

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. There are blue ink annotations, including a large 'F' and a '3' above a measure. The manuscript is written in a cursive style.

Continuation of the handwritten musical score on a five-staff system. This section features extensive red ink corrections and deletions, including large diagonal strokes and scribbles over the original notation. The notation includes notes, rests, and dynamic markings like *pp* and *ff*. The manuscript is written in a cursive style.

A-676071
A-35977

T. 999
681

CONFIDENCE AMOUREUSE



F. P. Frontini.

Tutti i diritti sono riservati.

Proprietà degli Editori per tutti i paesi

MILANO

LEIPZIG



FIRENZE

CARISCH & JÄNICHEN

C. 732 J.

Copyright MCMVI by Carisch & Jänichen

CONFIDENCE AMOUREUSE

Archi.
Flauto.
Clarinetto in Si b.
2 Corni in Fa.

Piano - Conducteur

F. P. Frontini.



ADAGIO NON TROPPO



(Viol. e Clar.)



Poco più



Tutti i diritti sono riservati.

Copyright MCMVI by Carlisch & Jänichen

CARLISCH & JÄNICHEN, Editori, MILANO, Leipzig, Firenze.

C. 732 J.