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MESSA

Regina Angelorum

per coro a due voci simili
con accompagnamento d'organo.

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MESSA

Regina Angelorum

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per coro a due voci simili
con accompagnamento d'organo.

KYRIE.

Filippo Capocci.

Andante.

Musical score for Tenor (TENORE), Bass (BASSO), and Organ (ORGANO). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Andante." and the dynamics include *mf* (mezzo-forte) and *p* (piano).

The lyrics are: Ky - ri - e e - lé - i - son, Ky - ri - e e - lé - i - son, Chri - ste e - lé - i - son.

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M. 800 C

Incisione e Stampa del Pontificio Stabilimento Grafico Musicale Marcello Copra Torino

p

Chri - - ste e - - léi - - son, e - - léi - -

- son Chri - - ste..... e -

mf

son. Ký - - ri - e e -

- léi - - son.

mf

mf

- léi - - son, e - - léi - - son, e - - léi -

Ký - - ri - e e - léi - - son, e - - léi -

son Ky - ri - e e - léi - son Ky - ri -

- léi - son... e - léi - son.

- e e - léi - son.

GLORIA.

Allegro moderato.

TEN. *f* Et in ter - ra pax ho - mí - ni - bus

BASSO. *f* Et in ter - ra pax ho - mí - ni - bus

ORG. *f*

M. 800 C.



bo - - - nae..... vo - - - lun - tá - - - - - tis.

bo - - - - nae..... vo - - - lun - tá - - - - - tis.

mf La - - - u - dá - - - - mus te.

mf La - - - u - dá - - - - mus te.

Be - - - ne - dí - - - ci - mus te. *p* Ad - o -

Be - - - ne - dí - - - ci - mus te.

- rá - - - - - mus te.

p Ad - o - - rá - - - - - mus te.

f Glo - ri - fi - cá - - - - - mus

f Glo - ri - fi - cá - - - - - mus.....

f

te. pro -

p te. Grá - - - ti - as á - - - gi - mus ti -

p

M. 800 C.

pter... ma - gnam gló - ri - am tu - - am.

- bi pro-pter ma - gnam gló - ri - am tu - - am.

mf Dó - - mi - ne De - us, Rex cœ -

mf Dó - - mi - ne De - us, Rex cœ - lé - - stis.

- lé - stis, De - - us, Pa - - ter o - - mní - po - tens.

De - us Pa - ter o - mní - po - tens.

Dó - - - mi - ne Fi - li u -

Dó - - mi - ne Fi - li u - ni - gé - - - ni - te

- ni - - gé - ni - te Je - - su Chri - - - ste.

Je - su Chri - - - ste.

f Dó - - mi - ne De - - us, A - - gnus De - -

f Dó - - mi - ne De - - us, A - - gnus De - -

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has lyrics: "- i Fi - li - us Pa -". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "- tris. Qui tol - lis pec - cá - ta mun -". The piano accompaniment includes a piano dynamic marking (*p*) and features a melodic line in the right hand and a more rhythmic line in the left hand.

Third system of the musical score. The vocal line continues with the lyrics: "mi - se - ré - re no - bis. Qui tol - lis pec -". The piano accompaniment includes a piano dynamic marking (*p*) and features a melodic line in the right hand and a more rhythmic line in the left hand.

cá - ta mun - di, sú - ci - pe de - pre -
 cá - ta mun - di, sú - ci - pe de - pre -

- ca - ti - ó - nem no - stram. Qui se -
 - ca - ti - ó - nem no - stram. Qui se -

- des ad - déx - te - ram Pa - tris, mi - se - ré - re
 - des ad - déx - te - ram Pa - tris, mi - se - ré - re

no - bis. Quó - ni - am tu so - lus

no - bis.

san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al -

Tu so - lus Al -

- tis - si - mus, Je -

- tis - si - mus, Je -

- su Chri - - - - - ste.

- su Chri - - - - - ste.

Mosso.

f Cum san - cto

f Cum san - cto Spí - ri - tu, in gló - ri - a De - i

f Cum san - cto

Spí - ri - tu, in gló - ri - a De - i..... Pa -

in gló - ri - a De - i..... Pa -

First system of musical notation. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The vocal parts have lyrics: "tris. A -". The piano accompaniment is in a key with three flats and common time.

Second system of musical notation. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The vocal parts have lyrics: "men, a - - men, a - - men." The piano accompaniment has a "rallentando" marking. The system concludes with a double bar line.

CREDO.

Third system of musical notation, titled "CREDO.". It features three parts: TENORE (Tenor), BASSO (Bass), and ORGANO (Organ). The tempo is marked "Andante." and the dynamic is "mf". The lyrics for the Tenor and Bass parts are: "Pa - trem o - mni-po - tén - tem, fa -". The organ part provides accompaniment. The system concludes with a double bar line.

M. 806 C.

- ctó - - - rem coe - li et ter - - - ræ,
 - tén - tem, fa - cto - rem coe - li et ter - - - ræ, vi - si -

et..... in - vi - si - bí - li - um,
 - bí - li - um ó - mni - um, et..... in - vi - si - bí - li - um.

p Et..... in u - num Dó - mi - num Je - sum Chri - -

- stum, Fi - li - um De - i u - ni - gé - ni - tum.

Et.....

an - te ó - mni-a sã - cu - la. De -

ex Pa-tre na - tum an - te

De -

- um de De - o, lu - men de lú - mi - ne,

- um de De - o, lu - men de lú - mi - ne,

M. 800 C.



De - um ve - rum de De - o ve -

- ro. con - sub - stanti -
- ro. Gé - ni - tum, non fa - etum, con - sub - stan - ti -

- á - lem Pa - tri, per quem ó - mnia
- á - lem Pa - tri, per quem ó - mni - a fa -

F. Capocci -- *Messa Regina Angelorum. 2*

M. 800 C.

fa - cta sunt. Qui pro-pter nos hó - mi - nes, et pro - pter no-stram sa -

- - cta sunt.

- lú - - - tem de - scén - - - - dit de

de - scén - - - - dit de

rallentando **Poco Adagio.** *pp*

coe - - - - lis. Et in car - ná - tus est de

coe - - - - lis. Et in - car - ná - tus est de

rallentando *pp*

Spi - ri - tu san - cto ex Ma - ri - a Vir - gi -

Spi - ri - tu san - - - cto ex Ma - ri - - a Vir - - gi -

- ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

- ne: et ho - mo fa - ctus est.

Cru - ci - fi - xus é - ti - am pro no - bis: sub

Pón - ti - o Pi - lá - to pas - sus, et se -

Allegro.

pul - - - - tus est. Et re - sur -

pp *f*

- ré - xit tér - ti - a di - - - e, se - - cún - dum Seri - ptú - - -

pp *f*

- ras. Et a - scén - - - dit in cœ - - - lum: se -

pp *f*

- det ad déx-te-ram Pa - - tris. Et í - te -

- det ad déx-te-ram Pa - - tris.

- rum ven-tú-rus est cum gló - ri - a ju-di - cá - re vi -

ju-di - cá - re vi - vos, et

- vos, et mor - tu - os: cu - - jus re - - gni non e - rit

mor - - tu - os: cu - - jus re - gni non e-rit fi -

M. 800 C.

Moderato.

fi - - nis.

- nis. Et in Spi - ri - tum..... san-ctum,

mf

Dó - mi - num, et vi-vi-fi - cán - tem: qui ex Pa - - tre.....

mf

mf

Qui cum Pa - tre, et

..... Fi - li - ó - que..... pro - - cé - - dit.

mf

Fí - li - o si - mul ad - o - rá - - tur, et con - glo - ri - fi - cá - -

si - mul ad - o - rá - - tur, et con - glo - ri - fi - cá - -

- tur: qui lo - cu - tus est per Pro - phé - -

- tur: qui lo - cú - tus est per..... Pro - - phé - -

1º tempo.

- tas. Et u - nam san - ctam ca - thó - lí -

- tas.

- cam et a - po - - stó - li - cam Ec - clé - - si - am.

et a - po - - stó - li - cam Ec - clé - - si - am.

p Con - - fi - - te - or u - num ba - - ptí - sma in re -

mf Et..... ex - -

- mis - si - ó - nem pec - ca - tó - - rum. Et ex - spé - -

- spé - cto re-sur-re-cti - ó - nem mor - tu - ó -
 - cto re-sur-re-cti - ó - - - - - nem mor - - - tu - ó - -

- rum. Et vi - - tam ventú-ri sáe - - cu - li A - - men,
 - rum. Et vi - tam ven - tú - - ri..... sáe - cu-li A - -

lento
 a - - - -men, a - men, a - - - -men.
 - men, a - - men, a - men, a - - - -men.

SANCTUS.

Maestoso.

TENORE.

BASSO.

ORGANO.

mf

San - - ctus, San - -

mf

San - - ctus, Do - - mi - nus De - -

- ctus, De - -

- us Sa - - ba - oth.

- us Sa - - ba - oth.

Ple - ni sunt cœ - li et ter - - - ra gló - - ri - a

Ple - ni sunt cœ - li et ter - - - - - ra gló - ri - a

Più mosso

tu - - - a Ho - sán - na

tu - - - a Ho - sán - na in..... ex - - -

in..... ex - cœl - sis Ho - sán - - - na in ex - cœl - -

cœl - - - sis Ho - - sán - - - na in ex - cœl - -

First system of musical notation. It includes a vocal line with lyrics "- sis." and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

BENEDICTUS.

Andantino. *p*

BASSO. Be - - - ne - - -

ORGANO.

Second system of musical notation. It includes a Bass part with lyrics "Be - - - ne - - -" and an Organ part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Third system of musical notation. It includes a vocal line with lyrics "- di - - - ctus qui ve - - nit in ne - - mi - ne" and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

M. 800 C.



Dó - mi - - ni. Be - - ne - dí - ctus..... qui..... ve - -



- nit in nó - mi - ne Dó - - mi - ni, in



nó - mi - ne Dó - - mi - - ni. *Più mosso*
f Ho - sán - na



f Ho - sán - na in..... ex - cél - sis, ho - sán - - na in ex -
in..... ex - - - cél - - sis, ho - sán - - - na in ex -

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have the lyrics "cél - sis." and "cél - sis." respectively. The piano accompaniment is in 3/4 time, with a key signature of two flats (B-flat and E-flat).

AGNUS DEI.

Second system of the musical score. It features a Tenor and Bass vocal part, and a piano accompaniment. The tempo is marked "Andante mosso." and the dynamics are marked "p". The vocal parts have the lyrics "A - gnus De - i, qui". The piano accompaniment is in 3/4 time, with a key signature of two flats.

Third system of the musical score. It features a vocal part and a piano accompaniment. The vocal part has the lyrics "tol - lis pec - cá - ta mun - di: mi - se -". The piano accompaniment is in 3/4 time, with a key signature of two flats. The lyrics "mi - se - ré - re no - bis." are also present.

- ré - - re no - - - bis. A - -

mi-se-ré-re no - - - bis.

- gnus De - - i, qui tol - lis pec - cá - ta mun - - di

mi - se -

mi-se - ré - - re no - - - bis.

- ré - re no - bis, mi - se - ré - re no - - - bis.

A musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music. The first system shows the vocal entry with the lyrics "A - - - gnus De - - - i, qui tol - lis pec - cá - ta". The piano accompaniment begins in the second measure. The second system continues the vocal line with "mun - - - di: do - na no - bis pa - - cem, do - na no - bis". The piano accompaniment features a flowing eighth-note pattern. The third system repeats the vocal phrase "do - na no - - - bis pa - - cem, do - na no - bis". The piano accompaniment continues with the same eighth-note pattern. The fourth system shows the vocal line with "do - - - na no - bis pa - - - - - cem." and the piano accompaniment with "do - - - na no - bis pa - - - - - cem." The fifth system is marked "rallentando" and shows the vocal line with "do - - - na no - bis pa - - - - - cem." and the piano accompaniment with "do - - - na no - bis pa - - - - - cem." The sixth system is also marked "rallentando" and shows the vocal line with "do - - - na no - bis pa - - - - - cem." and the piano accompaniment with "do - - - na no - bis pa - - - - - cem." The score concludes with a final chord in the piano part.

A - - - gnus De - - - i, qui tol - lis pec - cá - ta

mun - - - di: do - na no - bis pa - - cem, do - na no - bis

do - na no - - - bis pa - - cem, do - na no - bis

do - - - na no - bis pa - - - - - cem.

do - - - na no - bis pa - - - - - cem.

do - - - na no - bis pa - - - - - cem.

do - - - na no - bis pa - - - - - cem.

M. 800 C.

