





COLLECTION LITOLFF

TROIS
DUOS concertants

POUR
DEUX FLÛTES

composés et dédiés
à son ami

Monsieur G. D. de Gorichs

PAR

FR. KUHLAU.

OP. 10.

Propriété de l'Éditeur



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.

TROIS DUOS CONCERTANTS.

FLAUTO 1.

Fr. Kuhlau, Op.10.

Allegro con espressione.



Nº 1.

p *mf* *f* *f* *pp* *cresc.* *f* *tr* *tr* *f* *p* *C*

musical score for Flauto 1, page 3. The score consists of 12 staves of music in G major. It features various dynamic markings (sf, f, mf, p, cresc., decresc., dim., tr.) and articulations (accents, slurs, trills). Key signatures and time signatures are present. The music includes complex passages with slurs and accents, as well as trills and slurs. The score is written for a single flute part.



FLAUTO 1.

Larghetto.

p

con espress.

rf

f

dim. *p*

rf *rf*

dim. *p*

delicatamente

smorz. *p*

H

dolce

smorz. *pp*

Allegro assai. *p* *cresc.*

f *p*

K *ff*

13 staves of musical notation for Flauto 1. The key signature is G major (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *cresc.*, and *mf*. The piece concludes with a final measure marked with a fermata.

smorz. *p* *M*

f *f*

cresc. *mf*

N *cresc.*

f *p* *ff*

p

p dolce

FLAUTO 1.

8

FLAUTO 1.

p *cresc.*

f *p con espress.*

p *f*

No 2. *Allegroissimo.* *mf*

con espress.

1 *2* *A* *pp* *mf*

p *rf* *rf* *rf*

f *cresc.*

B *f* *p* 1

cresc. *decresc.*

C *f*

1 *p* 2

f

p *con espress.* *f* *p* *f*

D *dim.* *p*

cresc.

p 2

FLAUTO 1.

mf

espress.

cresc.

2 F cresc.

p mf f

f

f

f

tr

1 p f p

f

f

Larghetto con espress. malincon.

Tema con Variazioni.

p

H

FLAUTO 1.

11

pp

f smorz.

p

con molta espress. smorz. pp

FLAUTO 1.

Allegretto.

Rondo.

dolce

f

p dolce

f

p

mf

con affetto

K

L

FLAUTO 1.

f

con espress.

M

f *p* *f*

dim. *dolce*

ff

tr N *p*

smorz. ad libitum *dolce*

f *O* 1

FLAUTO 1.

Musical score for Flauto 1, measures 1-12. The key signature is one sharp (F#). The score consists of six staves. Measures 1-4 are marked *sf*. Measures 5-8 are marked *f*. Measures 9-12 are marked *sf*. The notation includes various melodic lines with slurs, ties, and dynamic markings.

Allegro assai.

Musical score for Flauto 1, measures 13-20. The key signature is one sharp (F#). The score consists of six staves. Measure 13 is marked *f*. Measure 14 is marked *dolce*. Measure 15 has a trill (*tr*). Measure 16 is marked *p*. Measure 17 is marked *A 1*. The notation includes various melodic lines with slurs, ties, and dynamic markings.

Flauto 1 musical score, page 15. The score is written in G major (one sharp) and consists of ten staves. The key signature changes to C major (no sharps or flats) at the end of the eighth staff, indicated by a red 'C'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *con espress.* (con espressione)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *dolce* (dolce)
- Staff 5: *mf* (mezzo-forte), *tr* (trill)
- Staff 6: *tr* (trill), *C* (key signature change)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano), *f* (forte)

con espress.

D

p

E

f *ff*

dim.

p

f

F

p *mf* *con affetto*

musical score for Flauto 1, page 17. The score consists of ten staves of music in G major. It features various musical notations including slurs, trills (tr), and dynamic markings such as *f*, *dim.*, *p dolce*, *cresc.*, *mf*, *p*, and *pp*. There are also red letter markings 'G' and 'H' above specific notes.

Allegro.

Rondo.

stacc. assai

f con fuoco

ten ten I

p dolce

f

K

p

cresc.

p



FLAUTO 1.

19

Handwritten notes: *re* (above first staff), *tr* (above second staff), *tr* (above third staff).

Dynamic markings: *f* (first staff), *f* (second staff), *mf* (third staff), *f* (fourth staff), *f* (fifth staff), *stacc. assai* (sixth staff), *P dolce* (seventh staff), *f* (eighth staff), *pdol.* (ninth staff).

Performance markings: *M.* (above fifth staff), *cresc. assai* (below fifth staff), *N* (above seventh staff), *3* (above ninth staff), *2* (above tenth staff).

Handwritten 'X' mark below the first staff.

COLLECTION LITOLFF

vol.
549.

TROIS
grands Duos
pour deux Flûtes

composés et dédiés
à son ami

F. L. Finsler

PAR

FR. KUHLAU.

OP. 39

Propriété de l'Editeur



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS GRANDS DUOS.

FLAUTO 1.

Allegro assai con molto fuoco.

Fr. Kuhlau, Op. 39.

N.º 1.

cresc. assai

A

f

p

f

p

cresc.

B

p

ff

pp

poco a poco cresc.

C

pdolce

D

cresc. *f* *dim.* *p* *dolce* *cresc. assai*

E *p dolce* *smorz.*

cresc. *rall* *P* *a Tempo* *P* *a Tempo*

F *f* *dim.*

cresc. *dim.* *p*

G *cresc. assai* *dim.* *p*



FLAUTO 1.

f *p* *cresc.*

f *p* *f*

dim. *p cresc.* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *cresc. assai* *f*

f

p *f*

p *f* *p* *f* *p*

cresc.

p *ff* *pp*

f

sf *sf* *sf*

FLAUTO 1.

5

dim. *p dolce*

con grazia

sf **L**

f *dim.* *p*

f *dim.* *p*

dolce *cresc.* *f*

sf *sf* **M**

p dolce

cresc. *smorz.* *ff*

FLAUTO 1.

Adagio ma
non troppo.

con gusto

f

p

N

mf

patetico

leggiere

p

mf

f

leggiere

p

pp

con grazia

dolce

f con affetto

tr

p

smorz.

f

dim.

pp *f* *p*

f *p*

pp *cresc.* *f con molto affetto*

f *dim.*

p *cresc.* *p con grazia*

cresc. *p*

cresc. *p*

dolce

dim. sempre *smorz.*

p dolce *pp* *smorz.*

Rondo. *Allegro.*

p

cresc. *dim.* **R** *f*

cresc. *dim.*

S

cresc. *f*

dim. **T₂** *p dolce*

dim. **U** *f con fuoco*

V *p*

cresc. *f*

W *f*

p

dim. *cresc.* *f*

dim. *p* *X*

cresc.

dim. *f*

cresc. *dim.* *p* *dolce*

cresc. *dim.* *Y*

cresc. *p* *Z*

pp 1

FLAUTO 1.

1

cresc.

ff

f

Aa

cresc.

dim.

p

Bb.

dim.

cresc.

f

dim.

Cc.

1

p

p dolce

dim.

f con fuoco

Dd.

FLAUTO 1.

Ee.

p *cresc.* *f* *Ff* *p* *dim.* *Gg.* *ff con molto fuoco*

Allegro.

N. 2.

p dolce *fp* *A.* *p*

FLAUTO 1.

rall.
smorz.

a Tempo

f con affetto

p f p f risoluto

3
dim.

f
dim.

C dolce
p

dim.
p

dolce
p

dim.

D
mf

p mf p mf

mf

f

rall.
p delicatamente

E a Tempo
f

p cresc. assai
f dim. p
pp p dolce
1 f
con affetto
F
con affetto
poco a poco dim. p
p p
cresc. rallent. smorz.
a Tempo dolce G
2. p
1
fp fp p

FLAUTO 1.

1

p *len.* *f con affetto*

p *f* *p* *f risoluto*

3 *H* *3* *3*

dim. *p* *rall.* *smorz.*

a Tempo *ppp* *p dolce*

dim. *p dolce*

dim. *p dolce*

dim. *p dolce*

Sheet music for Flauto 1, featuring ten staves of musical notation. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamic markings, articulations, and performance instructions.

Key markings and instructions include:

- J** (Section marker)
- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- a Tempo**
- rall.** (rallentando)
- p delicatamente** (piano, delicately)
- crese.** (crescendo)
- dim.** (diminuendo)
- p dolce** (piano, dolce)
- L** (Section marker)
- pp** (pianissimo)
- delicatamente** (delicately)

FLAUTO 1.

Adagio
lagrimoso.

1

p

pp

dolce

dim.

pp

cresc.

dim.

p dolce

pp

cresc.

p

cresc.

dim.

p

cresc.

smorz.

smorz.

cresc.

p

pp

p

pp

rall.

morendo

Allegretto.

Rondo.

p dolce

2 *N*
p dolce

cresc.
p

p

cresc.

O
p

dim.
p dolce

cresc.

f

dim. legg.

P
p

cresc.
1

18

FLAUTO 1.

f

dolce **Q**

rall.
dim. *p a Tempo*

cresc. *f*

dim.

R *mf*

dolce

mf

S *dolce*

mf

rall. *dim.* *a Tempo* *p* *f*

p *f* *p* *rall.* *sempre*

pp *a Tempo* *dolce*

cresc. *p* *2^a* *T* *p dolce*

cresc.

f *dim.*

leggiere *U* *con espress.*

cresc.

dim. *dolce*

f

Allegro scherzando.

Nº 3. *f*

p

f *dim.* *rall.* *a*

Tempo *f*

p *A* *f*

p *f* *p*

f *p*

f *B* *1*

p *dolce*

p *dim.*

C *dolce* *p*

p *mf*

musical score for Flauto 1, page 21. The score consists of 12 staves of music. The key signature is G major (one sharp) for the first five staves and D minor (two flats) for the remaining seven staves. The time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *p*, *2*
- Staff 4: *cresc.*, *f*
- Staff 5: *p con espress.*
- Staff 6: *p*
- Staff 7: *D* (red), *f*, *f*
- Staff 8: *sf*
- Staff 9: *sf*
- Staff 10: *sf*, *dim.*, *p*, *p*
- Staff 11: *cresc.*, *2*

FLAUTO 1.

f

E
p

f *dim.*

a Tempo
rall. *f*

p

F
p *f*

p *f* *p*

p

dim.

f

G

p

dolce

p

dim.

H

dolce

p

p

mf

J

p

cresc.

f sempre

Adagio
con anima.

The musical score is written for Flauto 1 in G major, 2/4 time. It consists of 12 staves of music. The tempo is Adagio con anima. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with the tempo marking and the word 'dolce'. The second staff has a 'dolce' marking. The third staff has a 'dolce' marking. The fourth staff has a 'dolce' marking. The fifth staff has a 'dolce' marking. The sixth staff has a 'dolce' marking. The seventh staff has a 'dolce' marking. The eighth staff has a 'dolce' marking. The ninth staff has a 'dolce' marking. The tenth staff has a 'dolce' marking. The eleventh staff has a 'dolce' marking. The twelfth staff has a 'dolce' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with the tempo marking and the word 'dolce'. The second staff has a 'dolce' marking. The third staff has a 'dolce' marking. The fourth staff has a 'dolce' marking. The fifth staff has a 'dolce' marking. The sixth staff has a 'dolce' marking. The seventh staff has a 'dolce' marking. The eighth staff has a 'dolce' marking. The ninth staff has a 'dolce' marking. The tenth staff has a 'dolce' marking. The eleventh staff has a 'dolce' marking. The twelfth staff has a 'dolce' marking.

dolce

p

cresc.

rall.

dim.

poco a poco smorz.

dolce

FLAUTO 1.

Allegro assai.

Canon.

Musical score for Flauto 1, Canon section. The score is written in 3/4 time and features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat).

Dynamics and markings include:

- f con fuoco* (forte with fire)
- p* (piano)
- cresc.* (crescendo)
- f con fuoco* (forte with fire)
- dim.* (diminuendo)
- p dolce* (piano dolce)
- ppp* (pianissimo)
- ff* (fortissimo)

Fingerings are indicated by numbers 1, 2, 3. Red letters M, N, O, P, Q, R, S, and T are placed above the notes, likely indicating specific fingerings or techniques.

The score includes a section marked "Trio." and a section marked "CODA." with the instruction "D.C. al § e poi Coda." (Da Capo al § e poi Coda).

FLAUTO 1.

Rondo
alla Polacca.

Allegro.

p

rall. *dolce*

smorz. *p a Tempo*

A

cresc. *dim.* *ten.* **B** *p dolce*

cresc. *f*

p *f* *p* *f*

C *p dolce* *cresc.*

dim.

cresc.
p
cresc.
dim.
f
dim.
p
f
f
cresc.
dim.
rall.
Adagio.
a Tempo
p dolce
E
sf sf sf sf dim.
espress.
p

F
p

G
f

cresc. *f*

H *dolce* *p*

cresc. *dim.*

p *dim.* *cresc.*

f



FLAUTO 1.

29

dim. *cresc.* *dim.* *cresc.* *dim.* *a Tempo* *ritard.* *p dolce* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *dim.* *L* *rf* *f* *tr* *tr* *ff* *2.* *Fine.*

COLLECTION LITOLFF

Vol.
560.

TROIS DUOS

pour

deux Flûtes

PAR

FR. KUHLAU.

OP. 80.

Propriété de l'Editeur.



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS DUOS.

FLAUTO 1.

Fr. Kuhlau, Op. 80.

Allegro con gusto.

Nº 1.

dol.

staccato

f

tr.

p

cresc.

f

dol. *cresc.* *dim.*

cresc.

f *dim.* *cresc.* *dim.*

cresc. *f*

p *pp*

p *f*

p *dol.*

f *dim.*

p *cresc.*

f

p



FLAUTO 1.

dol.

staccato

f

tr

p

dol.

cresc.

p

cresc.

f

tr

p

dol.

f

Andante con moto. *p* *con grazia*

delicatamente *f*

dim. *dol.* *p* *cresc.*

dim. *dol.*

mf con passione *p*

smorz.

p *con affetto*

f *p* *pp* *attacca subito*

Allegro moderato.

Rondo.

dol.

ten.

dim.

p

f

p

G

f

H

p

dim.

dol.

leggiere

cresc.

f

p

J

dol.

dim.

ten.

p

f *p* *pp* *f* *K* *3*

dim.

f *risoluto*

dim. *cresc.*

p *dol.* *L*

dim. *dol.*

leggiere

cresc. *f*

dim. *pp* *p* *dol.* *ritard.* *a tempo*

a Tempo *ritard.* *f* *e marcato*

p *f* *pp* *ff* *3*

FLAUTO 1.

Adagio.

2. *p* *cresc.* *dim.* *smorz.* *p* *f* *f* *diminuendo* *pp* *espressivo* *attacca*

Allegro con brio.

f *p* *cresc.* *A* *f* *B* *f* *p* *f*

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff representing a different voice or instrument. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (p) dynamic and a forte (f) dynamic. It includes various articulations such as trills (tr) and triplets (3). Performance instructions include "con fuoco" (with fire) and "f con affetto" (forte with affection). The piece concludes with a final measure marked "1".

FLAUTO 1.

p

cresc.

F
f

p

tr

f

p

f

f

H

f con fuoco

tr

p

dol.

diminuendo

Larghetto.

p

f

p

pp

f

p

smorz.

Rondo.

p *sf* *sf* *ten.* *sf* *sf* *cresc.* *p* *f* *dim.* *K* *p* *f* *p* *f* *L* *p* *f* *M* *p* *dolce* *diminuendo*

Flauto 1 musical score, page 13. The score consists of 12 staves of music. It features various dynamic markings (f, p, cresc., ten.), articulation (accents), and phrasing (slurs). A red 'N' is above the first staff, a red 'O' is above the fourth staff, a red 'P' is above the eighth staff, and a red 'Q' is above the tenth staff. The music is written in treble clef with a key signature of one sharp (F#).

FLAUTO 1.

Moderato assai.

Allegro 3. *p* con molta espressione

tr.

p

pp

mf. *dim.* *p* *f*

sf. *sf.* *p*

f *sf.* *p* *f*

dim.

cresc. *f*

dim. *p* *tr.*

1 *p*

sf *p*

p

C

p

f *p*

p *cresc.*

f

tr. *p* *p*

dol. *f*

sf *p* *smorzando* *pp* *p*

D *espressivo* *tr.*

p *a piacere*

a Tempo

mf

pp

mf

p

f

sf

sf

p

f

sf

sf

dim.

cresc.

f

dim.

p

E

F

tr 1

p *sf*

5

3 3

p *sf*

G *p*

cresc.

f *dim.*

p *p*

dol. *p*

sf *sf* *PP* *p*

Andante.

Musical score for Flute 1, Andante section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics include 'p' (piano). The music features various melodic lines with slurs, ties, and trills. A red 'H' is written above the fourth staff, and a red 'J' is written above the seventh staff. The section concludes with a double bar line. There are handwritten 'X' marks on the right side of the first staff and the left side of the seventh staff.

Rondo
alla Polacca.

con allegrezza

Musical score for Flute 1, Rondo alla Polacca section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'con allegrezza'. The dynamics include 'pp delicato', 'f', 'pp', 'f', 'p', and 'pp'. The music features various melodic lines with slurs, ties, and trills. A red 'H' is written above the fourth staff, and a red 'J' is written above the seventh staff. The section concludes with a double bar line.

7

K

mf

p

cresc.

L

p *sf* *pp* *dolcissimo*

p *pp* *f*

M

marcato *p*

cresc. *p*

p

f

N

dim.

1



FLAUTO 1.

mf

p

mf con affetto

f

p smorzando pp

P
p

cresc.

p

delicato

smorzando

cresc. *f*



3922 A



COLLECTION LITOLFF

TROIS DUOS

pour

deux Flûtes

PAR

FR. KUHLAU.

OP. 81.

Propriété de l'Éditeur.



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS DUOS.

FLAUTO 1.

Fr. Kuhlau, Op. 81.

Nº 1. *Allegro vivace.*

f *mf* *p dolce* *cresc.* *f* *p* *f* *p*

3923 A

FLAUTO 1.

3

1

f

p

legg.

cresc.

p

cresc.

f

p

f

cresc.

f

p

con espress.



FLAUTO 1.

The musical score for Flauto 1 consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a trill (tr) in the final measure, marked *pp*. The second staff continues the melody, marked *p*, with a handwritten note "solo 2°" above it. The third staff changes the key signature to two sharps (D major) and begins with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic development in D major. The sixth staff introduces a new melodic line, marked *p*. The seventh staff continues this line. The eighth staff features a melodic line with slurs. The ninth staff begins with a second ending bracket (marked "2") and continues the melody. The tenth staff features a melodic line with slurs, marked *p*, with a handwritten note "legg. f" above it. The eleventh and twelfth staves continue the melodic development, marked *cresc.*

FLAUTO 1.

5

p

crese. *f*

Adagio.

p

p

smorz.

Allegro non tanto.

Rondo.

p *dolce*

p

FLAUTO 1.

The musical score for Flauto 1, page 6, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various melodic lines, including eighth and sixteenth note patterns, and some complex passages with triplets and trills. Dynamics include piano (*p*) and forte (*f*). The score ends with a final measure on the 12th staff.

FLAUTO 1.

1

p 3 3 3

f

p *smorz.* *p* *dolce* 3 3

p

2

f

FLAUTO 1.

Nº 2. *Allegro.*
dolce

tr
cresc. *dim.* *3* *3*
f *p* *f*
3 *3* *3* *3*
p dolce *cresc.* *dim.* *f*

FLAUTO 1.

dolce *p* *pp* *cresc.* *mf* *f* *dim.* *f* *p* *f*

1. 2.

tr.

3. 2. 3.

FLAUTO 1.

p dolce

cresc.

dim.

f

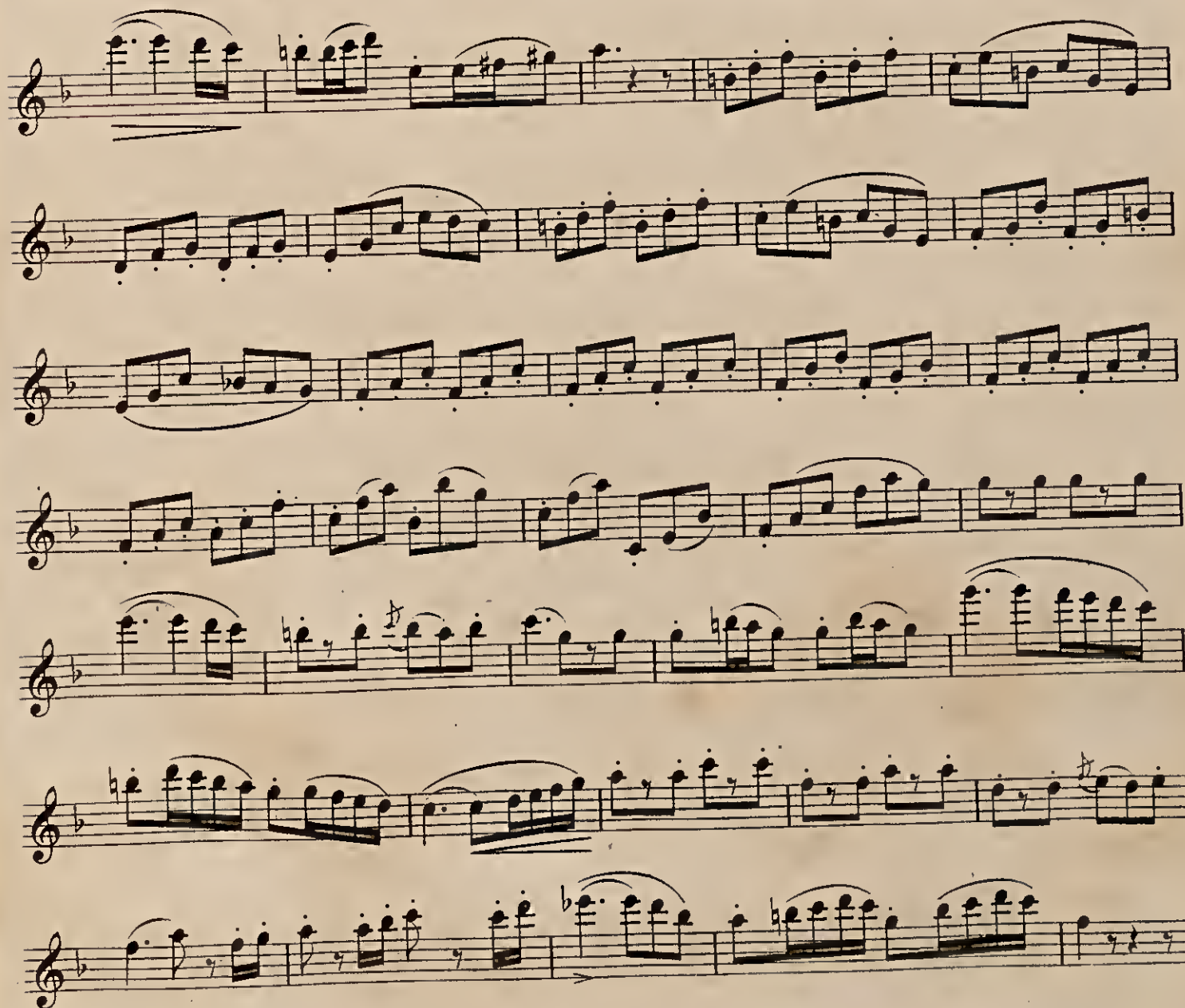
tr *p* *tr*

ten. *dolce* *tr*

pp *f*

Andante. *con espress.*

FLAUTO 1.



FLAUTO 1.

f

p

crese.

f

tr

p dolce

tr

tr

FLAUTO 1.

p dolce

mf

tr

con grazia

cresc.

p

pp

smorz. sempre

FLAUTO 1.

Allegro.

Nº 3.

f *p* *f* *p dolce* *cresc.* *f* *p* *smorz.* *cresc.* *f* *f*

p dolce

p

cresc.

f

p

smorz. *cresc.* *f*

p *cresc.*

tr *p* *cresc.* *f* *dim.*

p *smorz.* *pp* *ten.* *ten.*

FLAUTO 1.

Andante
con moto.

espress.

dim.

smorz.

Fine

dolce

mf

p

1

3

PP

D.C. al Fine

This section of the musical score for Flauto 1 is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante con moto'. The music features several triplet figures and slurs. Dynamics include 'espress.', 'dim.', 'smorz.', 'Fine', 'dolce', 'mf', 'p', and 'PP'. The section concludes with a double bar line and the instruction 'D.C. al Fine'.

Rondo.

Allegro.

p

This section of the musical score for Flauto 1 is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.'. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked 'p'.

FLAUTO 1.

FLAUTO 1.

f *dolce* *f* *p* *sf sf sf sf dim.* *dolce* *tr*

p *f* *p*

cresc. *f* *p*

dolce

tr.

f

p *sf* *sf*

f



COLLECTION LITOLFF

Vol.
552.

TROIS
GRANDS DUOS

concertants
POUR DEUX FLÛTES

COMPOSÉS ET DÉDIÉS

à souvenir

P. F. Thormann

PAR

FR. KUHLAU.

OP. 87.

Propriété de l'Editeur.



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS GRANDS DUOS CONCERTANTS.

FLAUTO 1.

Fr. Kuhlau. Op. 87.

Allegro.

N. 1. *dolce*

p cresc. *cresc.* *dim.* *p* *A*

p *cresc.* *dim.* *B* *f* *p* *dolce.* *dim.*

p

cresc. *p*

brillante

cresc. *f* *p*

p *p*

cresc.

tr *D* *p*

p

dolce *cresc.*

E *p*

f



FLAUTO 1.

p *con espress.*

tr *cresc.* *p*

p *cresc. poco a poco.*

dim. poco a poco.

p *pp* *ppp* *mf* *F*

con espress.

p *p*

G *p cresc.* *f*

FLAUTO 1.

5

f *p* *p* *mf* *cresc.* *p* *cresc.* *f* *dim.* *f* *p* *dolce* *cresc.* *dim.*

H *tr*

cresc.

J brillante

p

cresc.

f

p

p

p

cresc.

tr K

p

p

cresc.

L

p

cresc. *f*

Andante. *P con grazia*

p *con espress.* *p*

p *smorz.* *pp* *f con passione.*

dim.

FLAUTO 1.

0

f

dim.

f

cresc.

dim.

f

dim.

p dolce

f

p

con grazia

cresc.

p

con

espress.

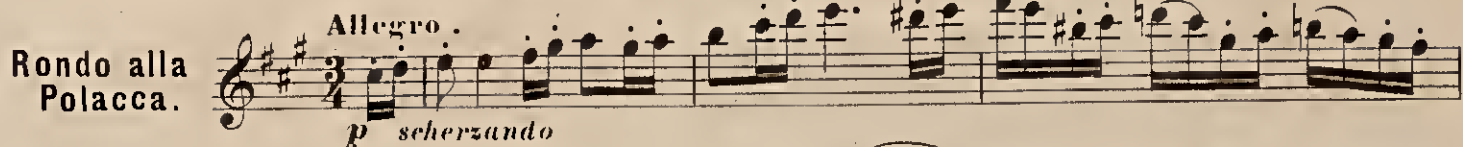
p

2

Q

p

p



Rondo alla
Polacca.

Allegro.

p scherzando



S

mf *p*

cresc. *f*

T

p *dolce*

f

p

mf *dim.* *cresc.*

U *f*

p *dolce*

cresc. *p*

V *p*

pp *p*

cresc.

f' con affetto

tr *tr* *tr*

W

p
cresc.
f *dim.* *cresc.* *f*
dimin.
p *cresc.*

X

f
con fuoco
p

FLAUTO 1.

13

dolce

f

p

Y

mf

f

cresc.

f

p

smorz. ritard.

a Tempo

Z

cresc.

p

dolce

cresc.

f

FLAUTO 1.

Moderato assai.

N. 2. *p con espress.*

p *pp* *p*

cresc. *f*

p *p* *p* *cresc.*

p

f *3* *dim.* *A* *p*

poco a poco cresc.

cresc. assai.

p

tr. **B** *cresc.* *p dolcissimo*

p *mf* *f* *marcato* *f* *dim.* *f* *f* *dim.* *f* *f* *dim.* *f* *p*

C *con molto espress.* *p*

p

D

p

poco a poco cresc.

cresc. assai.

tr.

cresc. > dim.

E

p dolcissimo

1

p

poco a poco cresc.

f

p

pp

F

p

pp

cresc.

p con espress.

cresc.

p

cresc.

f

dim.

p con espress.

pp

morendo sempre poco a poco rall.

pp mf

cresc.

dim. N cresc. p

mf cresc.

p 1

pp f > > > sf

pp poco a

poco cresc.

f

Adagio.

pp p p p

mf *ma dolce*

p *cresc.* *p*

Tempo I.

cresc. *f* *p* *f p*

cresc.

f *p* *cresc.* *f* *p legg.*

f *p cresc.* *f*

f *dim.* *f* *p* *sf*

p *cresc.* *f*

3924 A

FLAUTO 1.

p

f *dim.*

sf *p* *sf* *cresc.*

f

S *p* *stacc.*

p

dolce scherz.

< mf *dim.*

T *f*

cresc.

ff

3 **C**
p *stacc.*

D
p *dolce* *p*

E
tr *mf*

cresc.

f *tr* *mf*

5

cresc. *f*

p

cresc. *f*

p

pp

cresc. *p*

pp *cresc.* *p*

p *cresc.*

f *f*

1

3 *p*

cresc. *f* *p*

cresc.

f *p* *H*

poco a poco cresc.

f *tr*

p *J* *p espressivo* *cresc.*

p

1 3 1 3

K *p*

cresc. *dim.*

p *f* *p* *f*

p *legg.*

f

p

poco cresc.

p

5

FLAUTO 1.

This page of musical notation for Flauto 1 contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *stacc.*, *legg.*, *pp*, *p*, *mf*, *f*, and *cresc.*. Articulations include *tr.* (trill) and *3* (triplets). A red circle and a red 'P' are also present. The page number 3924 A is visible at the bottom right.

N

p *stacc.*

pp *p* *legg.*

pp *p*

mf *tr.* *3* *f* *cresc.* *mf*

FLAUTO 1.

Larghetto
 melancolico.

poco f

p

Presto assai.

p

cresc.

cresc.

f

p dolce

dim.

p

f

p

cresc. *f* *dim.*

f

U

pp
espressivo

2 V

p legg.

W

f

dim.

X

f

cresc.

cresc.

Y

2

f p f p smorz.

p

f *p* *f* *p* *cresc.*

f

p dolce

f *dim.*

Z *p*

f

A. *p*

cresc. *f* *dim.*

f

Bb.

pp

Cc.
espressivo

2 Dd.
p legg.

Ee.
f

dim.



FLAUTO 1.

ff.

f

dim.

f

Gg

pp

cresc.

f con fuoco

6

COLLECTION LITOLFF.



Duos

pour
DEUX FLÛTES

de
FR. KUHLAU

- Op. 10. Trois Dnos concertants.
- Op. 39. Trois grands Dnos.
- Op. 80. Trois Dnos brillants.
- Op. 81. Trois Dnos brillants.
- Op. 87. Trois grands Duos concertants.
- Op. 102. Trois Duos brillants.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON

MAGAZZINO DI MUSICA
MUSIKALISCHE BUCHHANDLUNG

MOSCAU:
P. JURGENSON.

MODES & MENDEL



TROIS DUOS BRILLANTS

pour deux Flûtes de
FR. KUHLAU

Op. 102.

FLAUTO 1.

Allegro assai.

No. 1.

mf

f

dim.

cresc.

A

mf

f

B

FLAUTO 1.

dolce con espressione

p cresc.

f p

staccato

f p

cresc.

dim.

mf

p cresc.

f p

mf

p cresc.

f

pp cresc. f

1. 2.

p p

2.



FLAUTO 1.

FLAUTO 1. Musical score for Flute 1, featuring measures F through K. The score is written in treble clef with a key signature of one sharp (F#).

Measure F: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measure G: *f* (forte), *p* (piano), *f con fuoco* (forte with fire).

Measure H: *pp* (pianissimo).

Measure J: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measure K: *dim.* (diminuendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

FLAUTO 1.

5

f con fuoco

L

dolce con espress.

p cresc.

f=p

staccato

f=p

cresc.

dim.

M

mf

p cresc.

f

p

cresc.

f

tr

Andante cantabile.

FLAUTO 1.

Musical score for Flauto 1, Andante cantabile. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante cantabile." The dynamics include *p* (piano), *cresc.* (crescendo), *tr* (trill), *pp* (pianissimo), and *f* (forte). The score features various musical notations such as notes, rests, slurs, and trills. A large "N" is written above the staff in the fourth measure of the fourth staff. A large "0" is written above the staff in the fourth measure of the sixth staff. The score concludes with a double bar line.

RONDO.
Allegretto grazioso.

FLAUTO 1.

p *cresc.*

p *dolce*

sf> *pp* *cresc.* *p* *staccato*

cresc. *p*

f *con fuoco*

p

pp *f* *risoluto* *dim.* *p*

pp *mf*

f *p* *pp*

f=p *f=pp* *f=p*

FLAUTO 1.

S *cresc.* *dim.*

cresc. *f*

p *mf*

f *dim.*

p *cresc.* *dim.*

pp *p* *T*

p *dolce*

sf *pp* *cresc.* *p* *U* *staccato*

cresc.

p *cresc.*

f con affetto

dim. p cresc. f cresc.

f p

cresc. f p

pp f p f pp f

p W cresc.

dim. cresc. f

p mf

f risoluto

FLAUTO 1.

No. 2.

Adagio.

p

f

dim.

pp

cresc.

mf

cresc.

f = p

f = p

Allegro assai con molto fuoco.

p

f

dim.

B

f

p

cresc.

FLAUTO 1.

p

cresc.

f

p

D
dolce.

cresc.

f

pp

cresc.

f

f

dim.

E
p

FLAUTO 1.

cresc. *mf* *cresc.*

F *f* *f*

p

G *dolce*

H *cresc.* *f*

dim. *cresc.* *sf*

Più presto. *ff con molto fuoco*



VARIATIONS sur un ancien air Suédois.
Tempo di polacca.



FLAUTO 1.

ten. **M** *ten.* *cresc.* **N** *mf staccato* *ten.* **0** *ten.* **P** *f brillante*

ten.

p *cresc.*

f *Q* *ten.*

p *ten.* *ten.* *ten.* *pp*

cresc. *R* *pp dolciss.* *rit.* *ten.*

a tempo *p* *ten.* *ten.* *ten.* *cresc.*

f dim. *f p* *f*

p *cresc.* *f con fuoco*

tr

tr

No. 3.

Allegro vivace.

mf

dolce

f

p

4 A

mf

dolce

f

p

B

f

dim. p dolce

C

cresc.

p

D

cresc.

cresc. assai

p

dim. p

f dim. p mf dim.

E mf

F

dolce

f p f

G

H

dim. p dolce

cresc. p

1

FLAUTO 1.

cresc. *p* *cresc. assai*
dim. *p*
Adagio melancolico. *p* *cresc.* *f*
con molto espress. *tr* *tr*
tr *K* *p* *staccato*
cresc.
p *L*
cresc.
tr *p* *cresc.* *tr*
p *smorz.*

RONDO.
*Allegretto vivace.***FLAUTO 1.**

p

M

dim.

N

p

0

1

cresc.

P

f

tr

dim.

Q

p dolce

tr

FLAUTO 1.

11584



FLAUTO 1.

f *dim.*

p dolce *U*

p

V *leggiero*

cresc.

dim. *W*

f *cresc.*

X *p cresc.*

p *smorz.* *pp*

cresc. assai *f* *p*

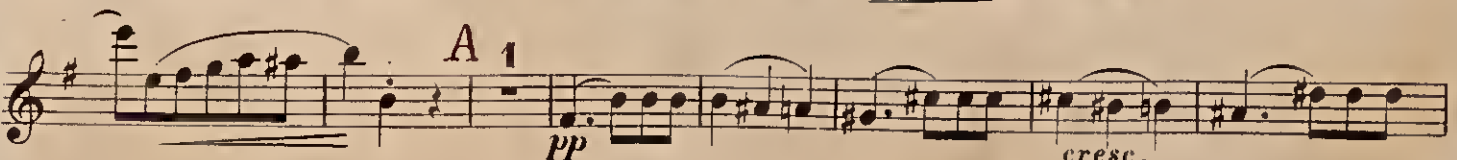
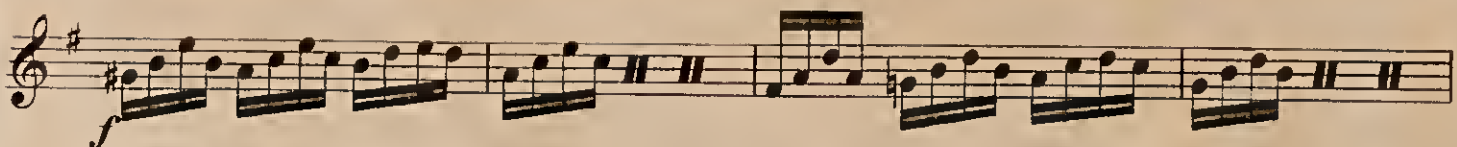
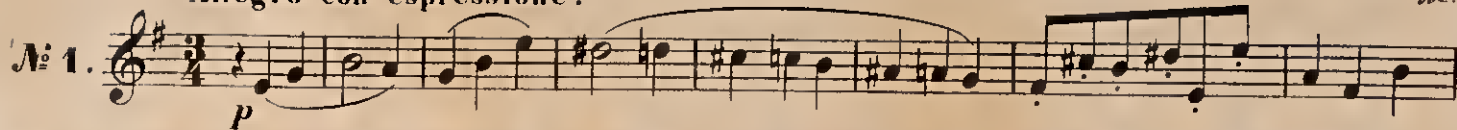
TROIS DUOS CONCERTANTS.

FLAUTO 2.

Fr. Kuhlman, Op. 10.

vol. 548.

Allegro con espressione.

3920 B
A-H

1/8
g. g-

p

mf *f* **C**

sf *sf* *sf* ? ?

f

decresc. **D** *p*

mf *f*

sf

E **1** *p*

sf *sf* *sf* *cresc.* *sf*

p

tr *tr* *tr* ? ? *dim.*

F

f *decresc.* *tr* *p*

f

Larghetto. *p*

con espress. *rf* *rf*

tr *rf* *rf* *rf*

tr *tr* *rf*

tr *rf* *f*

tr *p*

mf *f*

dim. *p* *3*



FLAUTO 2 .

Sheet music for Flauto 2, featuring various musical notations and dynamics.

Key markings and dynamics include:

- p* (piano)
- H* (Harmonics)
- dolce* (sweet)
- smorz.* (diminuendo)
- pp* (pianissimo)
- Allegro assai.** (Very Allegro)
- cresc.* (crescendo)
- p* (piano)
- I** (First ending)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- K** (Coda)
- 1** (First ending)

12 staves of musical notation for Flauto 2, page 5. The score is in G major (one sharp). The music features various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f*, *smorz.*
- Staff 8: *p*, *f*
- Staff 9: *f*, *cresc.*
- Staff 10: *mf*, *N*
- Staff 11: *f*, *ff*
- Staff 12: *1*

mf

p dolce

f

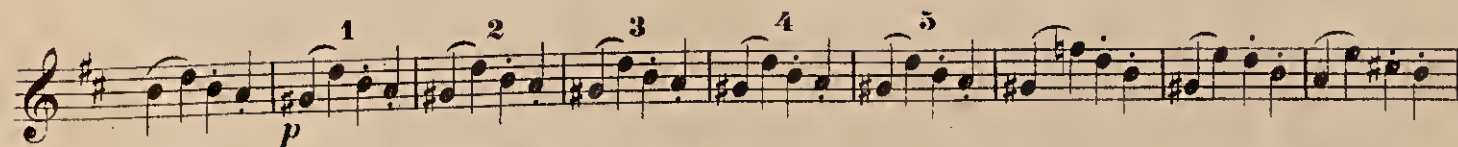
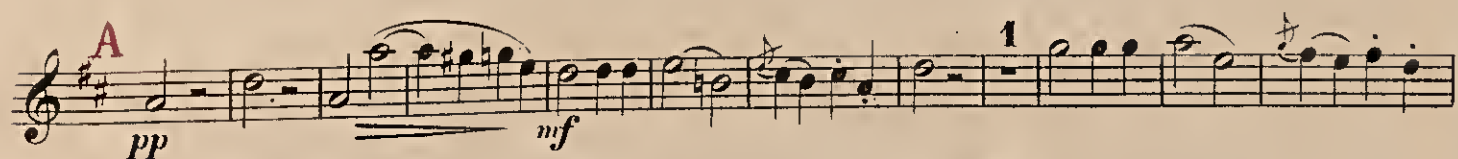
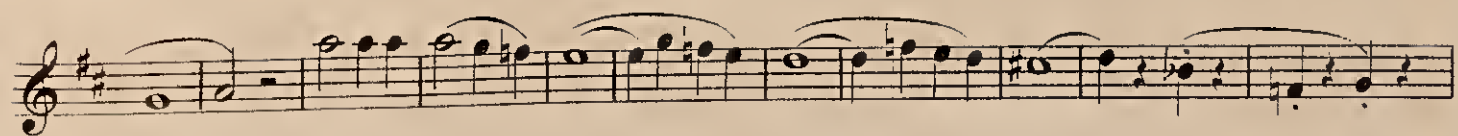
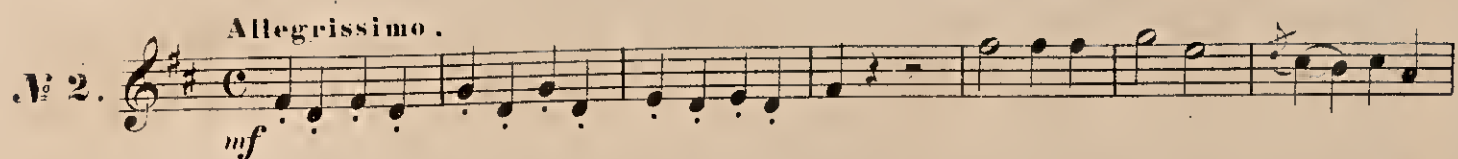
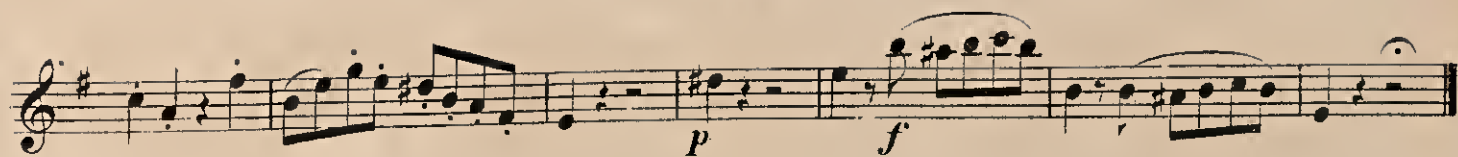
p cresc. *p*

p cresc.

f *P* *f*

rf *rf* *rf* *rf* *rf* *rf*

rf *p*



12

D

E 1

F

1 2 3 4 5

p *f* *ff*

Larghetto con espressione malinconica.

Tema con
Variazioni.

p *pp* *f* *p smorz.*

smorz.

I

p

Rondo. *Allegretto. dolce*

f

K *cresc.*

dim. *f* *p* **L**

mf

con affetto *tr.*

p *cresc.* **M**

f

p *dolce*

cresc. **N.** 1

FLAUTO 2.

13

p

dolce

p

f

1

dolce

mf

f

dim.

p

f

A

B

C

mf

D

con espress.

p

E

ff

p

F

tr

G

1

tr

tr

tr

tr

mf

H

dim. *p*

pp

Rondo. *Allegro.* *p* *stacc. assai*

con fuoco

f *f*

p

1

K *p*

L *tr* *3* *2* *mf*

M *Merese assai*

N *3* *p* *mf* *f* *p* *f*



3920 B

COLLECTION LITOLFF

Vol.
549

TROIS
grands Duos
pour deux Flûtes

composés et dédiés
à son ami

A. B. Fünstenau

PAR

FR. KUHLAU.

OP. 39

Propriété de l'Editeur



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS GRANDS DUOS.

FLAUTO 2.

Fr. Kuhlau, Op.39.

Allegro assai con molto fuoco.

Nº 1.

p cresc. assai f

p f p f cresc. assai

f p f p

f p

f p

f p cresc.

dim. ff pp

poco a poco cresc. f

2 C p

FLAUTO 2.

3

3

sf *sf* *sf* *sf* *sf* *sf*

D

f *dim.*

dim. *p dolce* *cresc.*

f *cresc. assai*

sf *sf*

E

p *smorz.* *f*

p dolce *1.*

p rall. *a Tempo f* *2.* *p*

4 *5/4*

FLAUTO 2.

a Tempo

The musical score for Flauto 2 consists of 13 staves. The key signature is one sharp (F#). The tempo is marked *a Tempo*. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth notes.
- Staff 2:** Continues the melody. Dynamics include *cresc.* and *dim.*
- Staff 3:** Features a red **F** marking. Dynamics include *f*, *p*, and *cresc.*
- Staff 4:** Continues the melody. Dynamics include *dim.*, *f*, and *cresc.*
- Staff 5:** Continues the melody. Dynamics include *p* and *cresc. assai*
- Staff 6:** Features a red **G** marking. Dynamics include *dim.*, *p*, *cresc.*, *f*, and *p*
- Staff 7:** Continues the melody. Dynamics include *cresc.*, *f*, *p*, and *f*
- Staff 8:** Features a red **H** marking. Dynamics include *dim.*, *p*, *cresc.*, *f*, and *p*
- Staff 9:** Continues the melody. Dynamics include *p*, *f*, and *p*
- Staff 10:** Continues the melody. Dynamics include *f*, *p*, *f*, and *p*
- Staff 11:** Continues the melody. Dynamics include *f*, *p*, *f*, and *p*
- Staff 12:** Features a red **J** marking. Dynamics include *f*, *p*, *f*, and *p*
- Staff 13:** Continues the melody. Dynamics include *p*, *f*, *p*, and *cresc.*



cresc. *f* *sp*

p

cresc.

sf *sf* *sf* *sf*

sf *sf* *f* *dim.*

p *sf*

dim. *dolce* *cresc.* *f*

cresc. assai *sf* *sf*

M *f* *p*

cresc. *ff sempre*

Adagio ma non troppo. *con gusto*

f *p* *pp leggiero* *mf patetico* *p legg.* *f* *p* *mf patetico* *p* *dolce* *p* *f con affetto* *p*

FLAUTO 2.

7

smorz.

f

f

p

f

p

pp

f con molto affetto

f

dim.

p

cresc.

p

con grazia

p legg.

dim. sempre

pp legg.

smorz.

Allegro.

Rondo.

p

cresc. *p* *cresc.* *dim.* **R**

f

cresc. *dim.* **S** *p*

cresc. *f*

2T *p*

1 *p dolce*

dim.

U *p* *cresc.*

sf *f*

V *Solo* *con fuoco*

X

W

p

dim.

cresc. *f*

dim. *f*

X

p

cresc. *dim.* *f*

dim.

8

p dolce

Y

cresc.

Z

dim. *cresc.* *p*

5

FLAUTO 2.

Handwritten: *12/11 10/11*

pp

cresc.

ff

Aα.

f

cresc.

Bβ.

dim.

p

cresc.

dim.

cresc.

Cc.

f

p

dolce

Dd.

dim.

p

musical score for Flauto 2, page 11. The score consists of ten staves of music in G major. It features various dynamic markings (f, sf, cresc., con fuoco, p, dim., ff) and articulations (accents, slurs). Red markings 'Ec.', 'Ff.', and 'Gg.' are present above specific measures. The music is written in treble clef with a key signature of one sharp (F#).

N.º 2. *Allegro.*

1 *p*

A *fp fp dolce*

B *rall. a Tempo smorz. f*

p f f f risoluto

dim.

2 **C** *dolce p*

1

p dolce

mf

p

mf

p

mf

f

p

rall.

a Tempo

f

p cresc. assai

dim.

f

p

pp

1.

2.

1.

FLAUTO 2.

p dolce **1** *dolce* *f* **F** *con affetto* *poco a poco dim.* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p dolce* **3** **G** **1** **1** *fp* *fp* *p dolce* *ten.*

ten. *p* ten. *f*

p *f* *f risoluto*

H

3

3

7 *Vedere il 10 a Tempo* *p dolce*

p dolce

1 *p dolce*

3

J

mf

mf

p *mf*

K

f *p*

rall. *a Tempo* *cresc.*

p *dim.*

pp **L**

p *f* *sf*

sf *sf* *sf*

Adagio lagrimoso. *p* *pp*

dolce

Allegretto.

Rondo.

p dolce

cresc.

p

N dolce

p

cresc.

O

p

1

p dolce

cresc.

f

dim.

P

p

con espresa.

smorz.

cresc. 1 *cresc.* **Q** *a Tempo* *ratt. dim.* *p dolce* *cresc.* *f* **R** *dolce* *mf* *dolce* **S** *mf* 2

a Tempo

rall. *p*

cresc. *p*

T dolce

cresc. *f*

U *dim.* *p*

cresc. *dim.*

tr *f*

Allegro scherzando.

Nº 3. *p dolce* *f*

1 *p* *rall.* *dim.* 1 *a Tempo* *f*

p *delicatamente*

p *dolce* *f* *p*

f *p* *f*

p *f*

B *p*

p *dim.* *dolce* *C*

mf *p* *cresc.*

p 3

FLAUTO 2.

2

cresc.

p

con espress.

D

f

sf

sf

sf

sf

dim.

tr.

p

cresc.

f

E

p dolce

p rall. e dim.

a Tempo

f

p *delicatamente*

p dolce *f* *p*

f *p* *f*

p *dim.*

f

G *p*

p *dim.* *H* *dolce*

p

mf

J *p* *cresc.*

f *sempre*

Adagio con
anima.

Musical score for Flauto 2, Adagio con anima. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio con anima. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with the tempo marking "Adagio con anima." and the word "dolce" below the staff. The second staff has a "p" (piano) marking. The third staff has a "K" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking.

Musical score for Flauto 2, Canon. The score consists of three staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Allegro assai. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with the tempo marking "Allegro assai." and the word "con fuoco" below the staff. The second staff has a "f" (forte) marking. The third staff has a "f" marking.

Measures 1-18 of the Flauto 2 part. The score includes dynamics such as *p*, *cresc.*, *f*, *con fuoco*, *dim.*, *p dolce*, *ppp*, and *ff*. Red letters **N**, **O**, **P**, **Q**, **R**, **S**, and **T** are placed above specific measures. A **Trio.** section is indicated at measure 10. A **Coda.** section begins at measure 16. The piece concludes with the instruction *D.C. al Fine e più Coda.*

Rondo alla
Polacca.

Measures 19-30 of the Rondo alla Polacca. The tempo changes from *Allegro* to *rall.* and back to *a Tempo*. Dynamics include *p*, *ppp*, and *ff*. A red letter **A** is placed above measure 24. The piece concludes with a final flourish.

musical score for Flauto 2, page 26. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (f, p, cresc., dim., p dolce, rf, rit., a Tempo) and articulations (accents, slurs). There are two red letter markers, 'B' and 'D', above specific measures. The piece concludes with a triplets section marked 'rit.' and 'a Tempo'.

dolce

sf sf sf

sf p

p

espress.

f

f

cresc.

1 1 1

Sheet music for Flauto 2, featuring various musical notations and dynamics.

Key markings and dynamics include:

- H** (Section marker)
- cresc.* (Crescendo)
- p* (Piano)
- dim.* (Diminuendo)
- dolce* (Softly)
- f* (Fortissimo)
- J** (Section marker)
- a Tempo* (Return to tempo)
- rit.* (Ritardando)
- K** (Section marker)
- L** (Section marker)
- tr* (Trill)
- ff* (Fortississimo)
- Fine.* (End of piece)

The music is written on ten staves, showing complex melodic and harmonic structures with frequent dynamic changes and articulation marks.



3921 B



TROIS DUOS.

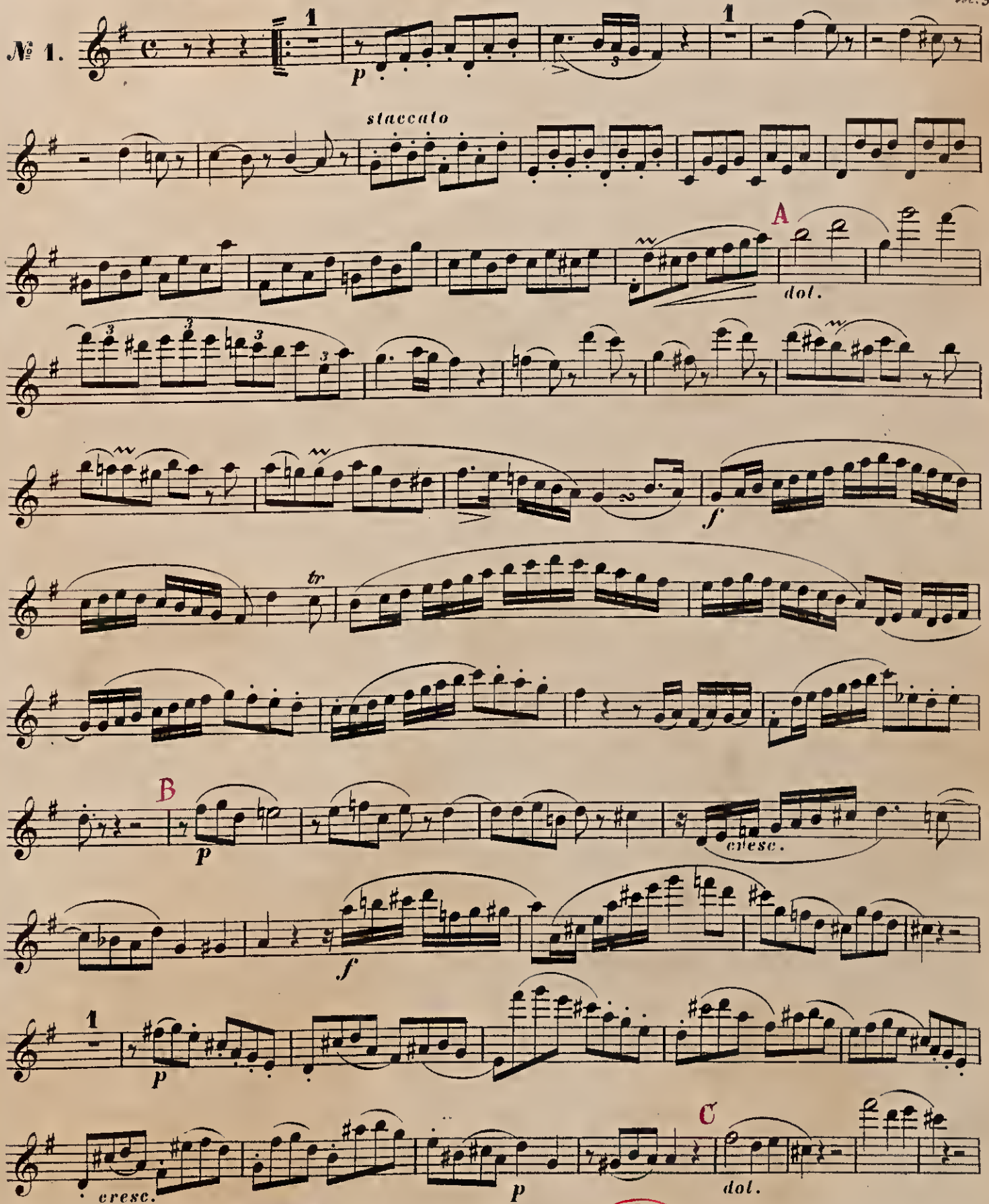
FLAUTO 2.

Allegro con gusto.

Fr. Kuhlau, Op. 80.

L. 175.

vol. 550.

Nº 1. 

3922 B
C - H

musical score for Flauto 2, page 2. The score consists of 12 staves of music in G major. It includes various dynamics (cresc., f, dim., p, pp), articulations (staccato, dol.), and fingerings (1, 3). A red 'D' is above the 7th staff and a red 'E' is above the 10th staff.

Measures 1-12 of the musical score for Flauto 2. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dol.* (dolce), and *tr* (trill). A red *F* is written above the staff in measure 10. The notation includes slurs, ties, and articulation marks.

Andante
con moto.

Measures 13-15 of the musical score for Flauto 2. The tempo is marked "Andante con moto." and the time signature is 3/4. The key signature changes to one flat (Bb). The music continues with similar rhythmic patterns and dynamic markings, including *p*, *f*, *dim.* (diminuendo), and *dol.*. The notation includes slurs, ties, and articulation marks.

First system of musical notation for Flauto 2. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff has a *mf* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *smorz.* marking. The fourth staff has a *cresc.* and *p* marking. The fifth staff has a *p* marking. The system concludes with a *pp* marking and the word *attacca.*

Allegro moderato.

Rondo.

Second system of musical notation for Flauto 2. It consists of nine staves. The first staff has a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The first staff has a *p* dynamic marking. The second staff has a *dim.* marking. The third staff has a *ten.* marking. The fourth staff has a *dol.* marking. The fifth staff has a *cresc.* and *f* marking. The sixth staff has a *dol.* marking. The seventh staff has a *f* marking. The eighth staff has a *dim.* marking. The ninth staff has a *dol.* marking. The system concludes with a *dim.* marking.

f *p* *dol.* *J*

dol. *cresc.*

f *p* *pp*

K *f* *risoluto* *dim.*

p *f* *dim.*

cresc. *f* *p*

L *dim.* *dol.*

cresc.

f **1**

a Tempo

p *ritardando* *ritardando*

a Tempo

f e marcato *p*

f *p*

pp *ff*

Adagio.

Nº 2. *p* *cresc.*

dim. *smorz.* *p*

pp *f*

diminuendo *pp* *attacca*

Allegro con brio.

f *p*

cresc.

A *f* *sf*

f

p dol.

tr **B**

f

p

f

p

f

f con fuoco **C**

p

dim.

f *sf* *p* *pp* *f*

cresc. *sf* *sf*

sf *sf* *sf* *sf*

D *p* *cresc.* *f con affetto*

cresc. *f*

dim. **E** *p*

cresc.

F

f *sf* *sf* *sf*

sf *sf* *sf*

tr *P dol.*

tr **G** *f*

p *f*

p

f

H *f con fuoco*

p

diminuendo

Larghetto.

Musical score for Flauto 2, Larghetto section. The music is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a *smorz.* (diminuendo) marking.

Rondo.

Allegro vivace.

Musical score for Flauto 2, Rondo section. The music is in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a *ten.* (tenuto) marking. The second staff features a forte (*f*) dynamic. The third staff continues the melody. The fourth staff includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The seventh staff features a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The score is marked with a red 'J' above the fifth staff and a red 'K' above the sixth staff.

The musical score for Flauto 2, page 11, consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano), *f* (forte).
- Staff 3: *p* (piano), *f* (forte), marked with a red **L**.
- Staff 4: *f* (forte).
- Staff 5: *sf* (sforzando), *f* (forte).
- Staff 6: *p* (piano), marked with a red **3 M**.
- Staff 7: *dim.* (diminuendo).
- Staff 8: *cresc.* (crescendo), *f* (forte).
- Staff 9: *f* (forte), marked with a red **N**.
- Staff 10: *f* (forte), marked with a red **1**.

p *sf* *sf* *ten.* *3*

O *sf* *sf*

cresc.

P *sf* *p*

f *f* *p*

sf *p*

sf *p* *p*

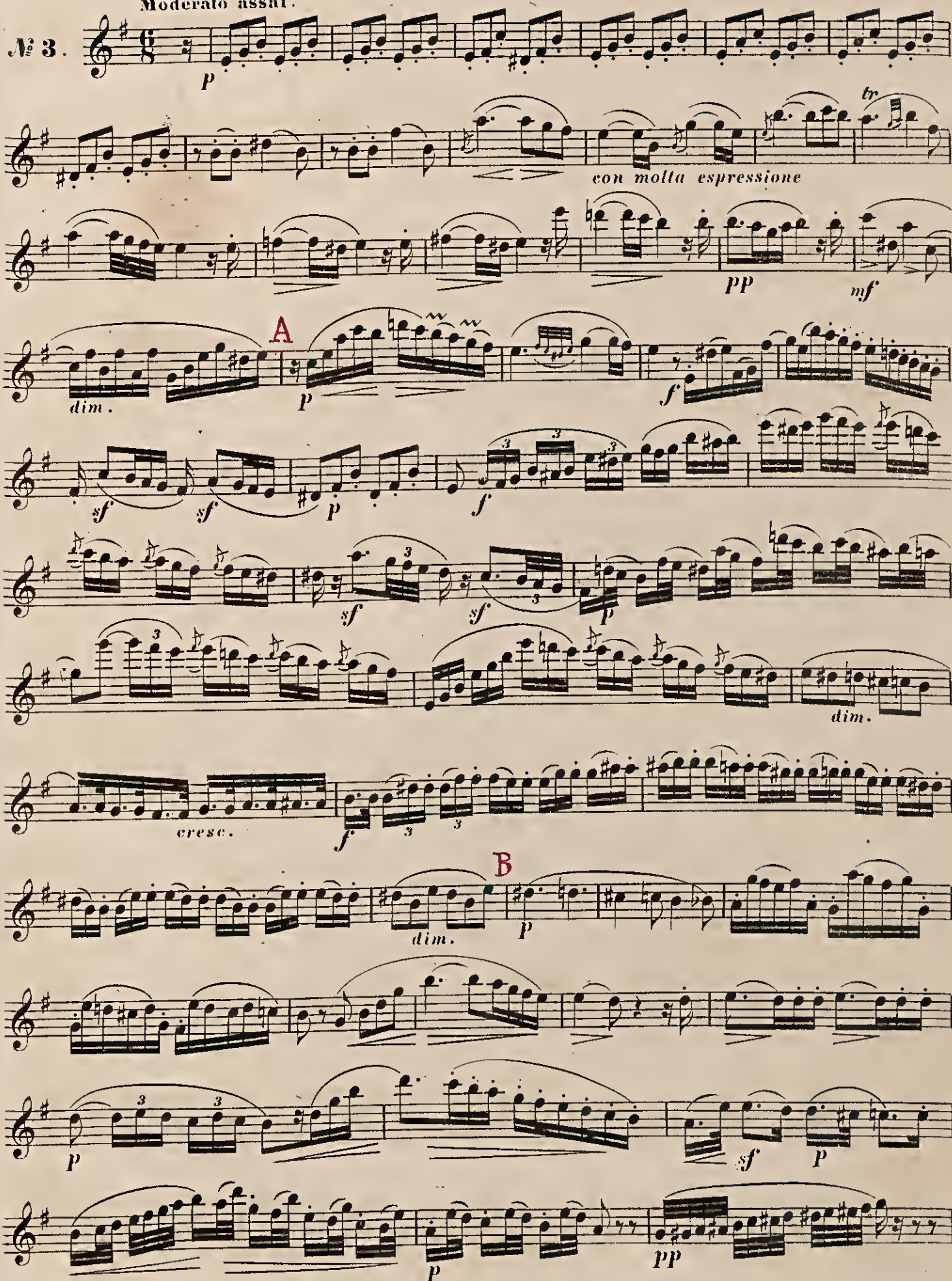
Q *sf* *p* *p*

cresc. *p*

p

p

Moderato assai.

3.  *p* *con molta espressione* *pp* *mf* *dim.* *p* *f* *sf* *p* *f* *sf* *sf* *p* *dim.* *cresc.* *f* *3* *3* *dim.* *p* *3* *3* *p* *sf* *p* *pp* *p*

5

C

p

sf

p

cresc.

f

p

1

dol.

f

sf

p

smorzando

pp

p

D

a piacere

con passione

a Tempo

mf

tr.

p

pp

mf

dim.

p

f

E

sf

sf

p

f

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is characterized by dense, flowing sixteenth-note passages, often grouped in threes or fours. Dynamics are carefully marked throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation is provided with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a first ending marked '1' and a 'dot.' (crescendo) leading to a final flourish.

3922 B

Andante.

Musical score for Flauto 2, Andante section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff includes a red 'H' above the first measure. The fourth staff has a red 'J' above the first measure. The fifth staff has a red '2' above the last measure. The sixth staff has a red 'J' above the first measure. The seventh staff has a red 'X' above the first measure. The eighth staff has a red 'X' above the first measure. The ninth staff has a red 'f' above the first measure. The tenth staff has a red 'pp' above the first measure. The dynamics 'pp delicato' are written at the end of the section.

Rondo
alla Polacca.

Musical score for Flauto 2, Rondo alla Polacca section. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'con allegrezza' and the dynamics are 'f' (forte). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff has a red '1' above the first measure. The fourth staff has a red '1' above the last measure. The dynamics 'f' and 'p' are written at the end of the section.

K

mf

p

cresc. assai.

cresc.

L

p *sf* *pp dolcissimo*

p

pp *f marcato*

M

dim. p *cresc.* *p*

con espressione

f

N

mf

p *cresc. assai.*

O

mf

pp

p *cresc.* *p*

p

smorzando *cresc.*

COLLECTION LITOLFF

Vol.
551

TROIS DUOS

pour

deux Flûtes

PAR

FR. KUHLAU.

OP. 81.

Propriété de l'Editeur.



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS DUOS.

FLAUTO 2.

Fr. Kuhlau, Op. 81.

Allegro vivace.

Nº 1.

FLAUTO 2.

3

f

p *legg.*

cresc.

p

cresc. *f*

p *f* *p*

cresc.

con espress.

f *p* *f* *p*

volto 1^o

p *pp* *cresc.* *dim.*

FLAUTO 2.

p *dolce*

f

p

p

cresc. *p*

f

p *legg.*

cresc.

p

cresc. *f*

FLAUTO 2.

5

Adagio.

p

smorz.

Rondo. *Allegro non tanto.*

p

p

p

p

p

p

p

2

FLAUTO 2.

f

p

dolce

tr

f

Handwritten 'X' marks are present on the left margin, one next to the 10th staff and another below it.

FLAUTO 2.

Nº 2. Allegro.

dolce

tr
cresc.

dim. *tr* *f* *p*

f

p dolce

cresc.

dim. *tr*

f

3923 B

dolce *p*

p *pp*

cresc. *mf*

con affetto

tr *tr*

f

dim. *f* *p*

f

FLAUTO 2.

p dolce

cresc.

dim.

f

dolce

p

dolce

p

pp

f

con espress.

Andante.

delicato

ten.

smorz.

Rondo . Allegro .

p

f

p *cresc.*

f

p dolce

tr.

FLAUTO 2.

mf

p dolce

p

cresc.

con grazia

p

smorz. sempre

pp

FLAUTO 2.

Nº 3. *Allegro.*

f *p* *f* *p* *dolce* *sf* *f* *p* *cresc.* *f* *p* *p*

f

p

dolce

sf *f*

p

smorz. *cresc.*

f

p *p* 1

p dolce *mf*

p *smorz.* *pp* *ten.* *ten.*

Andante con moto. *espress.*

p *smorz.* *Fine*

FLAUTO 2.

1

mf con affetto

p

smorz. D.C. al Fine

Rondo. *Allegro.*

p

f

dolce

f

The musical score for Flauto 2 on page 17 is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and musical techniques:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is composed of eighth and sixteenth notes, with some slurs and ties.
- Staff 2:** Features *sf* (sforzando) markings under several notes. The melody continues with eighth and sixteenth notes.
- Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* dynamic. There are triplet markings (3) over some notes.
- Staff 4:** Starts with a *dolce* (dolce) marking. The melody is more melodic, with slurs and ties.
- Staff 5:** Continues the melodic line with slurs and ties.
- Staff 6:** Features a *p* dynamic. The melody is more rhythmic, with eighth and sixteenth notes.
- Staff 7:** Starts with a *f* (forte) dynamic, followed by a *p* dynamic. The melody is more rhythmic, with eighth and sixteenth notes.
- Staff 8:** Continues the melodic line with slurs and ties.
- Staff 9:** Includes a *tr* (trill) marking over a note. The melody is more melodic, with slurs and ties.
- Staff 10:** Features a *cresc.* (crescendo) marking. The melody is more rhythmic, with eighth and sixteenth notes.
- Staff 11:** Ends with a *f* dynamic, followed by a *p* dynamic. The melody is more rhythmic, with eighth and sixteenth notes.



FLAUTO 2.

MAESTRO FURIO FRANCESCHINI
5014

p *pp* *f* *dolce* *f* *p* *sf* *f*

COLLECTION LITOLFF

Vol.
552

TROIS
GRANDS DUOS
concertants
POUR DEUX FLÛTES

COMPOSÉS ET DÉDIÉS

à son ami

A. F. Thernand

PAR

FR. KUHLAU.

OP. 87.

Propriété de l'Editeur.



BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.



TROIS GRANDS DUOS CONCERTANTS.

FLAUTO 2.

Fr. Kuhlau, Op. 87.

Allegro.

N^o 1.

p

dolce

tr

cresc.

f

p

cresc.

dim.

p

p dim.

1

cresc. *p*

tr **C**

p

dolce *cresc.*

D *brillante*

cresc. *f* *p*

p *p*

cresc.

tr **E** *p* *dolce*

cresc. *f*



FLAUTO 2.

p

cresc.

p

cresc. poco a poco

dim. poco a poco *p* *pp* *ppp* *mf* *con espress.*

F

G

p *cresc.*

f

p *mf* *f* *p*

dolce

pp *mf*

cresc. *p* *cresc.*

p *cresc.*

p *cresc.*

f

1

H

p

cresc.

dim.

p

M. N. M.

p dolce

cresc.

p

tr.

J

p

cresc.

K

brillante

f *p* *cresc.* *p* *p* *tr* *L* *p* *dolce* *cresc.* *f*

Andante. *p*

cresc.

M *con grazia*

con espress. *smorz.*

pp

N

dim.

O *f espressivo*

dim.

10

f con passione

tr

p *cresc.* *f* *p*

P *p* *cresc.* *p*

Q *con grazia* *p*

con espressione *smorzando*

pp

Allegro.

Rondo
alla Polacca.

The musical score is written for Flauto 2 in a key of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro.' The piece is a 'Rondo alla Polacca.' The notation consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a 'p' (piano). The second staff has the marking 'scherzando' above it. The third staff continues the melody. The fourth staff has a red 'R' above the first measure. The fifth staff continues the melody. The sixth staff has a red 'S' above the last measure. The seventh staff has a 'pp' (pianissimo) marking below it. The eighth staff has a 'p' (piano) marking below it. The ninth staff has a 'cresc.' (crescendo) marking below it. The tenth staff has a red 'T' above the last measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.

p

cresc. *f*

p

dolce

f *dim.* *cresc.*

tr *f*

tr *f*

f *p*

cresc.

p *V* *scherzando*

2

cresc.

f con affetto

p dolce

f *dim.*

dim.

p *f*

dim.

p *f*

con fuoco

W

X

p

cresc. *f*

p *dolce*

mf

p

cresc. *f* *p*

smorz. ritard. *Z a tempo*

cresc. *p*

cresc.

f

Moderato assai.

Nº 2.

p

cresc.

p

pp

p con espress.

cresc.

p

cresc.

p

f

dim.

p con espress.

poco a poco

cresc.

cresc. assai.

3

cresc.

B

p

cresc.

p

dolcissimo

tr

mf

marcato

f

dim.

f

dim.

f

10

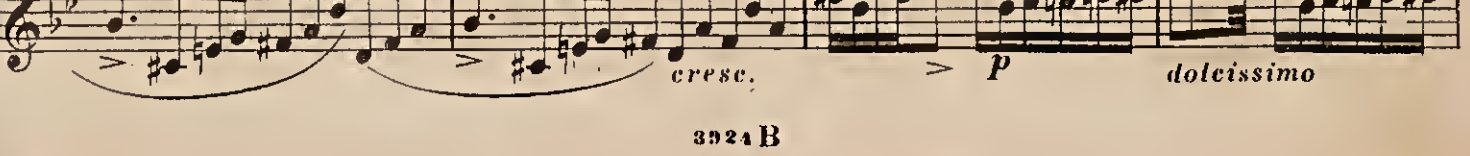
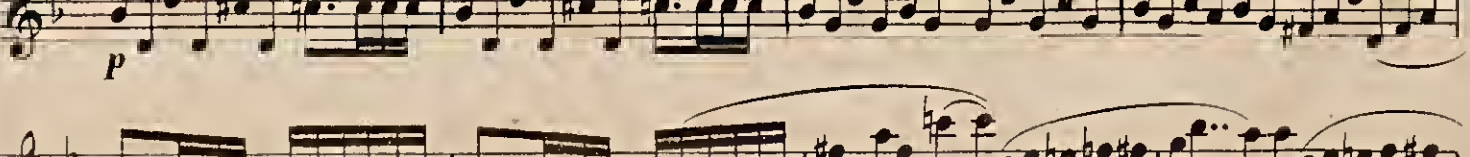
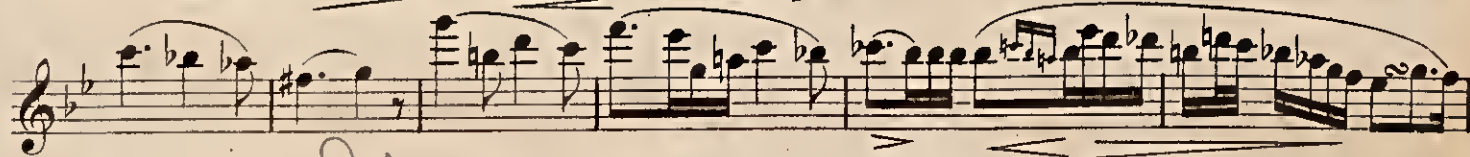
f

dim.

f

tr

C



poco a poco cresc.

F
p con espress.

p

p

f

p *p* *p* *cresc.*

p *f*

p *pp*

morendo sempre poco a poco rallent.

Presto agitato. *p* *cresc.*

dim. *cresc.* **1**

G

p

cresc.

p

H

pp

cresc.

p

pp

f

risoluto

sf

3

3

J

p

cresc.

f

Adagio.

pp

p

p

cresc.

p

mf ma dolce

p

p

p

p

Tempo I.

cresc.

f

p

cresc.

f

p legg.

cresc.

K

f

p

cresc.

f

p

cresc.

f

p

cresc.

L

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

sempre

1

dim. *p* *M*

1 *p* *pp* *mf*

Volta 1

cresc.

dim. *cresc.* *1* *mf*

cresc.

p *pp*

O *f* *risoluto* *sf* *pp*

poco a poco cresc.

f

Adagio. *pp* *p* *p*

p *cresc.* *p* *mf* *ma dolce*

6

tr

p *p* *cresc.* *p*

Tempo I.

cresc. *f* *p* *cresc.* *f*

p legg. *cresc.*

P *f* *p* *cresc.* *f* *p*

cresc. *f* *p*

Q *f* *p*

f *dim.* *sf* *p*

sf *cresc.* *f*

R *p* *sf* *p* *sf* *cresc.*

f *dim.* *sf* *p* *sf* *cresc.*

f

p dolce

scherz.

p dolce stacc.

mf dim.

f

crese. ff

Allegro assai.

N. 3.

f p f p

f

ten.

f p

Flauto 2 musical score, page 23. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics range from *f* (forte) to *p* (piano) and *p dolce* (piano dolce). The score includes various articulations such as slurs, accents, and fingerings (3, 2, 1). A red letter 'B' is placed above the 4th staff, and a red letter 'C' is placed above the 9th staff. The piece concludes with a first ending bracket marked '1'.

D

p. *stacc.*

E

mf

cresc.

f *mf*

F

cresc. *f*

p

cresc. *f*

G

tr *p*

pp cresc. p

pp

cresc. p p

f

1 3 f

p

cresc. p

H f p

poco a poco cresc.

1 f 1

musical score for Flauto 2, page 26. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, trills, triplets, and dynamic markings. Red letters J, K, and L mark specific sections of the music.

Key markings and dynamics include:

- J**: *p* (piano)
- K**: *p espress.* (piano, expressive)
- L**: *f* (forte)

Other markings include *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trill), and *3* (triplet).

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *poco cresc.* (poco crescendo). There are also articulations like accents and fingerings like trills and triplets. Red handwritten letters 'M' and 'N' are present above certain notes, possibly indicating specific musical features or corrections. The piece concludes with a final triplet of eighth notes.

p. *stacc.*

P *mf*

cresc. *f*

mf

cresc.

Q *f*

p

cresc. *f*

Musical score for Flauto 2, measures 1-10. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills (tr), and dynamic markings: *p*, *pp*, *cresc.*, *mf*, *dim.*, and *f*. A red letter 'R' is written above the staff in measure 4.

Larghetto
melancolico. *p con molto espress.*

Musical score for Flauto 2, measures 11-15. The key signature changes to one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings: *poco f*, *dim.*, and *p*.

Presto assai.

8

p

dim. *cresc.* *dim.*

cresc. *p* *f*

p

cresc. *f* *dim.* *p dolce*

cresc.

f

T *p dolce*

f *dim.*

f

U

tr tr *pp* *p legg.*

cresc.

espress. V

dim.

f W

dim. X *f*

cresc. *f p f*

p *smorz.* *p* Y 1

3

f *p* *f* *p*

f

p *cresc.*

f *dim.* *p dolce*

cresc. *f*

p dolce

f *dim.*

f

Bb.

tr *tr* *pp* *Cc.* *p legg.*

Dd.
espress.
Ee.
f
dim.
il 2° salto
cresc. *dim.*
f
pp
f con fuoco
Gg.

(6) 1

TROIS DUOS BRILLANTS

pour deux Flûtes de

FR. KUHLAU

Op. 102.

FLAUTO 2.



Allegro assai.

No. 1.

FLAUTO 2.



Sheet music for Flauto 2, featuring various musical notations and dynamics across ten staves.

Staff 1: *p*, *staccato*, *cresc.*

Staff 2: *f*, *p*, *dolce con espressione*

Staff 3: *sf*, *sf*, *cresc.*

Staff 4: *dim.*, *D*

Staff 5: *mf*, *p*, *cresc.*

Staff 6: *f*

Staff 7: *p*, *mf*, *E*

Staff 8: *p*, *cresc.*, *f*

Staff 9: 1. *p*, 2. *p*, *pp*

Staff 10: *cresc.*, 2

Staff 11: *f*, *F*

Staff 12: *p*, *cresc.*

FLAUTO 2.

1 G
f con fuoco

H

1
pp cresc. *f* *p*

J
mf

f *dim.*

f *dim.* K

p *f* *p* *f con fuoco*

1



FLAUTO 2.

Handwritten musical score for Flauto 2, featuring various dynamics and articulations.

First System: *p* *staccato* *cresc.*

Second System: *f* *p* *dolce con espress.*

Third System: *sf* *sf* *cresc.*

Fourth System: *dim.* *mf* **M**

Fifth System: *p* *cresc.*

Sixth System: *f* *p*

Seventh System: *mf* *p cresc.*

Eighth System: *f*

Ninth System: *Andante cantabile.* *p*

Tenth System: *tr*

Eleventh System: *tr* **N**

The musical score for Flauto 2 consists of ten staves. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff starts with a *p* dynamic. The third staff continues the melodic line. The fourth staff includes a trill (*tr*) and a *p* dynamic. The fifth staff features a *cresc.* marking and a *p* dynamic. The sixth staff has a trill (*tr*) and a *p* dynamic. The seventh staff includes a *pp* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff is the beginning of the **RONDO. Allegretto grazioso.** section, marked *p* and *cresc.*. The ninth staff starts with a *p* dynamic. The tenth staff includes a *pp* dynamic, a *p* dynamic, and a *cresc.* marking. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4.

FLAUTO 2.

f *p* *staccato* *pp* *pp* *f* *risoluto* *1* *dim.* *p* *pp* *1* *p* *f* *p* *pp* *f* *pp* *f* *p* *S* *dolce* *cresc.* *dim.* *cresc.* *f* *tr* *mf* *f* *dim.* *tr* *4* *T* *p* *p* *staccato* *cresc.* *p* *1* *U* *pp*

FLAUTO 2.

7

cresc.

p

f con affetto

dim.

cresc.

f

cresc.

f

p

cresc.

f

pp

f

pp

f

p

dol.

cresc.

dim.

f

cresc.

p

mf

f

risoluto

11584 A sempre agitato, rasoio quello che si sente

FLAUTO 2.

Adagio.

No. 2.

p

f

pp *cresc.* *mf*

cresc. *f dim.*

p

f *p*

Allegro assai con molto fuoco.

pp *f*

p *f*

dim.

cresc. *sf* *dim.*

C *p*

FLAUTO 2.

musical score for Flauto 2, page 9. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including crescendos, fortissimos, and pianissimos, as well as articulations like staccato and dolce. It includes first and second endings and a key signature change to E major at the end.

Key features of the score include:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *p*, *2 D*, *p*
- Staff 4: *dolce*
- Staff 5: *cresc.*, *p*, *cresc.*
- Staff 6: *f*, first ending (1.)
- Staff 7: *cresc.*, *f*, second ending (2.)
- Staff 8: *f*, *dim.*
- Staff 9: *p*, *E*

FLAUTO 2.

cresc.

mf *cresc.*

f

p *p*

dolce

cresc. *tr* *tr* *p* *tr* *f*

p

cresc.

Più presto.

ff con molto fuoco



VARIATIONS sur un ancien air Suédois.
Tempo di Polacca.

Second system of musical notation, titled "VARIATIONS sur un ancien air Suédois. Tempo di Polacca." It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written with eighth and sixteenth notes, featuring slurs and ties. The second staff is marked with *p* (piano) and *ten.* (tenuto). The third staff is marked with *p* and *ten.*. The fourth staff is marked with *ten.*. The fifth staff is marked with *ten.* and *mf* (mezzo-forte). The sixth staff is marked with *tr* (trill) and *p*. The seventh staff is marked with *tr* and *mf*. The eighth staff is marked with *tr* and *p*. The ninth staff is marked with *ten.* and *p*. The tenth staff is marked with *ten.* and *p*.

FLAUTO 2.

mf

ten.

p

cresc.

dim.

M

ten.

N

ten.

mf *staccato*

O

ten.

P

ten.

f ³ *brillante*

p *ten.* *ten.*

Q *p* *ten.* *ten.*

p cresc.

f

p cresc.

R *pp dolciss.* *rit.* *ten.*

a tempo

p *cresc.*

f *dim.* *p* *tr*

f con fuoco *tr*

2

No. 3.

[illegible]

FLAUTO 2.

cresc. *p* *dolce* **D**

cresc. *p*

cresc. assai

dim. *p*

cresc. *p* *cresc.* **E**

mf *dim.* *mf* *tr.*

3 *3* *3* *3*

F

dolce

FLAUTO 2.

f *p* *f* *G*

dim. *p dolce* *H*

cresc. *p*

cresc. *p* *J*

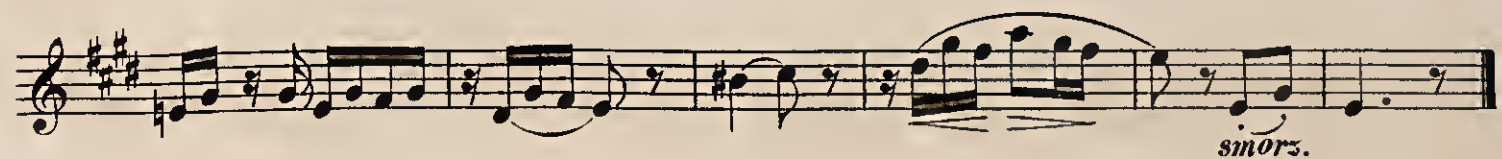
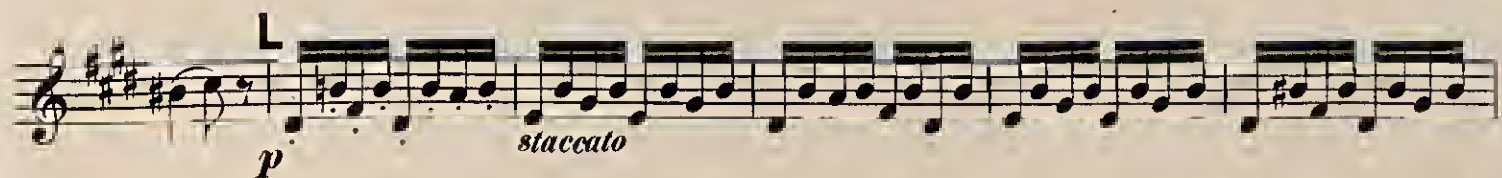
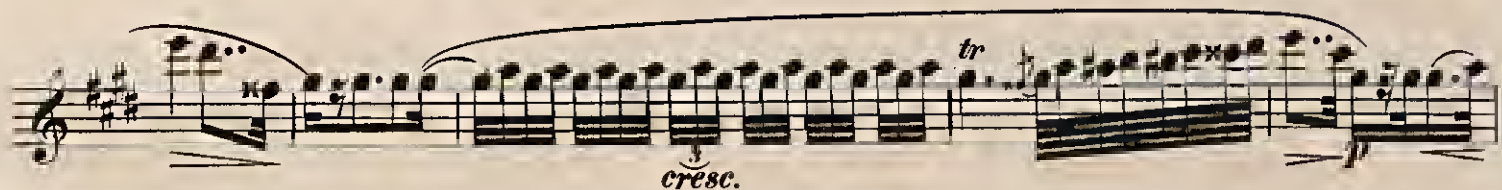
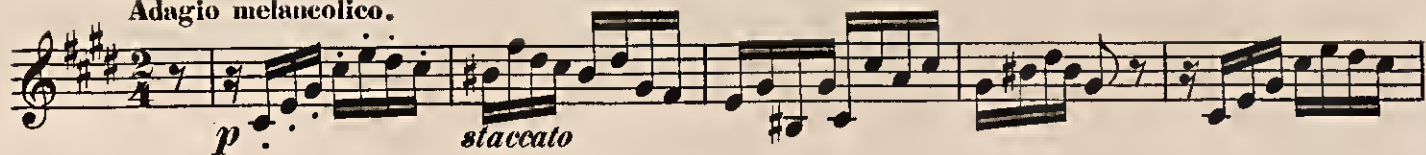
cresc. assai

dim. *p*

FLAUTO 2.



Adagio melancolico.



RONDO.

FLAUTO 2.

Allegretto vivace.

p

M

N

O

dim. *p*

cresc. *tr*

P *f*

Q *p*

dolce

cresc.

dim. *p* *leggiero*

cresc. *f*

a tempo *S*

p *p*

T

cresc.

f



FLAUTO 2.

U

p

dolce

V

cresc.

W

dim.

p *leggiere*

cresc.

f

X

p *cresc.*

1

p *smorz.*

pp *cresc. assai*

f *p*