in-law*, *mother-in-law*, *old-woman*, *Ides*, *hand*.

## FIRST MEMORIAL SYNTAX.

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### ON AGREEMENT.

#### THE FOUR GENERAL RULES.

[§ 88.] I. A Verb Finite agrees with the Nominative of its Subject in Number and Person:

Mägistär döcēt. <i>The master teaches.</i>	Tū döcēs: nōs discimūs. <i>Thou teachest: we learn.</i>
Libri lęguntür. <i>Books are read.</i>	Discērē est ūtilē. <i>To learn is useful.</i>

[§ 89.] II. An Adjective agrees in Gender, Number, and Case with that to which it is in attribution:

- Vir bōnūs illē bōnam hanc uxōrem hăbēt.  
*That good man has this good wife.*
- Hirundō pullis sūns orbātā quēritür.  
*The swallow bereft of its young complains.*
- Cārī sunt pārentēs; cārā est pātriā  
*Dear are parents, dear is country.*
- Pūērī discendō fiunt doctī.  
*Boys by learning become learned.*

[§ 90.] III. A Substantive agrees in Case with that to which it is in apposition:

- Nōs pūērī pātrem Lollium īmitābimūr.  
*We boys will imitate our father Lollius.*
- Effōdīuntür öpēs, irrītāmentū mǎlōrum.  
*Riches are dug out, incentives of evil.*
- Spēs est expectātiō bōnī.  
*Hope is the expectation of good.*
- Syllābā longā brēvī subjectā vōcātūr Iambus.  
*A long syllable following a short is called Iambus.*

[§ 91.] IV. A Relative agrees with its Antecedent in Gender, Number, and Person; but in Case belongs to its own clause:

Děum věněrāmūr quī nōs crēavít.

*We worship God, who created us.*

Āmīcūs est, quem āmāmūs, ā quō āmāmūr.

*A friend is one whom we love, by whom we are loved.*

Āmō tē, mātēr, quae mē āmās.

*I love you, mother, who love me.*

#### ON THE COMPOSITE SUBJECT.

[§ 92.] With a Composite Subject Plural words agree:

Věnēnō absumptī sunt Hannibāl ēt Phīlōpoemēn.  
*Hannibal and Philopoemen were cut off by poison.*

1. If the Persons differ, Verbs agree with the Prior Person:\*

Sī tū ēt Tulliā vālc̄tis, ēgō ēt Cīcērō vālēmūs.  
*If you and Tullia are well, I and Cicero are well.*

2. When the Genders differ, Adjectives agree with the Masculine rather than with the Feminine:

Pātēr mīhi ēt mātēr mortūi sunt.  
*My father and mother are dead.*

a. If the things are lifeless, the Attributes are often Neuter:

Divitiae, děčūs, glōriā in öculis sītā sunt.  
*Riches, honour, glory, are placed before our eyes.*

#### ON CASES.

##### ON THE CASES OF SUBJECT AND COMPLEMENT.

[§ 93.] 1. The Subject of a Finite Verb is a Nominative:

Anni fūgiunt.  
*Years flee.*

(2) The Subject of an Infinitive is put in the Accusative:

Constāt annōs fūgēr̄.		Scīmūs annōs fūgēr̄.
<i>It is agreed that years flee.</i>		<i>We know that years flee.</i>

[§ 94.] Copulative Verbs, whether Finite or Infinitive, generally have a Complement agreeing with the Subject:

Vitā est somniūm.

*Life is a dream.*

Vitā dīcitūr essē somniūm.

*Life is said to be a dream.*

Nēmō nascitūr sāpiens.

*Nobody is born wise.*

Nēmō pōtest nascī sāpicns.

*Nobody can be born wise.*

\* The First Person is considered Prior to the Second, the Second to the Third.

*Aiunt vītam essē somnīum.  
They say that life is a dream.*

*Constāt nēmīnem nascī sāpīentem.  
It is agreed that nobody is born wise.*

a. The Construction of Accusative with Infinitive is called Oblique (Indirect) Enunciation.

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## ON THE ACCUSATIVE.

[§ 95.] The Accusative is the Case of the Nearer Object. It has also the power of limiting.

## I. THE ACCUSATIVE OF THE OBJECT.

[§ 96.] Transitive Verbs govern an Accusative of the Object:

*Mātēr ālit pullōs.  
The mother nourishes the young ones.*

*In pīmīs vēnērārē Dēum.  
In the first place worship God.*

[§ 97.] Intransitive Verbs take an Accusative of kindred meaning:

<i>Dūram servīt servītūtem.</i>	<i>Claudiūs ālēam lūsīt.</i>
<i>He serves a hard slavery.</i>	<i>Claudius played hazard.</i>

[§ 98.] Some Verbs, especially those of *asking* and *teaching*, admit two Accusatives, one of the Thing, the other of the Person:

*Numquam dīvīrās dēs rōgāvī.  
Never asked I of the gods riches.*

*Quid nunc tē lītīrās dōcēam?  
Why now should I teach you letters?*

[§ 99.] Certain Verbs of *making*, *calling*, *thinking*, and the like, have two Accusatives, one of the Object, the other of the oblique Complement:

*Tē fācīmus, Fortūnā, dēam.  
We make thee, Fortune, a goddess.*

*Rōmūlūs urbēm sūam Rōmam vōcāvit.  
Romulus called his city Rome.*

## II. THE ACCUSATIVE OF LIMITATION.

[§ 100.] The Accusative of Respect is joined to Verbs and Adjectives, especially in poetry :

Tr̄emīt artūs. He trembles in his limbs.	Nūdae sunt lācertōs. They are bare as to the arms.
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[§ 101.] The Place, *Whither* one goes, is put in the Accusative ; and without a Preposition, if it is either the name of a town, or dōmūs (*home*), rūs (*country*) :

Rēgūlis Carthāgīnēm rēdiīt. Regulus returned to Carthage.	Vōs itē dōmum: ēgō rūs ibō. Go ye home: I will go into the country.
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[§ 102.] (1) The Duration of Time is put in the Accusative :

Pērīclēs quādrāgintā annōs p̄aefūl Āthēnīs. Pericles led Athens forty years.	
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(2) The Measure of Space is put in the Accusative :

Ērant mūrī Bābylōnīs dūcōnōs pēdēs altī. The walls of Babylon were two hundred feet high.	
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[§ 103.] Many Prepositions govern an Accusative Case (see the list, § 83).

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## ON THE DATIVE.

[§ 104.] The Dative is the Case of the Recipient or Remoter Object.

§ 105. I. Words which carry their meaning over to a Remoter Object are called Trajective, and include many Adjectives, Adverbs, and Verbs, more rarely Substantives, by which is implied (1) Nearness or (2) Demonstration, (3) Gratification or (4) Dominion ; and any notion contrary to these.

§ 106. Trajective Words take a Dative when the meanings implied are

(1) Nearness and its contraries :

Est finitīmūs ūrātōrī pōētā. A poet is near akin to an orator.	Nil fūt unquam sic impār sībī. Nothing was ever so unequal to itself.
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	Congrīentēr nātūrae vīvendūm est. We should live agreeably to nature.
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Praesentiā confēr praeṭeritī.  
Compare present things with past.

Nec tāmēn ignōrat quid distent aerā lūpinis.  
And yet he is not ignorant how coins differ from lupins.

## (2) Demonstration and its contraries:

Dic mīhi, Dāmoetā, cūjum pēcūs?  
Tell me, Damoetas, whose flock (is this)?

Anguis Sullae appārūit immōlantī.  
A snake appeared to Sulla while sacrificing.

Haud cuiquam ī dūbiō ērāt bellum imminērāt.  
It was not doubtful to any one that war was imminent.

## (3) Gratification and its contraries:

Pātriāe sít idōnēūs, ūtilis āgrīs.  
Let him be serviceable to his country, useful to the lands.

Turbā grāvis pācī plācīdaeque īnīmīcā quīcētī.  
A crowd oppressive to peace and unfriendly to calm rest.

Quōd ālī dōnāt sībī dētrāhīt.  
What he gives to another, he withdraws from himself.

Lūcem reddē tūre, dux bōnē, pātriāe.  
Restore light to thy country, good chief.

Nōbīs spondet fortūnā sālūtem.  
Fortune guarantees safety to us.

Nē lībēāt tībī quod nēmīni līcēt.  
Let not (that) please thee which is lawful to no man.

Parcē pīo gēnērī.  
Spare a pious race.

Succensērē nēfās pātriāe.  
It is impious to be wroth with one's country.

Rēsistendum est appētītibūs.  
We should resist our passions.

## (4) Dominion and its contraries:

Sāpiens, sībī qui impērīosus.  
The wise man (is he) who (is) lord over himself.

Omnībūs supplex est.  
He is suppliant to all.

Impērāt aut servit collectā pēcūnlā cuique.  
Amassed money sways or serves every man.

Mundūs Dēō pārēt, et huic ōboe dīunt mārlā terraequē.  
The universe obeys God, and seas and lands hearken to Him.

a. Among Trajective words are many Verbs compounded with Particles, such as bēnē (well), mālē (ill), sātis (enough),

rě, řd, antě, con, ĩn, intěr, dě, ſb, ſúpěr, post, and  
prae:

*Cetēris sātisfācīō ſempēr, mīkī numquām.*  
*I satisfy others always, myself never.*

*Siciliā quondam Ītāliae ūdhāeſit.*  
*Sicily once was attached to Italy.*

*Gīgantēs bellum dīs intūlērunt.*  
*The giants waged war on the gods.*

*Ānātum ūvā gallinīs ſuppōnīmūs.*  
*We place eggs of ducks under hens.*

§ 107. II. A Dative can be added anywhere with a certain notion of Advantage or Disadvantage:

*Esto, ut nunc multī, dīves tībī, paupēr āmīcīs.*  
*Be, as many are now, rich for thyself, poor for friends.*

*Nūmā virgīnēs Vestae lēgīt.*  
*Numa chose virgins for Vesta.*

*Vēnūs nupsīt Vulcānō.*  
*Venus wedded Vulcan (lit. veiled herself for Vulcan).*

*Philōſophiae ſempēr vācō.*  
*I always am at leisure for philosophy.*

a. Refer here the Dative of the Pronoun, which is called the Ethic Dative:

*Quid mīkī Celsūs āgit?*  
*What (is) my Celsus doing?*

b. Sum with its compounds, except possum, takes a Dative:

*Sum tībī Mercūrius.*  
*I am to thee Mercury.*

*Vir mīkī ſempēr ābēst.*  
*My husband is always absent from me.*

c. Est, sunt, with a Dative, often imply having:

*Est hōmīnī cum Dēō ſimilitūdō.*  
*Man has a resemblance to God.*

*Sunt nōbīs mītī pōma.*  
*We have mellow apples.*

d. The same Dative is joined to Participles and Participials of the Passive Voice, especially to Gerundives:

*Magnus cīvīs ūbit et formidātūs Othōnī.*  
*A great citizen is dead, and one dreaded by Otho.*

*Multū illē bōnī flēbilis occidit.*  
*He died a cause of weeping to many good men.*

*Lēgendae sunt pūerī Aesōpī fābūlāe.*  
*The fables of Aesop are to be read by boys.*

§ 108. III. A Dative of the Purpose is used as a Complement, a Dative of the Recipient being often added :

Nímā fiduciā cǎlāmitati sōlēt essě.

*Too much confidence is wont to be a calamity.*

Exřio est āvídum märē nautis.

*The greedy sea is a destruction to sailors.*

§ 109. IV. A Dative of the Complement is used by Attraction, especially in expressions of naming :

Licūt Thémistöcli essě ötiōsō.

*It was lawful for Themistocles to be at leisure.*

Huic ēgō dīēi nōměn Trinummō fáciā.

*To this day I will give the name Trinummus.*

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#### ON THE ABLATIVE.

[§ 110.] The Ablative is the Case of circumstances which attend action, and limit it adverbially. It defines also Time and Place.

[§ 111.] I. Ablative of Cause :

Odērunt peccārē bōni virtūtis āmōre.

*The good hate to sin from love of virtue.*

Coepūs immānibüs effērā Dido.

*Dido wild with horrid purposes.*

[§ 112.] II. Ablative of the Instrument :

Hi jāeūtis, illī certant dēfendērē saxīs.

*These strive to defend with javelins, those with stones.*

[§ 113.] III. Ablative of Manner :

Injuriā fīt dūōbūs mōdīs, aut rī aut fraude.

*Wrong is done in two manners, either by force or by fraud.*

[§ 114.] IV. Ablative of Condition :

Pācē tūd cum Thāidē collōquār.

*With your leave I will converse with Thais.*

Hōmō mēā sententiā prūdentissimūs est.

*He is a man in my opinion very prudent.*

[§ 115.] V. Ablative of Quality, with Epithet :

Quā fāciē fūt, cui dēdisti symbōlum?

*Of what aspect was he to whom you gave the ticket?*

Sčenex prōmissā barbā, horrentī cāpillō.

*An old man with long beard and rough hair.*

## [§ 116.] VI. Ablative of Respect:

*Angōr ānímō.*

*I am distressed in mind.*

*Enniūs ingēniō maximūs, artē rūdis.*

*Ennius, mighty in genius, in art (is) ruds.*

## [§ 117.] VII. Ablative of Price:

*Īgō spem prētiō nōn ēmō.*

*I buy not hope at a cost.*

*Quōd nōn ūpūs est, assē cārum est.*

*What is not needful is dear at a penny.*

## [§ 118.] VIII. Ablative of Measure:

*Longum sesquīpedē, lātūm pēdē est.*

*It is a foot and a half long, a foot wide.*

*Sōl multīs partībūs mājōr est quam lūnā.*

*The sun is many times larger than the moon.*

*Tantō pessimūs omniūm pōētā,*

*Quantō tu optimūs omniūm pātrōnūs.*

*By so much the worst poet of all,*

*As you (are) the best patron of all.*

## [§ 119.] IX. Ablative of Matter:

*Cibūs ēōrum lactē, eāsēō, carnē constāt.*

*Their food consists of milk, cheese, and flesh.*

a. These words govern an Ablative: (1) The Verbs *fungōr* (*perform*), *frūōr* (*enjoy*), *ūtōr* (*use*), *vescōr* (*eat*), *pōtiōr* (*get possession of*), *dignōr* (*deem worthy*). (2) The Adjectives *dignūs* (*worthy*), *indignūs* (*unworthy*), *contentūs* (*content*), *frētūs* (*relying*), *praeditūs* (*endued*). (3) The Substantives *ūpūs* (*need*), *ūsūs* (*use*):

(1) *Fungar viēc cōtiōs.*

*I will perform the function of a whetstone.*

*Hannibāl, cum victōriā possēt ūtī, frūi mālūlt.*

*Hannibal, when he might have used his victory, preferred to enjoy it.*

*Rex impiūs aurō vī pōtiōt.*

*The impious king gets possession of the gold by force.*

(2) *Dignum laudē virūm Mūsā vētat mōri.*

*A man worthy of praise the Muse forbids to die.*

(3) *Ūbī rēs adsunt, quid ūpūs est verbīs?*

*When things are present, what need is there of words?*

*Ūsūs est filiō vīgintī mīnīs.*

*My son needs twenty minas.*

b. Most Adjectives and Verbs of *abounding* or *wanting*, *enriching* or *depriving*, take an Ablative; many also a Genitive.

*Amōr ēt mellē ēt fellē est fēcundissimūs.*  
*Love is very fruitful both in honey and gall.*

*Nunquam ānimūs mōtū vācūus est.*  
*The mind is never void of motion.*

*Vis consili expers mōlē rūit sūā.*  
*Force devoid of counsel falls by its own weight.*

*Mancipūs lōcūplēs ēgēt aeris Cappādōcum rex.*  
*The king of the Cappadocians, rich in slaves, lacks coin.*

*Vācārē culpā maximum est sōlāciūm.*  
*To be free from blame is a very great comfort.*

§ [120.] X. The Ablative of Time answers the questions *When?* *Within what time?* *How long before or after?*

*Hiēmē omniā bellā conquiescunt.*  
*In winter all wars rest.*

*Quidquid est bādū scīemūs.*  
*Whatever there is we shall know in two days.*

*Hōmērūs annīs multīs fūit antē Rōmūlūm.*  
*Homer was many years before Romulus.*

§ [121.] XI. A. The Ablative of Place is put without a Preposition, when the question is, *By what road?*

*Ibam fortē Viā Sācrā.*  
*I was going by chance on the Sacred Road.*

B. The Ablative is often without a Preposition when the question is, *Where?* especially if it is the name of a town, or if it stands with an Epithet.

*Philippūs Nēapōlī est, Lentūlus Pūteōlīs.*  
*Philippus is at Naples, Lentulus at Puteoli.*

*Tābernae tōtā urbē clauduntūr.*  
*The shops are closed in the whole city.*

a. Singular names of towns of the first and second Declension define the place of station by cases in *ae*, *i*:

<i>Quid Rōmae fāciām?</i>	<i>Is hābitāt Mīlētī.</i>
<i>What can I do at Rome?</i>	<i>He dwells at Miletus.</i>

b. Like these are *hūmī* (*on the ground*), *dōmī* (*at home*), *bellī*, *militiae* (*at the wars*), *rūrī* (*in the country*):

*Caesāris virtūs dōmī militiārquē cognītā est.*  
*Caesar's virtue was known at home and at the wars.*

C. The Ablative of a town is without a Preposition, when the question is, *Whence?*

Dēmārātūs fūgit Cōrinthō.  
Demaratus fled from Corinth.

a. So dōmō (*from home*), rūrē (*from the country*).

On the Accusative of Place *Whither*, see § 101.

§ [122.] XII. Various Prepositions govern an Ablative. (See the list, § 83).

a. Prepositions, even when compounded, govern an Ablative, especially āb, dē, ex :

Quinctiūs dictātūrā sē abdīcāvīt.  
Quintius resigned the dictatorship.

Dētrūdunt nāvēs scōpūlō.  
They thrust off the ships from the rock.

b. The Ablative of the Agent takes the Preposition ā, āb :

Laudātūr āb hīs, culpātūr āb illīs.  
He is praised by these, he is blamed by those.

[§ 123.] XIII. The Ablative of Separation and Origin is joined also without a Preposition to Verbs and Participles :

Cēdēs cōemptis saltibūs et dōmō.  
You will retire from purchased glades and mansion.

Pēlopē nātūs, Tantālō prognātūs est.  
He was born of Pelops, descended from Tantalus.

[§ 124.] XIV. Ablative of the Thing Compared :

(1) For quam (*than*) with Nominative :

Nihil est āmābiliūs virtūtē.  
Nothing is more amiable than virtue.  
Viliūs argentum est aurō, virtūtibūs aurum.  
Silver is less valuable than gold, gold than virtues.

(2) For quam with Accusative :

Pūtō mortem dēdēcōrē lēvīōrem.  
I think death easier than disgrace.  
Nēminem Lycurgō ūtiliōrem Spartā gēnūit.  
Sparta produced no man more serviceable than Lycurgus.

[§ 125.] XV. A Substantive combines with a Participle in the Ablative which is called Absolute :

Rēgibūs exactīs consūlēs crēatī sunt.  
Kings having been driven out, consuls were elected.

a. For the Participle is often substituted another Substantive, or an Adjective:

*Nil despērandū Teucrō dūce ēt auspicē Teucrō.*  
*There must be no despair with Teucer for leader, and Teucer  
 for omen-giver.*

*Nātūs est Augustūs consūlībūs Cīcērōnē et Antōniō.*  
*Augustus was born when Cicero and Antonius were consuls.*

*Jamquē cīnis, vīvīs frātrībūs, Hectōr ērat.*  
*And now Hector was ashes, his brothers being alive.*

*Quid dīcam, hāc jūventūtē?*  
*What can I say, when our young men are of this stamp?*

## ON THE GENITIVE.

[§ 126.] The Genitive, the Case of the Proprietor, generally defines Nouns subjectively or objectively.

## A. THE SUBJECTIVE GENITIVE.

[§ 127.] I. Genitive of the Author and Possessor:

*Pōlyclētī signā plānē perfectā sunt.*  
*Polycletus's statues are quite perfect.*

*Singūlōrum ōpēs sunt dīvitīae cīvitātīs.*  
*The resources of individuals are the riches of the state.*

*Omniā, quae mūlērīs fūerunt, vīrī fīunt.*  
*All things, which were the woman's, become the husband's.*

*Ēā stātū dicēbātūr essē Mýrōnīs.*  
*That statue was said to be Myro's.*

a. Sometimes the Genitive depends on a word omitted.

*Hectōrīs Andrōmāchē (supplē uxōr).*  
*Hector's Andromache (supply wife).*

*Ventum ērāt ad Vestac (supplē templum).*  
*We had come to Vesta's (supply temple).*

b. A Genitive so stands that *nature*, *token*, *function*, or *duty*, can be supplied.

*Cūjusvīs hōmīnīs est errārē.*  
*It is in any man's nature to err.*

*Est ādolēscēntīs mājōrēs nātū vērērī.*  
*The young man's duty is to reverence elders.*

*Tempōrī cēdērē hābētūr sāpiēntīs.*  
*To yield to occasion is held a wise man's function.*

## [§ 128.] II. Genitive of Quality, with Epithet.

*Ingēnū vultūs pūér ingēnūquē pūdōris.  
A boy of high-bred countenance and high-bred modesty.*

*Claudiūs ērāt somnī brēvissimī.  
Claudius was (a man) of very brief slumber.*

a. The Elliptic Genitives may be remarked: *parvī* (*of small worth*), *mīnorīs* (*of less value*), *mīnimī* (*of very little worth*), *magnī* (*of great price*), *plūris* (*of more value*), *plūrīnī*, (*of high value*), *tantī* (*of so great price*), *quanti* (*of what price*), *maximī* (*of very great price*), to which supply *prētīi*:

*Vōluptātem virtūs mīnimī fācīt.*

*Virtue makes pleasure of very small account.*

*Ēmit hortōs tantī quantī Pȳthiūs vōlūt.*

*He bought the pleasure-ground at such price as Pythius wanted.*

[§ 129.] III. Intērest (*it imports*), rēfert (*it concerns*), admit a Genitive:

*Intērest omnīum rectē fācērē.  
It imports all men to act rightly.*

*Rēfert compōsītiōnīs quae quibūs antēpōnās.  
It concerns arrangement what things you place before what.*

a. The same Verbs instead of the Genitives of Pronouns use these Cases, *mēā*, *tūā*, *sūā*, *nostrā*, *vestrā*, agreeing with *rē*:

*Et tūā ēt mēā intērest tē vālērē.  
It imports both your weal and mine, that you be well.*

*Quid nostrā id rēfert?  
What (does) that concern us?*

## [§ 130.] IV. A Genitive of the Thing Distributed is joined to Partitive words, which, as far as may be, take the Gender of the Genitive:

*Ēlēphantō bēlūdrum est nullā prūdentīr.  
Of beasts, none is more sagacious than the elephant.*

*Hōmīnī ūnī ānīmantīum luctūs est dātūs.  
To man alone of animals sorrow has been given.*

*Sullā centūm vīgintī sūōrum āmīsīt.  
Sulla lost a hundred and twenty of his men.*

*Mājor Nērōnum mox grāvē proelīum commisīt.  
The elder of the Neros ere long fought a severe battle.*

*Gallōrum fortissimī sunt Belgae.  
The Belgae are bravest of the Gauls.*

Nēmō mortālūm omnibūs hōris sāpit.  
*Of mortals nobody is wise at all hours.*

Piscūm fēminae mājorēs sunt quam mārēs.  
*Of fishes the females (are) larger than the males.*

Sēquimur tē, sanctē dēorum.  
*We follow thee, holy one of gods.*

Hōc ād tē mīnimē omnīum pertīnēt.  
*This belongs to thee least of all men.*

a. Nostrūm (*of us*), vestrūm (*of you*), follow Partitives:

Tē vēnīrē ūterquē nostrūm cūpīt.  
*Each of us desires that you come.*

[§ 131.] V. A Genitive of the Thing Measured is joined to Words of Quantity and Neuter Adjectives:

Sātīs ēlōquentīae, sāpiēntīae pārum est.  
*He has enough eloquence, too little wisdom.*

Āliquid pristīni rōbōrīs conservāt.  
*He keeps something of his old strength.*

Quantum nummōrūm, tantum fidēi est.  
*There is the same amount of credit as of money*

B. THE OBJECTIVE GENITIVE.

[§ 132.] I. A Genitive is joined objectively to Substantives, Adjectives, or Participles, which have a certain transitive force, especially if they signify *skill, care, desire, or whatever is contrary to these.*

Insitūs est mentī cognitōnis āmor.  
*Love of knowledge is implanted in the mind.*

Difficilis est cūrā rērum ālīnārum.  
*Hard is the care of other people's affairs.*

Tempūs ēdax rērum est.  
*Time is consumer of things.*

Corpūs pātiens īnēdīae fūlt.  
*His body was capable of enduring inanition.*

Consciā mens rectī est.  
*The mind is conscious of rectitude.*

Impēritūs mōrum fūlt.  
*He was unskilled in manners.*

Āvidā est pērīcūlī virtūs.  
*Valour is greedy of danger.*

Anīmūs fūlt ālīnī appētens, sūi prōfūsūs.  
*His mind was desirous of another's (wealth), lavish of his own*

a. Měi, tūi, sūl, nostrī, vestrī, are put objectively; měüs, tūüs, sūüs, nostér, vestér, subjectively:

Niciās tuā sūi měmoriā dēlectātūr.

*Nicias is charmed with your recollection of him.*

(a) A Subjective Genitive understood in a Possessive Pronoun admits a Genitive agreeing with it:

Respublīcā mēā ūniūs őpérā salvā ērāt.

*The state was saved by my single exertion.*

Āvēs fētūs ădultōs sūae ipsōrum fiduciāe permittunt.

*Birds entrust grown nestlings to their own self-reliance.*

[§ 133.] II. A Genitive is joined to Verbs and Adjectives which signify *power* and *impotence*, *inculpation*, *innocence*, *condemnation*, *acquittal*, *memory* and *forgetfulness*:

(1) Rōmānī signōrum pōtītī sunt. § 119 a.  
*The Romans gained the standards.*

Irā est impōtēns sūi.

*Anger is incapable of self-restraint.*

(2) Frāternī est sanguinīs insōns.  
*He is innocent of a brother's blood.*

Rēs est injūriārum.

*He is arraigned of injurious acts.*

(3) Pētillīus furtī absōlūtūs est.  
*Petillius was acquitted of theft.*

Condemnāmūs hāruspīcēs stūltītāe.

*We condemn soothsayers (as guilty) of folly.*

(4) Rēs aduersae admōnēnt nōs rēligiōnum.  
*Adversity reminds us of religious duties.*

Omnēs immēmōrem bēnēfīciū ődērunt.

*All men hate one unmindful of a kindness.*

a. Měmīnī, rēmīniscōr, rēcordōr (*I remember*), oblīviscōr (*I forget*), admit Genitive or Accusative:

Jūbet mortis tē měmīnissē Dēus.  
*God bids thee remember death.*

Dulcēs mōriens rēmīniscītūr Argōs.  
*Dying he remembers sweet Argos.*

[§ 134.] III. Pīgēt (*it irks*), pūdēt (*it shames*), paenītēt (*it repents*), tacdēt (*it disgusts*), and mīsērēt (*it moves pity*), Impersonal Verbs, take a Genitive with an Accusative:

Mīsērēt tē ăliōrum: tūi nēc mīsērēt nēc pūdēt.  
*Thou pitiest others, for thyself without pity or shame.*

Ęōs partim scēlērum, partim īneptīārum paenītēt.  
*They repent, some of their crimes, others of their follies.*

[§ 135.] IV. Mísérör, mísérescō (*I pity*), take a Genitive; mísérör, commísérör (*I compassionate*), an Accusative:

Arcădīi, quæsō, mísérescītē rēgis.  
Pity, I pray, the Arcadian king.

Sortem mísérātūr īnīquam.  
He compassionates the unjust fate.

[§ 136.] VI. The Genitive is freely used by poets. But aegēr änīmī (*sick at heart*), änīmī pendēō (*I waver in mind*), and the like, appear even in prose.

#### ON CASES OUT OF THE SENTENCE.

[§ 137.] The Vocative stands out of the Sentence either without an Interjection or with an Interjection:

Ōrō tē, filī (vēl O filī).  
I pray thee, son (or, O son).

[§ 138.] The Nominative and the Accusative are used in Exclamations either without an Interjection or with an Interjection:

(1) <i>Infandum!</i> <i>Unutterable!</i>	Eccē nōvā turbā! <i>Lo, a new disturbance!</i>
(2) <i>Mē mísérum!</i> <i>Wretched me!</i>	Ēn quattūr ārās! <i>Lo, four altars!</i>

[§ 139.] So the Dative is put with hei (*alas!*), vae (*woe!*)

Ei mísérō mīhi! <i>Alas wretched me!</i>	Vae victīs! <i>Woe to the vanquished!</i>
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#### ON THE VERB INFINITE.

[§ 140.] I. The Infinitive stands—

1. Substantively, for Nominative or Accusative:

(1) *Invidērē nōn cādit īn sāpiētem.*  
*Envying happens not to a wise man.*

Dulce et dēcōrum est prō pātriā mōrī.  
*Dying for country is sweet and comely.*

(2) *Mōrī nēmō sāpiens mísérum dixērit.*  
*No wise man will call it miserable to die.*

## 2. Predicatively, in narration, for a Finite Verb:

Multī sēquā, fūgērē, occidī, cāpī.  
*Many were following, flying, being slain, being captured.*

## 3. Obliquely, with Accusative of the Subject. See § 94.

## 4. Carrying on the construction of a Verb or Adjective:

Sōlent diū cōgitārē quī magnā vōlunt gērērē.  
*They are wont to reflect long who wish to perform great things.*

Pātriāe dicēris essē pāter.  
*Thou art said to be father of thy country.*

Lūdum insōlentem lūdērē pertīnax.  
*Persisting to play an insolent game.*

[§ 141.] II. Gerunds and Supines are the Cases of the Infinitive.

## 1. The Accusative of the Gerund is joined to Prepositions:

Ād bēnē vīvendum brēvē tempūs sātis est.  
*For living well a short time is sufficient.*

## 2. The Genitive of the Gerund is joined to Substantives and Adjectives:

<i>Ars scribendī discitūr.</i>	<i>Cūpidūs audiendī est.</i>
<i>The art of writing is learnt.</i>	<i>He is desirous of hearing.</i>

## 3. The Dative of the Gerund is joined to Nouns and Verbs:

<i>Pār est dissērendō.</i>	<i>Dāt opēram lēgendō.</i>
<i>He is competent for arguing.</i>	<i>He pays attention to reading.</i>

## 4. The Ablative of the Gerund is of cause or manner, or is joined to a Preposition:

<i>Fūgiendō vincimūs.</i>	<i>Dē pugnandō dēlibērant.</i>
<i>We conquer by flying.</i>	<i>They deliberate about fighting.</i>

5. The Supine in *um* is an Accusative after Verbs of motion:

*Lūsum it Maecēnās, dormītum ēgō.*  
*Mæcenas goes to play, I to sleep.*

## a. Irī with the Supine forms the Infinitive of the Future Passive:

*Audiērāt nōn dātum irī filiō uxōrem sūd.*  
*He had heard (that there was) no intention (non irī) to give a wife to his son.*

6. The Supine in *u* is for an Ablative of Respect:

<i>Foedum dictū ext.</i>	<i>Nēfās vīsū est.</i>
<i>It is horrible to state.</i>	<i>It is impious to view.</i>

[§ 142.] III. The Infinitive, with Gerund, Participles, and Supine in *um*, governs the same Cases as the Verb Finite:

Cūpō sātisfācērē rēipublicae.

*I desire to satisfy the commonwealth.*

Cūpādūs sum sātisfāciēndī rēipublicae.

*I am desirous of satisfying the commonwealth.*

Ausi omnēs immānē nēfās ausōquē pōtītī.

*All dared monstrous impiety, and achieved their daring.*

Ast ēgō non Graiīs servitum mātribūs ibō.

*But I will not go to be a slave to Greek matrons.*

[§ 143.] In Transitive Gerunds the Gerundive Attraction is more usual; the rule for which construction is the following:

The Object is attracted to the Case of the Gerundive, the Gerundivo to the Number and Gender of the Object:

Brūtūs ī libērandā pōtrīā est interfēctūs.

*Brutus was slain in freeing his country.*

Hī septemvīrī fūerunt āgrīs dīvidendīs.

*These were the seven commissioners for dividing lands.*

[§ 144.] IV. 1. The Impersonal Gerundive construction implies necessity, principally in Intransitive Verbs:

Bibendum est.

*One must drink.*

Ēundum ērit.

*One will (have) to go.*

a. To this may be joined a Dative, more rarely an Ablative with *ā*, *āb*:

Bibendum est nōbīs.

*We must drink.*

Vōbīs ēnnendum ērit.

*You will (have) to go.*

b. And any other Case governed by the Verb:

Cīrvībūs est ā vōbīs consūlendum.

*You must consult for the citizens.*

Sōo cuīquē jūdīcō est ūtendum.

*Each must use his own judgment.*

Eudoxūs īpīnātūr Chaldaeīs mīnīmē essē crēdendum.

*Eudoxus thinks that astrologers should by no means be believed.*

2. The Attributive construction of the Gerundive implies necessity, in Transitive Verbs:

Dēūs ēt dīligendūs est nōbīs cē tīmendūs.

*God is both to be loved and feared by us.*

Nōn tangendā rātēs transīlīunt vādā.

*Barks o'erleap the shallows (which should) not be meddled with.*

## ON THE PRONOUN.

[§ 145.] *Sē, sūs*, Reflexive Pronouns, are referred to the Subject of the principal Sentence, provided it be of the third Person :

*Sentīt ānīmūs sō vī sūā mōvērī.*  
*The mind feels (that) it is moved by its own force.*

a. Reflexives can be referred to the Object, if that reference involves no ambiguity :

*Scipiōnēm impellīt ostentatiō sūī.*  
*Ostentation of self sways Scipio.*

*Āpībūs fructum restitūō sūum.*  
*I restore to the bees their produce.*

*Mors sūā quemquē mānet.*  
*His death awaits every man.*

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## ON SOME PARTICLES.

[§ 146.] Many Conjunctions annex like words to like :

*Mirātur portās strēpītumque et strātā viārum.*  
*He marvels at the gates and the noise and the pavements of the streets.*

*Virtūs nēc ēripī nēc surripi pōtest.*  
*Virtue can neither be torn away nor stolen.*

*Nēmīnem sāpiēntiōrem pūtō quam Sōcrātem.*  
*I deem no man wiser than Socrates.*

*Omnē sōlum fortī pātria est, ut piscibūs aequor.*  
*Every soil is a country to the brave man, as the sea to fishes.*

[§ 147.] *Nē* prohibitive is used with an Imperative or Conjunetive Mood : *nēdum* (*not to say, much less*), *ūtīnam* (*O that*), *ō sī*, *ūt* for *ūtīnam*, with a Conjunctive :

*Nē quā mēis estō dictīs mōrā.*  
*Let there be no delay to my orders.*

*Nē culpam ī mē contūlērīs.*  
*Lay not the fault on me.*

*Neu dēsint ēpūlis rōsae.*  
*And (let) roses not be wanting to the feast.*

Mortaliā factā pěribunt,  
*Nēdum sermōnum stēt hōnōs et grātiā vivax.*  
*Mortal deeds will perish, much less (can) the honour and popularity of literary works stand permanent.*

Ütinam mīnūs vītae cūpīdi fūissēmūs.  
*Would that we had been less fond of life.*

O sī urnam argenti fors quae mīlī monstrēt!  
*O if some chance would show me a pot of silver!*

Üt illum dī dēaequē perdant.  
*I wish that the gods and goddesses may destroy him.*

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### OUTLINE OF RULES ON THE SUBJUNCTIVE.

[§ 148.] The Conjunctive Mood is used, purely, in various senses: but, if it is subjoined to another Verb, it is called Subjunctive.

[§ 149.] Pronouns and Particles, which question indirectly, require a Subjunctive:

Ipsē quis sīt, ütrum sīt, an nōn sīt, id quoquē nescit.  
*He knows not even this, who himself is, whether he is, or is not.*

Such Interrogatives are :

Quantūs ( <i>how great</i> )	Cūr ( <i>why</i> )
Ütēr ( <i>which of two</i> )	Quōtiens ( <i>how often</i> )
Quālīs ( <i>of what sort</i> )	Quārē ( <i>wherefore</i> )
Quīs ( <i>who or what</i> )	Quam ( <i>how</i> )
Quōt ( <i>how many</i> )	Quōmōdō ( <i>how</i> )
Quōtūs ( <i>which, in order of number</i> )	Num, nē ( <i>whether</i> )
Undē ( <i>whence</i> )	Üt ( <i>how</i> )
Übī ( <i>where or when</i> )	An, ütrum ( <i>whether</i> ).
Quandō ( <i>when</i> )	

[§ 150.] The Relative quī, with its Particles, übī (*where, when, &c.*), undē (*whence*), &c., in its simple sense, takes an Indicative; if there is implied in it *since, although, in order that, or such that*, a Subjunctive:

Misērēt tūi mē, quī hunc fāciās īnīmicūm tībī.  
*I pity you, since you make this man your foe.*

Littērās misī quībūs ēt plācārem eūm ēt mōnērem.  
*I sent a letter wherewith I might pacify and admonish him.*

Quīs est quī nōn ȳdērīt prōtervām pūeritām?  
*Who is there that hates not saucy boyhood?*

Dignā rēs est übī nervōs intēndās.  
*The matter is worthy (that) you devote your energies to it.*

[§ 151.] A Relative or Conjunction, if it is subordinate to Oratio Obliqua, either actual or virtual, requires a Subjunctive.

Enniūs nōn censēt lūgendam essē mortem, quam immortālitās consēquātur.

*Ennius considers that death (ought) not to be mourned, which immortality succeeds.*

Sōcratēs accūsātūs est quōd corrumpērēt jūventūtem.

*Socrates was accused (on the charge) that he corrupted youth.*

a. A Conjunctive Mood often has a Subjunctive in subordination to it.

Clāmant omnēs: praestārēt quōd rēcēpissēt.

*All cry out, he should perform what he had undertaken.*

[§ 152.] Of Conjunctions governing\* Moods there are three Classes :

I. The First Class consists of those Conjunctions, to which the Subjunctive is appropriate:

(1) CONSECUTIVE:

Ūt (*so that*)  
Quin (*but that*)

(2) FINAL:

Ūt (*in order that*)  
Nē (*lest, that . . . not*)  
Quōd (*in order that*)  
Quōmīnūs (*but that*)

(3) CAUSAL:

Quum (*since*)

(4) CONDITIONAL:

Dum  
Mōdō  
Dummōdō } (*provided that*)

(5) CONCESSIVE:

Līcēt  
Quamvis } (*although*)  
Ūt

(6) COMPARATIVE:

Tamquam  
Vělūt, ceu } (*as if*)  
Quāsī, &c.

II. The Seeond Class consists of those Conjunctions, to which the Indicative is appropriate, unless they are subordinate to Oratio Obliqua, either actual or virtual.

(1) CAUSAL:

Quōd, quīā (*because*)  
Quōniām (*since*)  
Quandōquidem (*since*)  
Sīquidem (*inasmuch as*)

Simūl (*as soon as*)

Post-quam (*after that*)

Dum  
Dōnēc } (*whilst, as long as*)  
Quōdād }

(2) TEMPORAL:

Quandō, quum, ūbi (*when*)  
Ūt (*when, since*)  
Quōtīēs (*as often as*)

(3) CONCESSIVE:

Quamquam (*although, however*)

Ūttāt (*however*)

\* When we speak of Moods being governed by Conjunctions, we mean only that certain Conjunctions are used, always or in certain senses, with certain Moods. The reason of Mood is independent of Conjunctions; but Conjunctions distinguish the relations of Clauses more fully, as Prepositions distinguish the relations of Nouns.

III. The Third Class consists of those Conjunctions which either the Indicative or the Subjunctive follows, according as the matter expressed is fact or contingency.

## (1) TEMPORAL:

Dum, dōnēc, quōd (*until*)  
Antē-quam } (*before that*)  
Prīus-quam }

## (2) CONDITIONAL AND CONCESSIONAL:

Sī (*if*)  
Nisi (*unless*)  
Etsī, ētiamsī (*although, even if*)

a. [§ 153.] Idioms of the Latin language are:

(1) Quum (*when*) followed by a Subjunctive of the Imperfect or Pluperfect.

Zēnōnem, quum Āthēnīs essem, audiēbam frēquentēr.  
*I often used to hear Zeno, when I was at Athens.*

Dēcessit Agēsīlāūs quum ī portum vēnissēt.  
*Agesilaus died, when he had come into harbour.*

(2) Dum (*whilst*), followed by an Indicative Present, even in oblique subordination, and concerning a past circumstance:

Quem ardōrem stūdiī censētis fūissē ī Archimēdē, qui,  
dum ī pulvērē quaedam dēscribit attentiūs, nē pātriām  
quidem captam essē sensērit?

*What ardour of study think ye there was in Archimedes, who, whilst drawing some figures in the dust with peculiar attention, did not perceive even that his country was captured?*

b. [§ 154.] A Conjunction is sometimes understood.

Philōsōphiae servīas öportēt.  
*It behoves (that you) be a servant to philosophy (supply ut).*

Quaeram justum sit necnē pōema.  
*I will inquire (whether) it be a true poem or not (supply utrum).*

Partem öpere in tantō, sīnēret dōlōr, Icāre, hābērēs.  
*Thou, Icarus, wouldst have a share in this great work, did grief allow (supply sī).*

c. [§ 155.] The Rule for the Consecution of Tenses is, that Primary Tenses are subordinated to Primary, Historic to Historic. (§ 48).

Examples may be looked out from the Syntax.

## SUPPLEMENTARY RULES OF AGREEMENT.

[§ 156.] (1) Adjectives are put for Substantives:

*Multā paupērī dēsunt, āvārō omniā.*

*Many things are wanting to the poor man, to the miser all things.*

(2) Infinitives are put for Substantives:

*Vivērē est vālērē.*

*To live is to be well.*

(3) Clauses are put for Substantives:

*Crēdiblē est omniā consiliō fiērī.*

*It is probable that all things happen by design.*

[§ 157.] The Nominative of an Impersonal Verb is not apparent unless it be an Infinitive or a Clause:

*Pūdēt ēum facti (i.e. pūdōr pūdet).*

*He is ashamed of the act.*

*Quid agitūr? Stātūr (i.e. stātiō fit).*

*What is being done? There is a stand-still.*

*Taedēt ēadem audirē mīliens.*

*To hear the same things a thousand times is tedious.*

*Magni intērest ūt tē vīdēam.*

*It is of great importance that I should see you.*

[§ 158.] A Word is understood when omitted by the figure Ellipsis:

*Nīhīl bōnum nīši quōd hōnestum (understand *est* twice).*

*Nothing is good but what is morally right.*

*Perfundor gēlīdā (understand *āquā*).*

*I bathe myself with cold water.*

[§ 159.] Agreement is varied by the figure called Attraction:

*Nōn omnīs errōr stultītiā est dīcendā.*

*Not every error must be called folly.*

*Thēbae, quōd Boeōtiae cāpūt est.*

*Thebes, which is the capital of Boeotia.*

[§ 160.] Agreement with the meaning takes place by the figure called Synesis, especially in poetry:

*Sūbēunt Tēgēaeā jūventūs auxiliō tardī.*

*The youth of Tegea come slow to the succour.*

*Ūbi est īs scēlūs, quī mē perdiđit?*

*Where is that villain, who has ruined me?*

## OUTLINE OF PROSODY.

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[§ 161.] Prosody treats of the quantity of syllables and of the laws of metre.

### ON THE QUANTITY OF SYLLABLES.

#### GENERAL RULES OF QUANTITY.

- [§ 162.] 1. Every diphthong and contracted syllable is long.
- 2. Primitives give their own quantity to their derivatives.
- 3. A vowel coming before a vowel will be short.
- 4. Any vowel becomes long by Position, which two consonants follow, as *tristis*: or which in the same word *j* follows or *x* or *z*: so *Ajax*, *āxis*, *Amāzon*.
- 5. A vowel, though short by its own power, is doubtful if a mute consonant with a liquid after it follows; thus you will say rightly (*lugūbre melos*) a mournful melody, or *lugūbre*.
- a. *Gn* always makes a long syllable, as *āgnus* and *īgnis*: and likewise *gm*; which *tēgmen* and *āgmen* shew.

#### ON THE QUANTITY OF FINAL SYLLABLES.

- [§ 163.] 1. Most words of one syllable are long, as *mē*, *vēr*.
- 2. Words ending in *A* are long: *frustrā*, and *contrā*, and *parā*.
- a. Except Accusative and Nominative Cases: (*Musā*) the Muse sings (*carminā*) songs: the woods resound (*Amaryllidā*) Amaryllis.
- 3. E final is short: as *legē*, *timetē*, *carerē*.

[§ 162.] 1. Examples: *heū*; *cōgo=cōgo*. Except *prae* before a vowel, as *praeumentē*.

2. Examples: *pōmum*, *pōmarium*; *sālix*, *sālicetum*. Exceptions are numerous, as *hōmo*, *hūmanus*; *nōbo*, *prōnōia*; *nōtus*, *cognitus*.

3. Examples: *prīneplūm*, *prōphē*. (It is regarded as a breathing only, and not taken into account in Prosody.) Many Greek exceptions; *Chāonis*, *Aenēas*, *Clio*, *Myrtōus*, *Enyō*. Some Latin; *dīcī*, *Pompēi*; *anūlī*, *ēbēu*; *fīo* (except before *er*, as *tierī*); Doubtful: *fīdī*, *Dīana*; *Gen*, in *lūs*; *illūs*.

[§ 163.] 1. Exceptions: words in *i*, *b*, *d*, *t*, *vēl*, *sūb*, *Id*, *ēt*, *stēt*. Also *ēs* and its compounds, *adēs*; *quē*, *vē*, *nē* interrogative; *nēc*, *ān*, *In*, *pēr*, *tēr*, *vīr*, *cōr*, *ōs* (*ossis*), *fāc*, *fēr*, *bīs*, *līs*, *cīs*, *quis*.

2. a. Most Vocatives in *ā* are short; *Orestā*; also *eīā*, *itā*, *quiā*.

3. Except Cases of the 1st and 5th Declension, as *Thisibē*, *specē*; their Derivatives; *quarē*, *hodiē*; Imperatives Sing. of the 2nd Conj.; *audē* (but *cavē* is doubtful). Adverbs derived from Adjectives; *miserē*; also *fermē*, *ferē*, *ohē*, *flāta*.

4. Words in I are long; *dici* and *plebī* and *dolī*.
5. Words in O are long; *virgō* and *multō* and *juvō*.
6. Words in U are long, so *tū* and *dictū* and *diū*.
7. Y final is short; thus poets have *chelȳ*, *Tiphȳ*.
8. Words in C are long, as *illic̄*, except *donēc̄*.
9. Shorten words in L, D, T; thus *Hannibāl*, *illūd*, *amatīt̄*.
10. N final is short, *Iliōn*, *agmēn*, are instances.
11. R final is short; as *calcār*, *amabitūr*, *Hectōr*.
12. Words in As are long; as *terrās* and *Menalcās*.
13. Words in Es are long; as *sedēs* and *viderēs*.
14. Is final is short; as *dicerīs*, *utilīs*, *ensīs*.
  - a. The Oblique Cases Plural are excepted, as *terrīs*, *vobīs*; also the Second Person Singular, Present Tense, of the Fourth Conjugation, as *audīs*; the compounds of *vis*, *sīs*; *malīs*, *nolīs*, and *velīs*.
15. Words in Os are long, as *ventōs* and *sacerdōs*.
16. Us final is short: *opūs*, *intūs*, *amamūs*, are instances.
  - a. Except from this rule the contracted cases of the Fourth Declension, as *artūs*; and words which, increasing, have long penult; as *tellūs* and *incūs*, *juventūs* and *senectūs*.
17. Ys final is short: *chelȳs*, *Othrȳs*, *Erinȳs*, are instances.
  - a. The custom of Authors governs Quantity, if a rule is wanting.

### ON THE LAWS OF METRE.

[§ 164.] A long syllable following a short is called Iambus (˘ -): but if a long syllable goes before a short one, that is a Trochee (- ˘): A Spondee will consist of two long syllables (- -); A Dactyl is formed by a long and two short syllables (- ˘ ˘).

### ON SCANSION AND FIGURES OF SCANSION.

[§ 165.] 1. Scansion, which Figures adjust by various art, distributes a Verse according to Feet.

4. Exceptions are: Greek Datives and Vocatives; *Thyrsidī*, *Chlorī*; also *sicubī*, *neubī*, *nisi*, *quasi*. But *niſhī*, *tibi*, *sibi*, *ubī*, *ibī*, are doubtful.
5. The quantity of words in O, especially Verbs and Proper Names, fluctuates. Oblique Cases, and Adverbs in O derived from Adjectives, have ˘ long, except *citō*. Modō and its Compounds, *egō*, *duō*, *octō*, *sciō*, *nesciō*, have ˘ short: *immo*, *putō*, doubtful.
10. Exceptions: many Greek words; *Hymēn*, *Ammōn*.
11. Exceptions: many Greek words; *cratēr*, *aēr*.
12. Exceptions: Greek cases of Third Declension; *Arca*, *lampadās*. Also *anīs*, a duck.
13. Exceptions: Greek Plurals increasing; *Troadōs*: also *penēs*; and some Singular Nouns which increase short, as *segēs*.
14. a. *Gratis*, *foris*, are long: and Substantives which increase long; *Samnis*, *Simois*. Rise of the Future and Perfect in Verbs is doubtful, as *fecerīs*.
15. Some Greek words in ˘s (os) are short; *Argōs*, *epōs*.
16. a. Some words from the Greek in ūs are long; *Sapphūs*, *Melampūs*, *Iesūs*.

2. Synaloepha (Elision) will cut off a Vowel at the end of a word, if there be a vowel at the beginning of the next word: *Phyllid' am' an' alias*, for *Phyllida amo ante alias*.

3. Ecthlipsis will cut off a Vowel and *m* from the end, if there be a Vowel at the beginning of the next word: *O curas homin'*, *O quant' est in rebus inane*, for *hominum quantum*.

a. The last syllable of a verse is counted doubtful.

[§ 166.] I. The maple is in the woods; the spirited horse wins the Olympia. You will sing with your voice: up, lead dogs, unless you are white on the temples. A club strikes; a nail holds firm, and a key opens. To please a companion, put on, as a companion, affable manners. Comedians, seek the stage; messmates, seek supper. Consult teachers, so you consult for yourself. Often has his own desire injured one desirous of war. Songs are recited, while temples are dedicated to the Lord. He trusted not to untie, who severed the knot with a sword. The man leads a wife; the bride veils for a husband. This man trains dogs to take them out soon against boars. If you have not money, you are destitute, and eat not delicacies. The sea often deceives one who relies too much on the clear surface. The sun chases the clouds, and irrecoverable time flies. By what a man sins, by the same the same man is soon punished. It is a difficult labour under the weight of which I sink. The boy's forehead is smooth, but the girl's tongue light. Seek hares in plains, elegancies in books. I bid not a penny for him who bids not a penny for me. I had rather break with my jaw good apples than bad. Merchandise is sold, and reward comes gained by toil. Silvia strokes lovingly, while she milks, her gentle cow. You will have done a duty, if you have sent coins to the wretched. Strive, little boy, whoever shalt desire to shine. She who is red, smeared with paint, is forgetful of decency. He fell by base treachery, whom a friend killed. A mouth commands, but a bone is eaten with the mouth. It is a wife's part to bring forth and obey, a husband's to procure. Obedient children make parents rejoice. Play at ball: a javelin is hurled; *pila* is a pillar. *Plăga* is for a net and a country; *plăga* for a blow. People are the citizens of a city: but poplar is a tree. The prow is the front (of a ship), the stern the hind part, and the keel the lowest. A bail promises, but a vessel contains food. A bail kindly assures the person, but a surety money only. If you wish to go quick, you have need to use all the sails.

II. Trust, but first see; he who trusts, and has not well seen, is deceived: see lest you be inveigled by trust. The same fortune makes partners; the same toil comrades; one duty colleagues: but school, play, the table, make dear companions. *Lira* is the furrow of a field: *lyra* (the lyre) touched utters notes. Let him not be secure, who is not safe from the enemy: you have banks by a river, shore by the sea. Men are old by time; ancients lived formerly: I feign what is not, and dissemble what is. Have you any news? Seek another: I know nothing. That chatterer relates what matters little. If perchance you sit anywhere, and the seat is convenient to you, sit in that seat: nor give up the place to me.

## APPENDIX I.

## I. NOTES ON ETYMOLOGY.

## I. NOUNS.

## A. Substantives, §§ 16-25 :—

## FIRST DECLENSION, § 18.

a. The old Genitive ending **as** remains in *familias*:

Pater- (mater-) *familias*, *father (mother) of a family*.

b. The Gen. in **ai** is found in epic and comic poetry: *aquāī*.

c. Nouns which form Gen. Pl. in **um**, instead of *arum*, are (1) Patronymics: *Aenoādes*; (2) Some names of people, *Lapitha*; (3) Compounds with -cola, -gena; *caelicola*, *terrigena*; (4) *Drachma*, *amphora*.

d. Nouns like *Dea*, with Dat. Abl. Pl. **abus**, are some of those which correspond to Masculine Nouns in *us*: *filia*, *nata*, *liberta*, *mula*, &c.

## SECOND DECLENSION, § 19.

a. Nouns declined like *filius* are, *genius*, *familiar spirit*, and Latin Proper Names in *ius*; *Mercurius*, *Lælius*.

b. The Gen. **ii** was often contracted into **i**. Virgil and Horace use **i**; Ovid writes **ii**.

c. The Gen. Pl. in **um** for *orum* appears in (1) names of coins, weights, measures, and trades: *nummus*, *sestertius*, *modinus*, *modius*, *talentum*, *faber*. So, *denūm talentūm*; *praefectus fabrūm*. (2) Some names of people: *Argivus*, *Danaus*. Poets often use it in words of short penult; *virūm* for *virorum*.

d. Greek nouns in **os**, **m.** and **f.**, have Acc. on or **um**: *Delos*; Acc. *Delon* or *Delum*. Nouns in **on**, **n.**, are like *bellum* in all but N. V. A. Sing.; *Pelion*.

e. *Pelagus*, *sea*, *virus*, *poison*, being Neuter, have Acc. and Voc. the same as Nom. *Vulgus*, *common people*, is Masculine or Neuter, and has -*un* or -*us* in Acc. These three Nouns have no Plural.

## THIRD DECLENSION, §§ 20-22.

## 1. Variant Consonant Nouns:

*Old man, Swine, Ox or cow, Jupiter,*

	m.	c.	c.	m.	
N. V.	Senex	Sus	Bos	Juppiter	
Acc.	Sen-	Su-	Bov-	Jov-	em
Gen.	Sen-	Su-	Bov-	Jov-	is
Dat.	Sen-	Su-	Bov-	Jov-	i
Abl.	Sen-	Su-	Bov-	Jov-	ē
N. V. A.	Sen-	Su-	Bov-	—	ēs
Gen.	Sen-	Su-	—	—	um
D. Abl.	Sen-	—	—	—	Idus

Sus has Dat. Abl. Pl. subus or suibus; bos has Gen. Pl. boum  
Dat. Abl. bōbus or būbus.

lter, *journey*, n.; Gen. itiner-is.

Jecur, *liver*, n.; Gen. jecōris or jecinōr-is.

Supellex, *furniture*, f.; Acc. supellectilem.

Parasyllable Nouns, declined like Consonant Nouns, are:  
the syncopated words, pater, mater, frater, accipiter;  
canis, juvenis, vates, volucris.

## 2. Variant I-Nouns:

Imparsyllable I-Nouns, like dens, are: (1) Nouns with Stem ending in two Consonants, except lynx; (2) the words, glis, lis, mas, mus, nix (nivis), strix, with faux and vis.

Nouns like tussis are: sitis, *thirst*, f.; amussis, *carpenter's rule*, f.; with a few more. Also names of rivers, Tiberis, Tiber, m.; of towns, Hispalis, Seville, f.

Like clavis: classis, *fleet*, f.; febris, *fever*; messis, *harvest*; navis, *ship*, f.; puppis, *stern*, f., and a few others. Restis, *rope*, f., Abl. ē; securis, *axe*, f., Abl. ī only.

Like canalis are Adjectival Nouns: aedilis, m.

Like imber are: ūter, *bladder*; venter, *belly*, m.; linter, *boat*, f.

## 3. Greek Consonant-Nouns form Acc. Sing. in ā or em; Acc. Plur. usually in ās:

Gigas, <i>giant</i> , m.	gigant-	ā, em	ās
Lampas, <i>toreh</i> , f.	lampād-	ā, em	ās
Crater, <i>bowl</i> , m.	eratēr-	ā, em	ās
Aēr, <i>air</i> , m.	aēr-	ā, em	ās
So, Naīs, <i>Naiad</i> , f.	Naīd-	ā, em	ās
Herōs, <i>hero</i> , m.	herō-	ā, em	ās
Erinys, <i>fury</i> , f.	Eriny-	ā	ās

Greek Nouns in īs, īs, have Voc. ī, ī: Parī, Naī, Erinī.

Greek I-Nouns have Nom. īs, f.; Voc. ī; Acc. īn or īm; Gen. īds; Dat. Abl. ī: poēsis, *poetry*.

## 4. The following are various Masculine forms of Proper Names:

Nom.	Voc.	Acc.	Gen.	Dat.	Abl.
1. ēus	eu	ēum, ēā	ēi, īs	ēi, ī, ī, ī	ēō
2. īs, ēus	ē, eu	em, īn, ēā	īs, ī, ī, ī	ī	ē
3. īs	ē, īs	em, īn	īs, ī	ī	ē, ī
4. īs	ēs	em, ēā	īs, ī	ī	ē
5. īs	ē, īs	em, īn, ītā	īs, ītīs	ī, ītī	ē, ītē

*Examples.*—1. Orpheus, Peleus. 2. Achilles, Ulixes (ēus). 3. Socrates, Thucydides. 4. Eteocles, Pericles. 5. Chremes, Thales.

## FOURTH DECLENSION, § 23.

The Nouns which prefer ūbūs to ūbūs in Dat. Abl. Pl. are Disyllables in cus: arcus, *bow*; also, tribus, *tribe*; partus, *birth*; artus (Plur.), *limbs*; and veru, *spit*, N.

Poets often contract ui into ī: Parce metu.—VERG.

## FIFTH DECLENSION, § 24.

*Dies, day, and res, thing, are the only Nouns which form the increasing Cases in the Plural. Most have no Plural at all.*

Poets contract *eī* into *ē*: *Constantis juvenem fide*.—*Hor.*

*Fidei* generally has *e* short: *so rei, spei*.

*Respublica, commonwealth, declines both elements: Acc. rempublicam, Gen. reipublicae, etc. So jusjurandum, oath; Gen. jurisjurandi, etc.*

## ANOMALOUS SUBSTANTIVES, § 25.

The chief Nouns, Plural only, besides those named (2) are:

DECL. 1. <i>f.</i>	<i>Deliciae, delight</i>	<i>Nonae, Nones</i>
	<i>Epulae, feast</i>	<i>Nundinae, market-day</i>
	<i>Exsequiae, funeral rites</i>	<i>Nuptiae, bridal</i>
	<i>Feriae, holidays</i>	<i>Reliquiae, remnant</i>
	<i>Insidiae, ambush</i>	<i>Tenebrae, darkness</i>
	<i>Kalendae, Calends</i>	<i>Athenae, Athens</i>
	<i>Minae, threats</i>	<i>Thebae, Thebes</i>

DECL. 2.	<i>Fasti, annals</i>	<i>Delphi</i>
		<i>Gabii</i>

DECL. 3.	<i>Fores, door, f.</i>	<i>Moenia, town walls, n.</i>
DECL. 4.	<i>Artus, limbs, m.</i>	<i>Idus, Ides, f.</i>

The most important Nouns which change meaning in Plural (3) are:

DECL. 1.	<i>Copia, plenty, f.</i>	<i>Copiae, forces</i>
DECL. 2.	<i>Ludus, play, m.</i>	<i>Ludi, public games</i>
DECL. 3.	<i>Aedes, temple, f.</i>	<i>Aedes, house</i>

Add to Defective Nouns:

*Mane, morning, Nom. Acc. Abl. Sing.*

*Fas, right; nefas, wrong; instar, likeness; nihil, nothing; necesse, necessity; opus, need: Nom. Acc. Sing.*

*Fors, chance; Abl. S. forte, by chance.*

*Sponte, by one's own choice.*

## B. Adjectives, §§ 32-37:—

§ 33. a. Like *melior* are declined Comparatives. *Vetus* (*veter-*), *ancient*, has the same endings as *melior* in the Oblique Cases and Plural.

Like *felix*, Adjectives in *ax, ix, ox, ux*.

Like *ingens*, Adjectives in *-ns, -rs, ex*; also locuples (locuplēt-), *wealthy*; *par* (*pär-*) with its compounds. Present Participles have Abl. S. *i*, when used as Epithets; otherwise *ē*: with occasional exception.

Like *acer*, Adjectives of the Second Class in *-cer, -ster*; also *celēber*, *renowned*; *salūber*, *healthful*.

B. Abl. S. *i*, Gen. Pl. *um*; no Neut. Plur. Nom. Acc.: *inop-s, destitute*; *vigil, wakeful*; *memor, mindful*; *degener, degenerate*; *uber, fruitful*.

γ. Abl. S. *ē*, Gen. Pl. *um*; no Neut. Pl.: *ales* (*alit-*), *winged*; *dives* (*divit-*), *rich*; *sospes* (*sospit-*), *safe*; *superstes* (*superstit-*), *surviving*; *compos* (*compt-*), *possessing*; *impos* (*impot-*), *not possessing*; *deses* (*desid-, resid-*), *inactive*; *pauper, poor*; *puber, of age*.

## C. Pronouns, § 38:—

The suffixes -mět, -tě, -ptě, -cě, strengthen various Pronouns.

Mět may be joined 1. to ego and its cases (except Gen. Plur.): egomet, *I myself*; 2. to the cases of tu (except Nom. Sing.): vosmet, *ye yourselves*; 3. to se and its cases, except sui: sibimet; 4. to the cases of suus: suamet facta.

Tě is joined to tu: tute; also, tutemet, *thou thyself*.

Ptě is joined especially to the Abl. Sing. of the Possessive Pronouns: meopte consilio, *by my advice*.

Cě is joined to the Demonstratives: huncce, hujuscce. For illece, istece, are written illic, istic, which may be declined,

Sing.			Plural.		
M.	F.	N.	M.	F.	N.
N.	istic	istaec	istuc	istice	istaece
Acc.	istunc	istanc	istuc	istosce	istasce
Gen.	istiusce, etc.			istorumce, etc.	

From the Possessives noster, vester, cuius, are derived:

Nostr-as (āt-), <i>of our country</i> .		Cuj-as (āt-), <i>of what country</i> .
Vestr-as (āt-), <i>of your country</i> .		

## D. Derived Nouns.

1. Substantiva Mobilia have a Feminine as well as a Masculine form:

a. Many O-Nouns have a Feminine A-Noun formed by changing ūs into ā: agnus, *lamb*; asinus, *ass*; cervus, *stag*; deus, *god*; dominus, *lord*; equus, *horse*; famulus, *house-servant*; filius, *son*; libertus, *freeman*; lupus, *wolf*; maritus, *husband*; mulus, *mule*; natus, *son*; servus, *slave*; sponsus, *bridegroom*; ursus, *bear*, &c. Fem. agna, asina, etc.

Arus, *grandfather*, has avia; gallus, *cock*, gallina; caper, *he-goat*, capra and capella; puer, *boy*, puella; magister, minister, change ter into tra; poeta, *poet*, poetria; citharista, *harper*, citharistria. Taurus, *bull*, has vacca, *cow*; verna, *born-slave*, ancilla, *maid-servant*.

b. Consonant-Nouns verbal in tōr often have a Feminine trix: ultor, *avenger*, ultrix; victor, *conqueror*, victrix. Some in trix are found as Adjectives: arma victoria, *victorious arms*.

c. Caupo, *vintner* (3), has Fem. copa (1); cliens, *client* (3), clienta (1); fidicen, *lute-player* (3), fidicina (1); tibicen, *flute-player* (3), tibicina (1); leo, *lion* (3), leaena or lea (1).

d. Gentile names: Cres, *Cretan* (3), Cressa (1); Laco, *Lacedaemonian* (3), Lacena (1); Libys, *Libyan* (3), Libyssa (1); Phoenix, *Phoenician* (3), Phoenissa (1); Thrax, *Thracian* (3), Thraeissa (1); Tros, *Trojan* (3), Troas (3), &c.

e. Nepos, *grandson* (3), has Fem. neptis (3); aries, *ram* (3), ovis, *ewe* (3); vir, *man* (2), mulier, *woman* (3); gener, *son-in-law* (2), nurus (4); socrer, *father-in-law* (2), socrus (4); senex, *old man* (3), anus (4).

Note. Nouns having only one Gender for both sexes are called Epicoena (*επικοῖνα*): passer, *sparrow*, m.; vulpes, *fox*, f. Sex must be expressed, if needful, by the words mas, feminia: vulpes mas, *a dog fox*.

2. Deminutives are Derived Nouns which express smallness.  
Deminutives are formed, chiefly, in

M.	F.	N.
1. -ulus	-ula	-ulum
2. -olus	-ola	-olum
3. -ellus	-ella	-ellum
4. -culus	-cula	-culum
1. riv-ulus, <i>streamlet</i>	cist-ula, <i>small chest</i>	scut-ulum, <i>small shield</i>
2. fili-olus, <i>little son</i>	capre-ola, <i>young roe</i>	savi-olum, <i>kiss</i>
3. ag-ellus, <i>small field</i>	pat-ella, <i>saucer</i>	lab-ellum, <i>lip</i>
4. flos-culus, <i>floweret</i>	parti-cula, <i>particle</i>	munus-culum, <i>little present.</i>

Adjectives are also diminished: as, parvulus, pallidulus, misellus.

3. Patronymics are Personal Names, derived from a parent or ancestor.

#### Masc.

ādēs,	Aeneādēs, <i>son of</i>	Aeneas.
īdēs,	Tyndarīdes „	Tyndarus.
īdēs,	Nelīdes „	Neleus.
īdēs	Thestiādes „	Thestius.

#### Fem.

īs,	Tyndaris, <i>daughter of</i>	Tyndarus.
ēis,	Nelēis, „	Neleus.
ās,	Thestias, „	Thestius.

And some others.

## II. COMPOSITION OF VERBS.

### A. CHANGES OF PREPOSITIONS IN COMPOSITION.

(1) A, ab =

A before *m*, *v*: amitto, avoco.

A b s before *c*, *t*: abcedo, absterreo.

A s before *p*: asporto.

A u before *f*: aufero, aufugio. But afui, afore.

A b before other letters: abeo, abdo.

(2) Ad remains before *b*, *d*, *h*, *j*, *m*, *v*, and vowels: adbibo, addo, adhibeo, adjicio, admitto, advoco, adeo.

becomes *a-* before *gn*, *sc*, *sp*: agnosco, ascendo, aspicio.

is assimilated before other letters: affero, appono, assisto.

(3) Con- (for *cū m*), in-, are written com-, im-, before *p*, *b*, *m*: comparo, combibo, immitto.

are assimilated before *l*, *r*: colludo, irruo.

Con- becomes co- before vowels, *h*, and *gn*: coeo, coheres cognosco. So ignosco. Note comedo, comburo.

Con-, in-, remain before other consonants: confero, induco.

(4) Ob, sub, are assimilated before *c*, *g*, *p*, *f*: occurro, oppono, suppono. So summoveo.

Except suscipio, suscito, suspendo, suspicio.

They remain before other letters.

Except sustinco, sustollo, sustuli, surripio.

Note omitto, ostendo.

(5) E, ex, are assimilated before f: effero.

Ex before vowels, h, c, q, p, s, t: exeo, exhibeo, exedo  
exquo, expello, extruo,\* extraho.

E before others: educo, evoco.

(6) Trans becomes tra before d, j, n: trado, trajicio, trano.

Tran- before s: transcribo.

(7) Dis- is assimilated before f: differo.

Remains before gutturals, labials, t, j, and s with vowels  
discerpo, dispello, distraho, disjicio, dissero. But di-  
judico.

Di- before s with consonant, and before other consonants: dis-  
tringo, diruuo.

Not used before vowels. But dir-ibeo for dis-hibeo, dir-  
imo for dis-immo.

(8) Re- se- add d in reddo, redeo, redhiboo, redimo, redoleo, seditio.

#### B. VOWEL-CHANGE IN COMPOSITION.

a. Verbs weakening a into e in all forms of their compounds:

(1) damnare, jactare, lactare, patrare, sacrare, tractare;  
(2) arcere; (3) -candere, carpere, scandere, spargere, gradiri,  
pati; (4) farcire, partiri.

b. Verbs weakening a into u in all forms: (1) calcare, saltare;  
(3) quatere, (-cutere, -cussi, -cussum).

c. Verbs weakening ae into i in all forms: (3) caedere (-cidii,  
-cissum), laedere (-lidere, -lisi, -lisum), quaerere (-quirere, -qui-  
sivi, -quisitum).

d. Verb weakening au into u in all forms: (3) claudere (-cludere,  
-clusi, -clusum).

e. Verb weakening au into o in all forms: (3) plaudere (-plodere,  
-plosi, -plosum). Exc. applaudere.

f. Verbs weakening a into i in all forms: (2) habere, latere, placere,  
tacere; (3) sapere, statuere. Exc. complacere, perplacere.

g. Verbs which vary the Vowel in the forms of compounds:—

(a) a x i, e, a: (3) agere (-igere, -egi, -actum), frangere (-frin-  
gere, -frigi, -fractum), pangere (-pingere, -pigi, -pactum).

Exc. circum-, peragere (-agi, -actum), cogere (co-egi,  
-actum), degere (dagi), satagere (satagi), repangere.

(b) a x i, i, a: (3) cadere (-cidere, -cidi), tangere (-tingere, -tigi,  
-tactum).

(c) a x i, i, e: (3) canere (-cinere, -cini, -centum), rapere  
(-ripere, -ripi, -reptum).

(d) a x i, e, e: (3) capere (-cipere, -cepi, -ceptum), facere  
(-ficere, -feci, -fectum), jacere (-jicere, -jeci, -jectum),  
lacere (-licere, -lexi, -lectum). Exc. benefacere and  
many other compounds of facere (-facere, -feci, -factum),  
elicere, elici, elicitum.

(e) a x i, i, u: (4) salire (-silire, -silui, -sultum).

(f) a x i, e: (2) fatari (-fitari, -fessus); (3) apisci (-ipisci,  
-eptus).

\* The Greek form *ec* (ἐκ) must be assumed when expecto, exui, &c., are written  
for ec-specto, ec-sui, &c.

(g) *e* × *i*, *i*, *e*: (2) *tenēre* (-*tinēre*, -*tinui*, -*tentum*).  
 (h) *e* × *i*, *e*, *e*: (2) *sedēre* (-*sidēre*, -*sēdi*, -*sessum*); (3) *regēre* (-*rigēre*, -*rexī*, -*rectum*), *specēre* (-*spicēre*, -*spexī*, -*spec-tum*), *premēre* (-*primēre*, -*pressī*, -*pressum*), *emēre* (-*imēre*, -*ēmi*, -*emptum*), *legēre* (-*ligēre*, -*lēgi*, -*lectum*). *Exc.* *circumsedērē*, *pergēre* (*perrexī*, *perrectum*), *surgēre* (*sur-rexi*, *surrectum*); *co-*, *per-*, *inter-* (-*emēre*, -*ēmi*, -*emp-tum*). Also *sublegēre* (-*lēgi*, -*lectum*), *di-legēre*, *neg-legēre*, *intellegēre* (-*lexī*, -*lectum*). These four last are from *legēre*, *to choose*. The compounds of *legēre*, *to read*, are *per-*, *prae-*, *re-* (-*legēre*, -*lēgi*, -*lectum*).

## EXAMPLES OF COMPOUND VERBS.

a. (1)	<i>Condemno, condemn</i>	<i>Conticeo, be silent</i>
	<i>Objecto, cast forward</i>	(3) <i>Desipio, be silly</i>
	<i>Delecto, delight</i>	<i>Restituo, restore</i>
	<i>Impētro, obtain</i> (by asking)	g. (a) (3) <i>Abigo, drive away</i>
		<i>Refringo, beat back</i>
	<i>Consēcro, consecrate</i>	<i>Impingo, knock against</i>
	<i>Obtrecto, disparage</i>	(b) (3) <i>Ocēdo, die</i>
(2)	<i>Coerceo, confine</i>	<i>Attingo, reach</i>
(3)	<i>Incendo, set on fire</i>	(c) (3) <i>Succino, sing low</i>
	<i>Excerpo, pull</i>	<i>Diripo, tear asunder</i>
	<i>Ascendo, climb</i>	(d) (3) <i>Decipio, deceive</i>
	<i>Dispergo, disperse</i>	<i>Efficio, effect</i>
	<i>Progredior, go forward</i>	<i>Ejicio, cast out</i>
	<i>Perpetior, endure</i>	<i>Allicio, allure</i>
(4)	<i>Infercio, stuff in</i>	(e) (4) <i>Circumsilio, leap round</i>
	<i>Dispertior, distribute</i>	(f) (2) <i>Diffeitor, disown</i>
b. (1)	<i>Proculco, trample down</i>	(3) <i>Adipisco, acquire</i>
	<i>Insulto, insult, leap on</i>	(g) (2) <i>Abstineo, abstain</i>
(3)	<i>Decutio, shake down</i>	(h) (2) <i>Praesideo, preside</i>
c. (3)	<i>Occido, kill</i>	(3) <i>Porrigo, stretch</i>
	<i>Collido, dash together</i>	<i>Transpicio, look through</i>
	<i>Acquiro, acquire</i>	<i>Opprimo, weigh down</i>
d. (3)	<i>Inclūdo, shut in</i>	<i>Eximo, take out</i>
e. (3)	<i>Explōdo, stamp off</i>	<i>Colligo, collect</i>
f. (2)	<i>Prohibeo, prohibit</i>	<i>Diligo, love</i>
	<i>Displaceo, displease</i>	<i>Perlēgo, read through</i>

Note.—The Compounds of Verbs which reduplicate the Perfect omit the Reduplication in their Perfects, except those of *disco*, *posco*, *curro*, *do*, *sto*.

## III. CORRELATIVE PRONOUNS AND PARTICLES.

The full series comprises—1 Interrogative; 2 Demonstratives; 3 Relative; 4 Indefinite; 5 Universals. These last are subdivisible under several heads. In the following list the dual series (*uter*, &c.) is marked \*.

## PRONOUNS.

1	<i>Quis?</i> <i>qui?</i> <i>who?</i> <i>what?</i>	<i>Idem, the same</i>
	* <i>Uter?</i> <i>which of two?</i>	<i>Alius, another</i>
2	<i>Ils,</i> <i>ille,</i> <i>iste,</i> <i>that</i>	* <i>Alter, the one, the other</i>
	<i>Hic,</i> <i>this</i>	3 <i>Qui, who</i>

- 4 Quis, qui, *any one*  
*Aliquis, aliqui, some one*  
*Quispiam, any one*  
*Quisquam, ullus, any at all*  
*Quidam, a certain one*  
*\*Alteruter, one or other*
- 5 a. Quisquis, quicumque, *whosoever, whatsoever*  
*\*Uteruter, uterumque, whichsoever*
- b. Quivis, quilibet, *any you will*  
*\*Utervis, uterlibet, which you will*
- c. Quisque, *each (of several)*  
*Omnes, universi, all*  
*\*Uterque, each (of two)*  
*\*Ambo, both*
- d. Nemo, nullus, *no one, none*  
*\*Neuter, neither*

## ADVERBS OF PLACE WHERE.

- 1 Ubi? *where?*  
*\*Utrobi? in which place?*
- 2 Ibi, illuc, istuc, *there*  
*Ilic, here*  
*Ibidem, in the same place*  
*Alibi, elsewhere*
- 3 Ubi, *where*
- 4 Ubi, alicubi, uspiam, *anywhere*  
*Usquam, anywhere at all*
- 5 a. Ubiubi, ubicumque, *where-soever*  
*b. Ubivis, ubilibet, where you will*  
*c. Ubique, everywhere*  
*\*Urobique, in both places*  
*d. Usquam, nowhere*  
*\*Neutrubi, in neither place*

## ADVERBS OF PLACE WHITHER.

- 1 Quo? *whither?*  
*\*Utro? to which place?*
- 2 Eo, illuc, istuc, *thither*  
*Huc, hither*  
*Eodem, to the same place*  
*Alio, to another place*
- 3 Quo, *whither*
- 4 Quo, quopiam, *anywhither;*  
*aliquo, somewhither*
- Quoquam, *anywhither at all*
- 5 a. Quoquo, quocumque, *whither-soever*  
*b. Quovis, quolibet, whither you will*  
*c. \*Utroque, to each place*  
*d. \*Neutro, to neither place.*

## ADVERBS OF PLACE WHENCE.

- 1 Unde, *whence?*
- 2 Inde, illinc, istinc, *thence*  
*Hinc, hence*  
*Indidem, from the same side*  
*Aliunde, from another side*
- 3 Unde, *whence*
- 4 Unde, alicunde, *from some side*
- 5 a. Undeunde, Undecumque,  
*from whatever side*
- b. Undevis, undeliberet, *from what side you will*
- c. Undique, *from every side*
- \*Utrumque, *from each side*†

## ADVERBS OF TIME WHEN.

- 1 Quando? ubi? *when?*
- 2 Tum, tunc, *then*  
*Nunc, jam, now*  
*Simul, at the same time*  
*Alias, at another time*
- 3 Quum, ubi, *when*
- 4 Quando, aliquando, *ever*  
*Umquam, ever at all*
- 5 a. Quandocumque, *whensoever*  
*c. Quandoque, at any time*  
*Semper, always*  
*d. Numquam, never*

† So quā, in what direction? eā, hāc, aliā, quā, aliquā, quaquā, &c.  
*quorsum, whitherward?* illorsum, aliquorsum, &c.  
 See the series of qualia, quantus, quot, § 38 (9).

## ADVERBS OF NUMBER.

- |   |  |
|---|--|
| 1 Quotiens? <i>how often?</i>             | 4 Aliquotiens, <i>several times</i>              |
| 2 Totiens, <i>so often</i>                | 5 a. Quotienscumque, <i>how often<br/>soever</i> |
| 3 Quotiens, ( <i>as often</i> ) <i>as</i> |  |

## ADVERBS OF MANNER.

- |   |  |
|---|--|
| 1 Quomodo? quemadmodum?<br><i>ut? quam? how?</i>                  | 3 Quomodo, quemadmodum, <i>ut,<br/>as</i>          |
| 2 Ita, sic, tam, <i>so</i><br>Item, itidem, <i>in like manner</i> | Ac, atque, quam, <i>as, than</i>                   |
| Aliter, secus, <i>otherwise</i>                                   | 5 a. Utut, utcumque, quam,<br>quam, <i>however</i> |

## ADVERBS OF CAUSE.

- 1 Cur? quare? *why? wherefore?*
- 2 Ideo, propterea, idcirco, *on that account*
- 3 Cur, quare, *why*; quod, quia, *because*

## CORRELATION BETWEEN A DEMONSTRATIVE ADVERB AND A CONJUNCTION APPEARS ALSO IN

- |  |  |
|--|--|
| (1) Consecutive Construction:<br>Adeo, ita, sic, tam, tantum,<br>&c., <i>so, so much, &amp;c.</i><br>ut, ut non, ut nihil, ut<br>nemo, &c., <i>that, &amp;c.</i> | Usque, eo, &c., <i>so long, &amp;c.</i><br>dum, donec, quoad, <i>until</i> .   |
| (2) Final Construction:<br>Idcirco, ideo, &c., <i>for the<br/>purpose, &amp;c.</i><br>ut, ne, ut ne, ne quis, &c.,<br><i>that, &amp;c.</i>                       | (4) Conditional Construction:<br>Modo, tantum, tantummo<br>do, <i>only, &amp;c.</i><br>si, <i>if</i> (or omitting si).                                   |
| (3) Temporal Construction:<br>Tum, tunc, <i>then</i><br>quum, <i>when</i><br>Interea, <i>meantime</i><br>dum, <i>whilst</i>                                      | (5) Concessive Construction:<br>Tamen, <i>yet, nevertheless</i><br>etsi, etiamsi, quamquam,<br>quamvis, &c., <i>although, &amp;c.</i>                    |
|  | (6) Comparative Construction:<br>Ita, perinde, proinde, simi<br>liter, itidem, <i>just so, &amp;c.</i><br>quasi, ac si, ut si, &c., <i>as if,</i><br>&c. |

## IV. NUMERALS, MONEY, TIME.

## A. NUMERALS.

The Cardinal Numbers are those on which the other Numerals *kinge* (cardo, *hinge*). Unus is used in the Plural with Substantives 'Plural only': una castra, *one camp*. But for higher numbers the Distributives are used: bina castra, *two camps*.

Ordinal Numerals denote numerical rank (ordo): primus, *first*, &c.

Distributive Numerals denote so many each or at each time: Sexageni caedunt singulos, *sixty men beat each* (centurion).—TAC. Poets often use them for the Cardinal Numbers.

Numerical Adverbs denote the *number of times* that anything happens or is done: semel, *once*; bis, *twice*; &c.

<i>Roman Symbols.</i>	<i>Cardinalia.</i>	<i>Ordinalia.</i>	<i>Distributiva.</i>	<i>Adverbia.</i>
I.	unus	primus	singuli	semel
II.	duo	secundus or alter	bini	bis
III.	tres	tertius	terni or trini	ter
IV.	quattuor	quartus	quaterni	quater
V.	quinque	quintus	quini	quinquagens
VI.	sex	sextus	seni	sexiens
VII.	septem	septimus	septeni	septiens
VIII.	octo	octavus	octoni	octiens
IX.	novem	nonus	noveni	noviens
X.	decem	decimus	deni	deciens
XI.	undecim	undecimus	undeni	undeciens
XII.	duodecim	duodecimus	duodenii	duodeciens
XIII.	tredecim	tertius decimus	terni deni	tredeciens
XVIII.	duodeviginti	duodevicesimus	duodeviceeni	duodeviciens
XIX.	undeviginti	undevicesimus	undeviceeni	undeviciens
XX.	viginti	vicesimus	viceni	viciens
XXI.	{ unus et vi- ginti or vi- ginti unus }	{ primus et vice- simus or vice- simus primus }	viceni singuli	{ semel et vi- ciens }
XXX.	triginta	tricesimus	triceni	triciens
XL.	quadraginta	quadragesimus	quadragenii	quadragiens
L.	quinquaginta	quinquagesimus	quinquageni	quinquagens
LX.	sexaginta	sexagesimus	sexageni	sexagions
LXXX.	septuaginta	septuagesimus	septuageni	septuagiens
LXXX.	octoginta	octogesimus	octogeni	octogiens
XC.	nonaginta	nonagesimus	nonageni	nonagiens
C.	centum	centesimus	centeni	centiens
CC.	ducenti	ducentesimus	ducenti	ducentiens
D <small>o</small> r <small>io</small> .	quingenti	quingentesimus	quingeni	quingentiens
M <small>or</small> C <small>io</small> .	mille	millesimus	singula milia	miliens
MM.	duo milia	bis millesimus	bina milia	bis miliens

e. The General Rules for writing Compound Numbers, Cardinal, Ordinal, and Distributive, are as follows:—

(1) In Compound Numbers less than 20, either the smaller number without *et* precedes the larger, or the larger with *et* precedes the smaller: *Nos Tyndaritani in septendecim populis Siciliae numeramur, we of Tyndaris are reckoned among the 17 nations of Sicily.*—Cic. *Roscius fundos decem et tres reliquit, Roscius left 13 farms.*—Cic. *Licet dicere decimus et septimus pro septimus decimus.*—PRISC.

(2) In Compound Numbers above 20, either the smaller number with *et* comes first, or the larger without *et*: *Romulus septem et triginta regnavit annos, Romulus reigned 37 years.*—Cic. *Dentes triceni bini viris attribuuntur, to men are assigned 32 teeth.*—PLIN.

(3) In Compound Numbers above 100, the larger with or without *et* generally precedes the smaller: *Lontinus Gorgias centum et septem complevit annos, Gorgias of Leontini completed 107 years.*—Cic. *Olympiade centesima quartā-decimā Lysippus fuit, Lysippus lived in the 114th Olympiad.*—PLIN.

(4) The thousands are expressed either by prefixing the numeral

Adverbs *bis*, *ter*, &c., to *mille* (chiefly in poetry), or by prefixing the Cardinal Numbers to *milia*: *duo milia*, *tria milia*, &c.

*Milia* is generally followed by a Genitivo: but if smaller numbers intervene between *milia* and the Substantive, the latter will often stand in the same case as the Numeral: *Tria milia et septingenti pedites ierunt*, 3700 *infantry marched*.—LIV.

(5) The Numbers above 100,000 are expressed by the Numeral Adverbs joined to *centum milia* or *centena milia*, as stated in the following passage: *Non erat apud antiquos numerus ultra centum milia; itaque et hodie multiplicantur haec, ut decies centena milia aut saepius dicantur*.—PLIN.

*f.* *Unus* is often used in Compound Numbers for *primus*.

*g.* The Numbers compounded with 8 and 9 are commonly expressed by a subtraction of *duo* and *unus* from the next multiple of 10: *duodeviginti* (*duodevicesimus*), 18; *undeviginti* (*undevicesimus*), 19; *duodetriginta* (*duodetricesimus*), 28; *undetriginta* (*undetricesimus*), 29; &c., &c.: *duodecentum* (*duodecentosimus*), 98; *undecontum* (*unde-centesimus*), 99.

#### B. MONEY.

*a.* The *As* (*Libra*), or pound of 12 ounces (*unciae*), was thus divided:

<i>Uncia</i>	= 1 oz. or $\frac{1}{12}$ of the <i>As</i> .	<i>Sextunx</i>	= 7 oz. or $\frac{7}{12}$ of the <i>As</i> .
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<i>Sextans</i>	= 2 "	$\frac{1}{6}$	"	<i>Bes</i>	= 8 "	$\frac{2}{3}$	"
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<i>Quadrans</i>	= 3 "	$\frac{1}{4}$	"	<i>Dodrans</i>	= 9 "	$\frac{3}{4}$	"
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<i>Triens</i>	= 4 "	$\frac{1}{3}$	"	<i>Doxtans</i>	= 10 "	$\frac{5}{6}$	"
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<i>Quincunx</i>	= 5 "	$\frac{5}{12}$	"	<i>Deunx</i>	= 11 "	$\frac{11}{12}$	"
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<i>Semissis</i>	= 6 "	$\frac{1}{2}$	"
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*b.* *Unciae usurae* =  $\frac{1}{12}$  per cent. per month = 1 per cent. per annum

<i>Sextantes</i>	= $\frac{1}{8}$	"	"	= 2 "	"
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etc.				etc.	
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					etc.
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*Asses usurae* = 1 per cent. per month = 12 per cent. per annum.

*Asses usurae* were also called *centesimae*; and *binae centesimae* = 2 per cent. per month = 24 per cent., &c. *Unciarium fenus* was 1 uncia yearly per as =  $8\frac{1}{3}$  per cent. per annum.

*c.* *Heres ex asse . . .* means heir to the whole estate.

<i>Heres ex semisse, or . . .</i>	$\therefore \}$	"	heir to $\frac{1}{2}$ of the estate.
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<i>Heres ex dimidia parte . . .</i>	$\therefore \}$	"	etc.
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			etc.
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*d.* The *Sestertius* (*Nummus*), or *Sesterce*, was a silver coin equal to  $2\frac{1}{2}$  *asses*, being  $\frac{1}{4}$  of the *Denarius* (coin of 10 *asses*). Its symbol is *HS*.

The *Sestertium* (= 1000 *sestertii*) was not a coin, but a sum, and is only used in the Plural Number.

*Sestertia*, in the Plural (also represented by *HS.*) joined with the Cardinal or Distributive Numbers, denotes so many 1000 *sestertii*.

The Numeral Adverbs, joined with (or understanding) *sestertii* (*Gen. Sing.*), *sestertium*, or *HS.*, denote so many 100,000 *sestertii*:

Thus *HS.X* = *Sestertii docem*, 10 *sesterces*.

*HS.X* = *Sestertia decem*, 10,000 *sesterces*.

*HS.X* = *Sestertium decies*, 1,000,000 *sesterces*.

## C. TIME.—THE ROMAN CALENDAR.

Every Roman month had three chief days: Kalendae (Calends), Nonae (Nones), Idus (Ides). The Calends were always the 1st day of the month; the Nones were usually on the 5th; the Ides on the 13th; but in four months the Nones were on the 7th, the Ides on the 15th.

March, May, July, October; these are they  
Make Nones the 7th, Ides the 15th day.

These three days, the Calends, Nones, and Ides, were taken as points, from which the other days were counted backwards. That is, the Romans did not say, such and such a day *after*, &c., but such and such a day *before* the Calends, or Nones, or Ides. The rules are: (1) For days before the Calends subtract the day of the month from the number of days in the month increased by two; (2) For days before the Nones or Ides subtract from the day on which they fall, increased by one.

*Examples.*—May 31, Pridie Kalendas Junias.

" 30, Ante diem tertium (a.d. III.) Kal. Jun.

" 11, " quintum (a.d. V.) Id. Mai.

" 2, " sextum (a.d. VI.) Non. Mai.

English Month.	MARTIUS, MAIUS, JULIUS, OCTOBER, 31 Days.	JANUARIUS, AUGUSTUS, DECEMBER, 31 Days.	APRILIS, JUNIUS, SEPTEMBER, NOVEMBER, 30 Days.	FERRUARIUS, 28 Days—in every fourth Year 29.
1	Kalendis	Kalendis	Kalendis	Kalendis
2	a.d. VI.	a.d. IV.	a.d. IV.	a.d. IV.
3		a.d. III.	a.d. III.	a.d. III.
4	a.d. V.	Pridie	Pridie	Pridie
5	a.d. IV.	Nonis	Nonis	Nonis
6	a.d. III.	a.d. VIII.	a.d. VIII.	a.d. VIII.
7	Pridie	a.d. VII.	a.d. VII.	a.d. VII.
8	Nonis	a.d. VI.	a.d. VI.	a.d. VI.
9	a.d. VIII.	a.d. V.	a.d. V.	a.d. V.
10	a.d. VII.	a.d. IV.	a.d. IV.	a.d. IV.
11	a.d. VI.	a.d. III.	a.d. III.	a.d. III.
12	a.d. V.	Pridie	Pridie	Pridie
13	a.d. IV.	Idibus	Idibus	Idibus
14	a.d. III.	a.d. XIX.	a.d. XVIII.	a.d. XVI.
15	Pridie	a.d. XVIII.	a.d. XVII.	a.d. XV.
16	Idibus	a.d. XVII.	a.d. XVI.	a.d. XIV.
17	a.d. XIIII.	a.d. XVI.	a.d. XV.	a.d. XIII.
18	a.d. XVI.	a.d. XV.	a.d. XIV.	a.d. XII.
19	a.d. XV.	a.d. XIV.	a.d. XIII.	a.d. XI.
20	a.d. XIV.	a.d. XIII.	a.d. XII.	a.d. X.
21	a.d. XIII.	a.d. XII.	a.d. XI.	a.d. IX.
22	a.d. XII.	a.d. XI.	a.d. X.	a.d. VIII.
23	a.d. XI.	a.d. X.	a.d. IX.	a.d. VII.
24	a.d. X.	a.d. IX.	a.d. VIII.	a.d. VI.
25	a.d. IX.	a.d. VIII.	a.d. VII.	a.d. V.
26	a.d. VIII.	a.d. VII.	a.d. VI.	a.d. IV.
27	a.d. VII.	a.d. VI.	a.d. V.	a.d. III.
28	a.d. VI.	a.d. V.	a.d. IV.	Pridie
29	a.d. V.	a.d. IV.	a.d. III.	
30	a.d. IV.	a.d. III.	Pridie	
31	Pridie			

[In Leap-year, Feb. 24th (a.d. VI. Kal. Mart.) was twice reckoned,—hence this day was called DIES BISSEXTUS, and leap-year itself ANNUS BISSEXTUS.]

## V. ABBREVIATIONS.

## (1) PRAENOMINA.

A. Aulus	K. Kaeso	Q. Quintus
C. } Gaius	L. Lucius	S. (Sex.) Sextus
G. }	M. Marcus	Ser. Servius
Cn. } Gnaeus	M'. Manius	Sp. Spurius
Gn. }	Mam. Mamerlus	T. Titus
D. Decimus	P. Publius	Ti. (Tib.) Tiberius.

*Note.*—A Roman of distinction had at least three names: the Praenomen, individual name; the Nomen, name shewing the gens or clan; and the Cognomen, surname showing the Familia or family. Thus, Lucius Junius Brutus expressed Lucius of the Gens Junia and Familia Brutorum. To these were sometimes added one or more Agnomena, titles either of honour (as Africanus, Macedonius, Magnus, &c.), or expressing that a person had been adopted from another Gens, as Aemilianus, applied to the younger Scipio Africanus, who was the son of L. Paulus Aemilius, but adopted by a Scipio. The full name of the emperor Augustus (originally an Octavius) after he had been adopted by his uncle's will and adorned by the Senate with a title of honour, was Gaius Julius Caesar Octavianus Augustus.

## (2) VARIA.

A. D. Ante diem	HS. Sestertius, Ses-	P. R. Populus Roma-
A. U. C. Anno urbis conditae	tertium	nus
Aed. Aedilis	Id. Idus	Pl. Plebis
Cal. (Kal.) Calendae	Imp. Imperator	Proc. Proconsul
Cos. Consul	L. Libra	S. Senatus
Coss. Consules	LL. Dupondius	S. P. Q. R. Senatus
D. Divus	Non. Nonae	Populusque Roma-
Des. Designatus	O. M. Optimus Ma-	nus
Eq. Rom. Eques Ro-	ximus	S. C. Senatusconsultum
manus	P. C. Patres (et) Con-	S. D. P. Salutem dicit
F. Filius	scripti	plurimam
	P. M. Pontifex Ma-	Tr. Tribunus
	ximus	

## II. NOTES ON SYNTAX.

## I. AGREEMENT. § 88-92. § 156-160.

*A.* The Subject (§ 88) may be any Noun-term, § 87. *B. a.*  
Adjective (§ 89) includes Participles and Adjective Pronouns.  
An Adjective agrees as Epithet with a Substantive: as Complement with any Noun-term, § 87 E.

*B.* Adjectives are used as Substantives (§ 156).

1. In the Masc. Sing. and Pl., *man* or *men* being implied: *amicus, a friend*; *sapiens, a wise man*; *stultus, a fool*; *boni, good men*; *multi, many*; *plerique, most*.

2. In the Neut. Sing. abstractly: *Honestum et utile, morality and expediency*.—Cic. *Triste lupus stabulis, the wolf is a bane to the stalls.*

—VERG.

3. In the Neut. Pl., *things* being implied: *multa, many things*; *omnia, all things*.

C. The term Substantive (§ 90) includes all Noun-terms.

A Substantive may be (§ 87. F.) in Apposition to any Noun-term, as Appositive Epithet or Complement.

An Apposite usually agrees in Number also with its Noun, sometimes in Gender: *Usus magister egregius*.—PLIN. *Vita rustica parsimoniae magistra est*.—CIC.

D. The use of the Relative (§ 91) may be shewn by placing it between two Noun-terms, with the former of which it agrees in Gender, Number, and Person, with the latter in Case:

Vir *quem* virum vides rex est (Full Form).  
 Vir *quem* . . . . . vides rex est (Usual Form).  
 . . . *quem* virum vides rex est.  
 . . . *quem* . . . . . vides rex est.

But it may refer to a Noun-term of any Person, ego, nos, tu, vos, &c.

E. Figures varying Agreement (§ 158-160):—

1. Ellipsis omits words: (1) Pronouns; *Aiunt, they say*: (2) Substantives; *Falernum, Falernian* (*vinum, wine*), *gelida* (*aqua*), *cold water*; *ad Junonis, to Juno's* (*templum, temple*). (3) Verbs, especially the Copulants est, sunt. See § 158.

Emphasis throws stress on words: *Ego reges ejeci, vos tyrannos introducitis, I expelled kings, ye are bringing in tyrants*.—LIV.

2. Attraction removes Agreement from the usual word to some other: *Amantium irae amoris integratio est, the quarrels of lovers are the renewal of love*.—TER.; where est agrees with the Complement integratio, not with the Subject irae.

3. Synesis occurs when words have one Gender or Number in form, another in meaning, and construction is made to agree with meaning:

*Capita conjurationis securi percussi sunt, the heads of the conspiracy were decapitated*.—LIV. *Pars epulis onerant mensas, part load the tables with viands*.—VERG.

Singular Nouns with Plural sense; pars, *juventus*, *turba*, *multitudo*, *nobilitas*, *plebs*, *populus*, *civitas*, *volgus*, etc., are called Collective Nouns, or Nouns of Multitude.

F. A Composite Subject (§ 92) contains two or more Noun-terms. The rule holds good, whether the Nouns are linked by Conjunctions, or without Conjunctions, or united by the Preposition cum.

*Remo cum fratre Quirinus jura dabunt, Quirinus with his brother Remus will give laws*.—VERG.

a. A Singular Verb may be used with a Composite Subject when the Nouns form one notion: *Senatus populusque intellegit*.—CIC.

b. The Verb may agree with one of the Nouns, and be understood with the others: *Convicta est Messalina et Silius, Messalina was convicted, and Silius*.—TAC.

7. As the first Person is prior to the second, and the second to the third, so the Masculine Gender is held in Grammar superior to the Feminine. § 92, 1. 2.

Upon Impersonal Verbs, see § 157. also § 75, &c.

## II. CASES OF SUBJECT AND COMPLEMENT. § 93-94.

These rules show :

- (1) that the Subject of a Verb Finite is a Nominative;
- (2) that the Subject of an Infinitive is an Accusative;
- (3) that the Complement of a Copulative Verb, Finite or Infinitive, agrees, if a single Adjective, attributively with the Subject; if a single Substantive, appositively with the Subject, except in a few instances (§ 108, § 127).

The Complement, in two examples of Rule § 94, follows a Finite Copulative Verb, and agrees with a Nominative Subject; in two others it follows an Infinitive Copulative Verb, and agrees with a Nominative Subject; in the last two it follows an Infinitive Copulative Verb, obliquely used, and agrees with an Accusative Subject.

The Verb *sum* may be completely Predicative, not Copulative, if it denotes absolute existence: *Jam seges est, ubi Troja fuit, now corn is where Troy was.*—Ov.

Factive Verbs in the Passive Voice are Copulative. See III. D.

## III. THE ACCUSATIVE CASE. § 95-103.

A. When the Verb is Transitive (§ 96), the construction is often without sense until a word is added to express that on which the Verb acts. This is called the Object (or Nearer Object), and stands in the Accusative Case. *Romulus condidit, Romulus founded*, is incomplete in sense until we add *Romam, Rome*.

How to express a Transitive Active Sentence Passively, see IX. E.

B. (1) Transitive Verbs are sometimes used intransitively; *Jam verterat fortuna, fortune had now turned.*—Liv.

(2) More often Intransitive Verbs become transitive: *Flet necem fili, he weeps for his son's death.*

(3) The Compound of an Intransitive Verb is often transitive: *Hostes urbem circumsedent, the enemies surround the city.*

(4) Passive Verbs used reflexively sometimes become transitive, like Deponents: *Exiit cornua, she puts off her horns.*—Ov. Hence such constructions as *Nodo sinus collecta fluentes, having gathered up in a knot her flowing folds.*—VERG.

C. The Verbs which take double Accusative (thing and person) (§ 98) are *doceo* (and its compounds), *rogo, interrogo, oro, exoro, posco, flagito, pereor, and, in Horace, laceesso*. Sometimes *celo, conceal*.

In Passive Construction the Accusative of the thing remains: *Quid tu docearis a me litteras? why should you be taught letters by me?*

D. Factive Verbs (§ 99) are such as may be said to make (*facere*) a thing to be of a certain character, by deed, word, or thought:

(1) *facio, efficio, reddo, praesto, ereo, lego, eligo, &c.*; (2) *dico, voco, memoro, praedico, nomino, nuncupo, declaro, usurpo, appello, saluto, &c.*; (3) *aestimo, numero, credo, existimo, puto, duco, judico, habeo, censeo, agnoseo, invenio, reperio, deprehendo, &c., &c.*

They are Active forms of those which in the Passive are Copulative Verbs, and Factive Construction in the Passive becomes Copulative:

*Fis dea a nobis. Fortuna: A Romulo urbs sua Roma vocata est.*

*E.* The Accusative of Respect is seldom used in prose, except when it is a Pronoun or an Adjective: *Illud doleo; Hoc laetor; Cetera assentior Crasso, in other things I agree with Crassus.*—CIC.

*F.* Many Grammarians deem the original force of the Accusative Case to be, that it marks the limit or object of motion. § 101.

The Prepositions *in, ad,* are generally used by prose writers, if motion to other places than towns or small islands is mentioned.

#### IV. THE DATIVE CASE. § 104-109.

*A.* Words whose sense is incomplete without reference to a Recipient (105) are called Trajective. Thus *carus, dear,* necessarily implies, *dear to some one;* *dare, to give,* necessarily implies not only a thing given, but a person to whom it is given. Trajective words take a Dative of this object of reference. Verbs of this sort, if they take a Dative only (as *parco, faveo, irascor, &c.*), are purely Trajective: if they take an Accusative also, they are both Trajective and Trausitive, such as *do, narro, spondeo, &c.*

*B.* The fundamental notion of the Dative (§ 106) seems to be Nearness, with its opposite Remoteness. The First Class, then, of Trajective words is composed of those which contain the ideas of *nearness and remoteness, presence and absence, affinity and non-affinity, custom and strangeness, fitness and unfitness, likeness and unlikeness, agreement and disagreement, union and disunion, comparison and contrast.* Next, *shewing and being shewn* is the bringing near or being brought near to the eye, ear, or (generally) to the mind. Herein we include the Second Class, words of *utterance and silence, narration and concealment, affirmation and denial, evidence and obscurity, persuasion and dissuasion.* We are hence led on to the Third Class, a large body of words which express application or exhibition with the attendant notion of *favour or disfavour.* These comprise words which express *profit and harm, kindness and unkindness, bounty and stint, indulgence and grudging, help and obstruction, pleasing and displeasing, pardon and resentment, flattery and reviling, blessing and malediction, compliance and resistance, promise and menace, gift, loan, present, payment, dedication, and refusal; delivery and withdrawal; faith and infidelity, trust and distrust, lawfulness and unlawfulness, ease and difficulty.* There are yet a few words, which share something of the character of both the two last-mentioned classes, and may conveniently form a Fourth Class. These are words which express *rule and subservience, command and obedience.*

*C.* The reason why many Verbs compounded with Particles (106 a.) become Trajective, is, that the Particle confers upon them one or other of the notions enumerated above: most frequently that of Nearness.

*D.* The reason why a Dative of that *for which* anything is or happens (Dativus Commodi vel Incommodi, § 107) may be attached to almost any predication, is because almost any action or state may be attended with some result to some Recipient; it may be *for* or *against* some one's interest; in some way *interesting* to some one. Thus *nubere* means 'to take the bridal veil,' and a bride is said, '*nubere viro*,' 'to take the veil *for her husband*,' that is, 'to marry him.' *Vacare* means 'to be void,' or 'empty': hence, 'to be disengaged *for*', that is, 'to have leisure *for*:

es, vacare philosophiae. Here, too, may be ranked the Ethie Dative, the Dative with sum, with Participles, Gerunds, &c.

*E.* Some Adjectives in the classes named prefer the construction of ad with Accusative to that of the Dative: such are natus, aptus, utilis, idoneus, paratus, rufus, &c.: *Ad laudem et ad decus nati sumus, we are born to praise and glory.*—CIC.

Others use in, erga, adversus: *Acer in hostem, spirited against the foe.*—VERG. *Benignus erga te fui, I was kind towards you.*—PLAUT.

Communis, proprius, affinis, similis, par, and some other Adjectives, take a Dative or a Genitive Case.

*F.* Some Verbs belonging in sense to the classes named above (*B*) take Accusative and not Dative: juvo, jubeo, laedo, rego, guberno. *Multos castra juvant, the camp delights many.* *Animum rege, rule the temper.*—HOR.

Others use Dative or Accusative: temporo, moderor.

The construction of Verbs varies considerably, owing to the use of Prepositions and other causes. Thus we find donare alicui munus and donare aliquem munere, invidere alicui, invidere rem alicui, invidere re aliquem.

*G.* The English Prepositions chiefly used in rendering the Latin Dative are *to* and *for*. But after some Adjectives and Verbs (iratus, succenso, &c.) *with* must be used; after some Verbs (disto, aufero, &c.), *from*; after many Compound Verbs, *upon*, *into*, or *against*. Others, parco, placeo, displiceo, medeor, &c., are rendered without an English Preposition.

*H.* The Dative after a Finite Passive Verb is rare: *Non intellegor ulli, I am not understood by anybody.*—OV. So is the Dative after a Verb of motion: *It clamor caelo, a cry ascends to heaven.*—VERG.

#### V. THE ABLATIVE CASE. § 110-125.

*A.* When the Ablative stands without a Latin Preposition, it is rendered with the help of various English Prepositions; namely, I. Cause, *by*, *for*, *from*, *through*, *with*, *at*. II. Instrument, *with*, *by*. III. Manner: *in*, *with*, *by*. IV. Condition: *with*, *in*, *upon*. V. Quality: *of*, *with*. VI. Respect, *in*, *by*, *with*. VII. Value or Price: *at*, *for*, *of*, *with*. VIII. Measure: *by*, or no Preposition. IX. Matter: *of*, *in*, *with*, *from*, *upon*, *for*, or no Preposition. X. Time: *at*, *in*, *within*, or no Preposition. XI. A. Place by which: *by*, *along*, *upon*, *through*. B. Place where: *at*, *in*, *upon* (humi). G. Place from which: *from*. XII. (See Prepositions). XIII. Separation and Origin: *from*, *of*. XIV. Thing compared: *than*.

*B.* The use of the Simple Ablative in most of these meanings is varied considerably by the introduction of Latin Prepositions. Thus Cause may be expressed by ab, de, ex, prae; also by ob, per, propter, with Accusative. Agent requires a, ab; while Instrument is without Preposition. Manner without an Epithet requires 'cum' (except in a few phrases, such as, vi, fraude, jure, injuriā, ritu, silentio, arte, ordine, &c.). Thus, *I speak with grief*, or *he writes with diligence*, cannot be rendered dolore loquor, diligentia scribit, but cum dolore loquor (or dolens loquor), cum diligentia scribit (or diligenter scribit).

If an Epithet is joined to this Ablative, the Preposition is often used, often omitted; and observation must determine the choice of construction: *Cato suminā contentione dixit, Cato spoke with the utmost energy,* —Cic. *Magnā eum eurā atque diligentia scripsit, he wrote with great care and diligence.*—Cic.

*C.* The Case of Quality, whether Ablative or Genitive, requires an Epithet. § 115.

*D.* The Ablative of Price is used with Verbs and Adjectives implying *sale, purchase, dearness, cheapness, cost, &c.*

*Muto, I change, may have Accus. of what is left, and Abl. of what is taken, or (in poetry) the converse. Thus, mutare urbem exilio, and mutare urbe exilium may equally mean 'to quit the city and go into banishment.'*

*Pretio* is often dropt: *magno, dear; parvo, vili, cheap.* § 117.

*E.* The Ablative of Measure defines Verbs and Adjectives of Extent and Degree, especially Comparative and Superlative Words.

For this purpose in particular are used the Prouominal Ablatives *hoc, eo, quo, altero, tanto, quanto, aliquanto*: also *paulo, multo, duplo, dimidio, nihil, nimio, &c.*: *Quo plus habent, eo plus cupiunt, the more they have, the more they desire.* § 118.

*F.* The use of Prepositions in defining Time (§ 120) is frequent:

*Sol binas in singulis annis reversiones facit, the sun makes two turns in each year.*—Cic. *De die, before the close of day. De nocte, before the close of night. De multā nocte, long before the close of night. Sub vesperum, on the approach of evening. Diem ex die expecto, I wait day after day.* In is usually prefixed to an Ablative of time when a numeral Adverb follows: *Quidam oves in anno bis tondent, some shear sheep twice a year.*—VARR.

*G.* 1. Generally *Place where* (§ 121 B.) is expressed with *in*: *in portu naviō.*—SEN. *In* is omitted in certain phrases:

*Loco (in the stead), multis locis, pluribus locis, &c.; hoc libro, alio libro, &c.; terrā marique; or where totus is used: totā Asiā, in all Asia, dextrā (parte), on the right hand, laevā, sinistrā, on the left hand.*

Poets are more free in the omission: *Silvisque agrisque viisque corpora foeda jacent, in forests and fields and roads lie revolting corpses.*—Ov. But this license needs diserimination.

When a work is quoted *in* is used: *in Iliade Homeri; in Andriā Terentii; in Gorgia Platonis;* but when the author only is cited, *apud; apud Homerum; apud Terentium; apud Platonem (in Homer, &c.).*

2. That the seeming Genitive, *Romae, Corinthi, &c.* (§ 121 B. a.), is not strictly such, was perceived by ancient Grammarians, who call it an Adverb. But if we notice that it ends in *i*, *Romai (Romae), militiai (militiae) Miletī, domi, humi, belli;* and compare the old forms of place in the Third Declension ending in *i*, *ruri, Laedae moni*—NEP.; *Carthagini*—LIV.; *Tiburi*—CIC., &c.; we cannot doubt the original existenee in the Latin language, as in the Sanskrit, of a Locative Case ending in *i* Singular, in *s* Plural.

3. Prepositions are much used with names of towns:

*In Epheso est. In Ephesum abii. Ex Epheso huc litteras misi, I sent a letter to this place from Ephesus.*—PLAUT. *I has litteras a Brundisio dedit, this letter he dated from Brundisium.*—CIC.

~H. The usage of Verbs and Participles of Separation and Origin (§ 123) must be carefully observed, some of them taking or omitting the Preposition in prose: arceo, eedo, moyeo, pello, prohibeo, summoveo, removeo: others requiring a Preposition in prose, but not in poetry; alieno, discedo, disjungo, dispello, disto, divello, repello, reporto, rejicio, segrego, secerno, separo, &c. The chief Participles are natus, prognatus, satus, cretus, creatus, editus, oriundus, &c.

~K. 1. The Case of the word with which the Ablative is compared (§ 124) is much oftener a Nominative than an Accusative. In comparison with other cases quam must be used: Nulli flebilior quam tibi, Vergili, *to none more a cause of weeping than to thee*. Vergilius.—HOR. Flagiti magis nos pudet quam erroris, *we are more ashamed of the crime than of the blunder*.—CIC. And, in general, for the sake of perspicuity: Segnius homines bona quam mala sentiunt, *men feel blessings less keenly than evils*.—LIV.

2. After plus, amplius, minus, an ellipse of quam often occurs before Numerals: Romani paulo plus sexcenti ceciderunt, *of the Romans rather more than 600 fell*.—LIV. Unus is omitted: Quinctius tecum plus annum vixit, *Quinctius lived with you more than a year*.—CIC.

~L. 1. The Ablativo Absolute (§ 125) being an abridged Clause, the Participle may often be transformed into a Finite Verb with Conjunction. Thus, in the example, Regibus exactis = postquam reges exacti sunt.

2. A common instance of Substantive put Absolutely with Substantive is that of *consule* or *consulibus*: Caninio consule seito neminem prandisse, *in the consulship of Caninius you must know that nobody dined* CIC.

#### VI. THE GENITIVE CASE. § 126–136.

A. 1. The Genitive is Subjective when it limits a Noun like an Attribute; Objective when it limits it like an Object. It is the same thing to say, Sullanus exercitus, or Sulla's exercitus, *the army of Sulla*; flamen Martialis, or flamen Martis, *the priest of Mars*; on the other hand, eupido pecuniae is nearly the same as cupere pecuniam. But Adjectives are even used for the Objective Genitive: bellum regium for bellum contra regem; timor externus for timor exterorum. So the Possessive Pronouns; Desiderium vestrum ferre non possum, *I cannot bear the want of you*.—CIC. ‘Native of a place’ is expressed by an Adjective derived from the place: Dionysius Halicarnassus, for Dionysius Halicarnassi natus, *Dionysius of Halicarnassus*.

2. The Possessive Genitive is rendered in English either by *of* or the Genitive in 's: Philippi filius, ‘son of Philip,’ or ‘Philip's son.’

3. Instar (an undeclined Substantive meaning *likeness*) stands (with a Genitive) in apposition to a Substantive: Instar montis equum, *a horse resembling a mountain*.—VERG.

~B. (1) Some suppose interest to be for inter rem est, rēfert for rem fert, and mea, &c., to be corruptions of meam, &c. (§ 129).

(2) These Verbs may be qualified by the Genitives of Value, magni, parvi, pluris, tanti, quanti: Utriusque nostrum magni interest ut te videam, *it is of great importance to both of us that I see you*.—CIC.

C. 1. The Genitives Rei Distributao (§ 130) and Rei Demensae (§ 131) are so far the same, as that each is a divided whole; but the former is numerically divided, the latter quantitatively: the former is Plural unless a Collective Noun; the latter usually Singular.

The Partitivo words which govern the former Genitive are—

(a) Pronominals: *alius, alter, uter, uterque, utervis, uterlibot, ullus, nullus, nemo, plerique, multi, pauci, ceteri, reliqui, solus, qui, quis, quicunque, quisquis, quisque, unusquisque, tot, quot, quotcumque, quotusquisque, quisnam, quisquam, aliquis, quidam, quispiam, &c.*

(β) Numerals, Cardinal and Ordinal: *unus, primus: duo, secundus, &c.; also princeps, medius.*

(γ) Comparative and Superlative Adjectives; the former distributing two things: Major Neronum; or one class into two parts: Avium loquaciores, *the noisiest sort of birds.*—PLIN. Also Superlative Adverbs.

(δ) Any Adjective, Participle, or Substantive which can imply a distributivo meaning: *Sancte deorum; lecti juvenum; piscium feminae.*

2. Partitives are sometimes attracted in Gender to the Subject:

*Indus est omnium fluminum maximus, the Indus is the largest of all rivers.*—Cic.

Or varied by Synesis: *Dulcissime rerum, dearest of beings.*—HOR.

3. A Collective Noun is distributed:

*Plato totius Graeciae doctissimus, Plato the most learned man of all Greece.*—Cic.

4. This Genitive forms a Complement:

*Fies nobilium tu quoque fontium, thou too shalt become one of the renowned fountains.*—HOR.

5. Adverbs of Place, *ubi, quo, eo, nusquam, &c.*, are Partitively used with the Genitives *gentium, locorum, terrarum, &c.*:

*Nusquam gentium, nowhere in the world.*—LIV.

6. Primus, ultimus, summus, imus, extremus, and other like Adjectives are used as Epithets with Partitive force:

*Primā luce summus mons a Labieno tenebatur, at break of day the top of the mountain was occupied by Labienus.*—CAES.

D. Among Quantitativo words governing a Genitive (§ 131) are:

*Nihil, satis, affatim, abunde, nimis, partim, minus, minimum, parum, alind, id, illud, hoc, idem, quod, quid, aliquid, quidquid, quidquam, multum, plus, plurimum, tantum, quantum, aliquantum, nimium dimidium.*

They are usually rendered in English as agreeing with the thing measured: *nimirum pecuniae (too much money); nihil mali (no evil).*

They may also be followed by the Genitive of an Adjective of the Second Declension; but an Adjective of the Third is commonly in the same Case with the word of Quantity: *Ne quid falsi dicre audeas, ne quid veri non audeas, you should dare to say nothing false, nothing true not dare to say.*—Cic. *Nec vigeret quicquam simile aut secundum, and nothing exists like or in second rank.*—HON.

E. Among poetic Genitives (§ 135) are these:

(1) Cause: *Laudat leti juvenem, he praises the youth for his death.*

(2) Respect: *O seri studiorum, O late in your studies.*

(3) Dominion: *Daunus agrestium regnavit populorum, Daunus ruled over rustic tribes.*

## VII. THE VERB INFINITE. § 140-141.

*A.* The Infinitive when used in direct predication (§ 140, 2.) is called the Historic Infinitive. It appears in poetry as well as prose, (*a*) in passages descriptive of strong emotion; (*b*) where various actions take place simultaneously or in immediate sequence; (*c*) in actions interrupted, and from time to time repeated. It is analogous to the ellipse of the Copula; in fact, both constructions occur together:

Ceterum facies totius negoti varia, incerta, foeda atque miserabilis; dispersi a suis pars cedere, alii insequi: neque signa neque ordines observaro: ubi quemquo periculum ceperat, ibi resistere ac propulsare; arma, tla, equi, viri, hostes, cives permixti; nihil consilio neque imperio agi; fors omnia regere, now the aspect of the whole affair was confused, indecisive, shocking, and pitiable. Parties scattered from their comrades were some retiring, others advancing; observing neither standards nor ranks; where peril encountered each man, there was he resisting and repelling; arms, darts, steeds, men, foes, countrymen were intermingled; nothing was proceeding by counsel or command; chance directed all.—SALL. This Infinitive is Imperfect.

*B.* 1. The Infinitive is Prolatively used when it carries on the construction of Verbs which express *ability, desire, custom, beginning, ceasing, seeming, being thought, being said, &c.*:

Possum, quo, nequo, debo, volo, nolo, malo, avco, cupio, gestio, amo, soleo, coopi, incipio, statuo, pergo, conor, meditor, paro, cesso, desino, videor, putor, credor, feror, dicor, trador, memoror, &c.

Among these Verbs, those which are Copulative (videor, credor, existimor, putor, dicor, narror, feror, trador, reperior, arguor, &c.) are used personally with Infinitive rather than impersonally with Accusative and Infinitive. Videtur errasso Cicero is better than Videtur errasse Ciceronem; Dicitur Homer us caecus fuisse, than Dicitur Homerum caecum fuisse.

The Participle Passivo is often found after such Verbs with ellipse of esse: Fertur Prometheus coactus, &c., *Prometheus is said to have been compelled, &c.*—HOR. Manlius locutus fertur, LIV.

2. The construction of an Infinitive with Adjectives abounds in poetry, especially lyric:

Audax omnia p̄peti, bold to endure all things.—HOR. Fruges consumere nati, born to consume the fruits.—HOR.

In the best prose it is used but with few words; Paratus, assuetus, &c.; but Tacitus adopts it freely.

*C.* Under the Dative Gerund (§ 141, 3.) note the phrase, non esse solvendo, to be insolvent; and the use of the Dative Gerund and Gerundive in describing functions of office: Triumviri agro dando, *triumvirs for assigning land, &c.*

*D.* The Transitive Gerund is not always attracted (§ 143):

Efferor studio patres vestros videndi, I am rapt with the desire of seeing your sires.—CIC.

Especially when a Neuter Pronoun or Adjective is the Object:

Pars honesti versatur in tribuendo suum cuique, one branch of morality lies in giving each his own.—CIC. Parva non contemnendo maiores nostri maximam hanc rem fecerunt, by not despising small things our ancestors made this commonwealth very great.—LIV.

But, as a general rule, the Gerundive attraction is used.

## VIII. THE REFLEXIVE PRONOUNS. § 145.

*A.* Personal and Possessive Pronouns of the First and Second Persons may be used reflexively; that is, they may be referred to a Subject of their own Person. But *se* and *suus* differ from the rest, inasmuch as they cannot be used unless there be a Noun of their own (the Third) Person, expressed or understood, to which they are referred. Although we can say *amat me*, *he loves me*, *amat te*, *he loves thee*; we cannot say, *amo se*, *amas se*, but *amo eum*, *I love him*, *amas eum*, *thou lovest him*; not, *culpo suum factum*, but *culpo ejus factum*. *I blame his deed.*

*B.* The reference of *se* or *suus* to the Object is not ambiguous

(a) If the Pronoun is an adjunct to the Subject, as in the first and third examples under § 145, *a.*:

(b) If the Subject is not of the Third Person, as in the 2nd example;

(c) If the context shows that the Pronoun cannot be referred to the Grammatical Subject: *Scipio suas res Syracusanis restituit*, *Scipio restored to the Syracusans their property.*—*LIV.* To suppose that *Scipio restored his own property to the Syracusans* would be absurd.

The Object to which *se*, *suus*, are referred, usually precedes: except the Distributive Pronoun *quisque*, which, if so used, generally follows them. *Sui cuique mores fingunt fortunam, his own character moulds each man's fortune.*—*NEP.*

When *se*, *suus*, would be improper, in some places is used the Pronoun *is*, in others the Pronoun *ipse*: *Chilius te rogat, et ego ejus rogatu*, *Chilius requests you and I at his request.*—*CIC.* *Caesar milites in- cusat eum de sua virtute et de ipsius diligentia desperarent*, *Cæsar reproachfully asked his troops why they despaired of their own valour and of his carefulness.*—*CAES.*

## IX. ADDITAMENTA MEMORABILIA.

*A. Negatives:*

*Non*, *haud*, *deny*: *nē* prohibits. *Haud* is chiefly used with Adjectives and Adverbs: *res haud dubia*; *haud temere*, &c. And with a few Verbs: *haud scio*, *haud dubito*.

*Ne . . . quidem* has the emphatic word or words between the Particles: *as*, *Ne tu quidem, not even you.* Either the Verb precedes with another Negative: *Non praetereundum est ne id quidem, even that should not be passed over.*—*CIC.*; or it follows without one: *Ne ad Catonem quidem provocabo, I will not appeal even to Cato.*—*CIC.* *Nēdum*, with Subjunctive, shows that something is denied a *fortiori*, when compared with what was denied before. See § 147.

The Pronominal words *quisquam*, *ullus*, *umquam*, *usquam*, &c., are used with a Negative or Dubitative Particle: *non*, *haud*, *si*, *num*, &c., *quisquam*, *ullus*, &c. The Negative is contained in *nemo* (*ne-homo*), *nullus* (*ne-ullus*), *numquam*, *nusquam*, *nequiam*, *nequaquam*, &c.

In Negative Consecutive Clauses are used *ut non*, *ut nemo*, *ut nullus*, *ut numquam*, *ut nusquam*, &c.; but in Final Clauses *ne*, *ut ne*, *ne quis*, *ut ne quis*, *ne quando*, *ut ne quando*, *ne quo*, *ut ne quo*, &c.

*Non quod* (generally), *non quo* (always), take a Subjunctive Verb.

For *et nemo*, write *nec quisquam*; for *et nihil*, *neque quicquam*; for *et nullus*, *neque ullus*; for *et numquam*, *neque umquam*, &c.; for *ai* *non*, write *nego*.

Neque (*nec*) is used for *et non*, except when the negative emphasis falls on a single word: *Quaestio difficilis est et non profutura.*

*Non nihil, something; nihil non, everything; non numquam, sometimes; numquam non, always, &c.; non potui non ire, I could not but go.*

#### B. Single and Double Questions.

a. *Single*: Nonne expects the answer *Yes*; num, the answer *No*; -nē is indifferent; an often implies *surprise*, expecting a negative answer.

b. *Double*. The forms are:

utrum . . . . .	an ( <i>or</i> )
num . . . . .	an ( <i>or</i> )
-ne . . . . .	an ( <i>or</i> )
— . . . . .	an, anne ( <i>or</i> ).

A negation in the second member is *anon* or *necne*.

a. *Qualis est tua mens? potesne dicere? What sort of thing is your mind? can you tell?*—Cic.

*An tu me tristem esse putas? Do you think I am downcast?*—PLAUT.

*Num negare audes? Do you venture to deny?*—Cic.

*Canis nonne similis lupo est? Is not a dog like a wolf?*—Cic.

b. *Haec utrum abundantis an egenitis signa sunt? Are these the tokens of one who abounds or lacks?*—Cic.

*Num duas habetis patrias an est illa pátria communis? Have you two countries, or is this your common country?*—Cic.

*Romamne venio an hic maneo an Arpinum fugio? Do I come to Rome, or stay here, or flee to Arpinum?*—Cic.

*Quaeram justum sit necne poëma, I will enquire whether it be a true poem or not.*—Hor.

#### C. Prepositions:

a. *Tenus* follows its Case, which is often a Genitive: *Tauro tenus as far as Mount Taurus*; *nutricum tenus, as far as the breasts*.

b. *Ante, circa, circum, circiter, citra, extra, iufra, intra, juxta, pone, post, prope, supra, ultra, clam, coram, palam, super, subter*, may be used as Adverbs.

c. Among idiomatic Phrases formed by Prepositions, observe: (1) *Ad: ad tempus, for a time; ad multam noctem, till late at night; ad nnum, to a man; ad tibiam canere, to sing to the flute; ad hoc, furthermore; ad extremum, at the last; ad summum, in fine; ad verbum, word for word; ad unguem, to a nicely; ad amussim, accurately; ad decem annos, ten years hence; servi ad remum, slaves for rowing; ad judices, before the judges; insignis ad laudem, eminent in renown; nihil ad te, nothing compared with you.* (2) *Per: per noctem, during the night; per litteras, by letter; per jocum, in jest; per deos te oro, I pray you by the gods; per me licet, I give leave; res per se expetenda, a thing in itself desirable.* (3) *A, ab: a fronde, in the van; a tergo, in the rear; a millibus passuum duobus, two miles off; prope abest a mari, he is near the sea; philosophus a Platone, a Platonic philosopher; hoc a me facit, this is on my side; proximus a rege, next to the king; ab animo aeger sum, I am sick at heart; a doctrinā instructus, well informed; servus a pedibus, a footman; a manu, an amanuensis.* (4) *De: de nocte, in the night; de die, in the daytime; de meo, from my own purse; de*

marmore, of marble; de more, according to custom; de industria, on purpose; de novo, afresh; justis de causis, for good reasons; de Parthis triumphavit, he triumphed over the Parthians. (5) E, ex: diem ex die, day after day; ex pedibus laborat, he has the gout in his feet; e republicā, for the good of the state; heres ex asse, universal heir; ex improviso, by surprise; ex tempore, offhand; e vestigio, suddenly; e regione Massiliae, opposite Marseilles. (6) Prae: prae me beatus es, you are happy compared with me; prae dolore tacet, he is silent from grief. (7) Pro: pro foribus, before the door; pro certo, for a fact; pro viribus, according to one's powers; pro tuā humanitate, such is your courtesy; pro re natā, in existing circumstances; pro eo ac potui, according to my ability. (8) In: a. frumentum binis assibus in modium, corn at two asses a peck; dormire in lucem, to sleep till daylight; vocat me ad cenam in hortos in proximum diem, he invites me to dine the next day in his pleasure-grounds; in hunc modum locutus est, he spoke in this wise; in praesens, for the time being; in horas, from hour to hour; in aeternum, for ever; in universum, generally; in vicem, in turns. B. in incerto, in doubt; in praesenti, at this moment; hic non modo in aere alieno nullo, sed in suis nummis multis est, this man is not only out of debt, but has much ready money of his own; filius in manu patris, a son in his father's power; in tuā manu hoc est, this is in your power.

#### D. Participles:

a. The Participles are important elements in Latin, as in Greek, construction. But the Latin language is less rich in Participles than the Greek.

b. A Participle is the Attribute of one that acts, or has acted, or will act; of one that is being acted on, or has been acted on, or will be acted on; to which we must add, of one that is meet for being acted on. A Greek Verb regularly and fully conjugated has Participles (including the Verbal in *τέος*) representing all these categories; but Latin Verbs with Active and Passive Conjugation have the first, third, fifth, and seventh (the Present Act., Future Act., Perfect Pass., and Gerundive) Participles, but want the second, fourth, and sixth, that is, the Perfect Active, Present Pass., and Future Pass. Participles. For the Gerundive must not be regarded as Future, though it may in some places contain the notion of future time.

c. Deponent Verbs Intransitive have three Participles: Present and Future, both of which are Active in form and sense, and Perfect, which is Passive in form, but [usually] Active in sense: labor, labens, lapsus, lapsus. Transitive Deponents add the Gerundive in dus: patior, patiens, passurus, passus, patiendus.

d. The want of a Perfect Participle Act., in Active Verbs, is supplied in Latin either by the Finite Verb Active, with Relative or Participle, or by an Ablative Absolute Passive:

Tarquinium regem qui non tulerim, Sicinium feram? Having refused to endure Tarquin as king, shall I endure Sicinius?—Liv. Alexander, quem interemisset Clitum, vix a se manus abstinuit, Alexander, having slain Clitus, hardly refrained from suicide.—Cic. Pompeius, capti's Hierosolymis, victor ex illo fano nihil attigit, Pompeius, having taken Jerusalem, in the very hour of victory, meddled with nothing belonging to that temple.—Cic.

c. The want of a Present Participle Passive is supplied by the Finite Passive Verb with Relative or Particle: as, *Pueri, qui —quum—dum docentur, discunt*—Greek of παιδες διδασκόμενοι μαθάνουσι, *Children by being taught learn*. Rarely the Perf. Participle takes a Present Passive sense: *Sperata victoria* (*Liv.*)=victoria quae speratur.

f. A Future Participle Passive is not often used even in Greek. In Latin the Finite Verb with Relative stands for it: *Grata superveniet quae non sperabitur hora, Welcome will arrive the hour that shall be never hoped for*.—*Hor.*

g. The Perfect Participles of some Deponent and Semi-Deponent Verbs may occasionally be rendered as Present Active: *ausus, fuisus, diffusus, gavisus, ratus, solitus, usus, veritus*:

*Caesar, veritus ne noctu hostes profugerent, duas legiones in armis excubare jubet, Caesar, fearing the enemy would escape in the night, ordered two legions to keep watch under arms*.—*Caes.* See § 62 Note.

h. Many Participles are used as mere Adjectives: *neglegens, patiens, sapiens, doctus, venerandus, tremendus, &c.*

Many appear as Substantives. Such are, *amans, adolescens, sponsus; nupta, sponsa, coemptum, dictum, factum, praeceptum, &c.*

The nouns, *man, men, thing, &c.*, are frequently to be understood with Participles: *Jacet corpus dormientis ut mortui, The body of a sleeping person often lies as of one dead*.—*Cic.* *Grande locuturi nebulae Helicone legunto, They that would utter a sublime strain must call mists from Helicon*.—*Pens.* *Male parta male dilabuntur, Ill gotten, ill go*.—*Cic.* *Beatos duco, qui aut faciunt scribenda, aut scribunt loquenda, I deem them happy, who either do things fit to be written, or write things fit to be spoken*.—*Plin.* See § 142. Also § 107 d.

#### E. Active and Passive Construction:

a. When an Active Transitive Sentence is changed into Passive Construction, the Object becomes Subject, and the Subject becomes Ablative of the Agent:

Act. *Egregie consul rem gessit.*

Pass. *Egregie ab consule res gesta est.*

*The consul conducted the affair excellently*.—*Liv.*

b. When an Active Intransitive Sentence is changed into Passive Construction, that Construction is Impersonal; the Subject becoming Ablative of the Agent.

Act. *Hostes constanter pugnabant.*

Pass. *Ab hostibus constanter pugnabatur.*

*The enemy fought steadily*.—*Caes.*

c. If the Active Verb had a Genitive, Dative, or Ablative Case with it, the Passive Construction retains that Case:

Act. *Medicinae nos indigemus.*

Pass. *Medicinae a nobis indigetur.*

*We need medicine*.—*Cic.*

Act. *Mihi isti nocere non possunt.*

Pass. *Mihi ab istis noceri non potest.*

*They cannot hurt me*.—*Cic.*

ACT. Litibus et jurgiis supersedere vos aequum est.

PASS. Litibus et jurgiis supersederi a vobis aequum est.

*It is fair for you to abandon strife and wrangling.—LIV.*

(a) The Ablative of the Agent, like a Pronoun Subject, is often understood in the Impersonal Construction; *Itur in antiquam silvam, They go into the ancient forest.* —VERG. *Nunc est bibendum, Now we must drink.* —HOR.

(b) Hence it appears that Passive Verbs govern the same Cases as Active Verbs, except only the Accusative of the Object.

(c) Quasi-Passive Verbs (§ 72) have the construction of Verbs Passive; *Testis ab reo fustibus vapulavit, The witness was beaten with cudgels by the defendant.* —QUINT. *Malo a civi spoliari quam ab hoste venire, I would rather be stript by a citizen, than be sold by a foe.* —QUINT.

#### F. Summary of Impersonal Construction:

##### a. Case-construction.

(1) Accusative of Person with Genitive of Thing:

*Piget, pudet, paenitet, taedet, miseret.* § 134.

(2) Accusative of the Object:

*Oportet, taedet, piget, pudet, paenitet, decet, dedecet, delectat, juvat, fallit, fugit, are Transitiivo.*

(3) Dative:

*Libet, licet, liquet, patet, accidit, contingit, convenit, evenit, expedit, placet, restat, vacat, opus est, necesse est, are Trajectio.*

(4) *Ad* with Accusative: *attinet, pertinet, conducit.*

##### b. Subject-construction.

(1) Verb-noun Infinitive:

*Oportet, opus est, taedet, piget, pudet, paenitet, decet, dedecet, libet, licet, attinet, pertinet, contingit, convenit, expedit, placet, praestat, restat, vacat, delectat, juvat, interest, refert, necesse est.*

(2) Infinitive Clause (Enuntiatio Obliqua):

*Oportet, opus est, decet, dedecet, licet, liquet, patet, attinet, pertinet, accidit, contingit, convenit, placet, praestat, restat, juvat, fallit, fugit, interest, refert, necesse est.*

(3) Subjunctivo Clause with *ut* (for Infinitive Clause):

*Oportet, opus est, licet, accidit, contingit, evenit, est, fit, expedit, placet, praestat, restat, interest, refert, necesse est.*

(4) Subjunctive Clause omitting *ut*:

*Oportet, licet, necesse est.*

(5) Indicative Clause with *quod* (for Infinitive Clause):

*Piget, pudet, paenitet, taedet, miseret, accidit, delectat, juvat, fallit, fugit, interest, refert.*

(6) Subject included in the meaning of the Verb:

Piget, pudet, paenitet, taedet, miseret: also Impersonals implying changes of season and weather: pluit, tonat, fulgurat, &c., and Passive Impersonals. See *E. b. e.*

(a) The following Deponent Perfects are occasionally used:

Pertaesum est; pigitum est; puditum est; miseritum est; libitum est; licitum est; placitum est.

(b) The following Verbs joined with Impersonal Infinitives become Impersonal: coepit, debet, desinit, potest, solet, incipit: *Pigere eum facti coepit, he began to be sorry for the act.*—*Just.* Perueniri ad summa, nisi ex principiis, non potest, *the highest things cannot be reached, except from beginnings.*—*Quint.*

#### G. Summary of Rules for Time, Place, and Space:

a. (1) Time *during* which: §§ 102. 103. 120.

Accusative; Accus. with *per*; rarely Ablative.

(2) Time *at* which, *within* which, &c.: §§ 120. 122.

Ablative; Prepositions with their Cases.

b. (1) Place *where*: § 121. A. B. 122.

Ablative with *in*; Accusative with *ad* or *apud*.

But if town, small island, or domus, hunius, militia, bellum, rus:

Singular Case in *ae, i* or *e*; Plural Case in *is* or *ibus* without a Preposition. Romae, militiae, Corinthi, domi, humi, belli, ruri, Tibure, Athenis, Gadibus, &c.

(2) Place *whither*: §§ 101. 103.

Accusative with *ad* or *in*.

But if town, small island, domus, rus, &c.:

Accusative without Preposition usually.

(3) Place *whence*: §§ 121 C. 122.

Ablative with *ab* or *ex*.

But if town, small island, domus, rus, &c.:

Ablative without Preposition usually.

c. (1) Space intervening: §§ 102 (2). 118.

Accusative; Aberam ab Amano iter unius diei, *I was one day's journey distant from Amanus.*—*Cic.*

Or Ablative of Measure; Aesculapii templum quinque milibus passuum ab Epidauro distat, *the temple of Aesculapius is five miles from Epidaurus.*—*Liv.*

(2) Space traversed: § 102

Accusative; Milia tum pransi tria repimus, *then after dining we creep on three miles.*—*Hon.*

(3) Space of measurement:

Accusative, § 102; or Ablative, § 118; or Genitive of Quality; Areas latas pedum denum facito, *you must make barn-floors ten feet wide.*—*Colum.*

## III. NOTES ON PROSODY.

## METRE:—

## A. (a) Dactylic Hexameter or Senarius.

This Metre has six feet. The first four may be Dactyls or Spondees. The fifth must be a Dactyl (rarely a Spondee). The sixth a Spondee.

*Scheme.*

1	2	3	4	5	6
- ^ -	- ^ -	- ^ -	- ^ -	- u -	- -

*Examples.*

1. Sicēli|dēs Mū|sae || paū|lō mā|jörä că|nēmus.

2. Nōn ōm|nēs ār|būstā || jū|vānt hūmī|lēsquē my|rīcae.

A break in the words, called Cacsura, is usnally made after the first syllable of the third foot, as after -sae, in (1). This is called a *strong* Caesura. If the break occurs after the second syllable of a Dactyl, as after -ta in (2), it is called a *weak* Caesura. Occasionally, the chief Caesura occurs after the first syllable of the fourth foot, as in the following verse:

Clāmō|rēs sīmūl | hōrrēn | dōs || ād | sīdērā | tōllit.

The Heroic Measure of Epic poets, Virgil, Lucan, &c., consists of Dactylic Hexameters only..

## (b) Dactylic Pentameter:

This Verse consists of two parts, called Penthemimers, which are kept distinct. The first Penthemimer contains two feet (Dactyls or Spondees) and a long syllable. The second contains also two feet (both Dactyls) and a long syllable.

*Scheme.*

1	2	1	2
- ^ -	- ^ -	-    - u -	- u -   -

*Example.*

Tū pätēr | ét mā|tēr || tū mīhī | frätēr ē|rās

This Verse is not used alone, but follows an Hexameter in the Elegiac Distich:

Donec eris felix, multos numeros amicos.

Tempora si fuerint nubila, solus eris.

The chief Elegiac poets are Ovid, Tibullus, and Propertius.

## B. (a) Iambic Trimeter or Senarius:

This Metre has six feet. Each may be an Iambus:

Sūis | ét ip|sa Ro|mā vī|rībūs ! rūl.

But a Spondee may stand in the first, third, and fifth foot; and (rarely) a Dactyl or Anapaest (u u -) in the first. A Tribrach (u u u) sometimes takes the place of an Iambus, except in the two last feet.

*Scheme.*

1	2	3	4	5	6
u -	u -	u -	u -	u -	u -
- -	- -	- -	- -	- -	- -
u u u	u u u	u u u	u u u	u u u	u u u
- - -	- - -	- - -	- - -	- - -	- - -
u u -	u u -	u u -	u u -	u u -	u u -

*Examples.*

Lābūn|tür āl|tis || īn|tērim | rīpis | āquae.

Cānidi|ā brēv|būs || im|plicā|tā vī|pēris.

Pōsítōs|quē vēr|nās || dī|tis ēx|āmēn | dōmus.

The usual Caesura is after the first syllable of the third foot. Another, less usual, is after the first syllable of the fourth foot;

Ībē|rīcis | pērūs|č | fū|nībūs | lātūs.

The Trimeter may form a distinct measure.

(b) Iambic Dimeter.

This Verse leaves out the third and fourth feet of the Trimeter, with which it is used to form an Iambic Distich;

Pătēr|nă rū|ră bō|būs ēx|ērcēt | sūis,  
Sōlū|tūs ôm|nī fē|nōre.

Horace uses this and also the single Trimeter in his Epodes.

C. The Sapphic Stanza:

This Stanza contains four lines. The three first are the same Verse repeated (Sapphicus Minor). The fourth is called Versus Adonina.

*Scheme.*

1.	- u	- -	- u u	- u	- u
2.	- u	- -	- u u	- u	- u
3.	- u	- -	- u u	- u	- u
4.	- u u	- -	- u u	- u	- u

*Example.*

1. Öti|ūm dī | vōs rōgät | īn pă|tēnti

2. Prēnsüs | Aēgaē|ō sīmūl | ātrā | nūbes

3. Cōndī|dīt lū|nām nēquē | cērtā | fulgent

4. Sīdērā | naūtis.

D. The Alcaic Stanza:

This Stanza contains four lines: of which the two first are similar

*Scheme.*

1,	- -	u -	-	- u u	- u -
2,	u -	u -	-	- u u	- u -
3,	- -	u -	- -	u -	-
4,	- u u	- u u	- u	- u	

*Example.*

Eheū | fūgā|cēs | Pōstūmē | Pōstūme

Lābūn|tūr ān|nī | nēc pīě|tās mōram

Rūgīs | ēt īn|stāntī | sēnēc|tae

Affērēt | īndōmī | tāequē | mōrti.

Models of the Šapphic and Alcaic Stanzas, with other Lyric Metres  
are found in the Odes of Horace. Rules for their elegant construction  
are given in the Grammar.

## APPENDIX II.

## MOOD AND COMPOUND CONSTRUCTION.

## I. THE TWO PRIMARY MOODS.

1. The Latin Verb, like the Greek, has Moods (modes of expression) containing Tenses, which mark time, with Numbers and Persons, which determine agents.

The primary Moods are two; a Fact-mood (called *Indicative*), which *states* and *questions*; and a Will-mood (called from one of its uses *Imperative*), which *bids* or *entreats*.

The Fact-mood has Present, Past and Future Tenses, each having two Numbers (Singular and Plural) with three Persons in each.

The Will-mood, having no Past Tenses and no First Persons, is fragmentary.

The old verb *eo, ire, to go* (pp. 64, 65), has in the Indicative six Tenses, with their full complements: *eo &c., ibo &c., ibam &c., ivi &c., ivero &c., iveram &c.*: in the Imperative two forms (called there a Present Tense) of the second Persons, *i, ite*; and forms (called, as by Madvig, a Future) of the Second and Third Persons, *ito, ito, eunto*. These old -to forms are but sparingly used in classical prose, though not unusual in poetry.

2. The Tenses of the Indicative Mood.

The Present indicates, (1) what *is* at the time; *esurio*: *frater villam venditat*: (2) what *is* at the same time with something else; *dum spiro, spero*: *dum mula ligatur, tota abit hora*; hence the idiom of 'dum,' which is used with a present, even in past time; *dum obsequor adulecentibus, me senem esse sum oblitus*: (3) what *is* habitually or always; *Bacehus amat colles*: *probitas laudatur et alget*: (4).what an author, living in his works, says or does; *Livius scribit*: *Cicero verbis abundat*.

*Obs.* 1. The Present with *jamdiu, jampridem, jamdudum*, states what *has been and still is*; *jampridem cupio, I have been long desiring*; *jamdudum video, I see it this long time*.

*Obs.* 2. The Historic Present (so called) is used by historians and poets to paint to the mind's eye past scenes; *Roma crescit Albae ruinis, duplicatur civium numerus, Caelius additur urbi mons &c. L.* (See Hist. Infinitive, p. 140.) It is often used along with the Perfect. See *Verg. Aen. v. 243* and often.

The Perfect indicates (1) as simple aorist, what *was* in time past; *veni, vidi, vici*: hence (2) what *has ceased to exist*; *fuimus Troes, fuit Ilium*: (3) what *has been up to the present moment* (past in present); *vixi et quem dederat cursum fortuna peregi: dixi* (at the close of a speech); hence (4) what *is accomplished or suddenly done*; *perii: vicimus: fugero ferae*: (5) what *has always happened under the circumstances, what is usual*; *amisso rege rupere fidem constructaque mella diripuere*, V.

The Imperfect indicates (1) what *was going on* in time past; see Cic. Off. iii. 27, *neque vero tum ignorabat &c.* (2) what *was usual* in time past; *dicebat melius quam scripsit* Hortensius, C.

The Pluperfect indicates what *was past* in time past; *inruerant Danai, et tectum omne tenebant*, V.

The Simple Future indicates what *will be* in time to come: *ibitus Italiam*. It is often used as a polite Imperative; *facies ut sciam*, C.: *nec totā claudes faenilia brumā*, V.

The Future Perfect indicates what *will be completed* in time to come; *qui Antonium oppresserit, is bellum confecerit*, C.; and often stands in connection with simple Future; *ut sementem feceris, ita metes*, C.; Turno tempus erit cum optaverit intactum Pallarta, V.; or for simple Future; *si pergis, abierto*, Ter.

*Obs.* The Futuro Conjugation -urus sum &c. (§ 64) expresses (1) 'being about to,' 'on the point of,' (2) 'being likely to' or 'sure to,' (3) 'being destined to.' On the Gerundive Conjugation, see § 144.

*Note 1.* A Roman, writing a letter, arranged the Tenses with reference to the time when it would be received; *res, cum haec scribebam, erat in extrellum adducta discrimen, at the time I write, the affair is brought to a crisis*, C.

*Note 2.* Latin writers in prose and poetry have a subtle construction, by which verbs signifying *power, duty, fitness* (*possuum, deboo, decet, licet, oportet &c.*) and phrases of similar force with the verb 'sum' (*aequum, melius, optimum, par, &c.*, including the Particiles in -dus, -rus), use their past tenses in the Indicative, where the Conjunctive might be otherwise expected: thus Virgil has *poteras* (Ecl. i. 80), *potui* (Aen. iv. 19), *decuit* (xi. 117), *et vellem et fuerat melius* (xi. 303): and Cicero, *non Asiae nomen obiciendum Murenae fuit* (Mur. 5).

### 3. The Forms of the Imperative Mood.

The Imperative is freely used to command or entreat in its (so called) Prose forms: *i, sequere Italiam: fuge, nate: pergit, adulescentes: intuemini res nostras: ite, capillae*.

*Obs. 1.* Certain Imperatives, idiomatically joined with forms of other verbs, give to these, by periphrasis, an imperative sense. Such are, *fac, cura*, and others; (for prohibition) *cave, noli*, and in poetry, *fuge, mitte, parce*, and others; *cura ut quam primum venias; fac magnum animum habeas: armis concur-*

*rant arma cave: nolite id velle quod fieri non potest: fuge suspicari: parcite, oves, nimium procedere, V.*

*Obs.* 2. Direct prohibition by 'ne' and Imperative is frequent in poetry; *ne quaere doceri; equo ne credite, V.*; but in prose rare, 'ne' with Perfect Conjunetiva being preferred (which poets may also use); *hoc ne feceris: misericordia commotus ne sis: ne resperexeris; tu ne quaeasieris &c.* See § 147.

*Obs.* 3. The -to -tor forms are ranked in § 28 &c. as Future: but many call them a second and stronger Imperative, drawn from old legislative formularies. In prose they occur chiefly in solemn documents, as treaties, proclamations &c. Cicero uses them either in speeches, when he wishes to be impressive, or in the familiarity of private letters: poets more freely; *esto: sunt: ipse venito: timor omnis abesto: contemplator.* See Liv. xxiii. 11; xxxviii. 38.

## II. THE CONJUNCTIVE MOOD.

Besides the Moods cited, the Latin Verb has a Thought-mood, properly termed *Conjunctive*, seeing that its use is to *join with* both the other Moods, and assist their power of expressing speech. It joins with the Indicative *so as to state and question in a tone either contingent on a condition, or modified by mental reserve in the nature of a condition.* It joins with the Imperative, *so as to supply its deficient forms, and also to express the various shades of will-speech in modified tone.* The Conjunctive Mood has four Tenses, called Present, Perfect, Imperfect, and Pluperfect, the powers and uses of which are best learnt from reading and practice. Though the Futures are wanting, all the Tenses are capable of referring to Future time, when required.

1. Pure Conjunctive of contingent or modified Statement (negation takes 'non,' or 'haud').
- A. When a condition is *formally* expressed:  
*eam si moneas (monueris); irem (issem) si moneres (monuisses): non eam nisi tu moneas (monueris): non irem (issem) nisi tu mone- res (monuisses): tu, si hic sis, aliter sentias: improbe feceris, nisi monueris: si luxuriae temperaret, avaritiam non timeres (timuisses): si redisset filius, pater ei veniam daret (dedisset), Ter.*
- B. When a condition is *informally* expressed:  
*eam (irem, issem) te monente (a te monitus): non eam (irem, issem) te invito (prohibitibus a te): optanti divum promittere nemo aude- ret, V.: non illi quisquam se impune tulisset obvius armato, V.* Iladria divisus objecto remittas quaercere, Hor.
- C. When a condition is *implied*:  
*migrantes cernas: Marte videres fervore Leucaten: (i. e. if you were present): pelago credas innare revulsas Cycladas; crederes victos (i. e. if you saw them), Liv.: nec quisquam putet &c., V.*
- D. When the tone is modified to avoid positiveness or bluntness:  
*dubitem haud equidem: perfectum officium rectum, opinor, vocemus,*  
C. *Velim, nolim, vellem nollem, mallem* may be often so explained.

Forsitan or fortasse are often joined with the verb; *forsitan quaeratis*: *vix verisimile fortasse videatur*, C. The Perfect Conj. is especially used in modified tone; *dixerim*, *I venture to say*: *crediderim*, *I am inclined to believe*: *non te transierim*: *non ausim*: *forsitan quispiam dixerit*, C. (This and the next use of the Pure Conjunctive are often called Potential.)

2. E. Pure Conjunctive of the modified Question. (Negation with 'non'.)

A direct question, whether of doubt or of feeling, implies more of mental dubitation when used in the Conjunctive. As in the Indicative, it may be single or disjunctive: *faveas tu hosti?* *tibi ego iraseeris?* *quis Trojae nesciat urbem?* *quid facerem?* *quo fugerem?* *quid dem?* *quid non dem?* *quid faciam?* *roger anne rogen?* *eloquar an sileam?* *cur non confiteamur quod necesse est?* *iremusne annon?* *quaro non iremus?*

3. Pure Conjunctive of modified Will-speech (Negation generally by 'ne').

- F. Concessive use: allowing, granting &c.

*Luant peccata neque illos juveris auxilio*, V.: *per me ista pedibus trahantur*, C.: *tenebras et inertia furtu ne timeant*, V.: *ne sit summum malum dolor*, malum certe est, C.: *fuerit malus civis*, C.: *verum anceps pugnae fuerat fortuna*; *fuisset*; *quid metui moritura?* V.: *nemo is, inquieris, umquam fuit*; *ne fuerit*, C.

- G. Optative and Precative uses: wishing, praying &c.

[*utinam*, *ut*, *o si*, occur with Optative: the Precative is chiefly used in addressing superiors or sacred persons, as a deity, a prince &c.]

(1) *Di vertant bene*, Ter.: *valeant cives mei*, *sint incolumes*, *sint florentes*, *sint beati*, C.: *peream nisi vera loquor*: *ne sim salvus*, *si aliter loquor ac sentio*, C.: *ita mo di ament*: *sollicitat*, *ita vivam*, *me tua valetudo*, C.: *feeissentque utinam*: *o mihi praeteritos referat* *si Iuppiter annos*, V.: *utinam nimium ne sit mihi fertilis illa*, V. See Verg. Ecl. ix. 30, 31; x. 48, 49.

(2) *sis bonus o felique tuis*: *adsis o placidusque juves et sidera caelo dextra feras*, V.: *doceas iter et sacra ostia pandas*, V.: *si certum est facere, facias*, *verum ne post culpam conferas in me*, Ter.: *adsit lactitiae Bacchus dator*, V.

- H. Hortative and Jussive uses: exhorting, commanding &c.

[The principal Hortative use is that which appears in the First Person Plural; the Jussive uses of the Third Persons contain a command more or less stringent. Thus 'naviget' (Aen. iv. 287) is a strong mandate: the instructions in the Georgics given in the Third Persons Conjunctive are precepts rightly called jussive: see G. iii. 300, 329.]

(1) *Eamus omnes*: *moriamus et in media arma ruamus*, V.: *agreditudinem depallamus*: *imitemur nostros Brutos, Camillos, Decios*; *amemus patriam, pareamus senatui, consulamus bonis*, C.: *si cui virtus, adsit et evinctis attollat bracchia palmis*, V.

(2) *E*cferant quae secum hoc attulerunt, Ter.: *vineat utilitas reipublicae: sit sermo lenis, insit in eo lepos, C.: vilicus ne sit ambulator, sobrius sit semper, ad cenam ne quo eat, familiam exereeat, ne plus censeat sapere se quam dominum, parasitum ne quem habeat, Cato.*

*Obs.* 1. Although numerous instances of the Second Person are ascribed to the Precative use, there are some which more properly belong to the Jussive; postremus *loquaris*, primus *taceas*: *invenias argentum &c.*

*Obs.* 2. The most remarkable examples are those which convey this use of the Will-speech Conjunctive into past time by the Imperfect and Pluperfect tenses: *praedie o ros, you should have told me beforehand: rem tuam curares, you should have been minding your own business: dictis, Albane, maneres, you should have remained true to your word, O Alban, V.: restitisses mortem o petisses, C.: ne poposcisses, you ought not to have demanded, C.* This usage is not confined to the Second Person, but extends also to the rest: *animam ipse dedissem, atque haec pompa domum mc, non Pallanta, referret, V. Aen. xi. 162; see iv. 678; x. 854.*

*Obs.* 3. In treating of the Imperative, it has been said that direct prohibition (when not periphrastic with 'eave, noli &c.') is in good Latin prose expressed by 'ne' with Perf. Conj.: *quod dubitas ne feceris: ne passus sis &c.* 'Ne' with Pres. Conj. has been often improperly taken as prohibitive, where the meaning *lest* is that which truly belongs to the particle, as in Hor. *ne forte credas interitura &c.* and often.

*Note.* When the Conjunctive is subordinate in construction we call it the *Subjunctive*: *vellem adfuisse: cura ut valeas.* As such, its English rendering does not differ from that of the Indicative, except in an adverbial final clause: see p. 66.\*

### — III. COMPOUND CONSTRUCTION.

1. *Oratio Recta* means any statement, command, or question directly put.

—*Oratio Obliqua* means any statement, command, or question indirectly put, depending on some verb in *Oratio Recta*.

*Valeo, An valet? Vale, are Oratio Recta:—Sein' me valere? —Nescio an valeat, Cura ut valeas, contain Oratio Obliqua; me valere depending on the Oratio Recta sein'; an valeat on nescio; ut valeas on cura.*

\* The following lines on Latin Mood may be a help to some young learners:—

1. The *Fact-mood* is employed to mean  
IS, WAS, HAD, SHALL-RE, SHALL-HAVE-BEEN :
2. The *Thought-mood* aids it, when we mean  
MAY-, MIGHT-, or WOULD-RE, WOULD-HAVE-BEEN :
3. The *Will-mood* Mds, DO-THOU, DO-YE  
(Old -to- forms add THEY-MUST and HE);  
But Thought-mood forms in aid supply  
LET-HIM, -THEM, -US, PRAY-DO, MAY-L

2. A Compound Sentence consists of two or more Simple Sentences connected together; of which one is the Principal, the others, which we call *Clauses*, either (A) Coordinate, or (B) Subordinate.

- A. A *Coordinate Clause* is one which does not depend in construction upon the Principal Sentence. Coordinate Clauses are introduced by such particles as *et*, *que*, *nec*; *aut*, *vel*; *sed*, *autem*; *nam*, *enim*; *igitur*, *itaque*; *deinde*, *denique*; &c.: *Gyges a nullo videbatur; ipse autem omnia videbat*, C.
- B. A *Subordinate Clause* is one which depends in construction on the Principal Sentence.

Subordinate Clauses are of three kinds :—

(1) Substantival; (2) Adverbial; (3) Adjectival.

- (1) A *Substantival Clause* is one which stands, like a Substantive, as Subject, Object, or in Apposition. Substantival Clauses belong to Oratio Obliqua, and are of three kinds: (a) Oblique Enuntiation: (b) Oblique Petition: (c) Oblique Interrogation.

- (a) The Oblique (or Indirect) Enuntiation is formed generally by the *Infinitive Clause* (Accusative with Infinitive), dependent on verbs 'sentiendi aut declarandi,' or by 'ut' with Subjunctive, or 'quod' with Indicative or Subjunctive.

*\* Amicitia, nisi inter bonos, esse non potest*, is a Direct Enuntiation: *Verum est, amicitiam, nisi inter bonos, esse non posse*, is a Compound Sentence, containing the Direct Enuntiation, *Verum est*, and the Oblique Enuntiation, 'amicitiam, nisi inter bonos, esse non posse,' which is Substantival, being the Subject of the Verb 'est,' and having 'verum' for its Complement.

*Invidia gloriae comes est*, is a Direct Enuntiation; *Est hoc commune vitium, ut invidia gloriae comes sit*, is a Compound Sentence, containing the Oblique Enuntiation, *ut invidia gloriae comes sit*, in Apposition to 'hoc,' the Subject of 'est,' of which 'commune vitium' is the Complement.

*Calet ignis*, is a Direct Enuntiation: *Sentimus calere ignem* a Compound Sentence, having the Direct Enuntiation 'sentimus,' and the Oblique, 'calere ignem,' which is the Object of 'sentimus.'

- (b) The Oblique Petition is formed by the Subjunctive Mood, with or without the Conjunction 'ut' or 'ne' (or by the Infinitive), dependent on Verbs of *desire*, *request*, *command*, *endeavour* &c. *Mane in sententiā* is a Direct Petition, which may be expressed in a Compound Sentence by *Oro ut maneas in sententiā*, *Oro maneas in sententiā*, or *Oro te manere in sententiā*.

- (c) The Oblique Interrogation is formed by dependent Interrogatives, whether Pronouns or Particles, with Subjunctive Mood.

*Quis est?* is a Direct Interrogation: *Nescio quis sit*, *incertum est quis sit*, are Compound Sentences, containing the Oblique Interrogation, 'quis sit,' which is the Object of 'nescio,' and the Subject of 'est.'

- (2) An *Adverbial Clause* is one which qualifies the Principal Sentence like an Adverb, answering the questions, *how*, *why*, *when* &c.

Adverbial Clauses are formed by Conjunctions, and are: (a) Consecutive (*so that*); (b) Final (*in order that*); (c) Causal (*because, since*); (d) Temporal (*when, while, until &c.*); (e) Conditional (*if, unless*); (f) Concessive (*although, whereas*); (g) Comparative (*as if, as though &c.*).

- (3) An *Adjectival* or *Relative Clause* is one which qualifies the Principal Sentence like an Adjective. It is formed by the Relative Pronoun 'qui,' or by a Relative Particle.

The Relative Pronoun *qui que quod* (with its Particles) has great influence in Latin Construction. It is of all persons, and may be used compendiously as a substitute for the union of a Conjunction with a Personal Pronoun. Hence it forms Coordinate Clauses when used for *et ego, et tu, et is &c.*; for *ego autem, tu autem, is autem &c.*; for *ego igitur, tu igitur, is igitur &c.*; for *ego enim, tu enim, is enim &c.* And it forms Subordinate Clauses when used for *ut ego, ut tu, ut is &c.*; for *quia ego, quia tu, quia is &c.*; for *si ego, si tu, si is &c.*; for *etsi ego, etsi tu, etsi is &c.*

2. On the Mood of Finite Verbs subordinate to *Oratio Obliqua*.

- a. Subordinate Clauses may have others subordinate to them, in relation to which they are therefore primary Clauses. From what has been said of Substantival Clauses, it appears that such primary clauses of *Oratio Obliqua* are, mostly, either Infinitive or Subjunctive. Its subordinate Clauses, when finite, generally take the Subjunctive, forming what is called *Subobliqua* construction, as may be seen in the subjoined example:—

*Oratio Recta.*—*Ars earum rerum est, que sciuntur; oratoris autem omnis actio opinionibus, non scientiā continetur: nam et apud eos dicimus, qui nesciunt, et ea dicimus, que nescimus ipsi.*—Cic.

*Oratio Obliqua.*—(*Antonius apud Ciceronem docet:*) *Artem earum rerum esse que sciantur: oratoris autem omnem actionem opinione, non scientiā, contineri: quia et apud eos dicat, qui nesciant, et ipse dicat, quod nesciat.*—QUINT.

- b. *Oratio Recta* may be 'virtually oblique' (*obliquae potestatis*), when the leading predication not merely states a fact, but also implies therein a thought or opinion: and so the clause depending on it becomes 'virtually subobliqua.' *Themistocles noctu ambulabat, quod somnum capere non posset*, implies that Themistocles alleged inability to sleep as the reason why he walked by night. By writing 'poterat,' Cicero would have made the statement of cause his own. 'Posset' is therefore 'virtually subobliqua.'

- y. A finite Verb subordinate to a Conjunctive Verb usually becomes Subjunctive: *miraretur qui cerneret*, Liv.

*Obs.* 1. It may happen that a clause, which *seems* subordinate to *Oratio Obliqua*, is not so *really*, but is either a fact or a mere epithet; in such circumstances it need not take the Subjunctive

Mood; Caesari exploratores missi referunt, apud Suevos silvam esse infinita magnitudine, quae appellatur Baenit, Caes. B. G. vi. 40. Plaeet Stoicis eos anhelitus terrae, qui frigidi sunt, quum fluere cooperint, ventos esse, C. Div. II. 19.\*

*Obs. 2.* On the exceptional idiom of dum, see § 152 (2).

#### EXCURSUS I. On some Terms in Latin Compound Construction.

Grammar, like other sciences, has its technical terms, most of which are of long date, and so fixed by use, that a writer cannot well displace them, inadequate as some may be. But in those departments of higher grammar, which within this century have been subjected to a more searching analysis than previously, agreement between grammarians has not yet been achieved as to the best terms for use,† and the best arrangement of matter.

The terms used in the Latin Primer are, for the most part, enumerated and explained in its glossary. With respect to some of them, a few words may be proper here, for the convenience of teachers rather than for the direct teaching of learners.

##### 1. The term *Conjunctive Mood*, with its two-fold use as *Pure* and as *Subjunctive*.

On few points are grammarians so largely agreed as in using the term *Conjunctive* for the third Latin mood. After consulting from 30 to 40 Latin Grammars published in Germany, none has been found which does not employ this term to describe the Mood in question. In England and France we meet with a few dissidents. Key used the general term *Subjunctive* on the strength of a theory peculiar to himself, that the third Mood always depends on some principal verb, implied where not expressed. Thus he explained Quid faciam as representing Quid vis faciam? If this theory be not accepted (and we know not where to find its defenders), 'Subjunctive' falls to the ground, as a term manifestly unfit for the Mood in principal construction.‡ But, while this appropriate term, *Conjunctive Mood*, has been adopted by the universal consent of German Grammarians, as also by the authority of the experienced teachers who compiled the Primer, and of those in this country who have received it, unhappily German writers refrain from

\* The general principle of Mood in subordination to Oblique Oration, actual and virtual, may be thus stated:—The Conjunctive is the Mood of thought or conception: Oblique Oration expresses a conception: Virtual Oratio Obliqua implies a conception: the Subjunctive Mood (in a Finite Verb subordinate to either) means that the action or state of such Verb forms part of the conception: while Verbs not really included in that conception, though by their position seeming to be so, need not (*Obs. 1.*) be Subjunctive.

† While familiar English words should always be at hand to explain technical terms (as in 1.), it seems that for the laws of Grammar (as of Chemistry, Botany, and other Sciences), the technical terms themselves should be used. They serve the memory better, and are common to all nationalities.

‡ German grammarians call the Greek mood also *Conjunctive*. But, supposing it were called *Subjunctive*, this would not justify the exclusive use of the same term in Latin. The Greek Conjunctive is generally dependent, never independently predicate, except when asking a question. Indeed, the presence of two differently formed Thought-moods and of modal particles in Greek, widely severs the analogy of the sister languages in this part of Grammar.

using the term *Subjunctive* to represent the dependent Conjunctive, contenting themselves with the one term for both uses. Many indeed, as Krüger, wisely draw a sharp line of distinction between the independent (*unabhängig*) Conjunctive in a principal sentence (*Hauptsatz*) and the dependent (*abhängig*) in a subordinate sentence (*Nebensatz*, which we, for convenience, render *Clause*); and give names (as in II.) to the various shades of the independent use: but they employ no general term to distinguish the dependent or subordinate use. This is one of the reasons why their teaching on compound construction is vague and unsettled. Holtze says justly (*Syntaxis Prisorum Scriptorum Latinorum*, II. p. 136), 'discernendus autem est conjunctivus *absolutus*, qui non pendet aliunde, ab eo conjunctivo, qui aliunde aptus est. Conjunctivi absoluti tria genera distingui possunt, conj. *conditionalis*, *potentialis*, *imperatorius* &c.' His *absolute* is our *pure Conjunctive*; and his 'genera' are comprised in the divisions given in II. But when in p. 147 he writes: 'alterum genus conjunctivi id est, quum aliunde aptus est,' his teaching would have been much improved if here too he had given his 'genus' a title by adding, 'quod subjunctivi nomine discernimus.' Holtze's 'Conjunctivus conditionalis' corresponds to paragraphs A, B, C (in II.); his 'potentialis' to D, E; his 'imperatorius' to F, G, H.

## 2. *Enuntiatio : Interrogatio : Petatio.*

These terms for the three forms of a Latin sentence are technical for the Engl. *statement*, *question*, *will-speech*; Germ. *Aussage*, *Frage*, *Heischesatz*. The first two need no defence, being the only Latin words for those meanings; but there are competing terms for the description of the Conjunctive Will-speech. Holtze gives 'imperatorius,' Madvig (§ 346) 'optative'; some English writers say 'the jussive.' But 'optative' is not well fitted to include commands or concessions, nor 'jussive' to include anything but commands and exhortations. Among adjectives, the most appropriate would perhaps be 'voluntativo'; but, as a substantive, the word here given (*Petatio*) renders with sufficient exactness the often used German *Heischesatz*, and fairly combines the shades of will belonging to the use of the Conjunctive for the Imperative.

The accepted use in grammar of the terms *Oratio Recta*, *Oratio Obliqua*, carries with it the use of the terms *Enuntiatio Obliqua* (*indirect statement*), *Interrogatio Obliqua* (*indirect question*), *Petatio Obliqua* (*indirect will-speech*), as appropriately technical: and this implies the important truth, too often forgotten in grammatical teaching, that *Oblique Oration* comprises all these three forms of the dependent sentence, and not *statement* only. Hence it arises that in the *Oblique Narration*, especially of historians, but found in other writers also, these three forms of indirect speech are so frequently combined under the government of one principal verb 'declarandi,' 'imperandi,' or 'rogandi.'

## 2. *Substantival, Adverbial, Adjectival Clauses.*

In Grammar it is of the first importance to note any difference which appears in likeness, and any likeness which occurs in difference.

Hence it is wrong to withhold the striking facts represented by the three terms now cited, and explained in chapter III. If a learner were asked to name the grammatical subject (nominative) of the verb in each of the three sentencos—Constat hostes abituros esse—Sequitur ut hostes abituri sint—Gratumi est quod hostes abituri sunt—he would have to answer—Hostes abituros esse is the subject of ‘constat’—ut hostes abituri sint of ‘sequitur’—quod hostes abituri sunt of ‘est’; thus acknowledging that each of the three subject clauses is in the nature of a substantive. Without pursuing exemplification to object clauses, the above examples are sufficient to indicate that the substantival *ut-clause* and *quod-clause* (though partaking, the one of a consecutive, the other of a causal nature) ought nevertheless to be classed distinctly from the adverbial consecutive and causal clauses, such as appear in the following sentences—Inopia frumenti tanta est *ut* hostes abituri sint—Cives portas floribus coronant, *quod* hostes abituri sunt. See also the construction of two clauses with ‘tantum abest’ (Consecutive Clauses).

The distinction of Substantival, Adverbial, and Adjectival Clauses is practically recognised by many German scholars, as Krüger, Kühner, Feldbausch, Grieben, Dräger, and others.

#### 4. Subobliqua Construction. Virtual Oratio Obliqua.

Subobliquo means ‘subordinato to Oratio Obliqua’ expressed in a single word: this is its value and its *raison d'être*. As to the other term—in all those constructions of the Subjunctive after a Finito Verb, of which may be taken as a type, Laudat Africanum Panætius *quod fuerit abstinentis*—it seems manifest that the Mood depends on an implied Oratio Obliqua (in that place, ‘se laudaro ait’), and that the term ‘Virtual Oratio Obliqua’ expresses better and more concisely than any other the principle of the construction.

*Note.* The propriety of referring this construction to the doctrine of Oratio Obliqua, of making its mood a corollary to the principle of mood in subordination to Oratio Obliqua, and therefore calling it ‘Virtually Suboblique,’ may be shown by comparison of a few examples.

- (1) Reperio quattuor causas, cur senectus misera videatur: unam, *quod avocet a robis gerendis*; alteram, *quod corpus faciat infirmus*; tertiam, *quod privet omnibus fere voluptatibus*; quartam, *quod haud procul absit a morte*.—Cic. Cato M. 5.

Why are ‘avocet, faciat, privet, absit,’ subjunctive? Evidently (as appears from ‘videatur’) because ‘reperio quattuor causas’ = ‘reperio quattuor causas adlatas;’ i.e. because it contains a ‘Virtual Oratio Obliqua,’ which hero cannot be mistaken.

- (2) Tum liquidas corvi presso ter gutture voces  
Aut quater ingeminant &c.  
Haud equidem credo, *quia sit* divinitus illis  
Ingenium &c.—Verg. G. I. 410 &c.

Why is *sit* subjunctive? Evidently because with ‘credo’ must be supplied ‘corvos ingeminare’ &c.; i.e. on account of a ‘Virtual Oratio Obliqua,’ which here again is obvious.

- (3) Et quereris quod non, Cinna, bibamus idem.—Mart. xi. 37.

Why is *bibamus* subjunctive? Evidently because one who complains *says*, that he does complain: ‘quereris’ = ‘ais te queri.’ Again the contained *Oratio Obliqua* is obvious.

- (4) Let a different instance be taken.

Mercatique solum, facti da nomine Byrsam,  
Taurino quantum possent circumdare tergo.—V. Aen. i. 367.

Why does the subjunctive *possent* stand here, when *poterant* could have been written grammatically? Because the poet refers the covenant to the mind and ‘act of the purchasers contained in *mercanti*. They purchased ground, ‘paeti tantum fore’, *stipulating that it should be so much as* (quantum &c.) *they could surround by a bull's hide*. Here, and in many similar places, it is just to say that *Oratio Obliqua* (that is, an indirect expression of thought) is implied, and that its tenour can be certainly stated; not in the precise words, as in the former passages, but in such as convey the sense.

**EXCURSUS II.** The following remarks are subjoined as the result of long Latin studies and teaching experience.

1. Arrangement of topics in their just sequence, and a wise choice of terms, are points of signal importance in grammar.

*Obs.* It is often more really pedantic to avoid technical terms than to use them. Thus it is mere mischievous pedantry to substitute ‘indirect speech’ for the well-known term *Oratio Obliqua*.

2. Simple and compound construction should be kept apart in a Latin Grammar; but the use of Accusative Subject with Infinitive should be shortly noticed in the former division, while its full development is kept for the latter, in which it claims the first place as ‘the Infinitive Clause.’ See §§ 93, 94, 140: and above in III.

3. The doctrine of the Verb Infinite, and of Moods and Tenses, should be taught, as belonging to the Simple Sentence, before teaching the doctrine of Compound Construction, and Mood therein.

*Obs.* This principle has been ignored by many grammarians, especially by Madvig, to the great detriment of their usefulness as teachers of grammar.

4. The principles set forth in this Appendix, and defended in the first *Excursus*, have been practically tested during 35 years; and no attempt has ever been made to prove them unsound. As they belong to an abstruse subject, they cannot be mastered without some expense of time and thought. But this will deter no student who desires to know well what he professes to know at all. The styles of the greatest Latin authors require a knowledge of these principles for their just appreciation.

## IV. OUTLINE OF COMPOUND CONSTRUCTION.

## (A.) SUBSTANTIVAL CLAUSES.

## I. ENUNTIATIO OBLIQUA (indirect Statement).

## 1. Infinitive Clause (Infin. with Accus. Subject):

(1) as Subject, with the copula 'est,' and with Verbs Impersonal or Passive (fas est, fama est, verum est, necesse est &c., constat, placet, nuntiatur &c.)

(2) as Object, with 'Verba sentiendi et declarandi' (audio, video, credo &c.; aio, dico, nego &c.);

(3) in Apposition to Nouns and Pronouns;

(1) Facinus est eivem vinciri.—Certum est nivem frigere.—Nuntiatum est Scipionem adesse.—Constat leges ad salutem civium inventas esse.

(2) Audivimus Pompeios desedisse.—Aiunt consulem redditurum esse.—Spero (pollicor) me tibi causam probaturum.

(3) Illud moleste fere, me nihil habere tuarum litterarum.

(a) Tene hoc, Atti, dicere?—Me non cum bonis esse?

## 2. Ut-clause with Subjunctive (for Infin. Clause), chiefly as Subject.

Reliquum est (restat) ut egemet mihi consulam.—Mos erat ut, paco facta, Jani templum clauderetur.—Extremum illud est, ut te obsecrem.

(a) Te ut ulla res frangat? tu ut umquam te corrigas?

## 3. Quod-clause (for Infin. Clause) with Indicative chiefly.

Gratum est quod patriae civem dedisti.—Vitium est quod ad exempla vivimus.—Mitto quod invidiam subieris.

## II. PETITIO OBLIQUA (indirect Will-speech).

1. Verbs of permitting, wishing, praying, exhorting, commanding, take Subjunctive with *ut*, *ne*, or omitting Conjunction.

(1) As Subject. Permissum est consuli ut scriberet duas legiones.—Postulatur ab amico ut sit sincerus.—Nuntiatum est Antonio ne Brutum consideret; a Mutina discederet.

(2) As Object. Sine te exorem.—Sivi ut animum exploraret suum, —Velle ipse pater spectator adesset.—Vin' experiamur? —Pecor ut haec castra ne pollui sinatis.—Immortalia ne speres monet annus.—Hortantur socii Cretam proavosque petamus.—Jubeto ut certet Amyntas.—Jube maneat.

(3) In Apposition. Vetus est lex illa, ut idem amici velint.—Hoc te rogo, ne demittas animum.

## 2. Verbs of caring, striving, doing, effecting take the same constructions, forming elegant periphrases.

(1) *Videndum est ut re nostra bene utamur.*—*Mea magni interest te ut videam.*—*Curandum est ut nequid desit.*—  
*Potin' ut mihi molestus ne sis.*—*Fieri non potest, ut quis Romae sit, quum est Athenis.*—*Per fetiales flebat ut justum conciperetur bellum.* (2) *Si fata fuissent ut eaderem merui manu.*—*Vide ne absit benignitas.*—*Cavit ut omnia in sua potestate essent.*—*Ego nequid nocere possint caverio.*—*Caveto disciplinam temere contemnas.*—*Curata fac sint omnia.*—*Pol me fecisse arbitror ne id mihi merito eveniret.*—*Vos effici posse sine Deo negatis, ut natura tot mundos effectura sit, efficiat, efficerit.*—*Potes officere ut male moriar; ne moriar non potes.*—*Nolo committere ut inscribendo neglegens fuissimo videar.* (3) *Danda est opera, ut effugiamus.*—*Id agit vir, ut se conservet.*

(a) Predications of fearing take *ne*, *ne non*, and *ut* for *ne non*:  
 ~ *Ea timet ne deseratas se.*—*Verebamini ne non id facerem.*—  
*Metuo ut credant.*—*Id paves, ne dueas tu illam, tu autem ut dueas.* *Deibus*

(B) *Licet, necesse est, oportet*, omit Conjunction:  
*Ludas licet.*—*Mihi patronus sim necesse est.*—*Valeat possessore oportet.*

(γ) Verbs of wishing (also *oportet*) may take Perf. Passive Infinitive:  
*Nolle factum.*—*Mansum oportuit.*—*Rempublicam defensam volo.*

~ III. INTERROGATIO OBLIQUA (indirect Question) with Subjunctive after oblique Interrogative Pronouns and Particles.

(1) As Subject. *In beneficio videndum est quando et cui et quemadmodum et quare demus.*

~ (2) As Object. ~ *Quid agas, ubi futurus sis, quales res nostras reliqueris, cura ut sciamus.*—*Ut placeat juveni percunctare, utque cohorti.*—*Nescio an venerit.*—*Nescio an non venerit.*

(3) In Apposition. *Ipse qui sit, utrum sit an non sit, id quoque nescit.* (See Verg. Ecl. vi.; G. i. 1 &c. Hor. Epist. 15, 1-25.)

(B) ADVERBIAL CLAUSES.

I. Consecutive Clauses (*so that*).

*Ut* (*so that*), *ut non*, *ut nihil*, *ut nullus*, *ut nemo* &c., take Subjunctive.

(1) After Demonstratives *talis, tantus, is, ita, tam, adeo* &c.

*Quis tam demens est ut sua voluntate maereat?*—*Decoris vis ea est ut ab honesto non queat separari.*—*Titus ita facilis fuit ut nemini quicquam negaret.*

(2) Omitting Demonstrative.

*Arboribus consita Italia est, ut tota pomarium videatur.*

(3) After Comparative and *quam*.

*Isocrates majore ingenio est quam ut cum Lysia comparetur.*

a. Tantum abest with two Clauses: (1) subst.; (2) adverbial.

*Tantum abest ut id velim, ut nihil magis deprecer.*

II. Final Clauses (*ut*, that, in order that; *ne*, lest, that not).

*Ut, ne, nequis, nequanaō &c.*, take Subjunctive.

*Ut scias*, latine jam loquaꝝ.—Laterem lavas, *ut ita dieam*.—*Legum i de circo servi sumus, ut liberi esse possimus*.—*Scipio rns abit, ne ad causam dicendam adessem*.—*Ulciscar, ut ne impune in nos inluseris*.

(Particles of other classes often contain an idea of purpose: such are *dum, donec, quoad, antequam, priusquam*, sometimes *si* &c.)

III. Causal Clauses (*because, since &c.*)

1. *Quod, quando, quia, quandoquidem, quoniam, quatenus, siquidem*, normally take Indic., but Subjunctive after *Oratio Obliqua*.

*Adsunt propterea quoa officium sequuntur*; tacent *quia periculum metuunt*.—*Dicite, quandoquidem in molli eonsedimus herba*.—*Quoniam jam nox est, discedite*.

2. *Quum* (since, implying mental reflexion) with Subjunctive

*Quae quum ita sint, quid est quod de Archiae civitate dubitatis, praesertim quum in aliis quoque civitatibus fuerit adscriptus?*

(a) For the same reason *non quod* usually requires Subjunctive.

*Pugiles ingemiscunt, non quod doleant animo move succumbant, sed quia profundenda voce corpus intenditur*.

(*Postquam, dum, donec, si, siquidem*, may contain causal force.)

IV. Temporal Clauses (*when, as soon as, as often as &c.*)

1. *Quum, quando, quotiens, simul, ut, simul atque, ubi, postquam*, normally take Indic., but Subj. after *Oratio Obliqua*.

*Tua res agitur, paries quum proximus ardet*.—*Ut vidi, ut peri!*—*Miscrum est fodere, ubi sitis fauces tenet*.—*Horreo, postquam asperi hanc*.

a. On *quum* with Subj. in narration, see Rule § 153 (1): *quum adesset, quum venisset &c.*

2. *Dum, donec, quoad* (whilst, until), *antequam, priusquam* (before), often take Indicative, but, when they contain a sense of purpose, or after *Oratio Obliqua*, they take Subjunctive.

(1) *Dumequitur, interim potabilis*.—*Manete dum redeo*.—*Haud desinam donec perfecero*.—*Donec eris felix, multos numerabis amicos*.—*Donee rediit Marcellus, de comitiis silentium fuit*.—*Cato, quoad vixit, virtutum laudo crevit*.—*Antequam opprimit lux, erumpamus*.

(2) *Expectate dum consul fiat Kaeso*.—*Dies praestituta est quoad referret*.—*Trepidabant, donec timor quietem fecisset*.—*Hannibal omnia erat expertus priusquam excederet pugna*.—*Tragoedi, antequam pronuntient, vocem excitant*.

V. Conditional Clauses (*if, unless, provided that &c.*).

1. *Si, nisi* have three chief forms; with Indicative chiefly\* in the first, Conjunctive in the second and third forms.

(1) *Si vis potes.*—Faciam si potero.—Bonus si esse vis, bene erit tibi.—Siquid erit, fac sciām.—Siquid erat grande vas, adferebant.—Peream si falsa loquor.—Ne vivam ni vera loquor.—Animus rediit si mecum servatur fides.—Sincerum est nisi vas, quodcumque infundis, acescit.—Hanc redde, nisi si mavis vi eripi.—Mirum ni illa salva est et ego perii.—Faciet, nisi caveo.

(2) *Si di current*, bene bonis sit, male malis.—Sescenta sunt quas memorem si sit otium.—Si monstret, gratiam ineat.—Si scieris, improbe feceris, nisi monueris.—Non negem, si noverim.—Quid si taceas?—Redeām? non, si me obsecrēt.—Si a corona relictus sim, non queām dicere.—Faciat nisi caveam (caverim).

(3) *Valerem, si hic maneres.*—Non possem vivere, nisi in litteris rivcrem.—Si acum, credo, quaereres, acum invenisses, si apparereret.—Si id scissem, numquam hac tenuisse pcedem.—Si ante voluisse, esses.—Ni nossem causam, crederem vera hunc loqui.—Faceret nisi caverem (cavissim).

(a) In sentences of form (3), when *nisi* is used, the principal verb is sometimes Indicative, as an idiom or for the sake of emphasis.

Nec veni, nisi fata locum sedemque dedissent.—Me truucus inlapsus cerebro sustulerat, nisi Faunus ictum dextra levasset.—Angoribus eram confectus, nisi eis restitissem.—Prohibere nou poterat, nisi proelio decertare vellet.—Labebar longius, nisi me retinuisses.

(b) *Si* is used to imply *purpose, wish:*

*Si fallere possit amorem.*—*Si nunc se . . . ramus ostendat.*  
Verg.

(Temporal and Conditional Sentences require large exemplification in order to be thoroughly known.)

2. *Dum, modo, dummodo, tantum, tantummodo, modo ut, dum ne, modo ne &c. (provided that &c.)* take Subjunctive:

Oderint dum metuant.—Scies, modo ut tacere possis.—Gallia belli patitur injurias, dummodo repellat sorvitum.—Sed patiare licet, dum ne contempta relinquar.—Velis tantummodo, expugnabis.

\* In these Compound Sentences the Clause containing the condition (*si, nisi*) is called *Protasis*, its answer in the Principal Sentence *Apodosis*. Of their three chief forms, that which has Indicative in the Protasis has been called by some grammarians 'Sumptio Dati,' because it suggests neither probability nor improbability; the second (Conjunctive Pres. or Perf. answered by Conjunctive), 'Sumptio Dandi,' as suggesting a probable or, at least, possible case; the third (Conjunctive Imperf. or Plup., answered by one of the two), Sumptio Ficti, as suggesting a case of a purely imaginary and unreal kind. See MANUAL.

VI. Concessive Clauses (*although, whereas*).(The demonstrative *tamen* often accompanies.)

1. *Etsi, tametsi, etiamsi*, as they contain *si*, mainly follow its rules.  
*Tamen etsi res bene gesta est, corde suo trepidat.—Memini, tametsi nullus moneas.*
2. *Quamquam, utut*, prefer Indicative:  
*Quamquam festinas, non est mora longa.—Utut erga me est meritus, mihi cordi est tamen.*
3. *Licet, quum, ut* (meaning *although*), take Subjunctive. Also *quamvis* usually, but not when it contains a matter of fact.  
*Quod turpe est, quamvis occultetur, tamen honestum non fit.—Ut desint vircs, tamen est laudanda voluntas.—Phocion fuit pauper, quum dicitissimus esse posset.—Pollio amat nostram, quamvis est rustica, musam.*

VII. Comparative Clauses (*as if; as though*).*Tamquam, ceu, velut, quasi, tamquam si, ut si, ac si, quam si &c.*, require Subjunctive:

*Parvi primo ortu jacent, tamquam sine animo sint.—Natura cornua dedit arietum generi, ceu caestus daret.—Hujus rem ut tueare, aequa a te peto, ac si mea negotia essent.—Sic Plancius quaestor est factus, quam si esset summo loco natus.—Stultum est in luctu capillum sibi evellere, quasi calvitio maerior levetur:*

*Note 1.* Conjunctions are often suppressed:

*Decies centena dedisses huic parco, paucis contento, quinque diebus nil erat in loculis.—Partem opere in tanto, sineret dolor, Icare, haberet.—Naturam expellas furca, tamen usque recurret.*

Also in Comparative Sentences, when *tamquam, ceu, velut* are used alone, *si* must be understood; and when *si* is used (as in *ac si, quam si &c.*), its true apodosis is suppressed. ‘Aequa a te peto *ac si* mea negotia essent’ means ‘aequa a te peto *ac peterem, si* mea negotia *essent*;’ just as in Virgil (Aen. ii. 522), ‘non *si* ipse meus nunc *adforet* Hector’ means ‘non *egeter si* &c.’

*Note 2.* Many of the Particles cited (*nisi, etsi, quamquam, quamvis, tamquam, ceu, velut, quasi*) can be used, like *ut* (*as*), with annexive power, without affecting mood.

*Labienus juravit se, nisi victorem, in castra non redditurum.—Etsi non iniquum, certe tamen triste senatusconsultum factum est.—Haec, mira quamquam, credebantur.—Res bello gesserat, quamvis reipublicae calamitosas, attamen magnas.—Nostine hominem? Tamquam te.—Litteras graecas sic avide arripui, quasi diuturnam siim explore cupiens.—Demosthenis orationes converti, non *ut* interpres, sed *ut* orator.*

## (C) ADJECTIVAL CLAUSES.

*Qui quae quod*, as a mere Relative (when not suboblique), takes Indicative : *bis dat, qui cito dat*. See p. 156.

## I. It is largely used as Consecutive, with Subjunctive Verb.

(1) After a Demonstrative *talis, is &c.*

(2) Omitting Demonstrative, after words of various kinds: Comparative and *quam*; *dignus, indignus &c.*; *est, sunt, invenio, reperio, habeo*, and many more verbs; *aliquis, pauci, multi, solus*, with indefinite sense; *nemo, nullus, nihil &c.*, and Interrogatives: in short, wherever it implies *talis ut, of such kind that*.

(1) Non *is sum qui his rebus delecter*.—*Nihil tanti est quo vendamus libertatem*. *relatis*

(2) *Majora deliquerant quam quibus ignosci posset*.—*Dignus est qui imperet. Est qui vinci possit. Inventus est qui flammis imponeret manum*.—*Habes qui adsidet, fomenta paret. Est aliquid quod non oporteat, etiamsi licet. Solus es, Gai Caesar, in cuius victoria nemo ceciderit nisi armatus. Nihil est quod tam deceat quam constantia.*\* *a.*

*Quod sciam, so far as I know: quod meminerim.*

II. *Qui*, with Final Sense, takes Subjunctive:

*Litteras misi, quibus et placarem eum et monerem.*

*a. Thus quo for ut eo, especially with Comparatives:*

*Ager novatur, quo meliores fructus edat.*

*b. Hence the use of quominus. See below.*

III. *Qui*, with Causal Sense, like *quum*, takes Subjunctive:

*Miseret tui me, qui hunc facias inimicum tibi.*

*Multaque se incusat, qui non accepert ultro*

*Dardanum Aenean, generumque adsciverit urbi.*

*a. So ut qui, quippe qui. The latter rarely has Indie.*

*b. Observe non quod, non quo: also non quin for non quia non.*

*Appellantur insignia, non quod sola ornent sed quod excellant.*

*The mood of excellant arises from Virtual Oratio Obliqua in appellantur. See (D). 2; (B). III. a.*

IV. *Qui*, with Concessive Sense, like *quum*, takes Subjunctive:

*Egomet, qui leviter graecas litteras attigisscm, tamen Athenis commoratus sum.*

V. Relative Particles, *quo, qua, quomodo, ubi, quare, cur, quatenus, unde*, are used with Mood on the same principles as *qui*:

*Perge quo coepisti. Digna res est ubi nervos intendas.*—*Erat nihil cur properato opus esset.*—*Est quatenus amicitiae dari venia possit.*—*Dum est unde jus civile discatur, adulescentes in disciplinam tradite.*

\* *Is qui, est qui, sunt qui*, take Indic., when *qui* is definite, not implying *talis ut*. See Hor. C. I. 1. 19.

NOTE. The Conjunctions *quominus*, *quin*.

1. *Quominus*, after predication of *hindrance*, takes Subjunctive:

*Senectus non impedit quominus litteris utamur.*—*Non recusat quominus poenam subiret.* Per Afraenum stotit *quominus dimicaretur*.

- a. *Ne* after such Verbs *forbids* or *hinders* the action:

*Pontus erat vetitus ne mergeret aequore terram.*—*Sulpicius intercesserat ne exsules reducerentur.*

2. *Quin* (1), for *qui non*, after Negative and Interrogative words, follows the rules of *qui* consecutive:

*Nihil est quin male narrando possit depravarier.*—*Nullum intermissi diem quin scriberem.*—*Quis fundum colit quin sues habeat?*

- (2) For *qui non*, *ut non*, after a negation or question of *doubt*, *stoppage*, *cause* &c.:

*Non dubito quin fuerint ante Homerum poetae.*—*Nec requies quin mox pomis exuberet annus.*—*Facere non possum quin etidie ad to mittam.*—*Prorsus nihil abest quin sim miserrimus.*—*Quin ad diem decedam nulla causa est.*—*Quis dubitet quin in virtute divitiae positae sint?* *Quid ost causae quin decemviri coloniam in Janiculum possint deducere?*

#### (D) SUBOBlique CONSTRUCTION.

1. If a Finite Verb is really subordinated to *Oratio Obliqua* by any Conjunction or Relative, it will assume the Subjunctive, as the Mood of Thought.

- (1) *Ais, quoniam sit natura mortalis, immortalem etiam esse oportere.*—*Scito me, postquam in urbem venerim, redisse cum libris in gratiam.*—*Omnis intellegunt, si salvi esse velint, necessitati esse parendum.* Simile veri est, non ex eisdem semper populis exercitus scriptos, *quamquam* eadem semper gens bellum intulerit.—*Caesar ad me scripsit, gratissimum sibi esse quod quieverim.*—*Epicurum arbitror omnia tradidisse, quae pertinerent ad bene beataque vivendum.*—*Sapientissimum esse dicunt eum, eu, quod opus sit, ipsi veniat in meum; propo accedero illum, qui alterius bene inventis obtemperet.*—*Arivistus respondit: siquid ipsi a Caesare opus esset, sese ad eum venturum fuisse; siquid ille a se relit, illum ad se venire oportere.*

- (2) *Illud omnes pro certo habent, ut, quemadmodum ratione recte fiat, sic ratione peccetur.*—*Caesar hortatus est milites, ne ea, quae accidissent, graviter ferront.*

- (3) *Solon, quum interrogaretur, cur nullum supplicium constituisset in eum qui parentem neeasset, respondit, se id neminem facturum putasse.*

- (a) If the Finite Clause does not really form a part of the *Oratio Obliqua*, but is interposed or added by a writer or speaker

for explanation or as a mere epithet, it need not assume the Subjunctive; for it suggests fact, not thought.

Atticum gloriantem audivi, se numquam cum sorore fuisse in similitate, *quam* propo aequalem *habebat*.—Xerxem litteris certiorem feci, id agi ut pons, *quem* in Hellesponto *fecerat*, dissolveretur.—Eloquenti vis efficit ut ea, *quae ignoramus*, discere, et ea, *quae scimus*, alios docere possimus.

(B) On the idiom of *dum* see § 153 (2).

*Quanto laudabilius peritum Pisonem, dum rempublicam amplectitur, dum auxilia libertati invocat!*

2. When a Principal Verb, by its own meaning (as *accusare*, *laudare*, *queri*, *vituperare*), or by its context, *implies a statement or thought* on the part of its Subject (that is, implies *Oratio Obliqua*), the Finite Verb subordinated to it by a Conjunction or Relative will be Subjunctive, as Virtually Suboblique.

(1) *Laudat Africanum Panactium, quod fuerit abstinentis.*—Phalericus Demetrius Periclem vituperat, *quod* tantam pecuniam in praeclara illa propylaea *conjecerit*.—Falso queritur de natura sua genus humanum, *quod* imbecilla atque aevi brevis forte potius quam virtute *regatur*.—Socrates accusatus est *quod corrumpcret* juventutem.—Sapiens non dubitat, *si* ita melius sit, migrare de vita.—Nemo umquam oratorem, *quod* latine *loqueretur*, admiratus est.—Recte Socrates *oxsecrari* eum solebat, *qui* primus utilitatem ab honestate *sejunxit*.

(2) *Darius ejus pontis, dum ipse abesset, custodes reliquit.*—Caesar ab Helvetiis pacem potentibus servos, *qui* ad eos *perfugissent*, poposcit.—Volsci, *qua* nondum ab Aquis venissent auxilia, dimicare non ausi.—Alium rogantes regem misere ad Jovem, inutilis *quoniam esset* qui fuerat datus.—At enim memoria minuitur. Credo, *nisi* eam *exerceas*.—Cotta libros mihi legavit, *quos* frater suus *reliquisset*.—Prorogatum veteribus imperatoribus est imperium cum exercitibus *quos* *haberent*.—Fit Beroc... *cui* genus et quondam nomen natique fuissent, V. Aen. v. 620. Comp. ix. 289, where 'quod nequeam' is subordinate to the Or. Obl. implied in 'testis' (me hanc insalutatam linquere).

(a) A Verb which implies *Oratio Obliqua*, when used in the Third Person, does not necessarily imply it when used in the First. Thus, 'laudo te *quod parvisti*' is strictly right. But a Verb in the First Person may imply *Oratio Obliqua*, as 'credo' in Ex. 5 of (2), and in Virgil, G. i. 415.

(B) By a Latin idiom, 'Verba sentiendi et declarandi,' when subordinate to the Indicative, often assume the Subjunctiva.  
*Ab Atheniensibus, locum sepulturae intra urbem ut darent, impetrare non potui, quod religione se impediri dicenter.*  
—*Qui e Gallia veniunt, superbiam tuam accusant, quod negant te percunctantibus respondere.*

3. A Finite Verb subordinate to a Subjunctive is usually Subjunctive.  
*Erat in Hortensio memoria tanta, ut, quae secum commentatus esset, ea sine scripto verbis eisdem redderet, quibus cogitavisset.*

4. By the peculiar Ellipsis called Zeugma, one Verb takes various constructions, to all which it is not alike suitable.

Sociis tunc arma eapessant  
Edico et dira bellum cum gente gerendum.

V. Aen. iii. 234 (sec iv. 288-294).

The three constructions of Oratio Obliqua (statement, will-speech, and question) are thus often blended by historians (especially by Caesar, Livy, Tacitus) when they report speeches in that indirect form, which is called Oblique Narration.

(1) Thrasybulus, quum exercitus triginta tyrannorum fugeret, magna voce oclamat: *Cur se vietorem fugiant?* Civium illam meminerint aciem, non hostium esse: triginta *se dominis, non civitati, bellum inferre.* Just. v. 10.

(2) Bomilear Jugurtham monet atque lacrimans obteststur, *uti aliquando sibi liberisque et genti Numidarum optime merenti provideat; omnibus proeliis sese victos, agrum vastatum, multos mortales captos aut oecisos, regni opes comminutas esse, satis saepe jam et virtutem militum et fortunam tentatam: eaveat ne illo cunctante Numidae sibi consulant.* Sail. Jug. 62.

(3) Consules scripta ad Caesarem mandata remittunt, quorum haec erat summa: Caesar in Galliam revertetur, Arimino excederet, exercitus dimitteret; quae si fecisset, Pompeium in Hispanias iterum. Caes. B. C. i. 10.

(4) Caesar centuriones rementer in eiusavit, primum, *quod aut quam in partem aut quo consilio ducentur, sibi quaerendum aut cogitandum putarent: Ariovistum, se consule, cupidissime populi Romani amicitiam appetisse; eur hunc tam temere quisquam ab officio discussorum judicaret?* *Sibi quidem persuaderi, cognitis suis postulatis atque aequitate condiciorum perspecta, eum neque suam neque populi Romani gratiam repudiaturum.* Quod si furore atquo amentia impulsus bellum intulisset, *quid tandem vererentur, aut eur de sua virtute aut de ipsius diligentia desperarent?* Caes. B. G. i. 40.

(a) Historians in Oblique Narration sometimes place an indirect question in the Infinitive Clause; sometimes they use the Infinitive Clause in dependence on a Conjunction.

Plebs fremit: 'Quid se vivere, quid in parte civium eensi, si, quod duorum hominum virtute partum sit, id obtinere universi non possint.' Liv. vii. 18 (sec i. 50).

Tribuni aiebant: fugero senatum testes, tabulas publicas, census cujusque; quum interim obaeratam plebem objectari alii atque aliis hostibus. Liv. vi. 27.

#### SUPPLEMENTARY NOTES.

##### I. On the Latin Infinitive (p. 140).

###### 1. As a Verb-noun:

Subject (a) of the Impersonal Verbs oportet &c. (p. 145);

(b) Of est with Adjectives and Substantives (meum, tuum, nostrum, impium, miserum, utile, aequum &c.) est; (sapientia,

insipientis &c.) est; (animus, consilium, copia, fas, nefas, fatum, mos, operaे pretium, potestas, religio, sententia, studium, tempus &c.) est; (cordi, curae, moris &c.) est.

2. Prolatively:

- (a) With Participles and Adjectives (chiefly in poetry):

Paratus, poritus, avidus, certus, dignus, felix, nescius, soldiers &c. &c.

- (b) With Passive Verbs of copulativo nature (arguor, colligor, comperior, eredor, demonstror, dieor, existimor, feror, fingor, indicor, insimulor, intellegor, invenior, judicor, jubeor, memor, narror, negor, nuntior, ostendor, perhibeор, praediceor, probor, prohibeор, putor, reperior, sinor, trador, vator, and especially videoer). See p. 140.

- (c) With a large body of extensible Verbs:

- (1) Intransitive of *power, skill, will, custom; effort, plan, design; haste, delay; beginning, proceeding, ceasing; fearing; scorning; joy, sorrow* (possum, nequeo, seio, nescio &c.; volo, nolo, studeo, audeo &c.; soleo, adsuesco &c.; cogito, memini, meditor, conor, incumbo, insto, laboro, molior, contendeo, tendo; paro, peto, quaero; decerno, statuo &c.; consilium capio, festino &c.; propero &c.; cesso, cunctor, dubito, moror &c.; coepi, incipio &c.; pergo &c.; absisto, desisto, desino, mitto &c.; metuo, timeo, vereor, horreo, paveo, trepido &c.; aspernor, dedignor, caveo, fugio, gravor &c.; gaudeo, laetor, doleo &c.

- (2) Transitive and trajective Verbs of *allowing, denying, hindering; wishing, praying, advising, teaching, exhorting, commanding, forbidding* &c. which may have an Object noun with an Infinitive (permitto, do, sino, recuso &c.; eupio, opto, oro &c.; hortor &c.; moneo &c.; suadeo, persuadeo &c.; adigo, subigo, impello, ago, eogo, stimulo &c.; jubeo, impero &c.; prohibeo &c.; veto).

II. On Enuntiatio Obliqua (indirect Statement), p. 161.

Indirect Statement by the Infinitive Clause (Aecus. with Inf.) may accompany most predictions of *perception, feeling, opinion, or assertion*.

1. As Subject, with the Impersonals shown p. 145, b. 2, and some others: with *est* joined to many Adjectives, Substantives, and Adverbs: such as, certum, credibile, decorum, falsum, mirum, miserum, non dubium, perspicuum, probabile, usitatum, verum, veri simile &c. &c.; tama, fas, jus, nuntius, rumor, suspicio, tempus, testis &c. &c.; aegre, palam, satis &c.

2. As Object, with

- (1) Accipio, audio, agnoseo, animadverto, comperio, intellego, sentio, video &c.; cogito, memini, recordor &c.; arbitror, censeo (*deem*), credo, duco, existimo, judico, opinor, puto, reor, suspicor

&c.; confido, diffido, dubito &c.; gaudeo, lactor, angor, dolco, aegre (moleste) fero &c.; indignor, miror, queror, and others. (On 'spero' see below.)

- (2) Dico, praedico, aio, addo, respondeo, clamō, memoro, nuntio, perhibeo, fero (*report*), narro, prodo, trado, cano &c.; fateor, confiteor, ostendo, gratulos &c.; affirmo, confirmo, arguo, contendō, dissero, doceo (*inform*) &c.; nego, infitior, infitias eo, diffiteor &c.; glorior, mentior, fingo, facio (= fingo), simulō, dissimulo &c.; pono (*propose*), probō, colligo, concludo, efficio (*prove*), teneo (*maintain*), and others.
- (3) Spero, despero &c.; pollicor, promitto, recipio &c.; juro &c.; minor, minitor &c. regularly take Fut. Inf., but are found with Pres. Inf.; spero often with posse.
- (4) The Infin. Clause may stand with many of the Will-verbs, which take other constructions also: permitto, patior, sino &c.; moneo, persuadeo, postulo &c.; cogo, jubeo, impero, mando, praeccipio &c.; prohibeo, veto, impedio (rare) &c.
- (α) On the Infin. Clause without preceding verb, used to express indignation surprise:—on the suppression of an indefinite or pronoun subject in the clause:—on Greek idioms occurring in Latin:—on the convenient substitution of Passive for Active Clause:—and on the construction of Copulative Verbs Passive personally with Simple Infin. (p. 140), see MANUAL OF COMPOUND CONSTRUCTION, § 15, 6–10, with the examples.
- (β) On the *Ut-clause* and the *Quod-clause* (for Infin. Clause), see MANUAL, §§ 16, 17.

### III. On Petatio Obliqua (indirect Will-speech), p. 162.

The chief Will-speech Verbs are:

- (1) Permitto, concedo, patior, sino, do, recuso &c.; cupio, opto, volo, malo, nolo &c.; oro, rogo, peto, posco, postulo, flagito, precor, quaequo, contendo, obsecro, obtestor, veneror &c.; hortor, moneo, moveo, persuadeo, suadeo, cogo, impello, indaco, auctor sum &c.; censeo, deceerno, edico, jubeo, impero, mando, praeccipio &c.; sancio &c.; dico, mitto, nuntio, respondeo, scribo &c., implying command; prohibeo, veto, impedio &c.; with some compounds of these, and other forms, lex est, placet, visum est, licet, necesse est, oportet &c.
- (2) Caveo, euro, studeo, video, provideo, id ago, operam do, enitor &c.; facio, efficio, perficio, committo, consequor, adipiscor, assequor, impetro, pervinco &c.; with other forms, fit, fieri potest, potis est &c. All the constructions of Verbs (1) (2) are of Final nature.
- (α) See MANUAL (§§ 18–25) for examples of these Verbs, and of those which express Fear, Caution, Desire: of Impersonal predictions, and of elegant periphrases with facio, committo &c.

### IV. On Interrogatio Obliqua (indirect Question), p. 162.

Indirect Questions contain a Subjunctive introduced by an Interrogative Pronoun or Particle dependent on various predictions.

The pronouns and particles are:

Quis, qualis, quot, quantus, uter, quotus, unde, ubi, quando, cur, quare, quo, qua, quam, quomodo, num, ne, ut, an, utrum, with some others.

The leading predictions are those of *stating, hearing, knowing, remembering, forgetting, inquiring, doubting, wondering, caring, considering, determining, concerning*, and the like. Most of the Latin Verbs forming such predictions are included in the lists already given; others will be easily recognised in the course of reading, and need not be specified here.

*Obs.* The Subjunctive in an indirect question is (like the Mood with *ut, so that*) an idiom of classical Latin, differing from Greek and from English usage. Greek has *ολδα δ τι βούλει*, English, *I know what you want*, where Latin says, *scio quid velis*. The oldest Latin writers often used the Indicative in this construction.

(a) The Latin Verbs in these classes ought to be well studied. Most of them take various constructions: on which see MANUAL, § 27.

#### V. On the Consecution of Tenses.

The Law of the Consecution of Tenses (§ 155), that Primary Tenses are followed by Primary, Historic by Historic, is illustrated by all the foregoing examples, especially by those of Petatio and Interrogatio Obliqua, Consecutive and Final Clauses. The following scheme shows it simply:

P.	Rogo	quid agas, egeris, acturus
	Oportet me scire	sis.
H.	Rogabo	quid agatur, actum sit, agen-
	Oportebit me scire	dum sit.
H.	Rogabam	quid ageres, egisses, acturus
	Oportebat mo scire	esses.
	Rogavi	quid ageretur, actum esset,
	Oportuit me scire	agendum esset.
	Rogaveram	
	Oportuerat me scire	

(a) A Present-Past *rogavi* (*I have inquired*) is strictly a Primary Tense, and should have Primary Consecution: but Cicero generally gives it Historic Consecution.

(b) A Historic Present is often used with Historic Consecution: but not necessarily.

(γ) The Infinitive acquires conditional power by means of the Future Participle:

Scio eum venturum esse si possit,  
*I know that he will come if he can.*

Sciebam eum venturum esse si posset,  
*I knew that he would come if he could.*

Sciebam eum venturum fuisse si potuisset,  
*I knew that he would have come if he could.*

This subject, with the use of Reflexive Pronouns in Clauses, is fully treated in the MANUAL, §§ 59 &c.

## GLOSSARIUM GRAMMATICUM.

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[**N. E.**, Notes on Etymology. **N. S.**, Notes on Syntax. **N. P.**, Notes on Prosody. An Asterisk marks the new terms adopted in this Book.]

### A.

**Ablativus** (*aferre, to take away*), the Ablative Case, so called from one of its uses (Departure). §§ 110–125. See *Case*.

**Absolutus Ablativus** (*absolvere, to release*), the Ablative Absolute, because it stands *released*, as it were, from government. § 125.

**Accident**, any change *happening* (*accidens*) to a word. § 11 (3).

**Accusativus** (*accusare, to accuse*), the Accusative Case, because the accused is the *Object* of prosecution. Gr. *αἰτιατικὴ πτώσις*. § 25.

**Active vox** (*agere, to do*), the Active Voice of Verbs, expresses ‘doing.’

**Adjectivum**, Adjective (*quod adjicitur Substantivo*). Gr. *ἐπίθετον, epithet.* §§ 32, 87, 89.

**Adverbial and Adjectival Clauses.** N. S. Appendix ii. pp. 158, 162, 168.

**Adverbum**, Adverb, ‘quia ad Verbum est’ Gr. *ἐπίρρημα*. §§ 9, 37, 82.

**Alphabet**, the Letters of a language, from Alpha, Beta (A, B), the two first letters in Greek, § 1.

\***Annexive Relation**, that by which one word is annexed to another, so as to take the same construction. § 146.

**Anomala**, Irregular Words, Gr. *ἀνάμαλα* (ἀ, not; ἀμαλος, even). §§ 25, 78.

**Apodosis** (*ἀποδίδωναι, to render back*), a Principal Sentence limited by a Clause called Protasis (*προτείνειν, to stretch before*). N. S. p. 164.

**Appositum** (*apponere, to place beside*), an Apposite, or Substantive placed beside another in Qualitative relation. §§ 87, 90. See *Attributum*.

**Asyndeton** (ἀ, not; συνδέειν, to bind together), the annexing of words without a conjunction.

**Attractio** (*attrahere, to draw to*), a Figure of Syntax. § 159 N. S. 1. E. 2.

**Attributum** (*attribuere, to assign*), Attribute; an Adjective assigned to qualify a Substantive. §§ 87, 89. The Qualitative relation of an Attribute or Apposite to the words they qualify may be

(1) Epithetic: Croesus dives; Croesus rex.

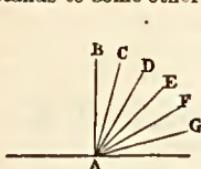
(2) Attributively Enthytic (see *Enthesis*): Croesus, regum dītissimus, vincitur; Croesus, rex Lydorum, vincitur.

(3) Adverbially Enthytic: Croesus non dives interiit; Croesus non rex interiit.

(4) Complemental: Croesus fuit dives; Croesus fit rex. § 87.

## C.

*Casus* (*eadere, to fall*), Case. Gr.  $\pi\tau\hat{\omega}\sigma\iota s$ . A. By *Case* is meant the form given to a Noun or Pronoun in order to show the relation in which it stands to some other word in the sentence. *Case* (*casus*, from *cado*)



is, literally, *a falling*. Grammarians represented that form which a Noun takes when it is the Subject of a sentence, by an upright line, as *AB*, and likened the other forms to lines *falling* away from the perpendicular at various angles; as, *AC, AD, AE, AF, &c.* These they called *Cases*; and their series, *the declension, declining, or sloping*

*down*, of the word. Afterwards, the Nominative or Subject case was called (with evident improppriety) *Casus Rectus, the Upright Case*, and the others (except the Vocative) *Casus Obliqui, Oblique Cases*; whereas the *Stem* (or Crude-form) of the word is more properly the upright line, and the several Cases, including the Nominative and Vocative, are branches deflecting from it. So, from the Stem *nuc-* (*walnut-tree*) the Cases are: N.V. *nuc-s* (= *nux*), Acc. *nuc-em*, G. *nue-is*, D. *nuc-i*, Ab. *nuc-e*.

B. The Relations which Cases fail to express are supplied by Prepositions; and in the languages of modern Europe the use of Prepositions prevails, and Declension is comparatively rare. Thus the languages derived from Latin (Italian, French, Spanish, and Portuguese) have only one Case-form in each Number for Nouns; English, two; German, four; but the Possessive Case in English is of limited use, and German Declension is freely developed only in the Articles. Of the ancient Aryan tongues, Sanskrit had the six Latin Cases and two more, the Instrumental and the Locative. Greek had only five cases in use, discarding the Ablative, the functions of which it divides between the Genitive and the Dative; but it retains traces of the Instrumental and the Locative. Latin retains many fragments of the Locative Case, as shown here and there in this Grammar; while the Pronominal forms, *m̄hi*, *tibi*, *sibi*, *nobis*, *vobis*, *ubi*, *ibi*, together with the Cases in *-bus*, appear to spring out of the primitive Instrumental Case, though in meaning they have lost all connection with it.

C. The primary force of the Cases is a much debated and still undecided question. Modern Grammarians have been inclined generally to explain it by relations of place and extent; and there is much speciousness in the theory which, taking the Nominative as the moving agent, regards the Ablative as the point which motion leaves, the Accusative as that to which it extends, and the Dative as the point of rest. But this theory fails to account for the Sanskrit and Latin Genitive; and against it may be urged that it assigns to the Ablative a place which in Greek is taken by the Genitive, and also that the Latin Ablative includes uses hardly consistent with that which is here stated to be its distinctive use. In this book classical usage has been followed, but without prejudice (it is hoped) to the future study of philosophical grammar. *Causalis Clausula*, a Causal Clause; an Adverbial Clause introduced by *quod*, *quia*, *quam*, &c. § 152. Appendix II. p. 153.

*Character* (*χαρακτήρ*, *an impressed mark*), usually means the last letter of the Stem of an inflected word. § 11.

*Circumstantive Relation*, the relation in which a Word or Phrase stands to the Verb when it modifies it adverbially. Such is that of Adverbs, Prepositions with their Cases, the Ablativo Case always, the Accusative Case often.

*Clausula* (*claudere, to inclose*), a Clauso. This term is used to express any Subordinate Sentence. Co-ordinate Sentences are also called Clauses, but are not discussed in elementary Grammar. See *Ethesis*.

*Collectiva* (*colligere, to gather together*), Collectivo Nouns or Nouns of Multitude. N. S. I. E. 3.

*Comparativa Clausula*, a Comparative Clauso: an Adverbial Clause introduced by *quasi*, *tamquam*, *ut si*, &c. P. 165.

\**Complementum* (*complere, to complete*), the Complement, that which completes the construction of a Simple Sentence, when its Verb is Copulative (or Factive). §§ 87, 93, 99. N. S. II. See *Predicate*.

\**Compositum Subjectum*, a Composite Subject. § 92. N. S. I. F.

*Concessiva Clausula* (*concedere, to grant*), a Concessive Clause, an Adverbial Clause introduced by *etsi*, *quamvis*, &c. P. 165.

*Conditionalis Clausula* (*conditio, a condition*), the Protasis of a Conditional Sentence. P. 164.

*Congruentia* (*congruere, to agree*), Agreement. §§ 88-92.

*Conjugatio* (*conjugare, to yoke together*), the Flexion of Verbs. §§ 11 48.

*Conjunctio* (*conjugere, to unite*), Conjunction. Gr. *σύνδεσμος*. §§ 85 152.

*Conjunctivus Modus*, Conjunctive Mood; the Thought-mood in Latin, used purely or subjunctively. §§ 42, 65, 148. Pp. 152, 157.

*Consecutio Temporum* (*consequi, to ensue*), Consecution of Tenses. § 155. P. 172.

*Consecutiva Clausula*, a Consecutive Clause; an Adverbial Clause denoting consequence, introduced by *ut*, *sc that*. P. 162.

*Consonantes Litterae* (*consonare, to sound with*), Consonants. § 3.

#### SCHMIE OF THE CONSONANTS.

	MUTES		LIQUIDS			SPIRANTS				DOUBLE
	Hard	Soft	Rauque	Smooth	Nasal	Sibilant	Pure	Mixed	Semivowel	
GUTTURAL, or Throat sounds }	c (k, q)	g	..	..	..	..	h	..	..	x
DENTAL, or Teeth sounds }	t	d	r	l	n	s	..	..	j	z
LABIAL, or Lip sounds . }	p	b	..	..	m	..	..	f	v	

*Contractio* (*contrahere, to draw together*), the fusion of two vowels into one long one; as, fidei, fide.

*Copulativa Verba* (*copulare, to couple*), Copulative Verbs. § 87. N.S. II.

Besides Sum, they comprise the Verbs—

forem, might be  
fio, become  
appareo, appear  
existeo, stand forth  
evado, turn out

audio, am called  
maneo, remain  
nascor, am born  
videor, seem

with some others: also, many Passives of a class of Verbs called *Factive* (*facere*), because they contain the idea of *making*, by deed, thought, or word: such Passives are—

efficior, am made  
creor, am created  
designor, am marked out  
legor, am chosen  
eligor, am elected  
declaror, am declared  
renuntior, am proclaimed  
nominor, nuncupor, am named  
salutor, am saluted  
appellor, vocor, am called  
inscrihor, am entitled  
aestimor, am esteemed  
numeror, am reckoned

credor, am believed  
existimor, putor, am thought  
ducor, am deemed  
haheor, am held  
censeor, am counted  
agnoscor, am acknowledged  
dico, am said  
narror, am related  
feror, perhibeor, trador, am reported  
invenior, reperior, am found  
deprehendor, am discovered  
arguor, probor, am proved.

*Correlativa*, Pronouns and Particles which mutually correspond in their several classes. § 38. N.E. III.

## D.

*Dativus Casus* (*dare, to give*; Gr. δοτικὴ πτωσις), the Dative (Receptive) Case. §§ 104–109. N.S. IV.

*Declinatio* (*declinare, to slope down*), the Flexion of Nouns. § 12. See Case.

*Defectiva* (*deficere, to fail*), Words wanting some forms. §§ 25, 74.

*Deminutiva* (*deminuere, to lessen*). N.E. I. D. 2.

*Deponens Verbum*, a Deponent Verb, so called because it lays aside (*deponit*) Active form, having Active sense. § 40.

## E.

*Ellipsis* (*ἐλλεῖπειν, to leave out*), a Figure of Syntax. § 158. N.S. i. E. 1.

*Enclitica*, (*ἐγκλίνειν, to lean on*), words which throw back their accent

on the word before them: as, -quē, -vē, -nē.

\**Enthesis* (*ἐνθίσκειν, to place in*), a group of words, sometimes one word, forming an abbreviated Adjectival or Adverbial Clause. An Ablative Absolute is usually an Adverbial Enthesis of Time, Cause, or Condition. See *Attributum*.

*Enuntiatio* (*enuntiare, to state*), a statement; the first and principal of the three forms of a Simple Sentence. P. 155.

*Enuntiatio Obliqua*, Oblique Enuntiation (indirect statement), the first and principal of the three kinds of Substantival Clauses. Its chief form is the Infinitive Clause (Accusative-and-Infinitive). Pp. 155, 158, 161

*Epithet* (*ἐπίθετον*), an Adjective simply qualifying a Noun: *vir bonus, a good man.* § 87. See *Attributum*.

## F.

*Factiva Verba* (*facere, to make*), *Factivo Verbs.* § 99. N. S. III. D.

*Figura, Figure* (*figereo, to fashion*), a term used in Grammar for a 'Fashion' which departs from ordinary use. Figures are either of Etymology (as Contraction), of Syntax (as Ellipsis), of Prosody (as Synalopha), or of Rhetoric (as Metaphora).

*Finalis Clausula* (*finis, end*), Final Clause; an Adverbial Clause, expressing purpose: introduced by *ut, in order that; ne, lest, &c,* P. 163.

*Finitum Verbum*, Finite Verb; a term comprising the three moods of a Verb, which have limits (fines), especially of Person, from which the other forms (hence called Verbum Infinitum) are free. § 42.

*Flexio* (*flectere, to bend*), Flexion; also called Inflection. § 11.

## G.

*Genitivus* (*γενικὴ πτῶσις*), the Genitive (Proprietive) Case. § 126–136. N. S. vi.

*Genus* (*kind*), Gender; the distinction of Nouns, as Masculine (m.), Feminine (f.), or Neuter (n.), that is, *neither* of the two former.

*Gerundium*: *Gerundivum* (*gerere, to perform*). The Gerundive is the Latin Participle in *dus*, and the Gerund is probably its Neuter Singular, declined as a Substantive, and attached to the Infinitive Verb-noun. The Gerundive seems to have been originally a Present Participle (*oriundus, volvendus, dies, etc.*), but whether Active or Passive is disputed. § 140. N. S. vii.

*Graecismus*, Graecism; the imitation of a Greek idiom in Latin.

## H.

*Historic Infinitive*, the Infinitive used in direct predication for a Finite Verb. § 140, 2. N. S. vii. A.

## I.

*Imperativus Modus* (*imperare, to command*), the Will-mood in Verbs, which commands or entreats. § 42. Pp. 150, 151.

*Impersonalia Verba* (*in, not, persona, person*), Impersonal Verbs, which cannot take a Personal Pronoun as Subject. §§ 75, 145. N. S. ix. F.

*Indicativus Modus* (*indicare, to show*), the Fact-mood in Verbs. § 42. P. 150.

*Infinitiva Clausula*, the Infinitive Clause: the Substantival Clause called Accusative and Infinitive. See *Enuntiatio Obliqua*.

*Infinitivum* (*Nomen*), the Verb-noun Infinitive. §§ 45, 140. N. S. viii.

*Infinitum Verbum*. §§ 45, 140. N. S. viii. See *Finitum Verbum*.

*Interjectio* (*interjicere, to throw between*). §§ 86, 137.

N

*Interrogatio Infinitiva*, the Infinitive Clause used as an indignant question. P. 161.

*Interrogatio Obliqua*, Oblique Interrogation. As Direct Interrogation is one of the three forms which a Simple Sentence may assume, so Oblique or Indirect Interrogation is one of the three kinds of Substantival Clauses. § 149. Pp. 155, 158, 162.

*Intransitiva Verba*, Intransitive Verbs; Verbs which do not regularly take an Accusative of the Object. N. S. iii. D. See *Transitiva*.

## K

*Kalendarium*, the Calendar or plan of the days of the Roman month, so called from *Kalendas*, the *Calends*, or first day in it. N. E. iv. C.

## L

*Locativus* (*locus, place*), Locative Case; a case existing in Sanskrit, of which fragments remain in Greek and Latin. § 121. N. S. v. G. 2.

## M.

*Mobilia Substantiva* (*mobilis, moveable*). Substantives which have a Feminine corresponding to a Masculine form. N. E. i. D. 1.

*Modus* (manner), Mood; that Accident of a Verb which shows the manner in which its action or state is conceived of. § 42. P. 150

## N.

*Negativa Particulae* (*negare, to deny*), Negatives. § 82. N. S. ix. A.

*Nomina* (Gr. *ὄνομα, a name*), Nouns comprise Substantives, Adjectives, and Pronouns; but the term is often used when Substantives alone are meant. § 9.

*Nominativus Casus* (*nominare, to name*. Gr. *ὄνομαστικὴ πτῶσις*). §§ 87, 88, 93. See *Case*.

\**Noun-term*, a Substantive, or what may stand for a Substantive; as Adjective, Pronoun, Verb-noun or Substantival Clause. § 87. N. S. i. C.

*Numeralia*, words representing Number. N. E. iv. A.

*Nummaria Res*, Roman money. N. E. iv. D.

## O.

*Objective Relation*, that of the Accusative of the Nearer Object to a Transitive Verb. N. S. iii.

*Objectum* (*objicere, to cast in the way*), Object; that which is affected by action: if directly affected it is called Nearer Object (Accusative), if indirectly, Remoter Object (Dative). N. S. iii. iv.

*Obliqua Oratio* (Oblique Discourse), any statement, command, or question expressed in indirect construction. This term includes the three Substantival Clauses. Oblique Enuntiation, Petition, and Interrogation, though sometimes used with special reference to the construction of Accusative-and-Infinitive (Infinitive Clause), which is the chief form of Oblique Enuntiation. Pp. 154, 156, 167, &c.

*Oblique Subject*, the Accusative Subject of an Infinitive. § 94.

*Oblique Complement*, the Accusative Complement of an Oblique Copulative Clause. § 94. N.S. n. A., iii. D.

## P.

*Participium* (*partem capere, to take a share*), an Adjectival Verb-form which shares the functions of Adjective and Verb. §§ 45, 142. N.S. ix. D.

*Partes Orationis*, Parts of Speech, or Words. § 9.

*Particulae*, Particles, or small Parts of Speech; a name given to the four undeclined Parts, and also including some which are only used in compound words; as, ambi-, re-, se-, in-, dis-. § 82, &c.

*Partitiva Vocabula* (*partiri, to divide*). N.S. vi. B.

*Passiva Vox* (*patti, to suffer*), the Passive Voice, or form used in Verbs to show that something is acted upon, and so 'suffers.' This Voice is proper to Transitive Verbs only; but many Intransitive Verbs use it in Impersonal construction. § 76. A Passive Verb is often Reflexive; as, vortor, *I turn myself*. For *Passive Construction* see N.S. ix. E.

*Patronymicum* (*πατέρ, father; ὄνομα, name*), Patronymic, a title expressing descent from a father or ancestor.

*Perfectum* (*perficere, to complete*) *Tempus*, the Perfect Tense, which in Latin has a double use. § 48. Pp. 151, 171.

*Perfect-stem*. §§ 46, 48.

*Periphrastic Conjugation* (*περιφράσειν, to speak circuitously*). § 64.

*Petitio Obliqua*. As Petition (command or entreaty) is the second of the three forms of Simple Sentences, so Oblique Petition is the second of the three kinds of Substantival Clauses. Pp. 155, 161, 171.

*Phrase* (*φράσις*), a Phrase; a combination of words, or a single word idiomatically used, containing a notion, but not forming a Clause or an Enthesis; as, multae artis, ruri, Preposition with Case, etc.

*Position* (*situs*), a term in Prosody to express that a vowel is short, long, or doubtful, by standing before other letters. § 162.

*Predicate* (*praedicare, to declare*), that member of a Sentence, by which something is declared of the Subject. Writers on Logic resolve every proposition into Subject, Copula, and Predicate. But in Grammar this would only mislead, for it is not in such form that authors write. Neither sum, nor any other Copulative Verb, exactly corresponds to the logical Copula; nor is the word, which any such Verb links to the Subject, in every instance identical with a logical Predicate. For these reasons (while Madvig and most other Grammarians are followed in allowing the term *Predicate* in Grammar to a Finite Verb) the term *Complement* is used to express the word or phrase linked by a Copulative Verb to the Subject, and so *completing* a Simple Sentence. P. 75.

*Praepositio* (*praeponere, to place before*), Gr. *πρόθεσις*. §§ 9, 83, 103, 122. N.S. ix. C.

*Predicative Relation*, the Relation existing between Subject and Verb of the Simple Sentence.

*Present-Stem*. §§ 11, 46. The Present-Stem of many Verbs differs from the True Stem. The chief variations are these:

1. *N* is inserted before the Consonant-character: as, *fi-n-do*, *fra-n-go*, &c. Before a labial this *n* becomes *m*: as, *la-m-bo*, *ru-m-po*.
2. *N* is suffixed (*a*) to a Vowel-character: as, *si-n-o*, *li-n-o*; (*b*) to a Liquid-character: as, *tem-n-o*, *cer-n-o*, *sper-n-o*, *ster-n-o*. So *po-n-o* for *pos-n-o*.
3. *Sc* is suffixed (*a*) to a Vowel-character: as, *pa-sc-o*, *ira-sc-or*, *cre-sc-o*, &c.; (*b*) to a Consonant-character with *i*: as, *ulc-isc-or*. So *di-sc-o* for *dic-sc-o*; *na-n-c-isc-or* for *nac-or*.
4. *L* is doubled: as, *pol-L-o*, *tol-l-o*.
5. *T* is suffixed to Guttural-character: as, *flec-t-o*, *pec-t-o*, *nec-t-o*.
6. A Guttural is cast out: as, *stru-o* for *stru-c-o*, *vivo* for *vi-g-uo*.
7. The Stem is re-duplicated: as, *gi-g-no* for *gen-o*, *si-sto* for *sto*.

\* *Prolative Relation* (*proferre, to extend*), that in which Predication is extended by an Infinitive (therefore called *Prolative*), joined to Verbs, Particles, and, poetically, Adjectives. § 140. N. S. vii. B. Attentive consideration shows that this use of the Infinitive is really distinct from its Objective use, constituting a special relation in grammar, and requiring a distinctive appellation.

*Pronomen* (Gr. ἀντίκειμα), an inflected Part of Speech, ranking among Nouns, and so called because it is a substitute for a name. § 38.

*Propria Nomina*, Proper Names; Nouns peculiar to Person or Place.

*Proprietive Relation*, that of the Genitive to the word proper to it. § 126.

*Prosodia* (προσῳδία, *to sing in accord*), Prosody; that division of Grammar which treats of Quantity of Syllables and of Rhythm. The Laws of Metre are usually comprised in it. § 161. Notes.

*Protasis*. See *Apodosis*.

## Q.

*Qualitative Relation*. See *Attributum*.

## R.

*Receptive Relation* (*recipere, to receive*), that of the Dative, as Case of the Recipient, to the governing word. § 104–109. N. S. iv.

*Recta Oratio*, Direct Discourse, in a Principal Sentence, as distinguished from *Oratio Obliqua*. Pp. 155, 156.

*Reduplicatio* (*reduplicare, to redouble*), Reduplication; a peculiar mutation of form, by which the sense of words is varied, in Greek, Latin, and other languages. In Latin, its chief use is in forming the Perfect-stem of Verbs. See §§ 48, 81 II. (5), III. 9.

*Reflexiva Pronomina* (*reflectere, to bend back*), Reflexive Pronouns: *se*, with its Possessive *suus*; so called, because they 'bend back' their relation to the principal noun preceding; generally (but not always) the Subject of the Principal Sentence. § 145. N. S. viii.

*Relation*. The Relations of Construction existing between the words of a Simple Sentence are eight in number: (1) Predicative; (2) Qualitative; (3) Objective; (4) Receptive; (5) Circumstantive; (6) Proprietive; (7) Prolative; (8) Annexive. See these Words.

*Relativum Pronomen* (*referre, to refer*), the Relative Pronoun *qui*, so called because referred to an Antecedent Noun-term. See § 91.

N. S. I. From this root are derived the Interrogative and Indefinite Pronouns, and the Particles connected with them.  
 Root, the common part of kindred words. § 11.

## S.

- Scansio* (*scandere, to climb*), the measurement of feet in a verse.  
*Sententia* (*sentire, to express thought*), a Sentence. § 87. Sentences are Simple or Compound. A Simple Sentence is either a statement (enuntiatio), a command or request (petitio), or a question (interrogatio). A Compound Sentence consists of two or more Simple Sentences, one being the Principal, the rest either Co-ordinate (not dependent) or Subordinate (dependent in construction); which two kinds are called Clauses. Pp. 155, &c.  
*Stem*, the crude form of a Word without the Endings: as, mensa-, mone-. A Vowel-stem stripped of its vowel is called a Clift Stem: as, mon- for mon-e.  
*Subjectum* (*subjecere, to place under*), Subject. §§ 87, 88, 93, 94. N. S. I. II.  
 \**Subobliqua Clausula*, a Suboblique Clause, subordinate to *Oratio Obliqua*. If *Oratio Obliqua* is contained in the sense only, not in form, the Clause is said to be 'Subobliquae potestatis' of Suboblique power, or 'virtually Suboblique.' Pp. 156, 159, 168, &c.  
*Substantival Clauses*, the three forms of a Simple Sentence (statement, command, question) in Oblique Construction. See *Oratio Obliqua*.  
*Substantivum* (*substare, to stand beneath*), a Substantive, the first of the inflected Parts of Speech. §§ 9 I. (1), 12, 16, etc.  
*Superlativus Gradus* (*superferre, to carry above*), the highest Degree of a Compared Adjective or Adverb. §§ 35-37.  
*Supine-Stem*. § 47.  
*Supinum*, Supine, an unmeaning term, applied to the two Cases of the Verb-noun which end in *um* and *u* severally. §§ 45, 141 (5) (6).  
*Syllaba* (*συλλαμβάνειν, to take together*), a Syllable; that is, one or more letters pronounced in a breath. § 5.  
*Syncope* (*συγκόπτειν, to cut short*), the shortening of a word by casting out an inner vowel: as, patri for pateri.  
*Synesis* (*σύνεσις, meaning*), a Figure of Syntax. § 160. N. S. I. E. 3.  
*Syntaxis* (*συντάσσειν, to arrange together*), that division of Grammar which treats of the construction of sentences.

## T.

- Temporalis Clausula*, a Temporal Clause: an Adverbial Clause introduced by a Conjunction of Time. P. 163.  
*Tempus* (time), Tense; that which marks the time of action in Verbs. §§ 43, 48.  
 \**Trajectiva* (*trajicere, to throw over*); Verbs and Adjectives, which by their meaning suggest a Recipient. Pure Trajective Verbs have a Dative alone (Cui-Verbs): Trajective Verbs Transitive (Cui-quid Verbs) have Accusative and Dative. § 104. N. S. iv.  
*Transitiva Verba* (*transire, to pass over*), Verbs which pass over to an Accusative of the nearer Object. § 96 N. S. iii.

## V.

*Verb of Being* (*sum, esse*). Gr. *βῆμα ὑπαρκτικόν*. This has been translated by Latin Grammarians, 'Verbum Substantivum'; a term not true to the Greek, and confusing to learners. Sum is the Verb of Being, essential to the expression of thought. Hence we find its root widely spread throughout the languages of the world. §§ 49, 87. N.S. II.

*Verbum* (Gr. *βῆμα, the word*), Verb; an inflected Part of Speech, so called, as the *Word* which effects discourse. §§ 9, 39, etc.

\* *Verb-Noun*. All the parts of the Verb Infinite are Verb-Nouns Substantival or Adjectival, uniting functions of the Verb with functions of the Noun. §§ 45, 140, etc. N.S. I. C.

*Vocales* (*vox, voice*), Vowels. § 2. Their relations are shown in the following scheme, in which the sign  $\downarrow$  represents the vowel wavering between *i* and *u* (*optimus, optūmus*), which the Emperor Claudius brought for a time into public use:

Standard vowel

*a*

Sharp medial *e*       $\circ$  Flat medial

Sharp semiconsonant *i*       $\downarrow$       *u* Flat semiconsonant  
Medial

*J* and *u* did not exist anciently. *J* represents the consonant power of *i* (*i-consonans*); *u* the vowel-power of *v* (*v-vocalis*).

*Vocativus Casus* (*vocare, to call*), the Case of one addressed, which stands out of the Sentence. §§ 14, 87, 137.

*Vowel-change*, the weakening or strengthening of Vowels, which occurs in Flexion, Derivation and Composition. §§ 81, 84. N.E. II.

*Vox*, Voice; that form, by which Verbs are shown as *doing* or *suffering*. § 39.

*Note*.—How the Romans spoke Latin can never be known with precision. Some sounds are lost: as those of *f, ch, th, ph, rh, cl, en*. Others are matter of conjecture: as that *ae=ai* in French *Maï*, *oe=oy* in *boy*, *au=ow* in *cow*; *y-vowel=Greek v*. It is probable that *c=k* always, never being soft as in *cell*, *city*; that *g* also was hard always, as in *get, gird*, never soft, as in *gentle, origin*; that *v=Engl. w* nearly, and *l-consonans (j)=English y-consonant*.

As to vowels, in the Grammar the following line is given to express the long and short sounds of each: the first four words being sounded as in French, the last as in Italian:

Quinque, dēmēsne, pāpā, prōpōse, Zällū.

If four sounds are allowed to each vowel, and shown as 1. Italic: 2. with short mark  $\cdot$ : 3. Roman: 4. with long mark  $-$ ; we may take the following words as containing them: a, *āl-a-mand-ās*; e, *rē-vell-e-rēs*; i, *in-scrib-i-tls*; o, *de nōv-ō corp-o-re*; u, *fulg-u-ra mūtū-a*.

The learner must take care never to sound *a* as in *bâse* (which is the long *e*-sound); never to sound *e* as in *thèse* (which is the long *i*-sound); nor *i* as in *ico*; nor *u* as in *use*; these being diphthong sounds. See 'Public School Latin Grammar,' Append. B.

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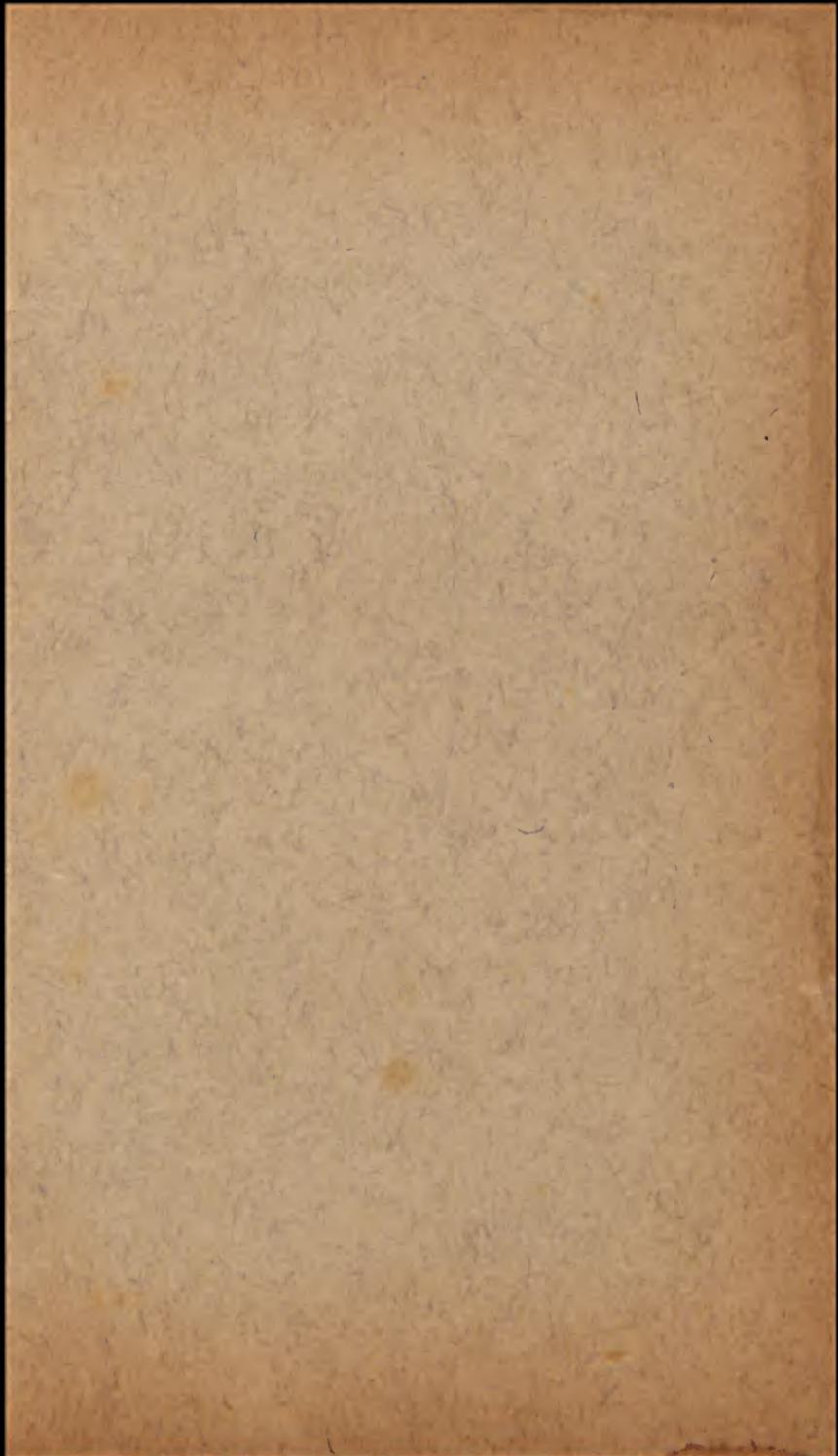
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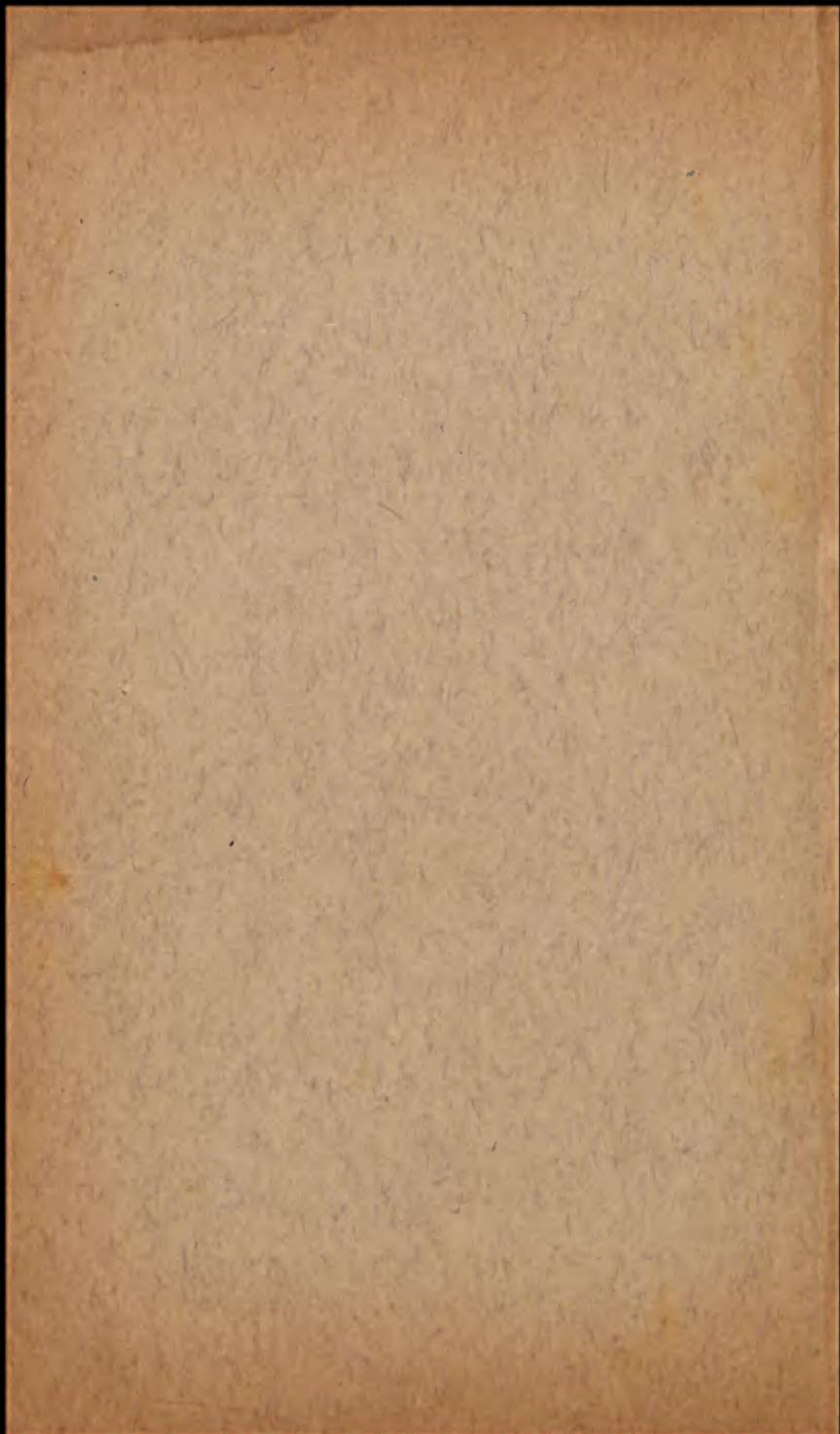


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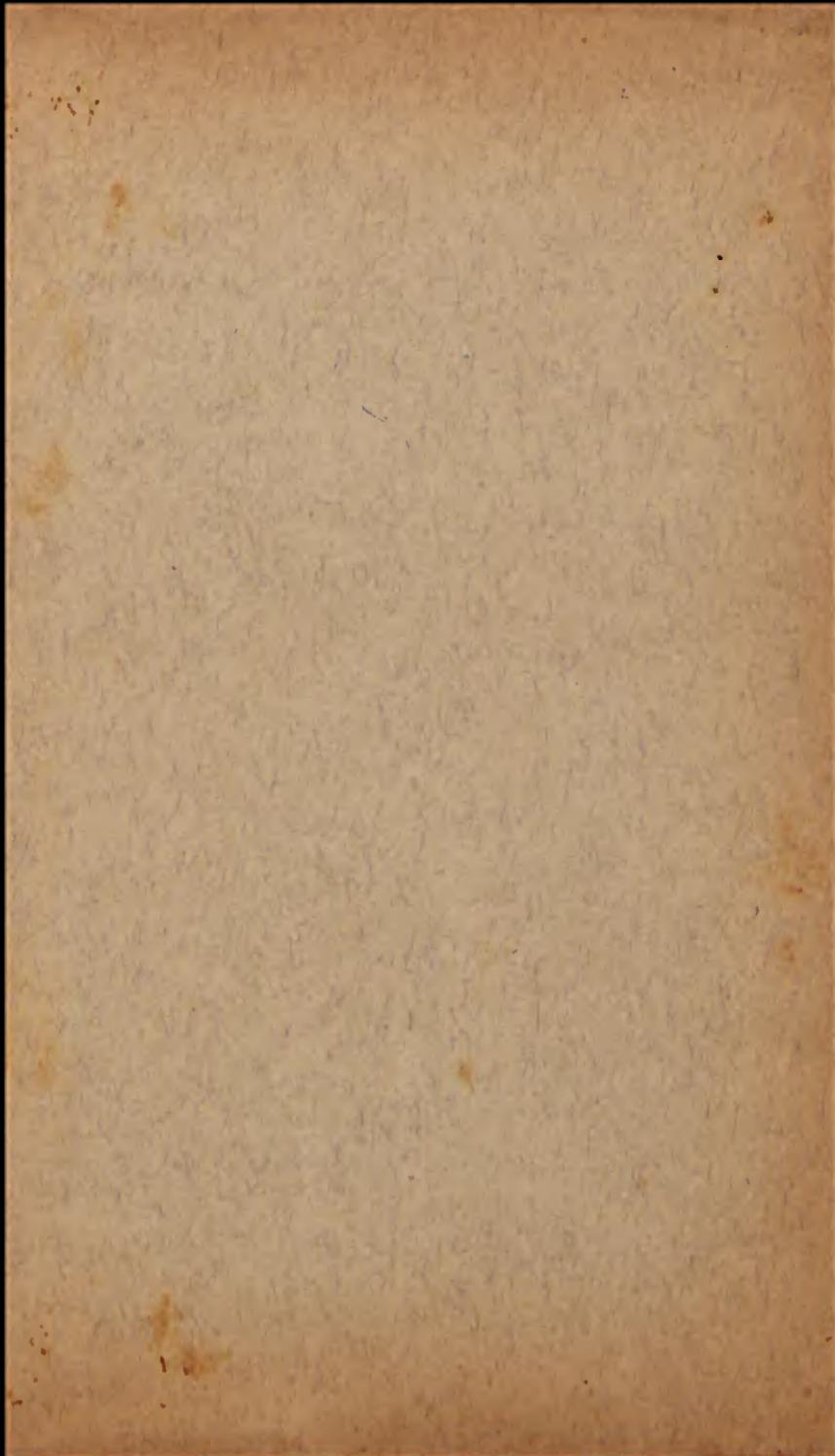
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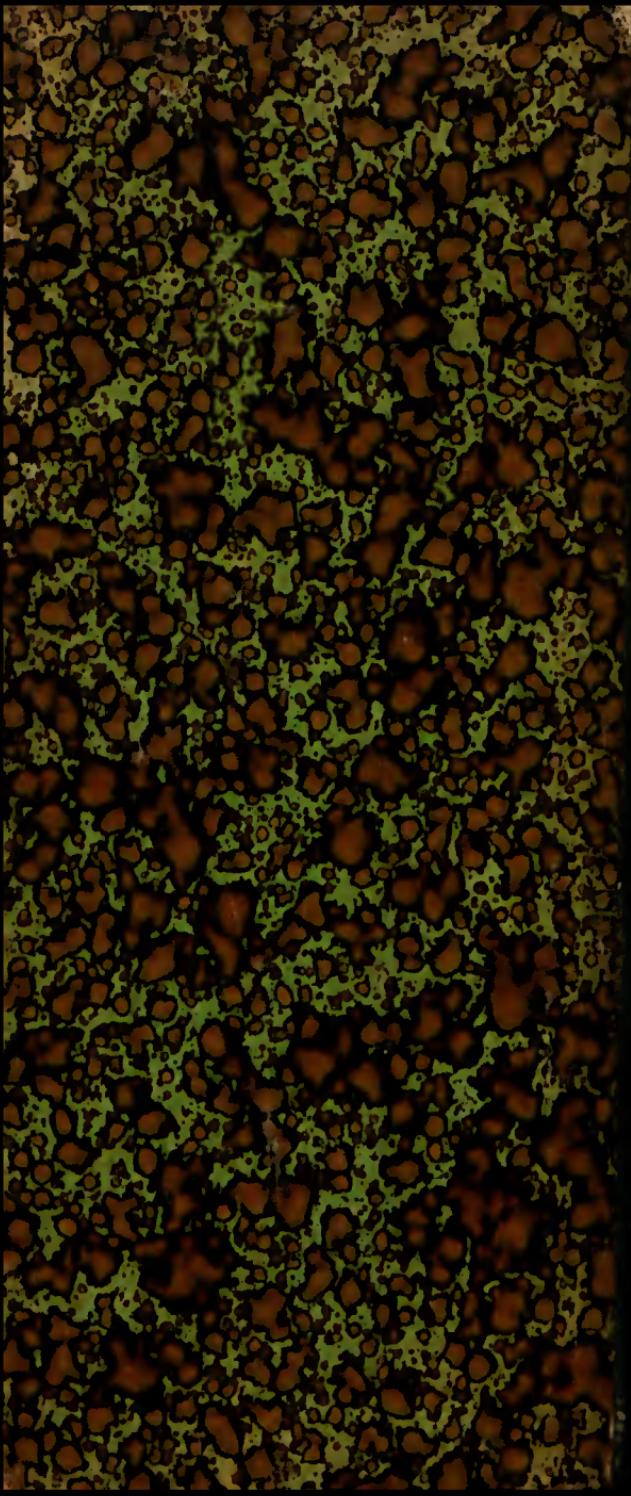
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