

I A

BOSSI

COMPOSIZIONI PER ORGANO

OP. 118

+ 1321

A-682178

86
P.

10

Composizioni per Organo

di

D. Enrico Bossi.

OP. 118.

I? Fascicolo $\frac{\text{mk. 2.40}}{\text{Frcs 3.}} \text{ netto.}$

- | | |
|--------------------------|--|
| n° 1. Preludio | $\frac{\text{mk. } 80}{\text{Frcs 1.}} \text{ netto.}$ |
| „ 2. Fughetta | $\frac{\text{mk. } 80}{\text{Frcs 1.}}$ |
| „ 3. Pastorale | $\frac{\text{mk. } 80}{\text{Frcs 1.}}$ |
| „ 4. Angelus | $\frac{\text{mk. } 80}{\text{Frcs 1.}}$ |
| „ 5. Toccata di Concerto | $\frac{\text{mk. 1.50}}{\text{Frcs 2.}}$ |

II? Fascicolo $\frac{\text{mk. 2.40}}{\text{Frcs 3.}} \text{ netto.}$

- | | |
|---------------------|--|
| n° 6. Melodia | $\frac{\text{mk. } 80}{\text{Frcs 1.}} \text{ netto.}$ |
| „ 7. Invocazione | $\frac{\text{mk. } 80}{\text{Frcs 1.}}$ |
| „ 8. Marcia festiva | $\frac{\text{mk. } 80}{\text{Frcs 1.}}$ |
| „ 9. Intermezzo | $\frac{\text{mk. } 80}{\text{Frcs 1.}}$ |
| „ 10. Finale | $\frac{\text{mk. 1.}}{\text{Frcs 1.25.}}$ |



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Stamperia di musica di C. G. Röder, Lipsia.

(G. Org.) Bord. 8'
(Org. Esp.) Oboe 8' (o Clarinetto 8')
(Pedale) Bord 16'

Al Sig. CARLO VEGEZZI-BOSSI.

Melodia.



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M. E. Bossi, Op. 118. N.º 6.

Cantabile.
(Org. Esp.)

Manuale.

Pedale.

(G. Org.)

poco rall.

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C. 176 J.

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con un po' di vita

First system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first staff has a melodic line with a slur and a triplet. The middle staff has a bass line with a slur and a triplet. The bottom staff has a bass line with a slur and a triplet. The tempo marking *animando* is at the end of the system.

(agg. Fl. 8')

animando



Second system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first staff has a melodic line with a slur. The middle staff has a bass line with a slur. The bottom staff has a bass line with a slur. The tempo marking *calmo* is at the end of the system.

rimett.

calmo



Third system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first staff has a melodic line with a slur. The middle staff has a bass line with a slur. The bottom staff has a bass line with a slur. The tempo marking *poco rall.* is at the end of the system.

poco rall.

a tempo

poco rall.

a tempo



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff contains a melodic line with various ornaments and a triplet. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff has a simpler accompaniment. The instruction *con vita* is written above the middle staff.

con vita



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff contains a melodic line with various ornaments. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff has a simpler accompaniment. The instruction *rimett.* is written above the top staff, and *Oboe Solo.* is written above the middle staff.

rimett.

Oboe Solo.



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff contains a melodic line with various ornaments. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff has a simpler accompaniment. The instruction *rall.* is written above the top staff, *a* is written above the middle staff, and *poco* is written above the bottom staff. The instruction *G.Org.* is written above the middle staff, and *Org. Esp. pp* is written above the bottom staff.

rall.

a

poco

G.Org.

Org. Esp. *pp*

„Invocazione.“

M. E. Bossi, Op. 118. N° 7.

Andantino.

Manuale.

(Org. Esp. Oboe 8')

Pedale.

G. Org. (8' pp)

agg. Bordi 8' Gamba 8'

p
Org. Esp.

(16' pp)

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system has two staves joined by a brace on the left. The notation includes various notes, rests, and dynamic markings. Handwritten annotations are present throughout, such as "agg. 4'", "poco rall.", "a tempo", "[Km]", "KII", "G. Org. unito all Esp.", and "agg. 8' più f". There are also some illegible scribbles and corrections. The first system starts with a treble clef and a key signature of one flat. The second system continues the same key signature. The third system ends with a double bar line and a repeat sign. The handwriting is in dark ink, and the paper shows signs of age and wear.

C. 107 J.

Handwritten notes: *gusto*, *fler*, *G.Org. con vita*, *peso*, *16*, *KA*, *B*.

Handwritten notes: *cresc.*, *ed animando*, *16*, *cresc. molto*, *16*, *KA*.

Handwritten notes: *Tempo I*, *Org. Esp.*, *(Oboe 8' Solo)*, *dim.*, *rimettendosi*, *16*, *KA*, *B*, *solos II più soli bar, 118*, *KA*.

Handwritten: *II*

(Org. Eso.)

(G. Org.)

(spp)

Handwritten: *agg. Gamba 8'*

Handwritten: *agg. Bord 8'*

(Org. Esp.)

Handwritten: *poco rall.*

(G. Org.)

Marcia festiva.

M. E. Bossi, Op. 118. N° 8.

Maestoso.

Manuale. (G.Org.) *ff*

Pedale. 16' 8" (con unione al G.Org.)

(Org. Esp. *ff*)

mf con tromba 8'

Handwritten musical score on page 35, featuring piano and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the number "2" above the first system, "5" above the second system, "45" above the third system, and "cresc." above the fourth system. The score is written in a style that suggests it is a working draft or a personal manuscript.

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff below it. The first system begins with a *fff* dynamic marking. The second system includes the instruction *Org. Esp p*. The third system features the instruction *(G. Org.) p Bord 8^a unito all' Esp.*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

G. Org.

cresc.

mp

mf

f

cresc. ancora

Maestosamente.

ff (G. Org.)

movendo

f

The musical score is written for piano and consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff below it. The second system also has a grand staff and a single bass staff below it. The third system has a grand staff and a single bass staff below it. The notation is complex, featuring many accidentals, ties, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo change "poco allarg. I Tempo" is written above the right-hand staff of the second system. The score ends with a double bar line and repeat signs.

poco allarg. I Tempo

The musical score is arranged in three systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system features a grand staff with a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The tempo/mood marking *animando* is placed above the grand staff. The second system of this block has a single bass staff with a bass clef.

System 2: The second system features a grand staff with a treble clef and a bass clef. The tempo/mood marking *con fuoco* is placed above the grand staff. The third system of this block has a single bass staff with a bass clef.

System 3: The third system features a grand staff with a treble clef and a bass clef. The tempo/mood marking *stent.* is placed above the grand staff. The fourth system of this block has a single bass staff with a bass clef. The tempo/mood marking *a tempo* is placed above the grand staff.

Intermezzo.

Allegretto grazioso.

M. E. Bossi, Op. 118, N° 9.

Manuale. G. Org. Clarinetto 8'

Pedale. Org. Esp. Bord. 8' Gamba 8'

16' con unione all Org. Ees.

a tempo

agg. Bord. 8'

agg. Fl. 4'

H. 4
Poco più mosso.

G. Org.
cell.

XII
Unione del G. Org. coll' Esp.

Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The music is in a key with two flats (B-flat and E-flat). The first system includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like *f* and *ff*.

Handwritten musical score for the second system. It continues the three-staff format. The tempo marking *poco rall.* is written above the first staff, followed by *a tempo*. The organ part is indicated by *Org. Esp.* and *G. Org.*. There are also handwritten markings like *KM* and *ai*. The system concludes with the phrase *Via l'unione* written below the staves.

Handwritten musical score for the third system. It continues the three-staff format. The system includes dynamic markings such as *dim.* and *pp*. There are also structural indicators like *I* and *II* written above the staves. The system ends with a double bar line and a final note.

KII

C. 109 J.

KI

Finale.

M. E. Bossi, Op. 118. N° 10.

Allegro.

Manuale. *ff* G. Org.

Pedale. *f* con unione al G. Org.

45

Org. Esp.

G. Org.

Org. Esp.

G. Org.

Org. Esp.

G. Org.

C. 110 J.

Un po' meno.

The musical score is written for piano and bass. It consists of three systems of staves. The first system has a treble and bass staff for the piano, and a single bass staff. The second system has a treble and bass staff for the piano, and a single bass staff. The third system has a treble and bass staff for the piano, and a single bass staff. The music is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. The tempo is marked 'Un po' meno.' at the beginning. The score includes a variety of musical symbols such as notes, rests, and accidentals.

mf

trm

cresc.

molto

f

C. 110 J.



C. 110 J.

Maestrosamente.

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature is three sharps (F#, C#, G#). The first system begins with a forte (*ff*) dynamic and includes the instruction *animando* in the middle staff. The second system features multiple instances of *Org. Esp.* (Organ Solo) and *G. Org.* (Great Organ) markings, along with a *ff* dynamic. The third system continues the organ and piano parts. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The musical score is written for piano and consists of three systems of staves. The first system has a treble and bass staff for the piano and a single bass staff below. The second system has a treble and bass staff for the piano and a single bass staff below. The third system has a treble and bass staff for the piano and a single bass staff below. The key signature is three sharps (F#, C#, G#). The first system includes triplets and slurs. The second system includes triplets and a *stent.* marking. The third system includes the marking *a tempo.* and *un po' largamente*. The third system also includes a *fff* marking and the instruction *lastiere unite*.

C. 110 J.

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I ^o Fasc.	N ^o 1.	Preludio.....	Mk. .80	netto
	2.	Fughetta.....	Frs. 1. —	
	3.	Pastorale.....	Mk. .80	
	4.	Angelus.....	Frs. 1. —	
	5.	Toccata di Concerto.....	Mk. .80	
II ^o Fasc.	6.	Melodia.....	Frs. 1. —	
	7.	Invocazione.....	Mk. .80	
	8.	Marcia festiva.....	Frs. 1. —	
	9.	Intermezzo.....	Mk. .80	
	10.	Finale.....	Frs. 1.25	
Mk. 2.40 netto			Frs. 3. —	
Mk. 2.40 netto			Frs. 3. —	

CAPOCCI, Filippo.

I ^o Fasc.	N ^o 1.	Preludio.....	Mk. .80	netto
	2.	Melodia.....	Frs. 1. —	
	3.	Inno trionfale.....	Frs. 1.25	
	4.	Elegia.....	Mk. 1. —	
	5.	Andantino pastorale.....	Frs. 1.25	
II ^o Fasc.	6.	Allegro vivace.....	Mk. 1. —	
	7.	Corale.....	Frs. 1.25	
	8.	Fuga.....	Mk. 1.20	
	9.	Adoro te devote.....	Frs. 1.50	
	10.	Marcia religiosa.....	Mk. 1. —	
Mk. 2.40 netto			Frs. 3. —	
Mk. 3. — netto			Frs. 4. —	

BOTTAZZO, Luigi. Op. 120.

compl. Mk 3. — netto	N ^o 1.	Preludio.....	Mk. .80	netto
	2.	Elevazione.....	Frs. 1. —	
	3.	Allegretto.....	Mk. .80	
	4.	Melodia.....	Frs. 1.25	
	5.	Trio.....	Mk. .80	
	6.	Fantasia.....	Frs. 1. —	
compl. Mk 3. — netto			Frs. 4. —	
compl. Mk 3. — netto			Frs. 4. —	

RAVANELLO, Oreste. Op. 50.

compl. Mk 3. — netto	N ^o 1.	Preludio.....	Mk. .80	netto
	2.	Pregiera.....	Frs. 1. —	
	3.	Musette.....	Mk. .80	
	4.	Elegia.....	Frs. 1. —	
	5.	Fughetta.....	Mk. .80	
	6.	Christus resurrexit.....	Frs. 1. —	
compl. Mk 3. — netto			Frs. 4. —	
compl. Mk 3. — netto			Frs. 4. —	

Inno di Gloria Mk. 1.50
Frs. 2. —

LEIPZIG E MILANO,
CARISCH & JÄNICHEN.
EDITORI.

