



Entra la Processione

I. Man. Princip. 8' 4'.

II. Man. Princip. 8' Gamba 8' 4' uniti. (Preparare "Voci corali", e tremolo)

Ped. Contrabasso 16. unito al I. Manuale

V-V

Annesso al Periodico "MUSICA SACRA", (Settembre-Ottobre 1938)

Andante devoto $\text{♩} = 72$

I. Man. *p*

Man.

poco rall. *a tempo* *m.s.*

Ped.

Man.

poco animando *poco rall.* *a tempo*

Ped.

Man.

corta (levare unione tastiere)

II Man.

rall. (ancora II. Man.)

m.s. Tremolo e Voci corali sole (chiuso)

Poco meno $\text{♩} = 58$

Ped. Man.

I. Man.

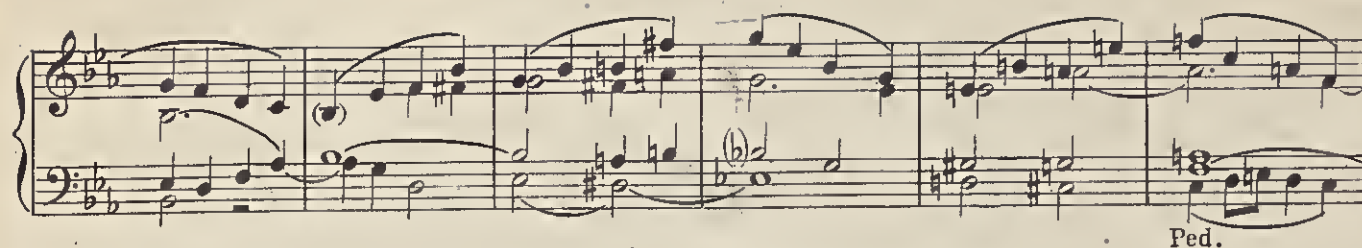
II. Man. m.s. I. Man. (levare Voci corali e tremolo) cresc. e rall. **Più maestoso** *f* Ped.

cresc. sempre Man. Ped.

ff (Ped.) Man. Ped.

Man. Ped., con campane simili

I. Tempo *rall. assai* *dim.* (via unione campane) *p* Man.



Sortita breve



The musical score for "The Rose Tree" is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '4' above it. The bass staff begins with a bass clef and the same key signature and time signature. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '5' below it. A pedaling instruction 'Ped.' with a wavy line is placed below the bass staff. The second system also consists of a treble and bass staff. The treble staff continues the melody. The bass staff begins with a mezzo-forte dynamic marking 'mf' and a 'Man.' (Mancuso) instruction. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '5' below it. A pedaling instruction 'Ped.' with a wavy line is placed below the bass staff.

Man.

A musical score for the song "The Rose Tree." The score is written for piano on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. There are also performance instructions: "Ped." (Pedal) and "Man." (Manual). The score is divided into measures by vertical bar lines, and there are some markings above the notes, possibly indicating fingerings or articulation.

The musical score for 'The Song of the Lark' is presented in a single system. It features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked 'Allegretto', and the mood is 'Moderato'. The score is divided into sections by bar lines, and the final measure is marked with a double bar line and a repeat sign.

Lyrics:

The lark is singing
 In the morning
 The lark is singing
 In the morning
 The lark is singing
 In the morning
 The lark is singing
 In the morning

Performance Instructions:

Ped. (Pedal)
 Man. (Manic)
 (legato)

ff

rall. molto

Ped.

Man.

Ped.

G. F. 1888, Op. 10, No. 5