

Morrelli Teatralli

PICCOLI DIVERTIMENTI

PER

Pianoforte

a quattro mani

di

G. BECUCCHI



60619 Il Guarany *Sento una forza indomita* ——— Netti Fr. 1.75 Mk. 1.40

60620 Brahma *Gran Marcia del Drago Sacro* Netti Fr. 1.25 Mk. 1.—

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(PRINTED IN ITALY)



BRAHMA - (Danza del Drago sacro) -

BEUCUCCI

- Piano a 4 Mani

N^o 6
BRAHMA
Gran Marcia Danzante del Drago Sacro



Fr. 2.50

SECONDO

MODERATO

ff p ff p

nn

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6062



Nº E
BRAHMA
Gran Marcia Dançante del Drago Sacro

3

Fr. 2.50

PRIMO

MODERATO

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SECONDO



First system of musical notation for Primo, measures 1-4. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

Second system of musical notation for Primo, measures 5-8. The right hand continues with intricate melodic patterns. The left hand has a more active role. Dynamics include *f* and a crescendo hairpin.

Third system of musical notation for Primo, measures 9-12. The right hand has a melodic line with a dashed line indicating a continuation or breath mark. The left hand has a more active role. Dynamics include *p* and *pp*.

Fourth system of musical notation for Primo, measures 13-16. The right hand continues with melodic patterns. The left hand has a more active role. Dynamics include *cres:* and a crescendo hairpin.

Fifth system of musical notation for Primo, measures 17-20. The right hand has a melodic line with many slurs and fingerings. The left hand has a more active role. Dynamics include *ff* and *pp*.



PRIMO

7

First system of musical notation for the PRIMO part, measures 1-4. The music is written on a grand staff (treble and bass clefs). The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *ff* (fortissimo). The fourth measure is marked *ff*. Fingerings are indicated by numbers 1-5 above the notes. A dashed line with the number 8 is above the first measure.

Second system of musical notation for the PRIMO part, measures 5-8. The music is written on a grand staff. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *ff*. Fingerings are indicated by numbers 1-5 above the notes. A dashed line with the number 8 is above the first measure.

Third system of musical notation for the PRIMO part, measures 9-12. The music is written on a grand staff. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *ff*. Fingerings are indicated by numbers 1-5 above the notes. A dashed line with the number 8 is above the first measure.

Fourth system of musical notation for the PRIMO part, measures 13-16. The music is written on a grand staff. The first measure is marked *ff*. The second measure is marked *pp* (pianissimo). The third measure is marked *ff*. The fourth measure is marked *ff*. Fingerings are indicated by numbers 1-5 above the notes. A dashed line with the number 8 is above the first measure.

Fifth system of musical notation for the PRIMO part, measures 17-20. The music is written on a grand staff. The first measure is marked *p* and *string.*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. Fingerings are indicated by numbers 1-5 above the notes. A dashed line with the number 8 is above the first measure.

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ROMA

NAPOLI

PALERMO

PARIGI

LONDRA



COMPOSIZIONI

DI

G. CAPITANI DI VINCENZO

MUSICA SACRA.

54496 *Ave Maria* a due o ad una voce
sola ad libitum, con Pianoforte. lordi Fr. 2 50

CANTO E PIANOFORTE.

54824 *L'amore fa troppo soffrir.* Can-
zone per Canto e Pianoforte. lordi Fr. 2 50

PIANOFORTE A DUE MANI.

High-life. Album di danze:

51160 N. 1. *Fra le nubi.* Valzer. lordi Fr. 5 —
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51162 » 3. *Bizz.* Polka brillante. » » 2 50
51163 » 4. *All right!* Galop. » » 3 50
51164 L'Album completo. » » 10 —

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52394 » 3. *A quattr'occhi.* Polka. » » 1 50
52395 » 4. *Chiaroscuro.* Galop. » » 1 75
52396 Completo. » » 5 —
52964 *VIII Centenario dell'Università*
di Bologna. Marcia degli Stu-
denti italiani. » » lordi » 3 —

Album di danze:

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53348 » 3. *A noi due.* Polka. » » 1 50
53349 » 4. *Meteca.* Galop. » » 1 50
53350 Completo. » » 5 —

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54203 *Les grandes dames.* Valse brillante. » » » 2 50
54497 *Ave Maria della sera.* lordi » 2 50
54498 *Triste storia.* Canzone. » » » 2 50
54215 *A briglia sciolta.* Valse salon. » » » 5 —
54216 *Réverence.* Gavotte. » » » 2 50
54825 *Rayons d'espoir.* Valse pour
Piano. » » » 4 —
54826 *Bouton de rose.* Polka pour Piano. » » » 2 50
54827 *La fleur du souvenir.* Mazurka
pour Piano. » » » 2 50
54828 *La Séduisante.* Mazurka pour
Piano. » » » 3 —

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54543 *Jolie et coquette.* Polka. (A) netti Fr. 2 —
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PICCOLA ORCHESTRA e PIANOFORTE.

53435 *Soavi accenti.* Mazurka. Parti
staccate in-8. (A) netti Fr. 2 50
Ogni parte staccata. » » » — 25