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CLEOPATRA

BATTAGLIA D'AZIO

INTERMEZZI SINFONICI

L. MANICINELLI.

Allegro agitato (M. M. $\text{♩} = 144$)

3.^a
FLAUTI
4.^a e 3.^a
OBOI
CLARINETTI in *Sib*
CORNI in *FA*
FAGOTTI
TROMBE in *Mib*
1.^a e 2.^a TROMBONE
3.^a e CINEBASO
TIMPANI in *FA*
PIATTI
CASSA
VIOLINI
VIOLE
VIOLONCELLI
BASSI

legato
ff
scritti gli accenti

L'edizione di questi Intermezzi fatta per soli sin-
daci, non dà diritto ad alcuna di eseguirli, se non
autorizzato dall'editore RICCIONE proprietario per
tutti i paesi.

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This page of musical notation, page 2, contains 18 staves. The notation is written in a system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are organized into three groups of six. The first group of six staves (1-6) contains a single melodic line with various note values and rests. The second group of six staves (7-12) contains a single melodic line with various note values and rests. The third group of six staves (13-18) contains a complex texture with multiple voices, including a prominent bass line with many sixteenth and thirty-second notes, and several upper voices with various note values and rests. The notation is written in a clear, legible style with standard musical symbols.