

PRÉLUDE, FUGUE, VARIATION

POUR
ORGUE ET PIANO

A ses élèves Mesdemoiselles

LOUISE et GENEVIÈVE DESLIGNIÈRES.

CESAR FRANCK, Op. 43.

Y. Corbisier

ORGUE
HARMONIUM.

PIANO.

Andantino.
① *Doux et expressif.*

Andantino. *Sempre legato.*

pp

Piu forte.

Piu forte.

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Handwritten musical score on page 3, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *Espress Dim.*, *Poco rall.*, and *a Tempo.*. The piano part includes *Dim.*, *Poco rall.*, and *a Tempo.*. The violin part includes *f*, *p*, and *Sostenuto.*. The score is written in a single system with a repeat sign at the beginning. The piano part is in the lower register, and the violin part is in the upper register. The score is written in a single system with a repeat sign at the beginning. The piano part is in the lower register, and the violin part is in the upper register. The score is written in a single system with a repeat sign at the beginning. The piano part is in the lower register, and the violin part is in the upper register.

Violin part: *Espress Dim.*, *Poco rall.*, *a Tempo.*

Piano part: *Dim.*, *Poco rall.*, *a Tempo.*

Violin part: *f*, *p*, *Sostenuto.*