

A 681813

(8)

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NEW 122

Al suo Allievo
AUGUSTO LAIS

LA
Romanesca
FAMOSA ARIA DI DANZA
della fine del Secolo XVI
PER
Flauto

con accomp.^{to} di PIANOFORTE

DI

V. DE-MICHELIS

Prop. dell'Editore

7099

Fr. 5

MILANO, GIO. CANTI

Napoli, Girard. Livorno, Del Moro. Firenze, Brizzi, Ducci, Guidi. Parigi, G. Hartmann, B^t de la Mad, e^o 19



A-681813

manca di piante (8)

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AUGUSTO LAIS

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FAMOSA ARIA DI DANZA

della fine del Secolo XVI

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FAMOSA ARIA DI DANZA DELLA FINE DEL XVI SECOLO

V. DE-MICHELIS

FLAUTO

Op. 74.

Proprietà di Gio: Canti = Milano

FLAUTO

5

Metro: 84 = ♩ .

tr *delicatamente* *p* *p*

tr *f* *p*

ritard:

tr *rinf:* *dim:*

rinf: *dim:*

Met: 104 = ♩ . 5

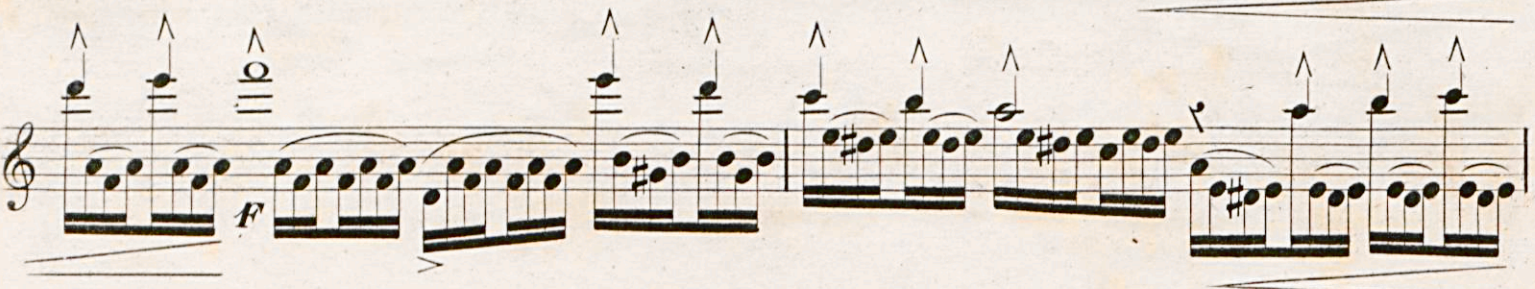
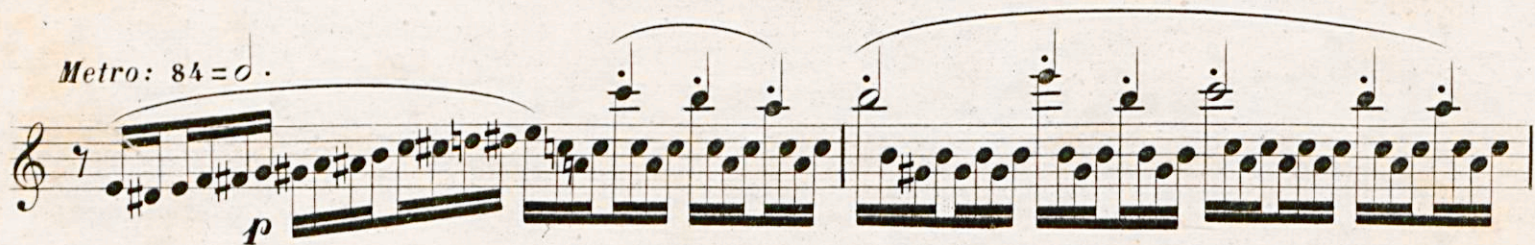


4

FLAUTO



Metro: 84 = ♩ .



FLAUTO

5

F *dim:* *p*

ravvivando e rinf:

pp *dim..... ed..... allarg.....*

risoluto *FF*

7099



Al suo Allievo
AUGUSTO LAIS

LA
Romanesca

FAMOSA ARIA DI DANZA

(fameux Air de Danse de la fin du XVI^e Siècle)
della fine del Secolo XVI

PER

Flauto

con accomp.^{to} di PIANOFORTE

DI

V. DE-MICHELIS

Prop. dell'Editore

7099

Fr. 5

MILANO, GIO. CANTI

Napoli, Girard. Livorno, Del Moro. Firenze, Brizzi, Ducci, Guidi. Parigi, G. Hartmann, B^t de la Mad.^e 19





LA ROMANESCA

1

FAMOSA ARIA DI DANZA DELLA FINE DEL XVI SECOLO

Al suo allievo AUGUSTO LAIS

V. DE-MICHELIS. Op. 74.

Metro: 104=♩.

Moderato

FLAUTO

dolce con espressione

cres:

cres:

Proprietà di Gio: Canti = Milano

7099

dolciss:

Solo

m.s. *m.d.* *m.s.*

rinf: *pp*

m.d. *pp*

tr *animato*

The musical score is written on six systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing a melody of eighth and sixteenth notes, and the left hand playing a bass line of eighth and sixteenth notes. The second system continues the vocal and piano parts. The third system features a 'Solo' marking above the vocal line. The piano accompaniment has markings 'm.s.' (mezzo-soprano) and 'm.d.' (mezzo-dolce). The fourth system includes markings 'rinf:' (rinforscendo) and 'pp' (pianissimo). The fifth system has markings 'm.d.' and 'pp'. The sixth system includes markings 'tr' (trill) and 'animato'. The score is handwritten and shows signs of age, including some staining and a small 'X' mark in the middle of the fifth system.

Handwritten musical score for piano and voice, page 3. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the voice, and the bottom staff is for the piano. The music is in 3/4 time and features various musical notations including notes, rests, trills (tr), and dynamic markings (pp, f, p, f>). The piano part includes complex chordal textures and arpeggiated figures. The voice part features melodic lines with trills and dynamic markings. The score is written in ink on aged paper.



4

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic and a trill (*tr*) leading into triplet figures, marked *delicatamente*. The piano accompaniment in the lower staves includes trills and a piano (*p*) dynamic, with a tempo marking *Met: 84 = ♩* and a piano-piano (*pp*) section.

Second system of musical notation. The upper staff continues with melodic lines, including a trill and a forte (*f*) dynamic. The piano accompaniment features chords and a mezzo-forte (*f*) dynamic.

Third system of musical notation. The upper staff includes a *ritard:* (ritardando) marking. The piano accompaniment features chords and a mezzo-forte (*f*) dynamic.

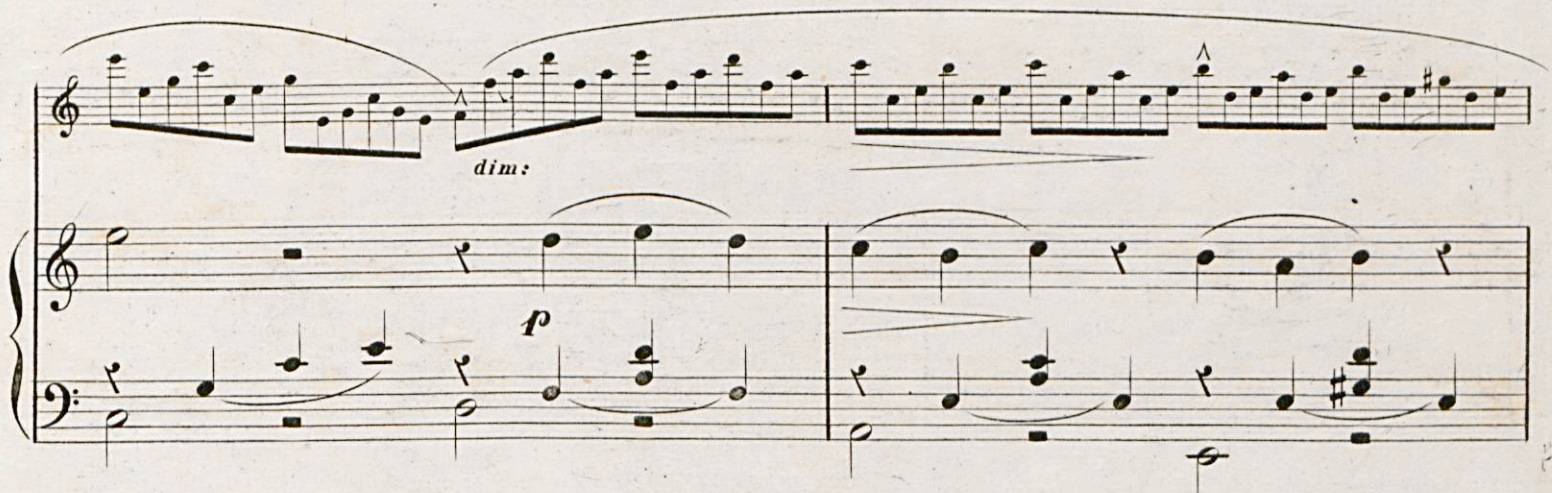
Fourth system of musical notation. The upper staff includes a *rinf:* (rinfando) marking. The piano accompaniment features chords and a mezzo-forte (*f*) dynamic.



First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *rinf:* and *dim:*. The lower staff is a piano accompaniment with chords and slurs, also marked *rinf:* and *p*.



Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the piano accompaniment, marked *rinf:*.



Third system of musical notation. The upper staff continues the melodic line with slurs and accents, marked *dim:*. The lower staff continues the piano accompaniment, marked *p*.



Fourth system of musical notation. The upper staff begins with a rest and then contains a melodic line with trills (*tr*) and slurs. The lower staff contains a piano accompaniment with trills (*tr*) and slurs, marked *dolce* and *cres:*. Above the first measure of the lower staff, the tempo marking *Met: 104 = O.* is present.

This is a handwritten musical score on aged paper, featuring piano and voice parts. The score is organized into systems, each containing a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal part is in a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *Solo*, *animato*, *dolciss.*, *rit.*, *cres.*, and *dolce con espressione*. A repeat sign with first and second endings is present in the lower right section. The page number 7099 is written at the top center, and the number 6 is at the bottom right.

Solo

animato

dolciss.

rit.

cres.

dolce con espressione

6

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, notes, rests, and dynamic markings like *f*, *pp*, *cres:*, and *m.s.*. The score is organized into systems of staves. The first system includes a treble staff with a melodic line and a piano staff with a bass line. The second system continues the piano part. The third system introduces a new melodic line in the treble staff. The fourth system continues the piano part. The fifth system features a melodic line in the treble staff with a *cres:* marking. The sixth system continues the piano part with a *cres: m.s.* marking. The seventh system features a melodic line in the treble staff with a *f* marking. The eighth system continues the piano part with a *f* marking. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side.

Met: 84 = ♩ .

f

pp

cres:

cres: m.s.

f

Handwritten musical score on page 8, featuring piano and violin staves. The score includes various musical notations such as dynamics (*F*, *dim:*, *pp*), articulation (accents), and performance instructions (*rallivando e rinf:*). The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on five systems. Each system consists of a single treble staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system has a key signature of one sharp (F#). The second system includes a trill (tr) in the treble staff. The third system has a key signature change to one flat (Bb) and includes the dynamic marking *pp*. The fourth system includes the dynamic marking *pp* and the instruction *dim ed allarg.....*. The fifth system includes the dynamic marking *FF* and the instruction *risoluto*. The score concludes with a double bar line and a final *FF* marking.

Filippo Franceschini
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