

Im Walde.

SINFONIE

Nº 3.

I. ABTHEILUNG:

Am Tage. Eindrücke und Empfindungen.

Allegro. M. M. $\text{♩} = 152$.

Joachim Raff Op. 153.

II Flöten.

II Oboen.

II Clarinetten
in B.

II Fagotte.

II Ventilhörner
in F.

II Ventilhörner
in F.

II Ventiltrompeten
in F.

Alt & Tenor.
Posanne.

Bassposanne.

III Pauken in
F. C & F.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

Allegro.

Handwritten musical score on ten staves. The first seven staves are empty. The last three staves contain handwritten musical notation. The notation includes various notes, rests, and dynamic markings such as *pp* and *tr*. There are also blue handwritten annotations, including *u*, *v*, *LIVUV*, and *3568*.