

HERRN DESIRÉ ARTÔT

Professeur am. Conservatoire. Brüssel.

DAS WALDVÖGELN
{ L'OISEAU DES BOIS. }



JDYLL

für Flöte und vier Waldhörner

{ oder Flöte und Harmonium oder Piano. }

von

FRANZ DOPPLER.

OP. 21.

Nº 18179.

H. H. 3, 25.

Eigentum der Verleger.



Printed in Germany.

4.40

L'OISEAU DES BOIS

„Das Waldvöglein“

IDYLLE

FRANZ DOPPLER Op. 21.



FLAUTO.

Andantino moderato. M.M. ♩. = 50.

HARMONIUM
OU
PIANO.

pp

pp

mf

p

pp

dim.

f

dim.

pp

cres.

ff

p

pp

ad lib.

p

* Der Vortrag auf der Flöte wird in einiger Entfernung von dem Harmonium ausgeführt.

pp

fp dim.

p

ad lib.

f dim. pp rall. **Tempo 1^o** *pp* *f cres.*

pp

pp

cres. f *cres. f* *f*

pp *cres.*

pp

pp

p

pp

f

p

18179.





The first system of musical notation consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) below it. The melodic line features a series of sixteenth-note runs, with dynamic markings *f*, *p*, and *more.* The grand staff provides harmonic support with chords and single notes.



The second system continues the musical piece. The single melodic line has a *p* dynamic marking. The grand staff continues with harmonic accompaniment, including chords and moving lines.



The third system features a single melodic line with dynamics *mf*, *f*, and *p*. The grand staff includes a *pp* dynamic marking in the right hand, indicating a very soft passage.



The fourth system shows the final measures of the page. The single melodic line includes dynamics *ff*, *dim.*, and *p*. The grand staff concludes with sustained chords in both hands.

This musical score page contains measures 18170 through 18179. It is written for a violin and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The violin part features complex passages with many triplets and slurs. The piano accompaniment consists of chords and single notes. Dynamic markings include *dim.*, *p*, *ppp*, *f*, *cres.*, *fp*, and *pp*. Measure numbers 18170, 18171, 18172, 18173, 18174, 18175, 18176, 18177, 18178, and 18179 are printed below the piano part.

dim. *p*

ppp

f

cres. *pp*

f *fp* *pp*

18170, 18171, 18172, 18173, 18174, 18175, 18176, 18177, 18178, 18179

First system of the musical score. The upper staff features a complex melodic line with trills and slurs, marked with a forte *f* dynamic. The lower staff, in treble and bass clef, provides harmonic support, starting with a pianissimo *pp* dynamic and including the lyrics "cres - cen - do." with a forte *f* dynamic at the end.

Second system of the musical score. The upper staff continues the melodic development with various dynamics including *f*, *p*, and *tr*. The lower staff features a series of chords and single notes, marked with *fp*, *pp*, and *ppp* dynamics. The tempo instruction "Poco meno." is written above the lower staff.

Third system of the musical score. The upper staff contains a melodic line with trills and slurs, marked with *p* and *pp* dynamics. The lower staff consists of sustained chords in both treble and bass clefs.

Fourth system of the musical score. The upper staff features a long, flowing melodic line with trills and slurs, marked with *p*, *legato e dim.*, and *pp* dynamics. The lower staff provides harmonic accompaniment, marked with *ppp* and *rallentando.* dynamics. The system concludes with the word "Fine." and a final chord.

OEUVRES

pour



LA FLÛTE

avec accompagnement de Piano

par

M. A. Reichert.

	M. Pf.
Op. 1. Fantaisie mélancolique	3. 50
Op. 2. Introduction et Variations sur le „Carnaval de Venise“	2. 75
Op. 3. Tarentelle. Etude de Salon	2. 25
Op. 4. La Coquette. Polka de Salon	2. —
Id. Edition pour Piano seul	— 75
Op. 5. Sept Exercices journaliers pour la Flûte seule	2. 75
Op. 6. Six Etudes pour la Flûte seule	1. 75
Op. 7. L'Illusion. Introduction et Variations sur une Havanaise	2. —
Op. 8. La Sensitive. Petite Polka de Concert	2. —
Op. 9. Duo brillant sur le „Carnaval de Venise“ pour deux Flûtes av. acc. de Piano	3. 50
Op. 10. Souvenir de Para. Andante élégiaque	1. 75
Op. 11. Romance sans paroles	1. 75
Op. 12. Souvenir de Bahia. Andante pastorale	1. 75
Op. 13. Plaisanterie musicale sur trois airs allemands, pour trois Flûtes avec acc. de Piano	4. —
Op. 14. Rondo caractéristique	3. 25
Op. 15. Duo brillant sur des motifs de l'opéra „Norma“	3. 25
Op. 16. Mélodie sans paroles	1. 50
Op. 17. Rêverie	2. 25
Op. 18. Morceau de Salon sur un motif de l'opéra „Martha“	2. 25



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IDYLLE

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M.M. ♩ = 50. FLAUTO.

Andantino moderato.

Corno.

Fl. tr

pp

tr ad lib.

p

f

dim.

pp

rall.

Tempo.

pp

cresc. f

tr

pp

cresc. f

f

pp

cresc.

* Der Vortrag auf der Flöte wird in einiger Entfernung von den Waldhörnern ausgeführt, und muss die Flöte derart placirt sein, dass dieselbe von den Hörnern nicht übertönt wird.

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations such as trills (*tr*) and triplets (*3*) are used throughout. The score is numbered 18179 at the bottom.

18179.

Fine.

FRANZ DOPPLER Op. 21.

* Die Waldhörner müssen von der Flöte 8 bis 10 Schritte entfernt stehen, und vom tempo 1^o an stets pianissimo blasen.

„Das Waldvöglein“

FRANZ DOPPLER Op.21.

M. M. ♩. = 50.

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CORNO 4^o in D.

Andantino
moderato.

pp

mf *pp* *f* *dim.* *pp*

pp *p* *ff* *p* *pp*

4 Fl. *ad lib.* Tempo 4^o

fp *pp* *p* *pp*

pp *p* *pp* *mf*

p *pp* *ppp*

pp *cresc.* *fp* *dim.* *pp* *pp* *cresc.*

poco meno.

fp *dim.* *pp* *ppp* *ppp* *rall* *morendo.*

* Die Waldhörner müssen von der Flöte 8 bis 10 Schritte entfernt stehen, und vom tempo 19 an stets pianissimo blasen.

L'OISEAU DES BOIS

„Das Waldvöglein“

IDYLLE

FRANZ DOPPLER Op.21.



M. M. $\text{♩} = 50$. CORNO 1^o in D. Corno 1^o

Andantino moderato.

Corno 2^o

Fl. 1^o

Tempo 1^o

pp mf p dim. f dim. pp

pp pp ff p

pp fp rit. ppp

pp

pp

pp

mf p pp ppp

pp cresc. fp pp pp

cresc. dim. poco meno. ppp rall. morendo.

* Die Waldhörner müssen von der Flöte 8 bis 10 Schritte entfernt stehen, und vom tempo 1^o an, stets pianissimo blasen.

L'OISEAU DES BOIS

„Das Waldvöglein“

IDYLLE

FRANZ DOPPLER Op. 21.

Andantino moderato. M. M. $\text{♩} = 50$. CORNO 2º in D.

Solo.

pp *pp* *mf* *pp* *f* *dim.* *pp*

p *pp* *pp* *ff* *p*

pp *fp* *rall.* *ad lib.* *Tempo 1º* *ppp*

pp *pp* *pp* *pp* *pp*

mf *p* *pp* *pp*

pp *pp* *pp* *pp* *pp*

mf *p* *pp* *pp*

dim. *pp* *pp* *pp* *pp*

dim. *poco meno.* *ppp* *ppp* *ppp* *rall.* *morendo.*

* Die Waldhörner müssen von der Flöte 8 bis 10 Schritte entfernt stehen, und vom tempo 1º an stets pianissimo blasen.