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A Stanislao Falchi

QUARTETTO

IN SOL MIN.

per 2 Violini, Viola e Violoncello

DI

G. SETACCIOLI

Op. 18



Partitura L. 2 - Parti separate L. 6

EDIZIONI "SALONOFF ..

FIRENZE 1912

*all'amico compianto
M^{re} Furio Franceschini
con affetto
G. Setaccioli
11. Aprile 1913*

A Stanislas Falchi

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EDIZIONI " SALONOFF "

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Quartetto

In Sol min.

1



Giacomo Setaccioli.

All^o energico e con fuoco. (♩=160)

(Op.18.)

Violino I.

Violino II.

Viola.

Violoncello.

Edizioni Salonoff
Firenze, 1912

N. 249 S.

Riservati tutti i diritti.



Ca

3

ff marcato

p

f

espress.

espress.

mf

f

cresc.

cresc.

f

3

mf

mf

mf



cresc. *pizz.* *dim.*

cresc. *f* *pizz.* *ff* *arco* *dim.*

arco *b* *dolce* *ff* *espress.* *p* *arco* *p* *molto espress.*

4 *dolcissimo* *pp* *p* *pp* *pp*

Handwritten number 6 in the top right corner.

Handwritten number 6 in a box above the staff. The system contains four staves. The first staff has a melodic line with a fermata. The second staff has a similar melodic line. The third staff has a bass line. The fourth staff has a bass line. The system ends with a *dim.* marking.

Handwritten letter (a) above the first staff.

Handwritten letter (a) above the first staff. The system contains four staves. The first staff has a melodic line with a fermata. The second staff has a similar melodic line. The third staff has a bass line. The fourth staff has a bass line. The system ends with a *cresc.* marking.

Handwritten letter m above the first staff.

Handwritten letter m above the first staff. The system contains four staves. The first staff has a melodic line with a fermata. The second staff has a similar melodic line. The third staff has a bass line. The fourth staff has a bass line. The system ends with a *f* marking.

Handwritten number 7 in a box above the first staff.

Handwritten number 7 in a box above the first staff. The system contains four staves. The first staff has a melodic line with a fermata. The second staff has a similar melodic line. The third staff has a bass line. The fourth staff has a bass line. The system ends with a *p* marking.

Handwritten musical score, first system. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* and *cresc.* (crescendo). A small number '7' is written above the final measure of the first staff.

Handwritten musical score, second system. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte).

Handwritten musical score, third system. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *dolce* (dolce). A handwritten note 'ca)' is written above the first measure of the top staff.

Handwritten musical score, fourth system. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte). A circled '8' is written above the first measure of the top staff.

N. 219 S.

cresc. molto *ff.* *con slancio*

cresc. molto *ff.* *pizz. arco* *pizz. arco*

espress. *pp* *espress.* *mf*

cresc. *cresc. ancora* *cresc. f* *sf* *cresc. ancora*

dim. *dim.* *ff.*

9 *mf dim.* *dolciss*

tranquillo e p

10 *pp dolce*

mf dim. *pp*



Handwritten musical score for 'L'Espresso' by Franz Liszt, measures 12-15. The score is written for four staves (two systems of two staves each) in 3/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 12-13) features a piano introduction with a 'cresc. poco a poco' marking. The second system (measures 14-15) continues the piano introduction with a 'cresc. poco a poco' marking. The third system (measures 16-17) features a piano introduction with a 'cresc. poco a poco' marking. The fourth system (measures 18-19) features a piano introduction with a 'cresc. poco a poco' marking. The score is written in ink on aged paper.

12

Handwritten "N" above measure 13.

Measure 13 is boxed and labeled "13".

cresc.

f *ff*

f *mf* *mf*

Handwritten "W" above measure 18.

Measure 18 is boxed and labeled "18".

dim. a poco a poco

dim. a poco a poco

p

N 219 S.

b-c

mf 13

molto tratt.

y(c)

15 a tempo

a tempo 3^a corda.....

ben ritmato

mf cresc.

mf cresc.

[illegible]



Handwritten musical score for N. 219 S. The score is written on four systems of staves, each containing a piano (treble) and bass (bass) staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *cresc.*, *pp*, *espress.*, *dim.*, and *p cresc.*. There are also triplets indicated by a '3' in a circle. A handwritten number '49' is visible in the middle of the fourth system.

cresc.

pp *espress.*

pp *espress.*

pp

dim. *espress.* *dim.*

49

pp *p cresc.*

pp *p cresc.*

N. 219 S.

gradatamente

gradatamente

sempre crescendo *mf*

sempre crescendo *mf*

cresc. ancora *f*

cresc. ancora *f*

20 *ff*

ff *molto marcato*



N. 219 S.

Intermezzo giocoso.

19

(a guisa di canzone) ♩=96.

p con molta semplicità *pizz.* *cresc.* *arco* *f*

pp *legg.* *pp* *pp*

1 *mf* *mf* *mf* *pizz.* *arco* *f*

cresc. *ff* *ff espress.* *ff*

N. 219 S.



2

3 poco

ritard. con espressione

a tempo



First system of musical notation, featuring three staves (treble, alto, and bass clefs) in G major. The music includes various rhythmic patterns and dynamics, concluding with the instruction *p dolce*.



Second system of musical notation, continuing the piece. It includes the instruction *cresc.* (crescendo) on the first staff and *cresc.* on the second staff. The system concludes with the instruction *cresc.* on the third staff.



Third system of musical notation, featuring a 4/4 time signature. It includes the instruction *mf* (mezzo-forte) on the first staff and *mf* on the second staff. The system concludes with the instruction *mf* on the third staff.



Fourth system of musical notation, concluding the piece. It includes the instruction *mf* (mezzo-forte) on the first staff and *mf* on the second staff. The system concludes with the instruction *mf* on the third staff.

First system of musical notation, measures 1-5. The music is in treble and bass staves with a key signature of two sharps (F# and C#). Measure 5 is marked with a box containing the number 5. The first staff has a *dim.* marking above measure 5. The second staff has a *desiderando* marking above measure 5. The third staff has a *tr* marking above measure 1 and a *dim. desiderando* marking above measure 5.

Second system of musical notation, measures 6-10. The music is in treble and bass staves. Measure 6 is marked with a box containing the number 6. The first staff has a *a tempo* marking above measure 6. The second staff has a *a tempo* marking below measure 6. The third staff has a *pizz.* marking below measure 10.

Third system of musical notation, measures 11-15. The music is in treble and bass staves. Measure 11 is marked with a box containing the number 11. The first staff has a *f* marking above measure 11. The second staff has a *f* marking above measure 11. The third staff has an *arco* marking above measure 11.

Fourth system of musical notation, measures 16-20. The music is in treble and bass staves. Measure 16 is marked with a box containing the number 16. The first staff has a *pp* marking above measure 16. The second staff has a *sensibile* marking above measure 16. The third staff has a *pp* marking above measure 16. The first staff has a *cresc.* marking above measure 18. The third staff has a *cresc.* marking below measure 18.

First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes dynamic markings *f* and *ff*. There are triplets and slurs throughout the system.

Second system of musical notation, continuing the piece. It includes dynamic markings *ff*, *p*, and *f*. The notation features triplets and slurs. The bottom staff has a *pizz.* marking.

Third system of musical notation, featuring a treble and bass staff. It includes dynamic markings *f*, *p*, and *f*. The notation includes slurs and a *pizz.* marking. The word *scherzando* is written above the staff.

Fourth system of musical notation, featuring a treble and bass staff. It includes dynamic markings *ppp*, *mf*, and *ppp*. The notation includes slurs and a *pizz.* marking. The word *e leggeriss.* is written above the staff. The word *ten cantato* is written above the staff.

p
espress. e ben cantato
espress. ma piano

cresc.
sentito

gradatamente incalzando
mf
f
mf ma non trop.
f gradatamente incalzando
mf

25

9

cresc. assai

pizz.

f cresc. assai

1^o tempo

arco

p

1^o tempo

p

p

cresc.

pizz.

arco

f

pp

legg.

pp

pp legg.

cresc.

f

pp

10

mf

mf

mf

musical score for N. 219 S. The score is written for piano (p), violin (v), and cello (c). The key signature is D major (two sharps). The tempo is marked *a tempo*. The score is divided into four systems. The first system includes dynamics *mf*, *f*, *pizz.*, *arco*, and *ff*. The second system includes *f* and *ff*. The third system includes *tr* (trills) and *rall.* (rallentando). The fourth system includes *p*, *pp*, *a tempo*, *con espress.*, and *pp a tempo*. The score concludes with the number 11 in a box.

12 27

p *cresc.* *p* *cresc.* *p* *cresc.*

dolce

sentito *sentito*

mf *mf* *mf* *mf*

13

f *mf cresc.* *f* *mf cresc.*

The musical score is written for piano and consists of four systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *p* dynamic and a *cresc.* (crescendo) marking.

System 2: The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *p* dynamic and a *pizz.* (pizzicato) marking.

System 3: The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *p* dynamic and a *pizz.* (pizzicato) marking.

System 4: The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *p* dynamic and a *pizz.* (pizzicato) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *cresc.*, *mf*, *pizz.*).

15

arco

arco

f

ben cantato e

pizz.

con espressione

con espressione

16

ff

ff arco

N. 219 S.

31

生

N. 219 S.

32

[2]

First system of musical notation (measures 32-35). It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music is marked with dynamics *p*, *p dolcissimo*, and *pp*. Measure 32 starts with a treble staff entry. Measure 33 has a boxed measure in the first treble staff. Measure 34 has a boxed measure in the second treble staff. Measure 35 continues the melodic lines.

animando e cresc.

Second system of musical notation (measures 36-39). It consists of four staves. The music continues with various melodic and harmonic developments. The dynamics are not explicitly marked in this system.

animando e cresc.

[3]

Third system of musical notation (measures 40-43). It consists of four staves. The music is marked with dynamics *f* and *marc.* (marcato). Measure 40 has a boxed measure in the first treble staff. Measure 41 has a boxed measure in the second treble staff. Measure 42 has a boxed measure in the third treble staff. Measure 43 continues the melodic lines.

*appassionato**marc.*

Fourth system of musical notation (measures 44-47). It consists of four staves. The music is marked with dynamics *cresc.* and *sempre*. Measure 44 has a boxed measure in the first treble staff. Measure 45 has a boxed measure in the second treble staff. Measure 46 has a boxed measure in the third treble staff. Measure 47 continues the melodic lines.

*affrett.**cresc. sempre*
N. 219 S.

ff a tempo *affrett.* **4** *a tempo* *ff* *rall.* **33**

ff a tempo *affrett.*

rall. *a tempo* *p* *a tempo espress.* *pp* *p rall.* *ppp* *pp* *p rall.* *a tempo* *ppp*

rall. *a tempo* *p* *a tempo espress.* *pp* *p rall.* *ppp* *pp* *p rall.* *a tempo* *ppp*

5 *espress.* *p espress.* *ppp*

espress. *p espress.* *ppp*

espress. *molto cresc. e* *molto cresc. e*

espress. *molto cresc. e* *molto cresc. e*

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34

f animando ff

ff

f

f animando ff

6

pizz. *affrett.*

pizz.

pizz. *affrett.*

calmandosi

7

arco

arco

arco

8 *poco animando* 35

espress. poco animando

9 *a tempo*

mf cresc. a tempo marcatisimo ff a tempo

morendo e cresc.

cresc.

10 *Tempo*

f espress.

36

10

mf espress.
molto espress.
mf

p
cresc. sempre
cresc. sempre

poco acc. rimettendosi
f poco acc. rimettendosi

11

37

stent. a tempo dim. [42]

f *stent. a tempo dim.* *rall.*

a tempo

ppp dolciss.

ppp *dolciss.* *molto cresc.*

f *ff poco all. ret.* *dim. e rall.*

ff

[43] *a tempo* *perdendosi*

p *pp*

p *p*

p *p*

p *p*

Finale .

Allegro risoluto. ($\text{♩} = 112$)

The musical score is written for piano and violin. It consists of four systems of staves. The first system shows the piano and violin parts with dynamics *ff* and *pp*. The second system includes a *cresc.* marking and a *f* dynamic. The third system also features a *cresc.* marking and a *mf* dynamic. The fourth system includes a *p* dynamic and a *dim. assai* marking. The score is written in a key signature of two flats and a 4/4 time signature.

N. 219 S.

pp *pp*

f

2 *tratt.* *calando*

ancora un poco tratt. *a tempo* *pp dolce* *mf scherzando* *pp*

First system of musical notation, four staves. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).

Second system of musical notation, four staves. It includes dynamic markings *ff* (fortissimo) and *allarg. sonoro* (rallentando, sonorous). The tempo changes to *allarg.* (rallentando) and *sonoro* (sonorous) at the end of the system.

Third system of musical notation, four staves. It includes the tempo marking *Poco meno mosso* (a little less slow) and the instruction *deces. tranquillo e semplice* (decrescendo, tranquil and simple). The word *calando* (diminishing) appears above and below the first staff. The word *vuota* (empty) is written vertically between the staves. Dynamic markings include *ppp* (pianissimo) and *p* (piano).

Fourth system of musical notation, four staves. It includes dynamic markings *pp* (pianissimo) and *p* (piano).

poco cresc.

p

poco cresc.

p²

dolcissimo

cresc.

mf

rall.

f

pp

pp a tempo

f

pp a tempo

ppp molto rall.

più ppp ten.

ten.

ten.

ten.

ppp molto rall.

più ppp

f

6

7

Tempo I^o

First system of music, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The piano and bass lines are marked with a forte *f* dynamic and the instruction *energico*. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of music, measures 5-8. The vocal line continues with eighth and sixteenth notes. The piano and bass lines maintain the *f* *energico* character with similar rhythmic patterns and triplets.

Third system of music, measures 9-12. The tempo and dynamics change significantly. The vocal line is marked with a piano *p* dynamic. The piano and bass lines are also marked *p* and feature a *tr* (trill) marking over the first measure. The music is more melodic and slower than the previous system.

Fourth system of music, measures 13-16. The vocal line begins with a *tr* (trill) and a *dim.* (diminuendo) marking. The piano and bass lines also have *dim.* markings. The system concludes with a *f* (forte) dynamic marking under the piano line. The music returns to a more rhythmic, eighth-note pattern.

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First system of musical notation, featuring four staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *cresc.* (crescendo) and *f* (forte).



Second system of musical notation, featuring four staves. A measure rest is marked with a circled 9. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).



Third system of musical notation, featuring four staves. Dynamics include *mf* (mezzo-forte).



Fourth system of musical notation, featuring four staves. Dynamics include *f* (forte).

40 *pp cresc.* *pp* *p espress. molto* 45

dim. *dim.*

ancora dim. e roll. 44 *a tempo* *pp* *pp* *a tempo*

12

calando

a tempo *dolce*
pp *pp*
mf *schërzando*
pp *a tempo*

sentito *pp dolce*
p *pp dolce*
f *schërzando*

13 *ten.*
f energico
p legg.
p
mf
f energico
ten.

ten.
ten.
ten.

ff
ff
ff

allarg.
sonoro
calando
vuota 14 *decresc.*
vuota *p*
vuota
vuota
sonoro
allarg
calando
p

Poco meno mosso
tranquillo e con semplicità

ppp

ppp

ppp

ppp

pp

poco cresc.

rall.

rall.

15

pp
pp
pp
pp

pp
pp
pp
pp

16

ppp
molto rall.
ppp
molto rall.
ten. a tempo
pp
ten.
ten.
pp
pp
p

p
mf

17

rall. a tempo
f
ff
p
espress. molto
rall.
p
a tempo

f
p

p
p
p

cresc. a poco a poco
f
cresc. a poco a poco

51

First system of musical notation, measures 1-4. It features a piano (p) dynamic and a forte (f) dynamic. The notation includes complex rhythmic patterns with many beamed notes.

Second system of musical notation, measures 5-8. It features a fortissimo (fff) dynamic. The notation includes complex rhythmic patterns with many beamed notes.

Third system of musical notation, measures 9-12. It features a piano (p) dynamic and a forte (f) dynamic. The notation includes complex rhythmic patterns with many beamed notes. Performance markings include *cresc.*, *e*, *accell.*, *cresc.*, *mf*, *cresc.*, *Peresc.*, and *accell.*

Fourth system of musical notation, measures 13-16. It features a piano (p) dynamic and a forte (f) dynamic. The notation includes complex rhythmic patterns with many beamed notes. Performance markings include *Lentamente*, *a tempo*, and *sempre fff*.



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