

moderato

Vorspiel und Serenade des Schneemanns

Rich. W. Korngold

A-676375 A-26247

652

Flauto 1

Flauto 2

I

Oboes

II

Clarinets

I

II

Bassoons

I

II

I, II

Horns

III, IV

I

Trumpets

or Cornets

II

I, II

Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Moderato

1. solo

Violin I

Violin I

Violin II

Viola

Violoncello

Bass

G. SCHIRMER NEW YORK
STYLE No. 17-26 STAVES



Handwritten musical score for orchestra and strings, featuring various instruments and staves. The score includes dynamic markings such as *rit* (ritardando) and *sol* (solo).

Instruments and Staves:

- Piccolo
- Flutes
- Oboes I & II
- Clarinet I & II
- Bassoon I & II
- Horn I, II, III, IV
- Trumpet I, II or Cornet
- Trombone I, II
- Bass
- Tuba
- Timpani
- Drums
- Triangle
- Tam-tam
- etc.
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Handwritten Annotations:

- rit* (ritardando) markings are present in several staves, including Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, and Violins.
- sol* (solo) markings are present in the Horn and Trumpet staves.
- sol* (solo) markings are present in the Violin I and II staves.
- sol* (solo) markings are present in the Viola and Violoncello staves.
- sol* (solo) markings are present in the Bass staff.

Time Signature: 3/4

Page Number: 3

Handwritten musical score for orchestra and strings. The score is written on 26 staves, with the following instruments listed on the left:

- Piccolo
- Flutes
- Oboes I & II
- Clarinets I & II
- Bassoons I & II
- Horns I, II, III, IV
- Trumpets or Cornets I & II
- Trombones I, II
- Bass
- Tuba
- Timpani
- Drums
- Triangle, Tam-tam, etc.
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHEQUE DE LA SOCIETE FRANCAISE DE MUSIQUE" and the number "3315".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *accel.* and *rit.*, and a large circled number 2 indicating a repeat or section marker.

Instrument List (from top to bottom):

- Piccolo
- Flutes
- Oboes I & II
- Clarinet I & II
- Bassoon I & II
- Horns I, II, III, IV
- Trumpets or Cornets I & II
- Trombones I & II
- Bass
- Tuba
- Timpani
- Drums
- Triangle, Tam-tam, etc.
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Key Features:

- Dynamic Markings:** *accel.* (accelerando) and *rit.* (ritardando) are present in several measures.
- Section Marker:** A large circled number 2 is placed above the drum staff, indicating a repeat or section change.
- Handwritten Notes:** The score is heavily annotated with handwritten notes, including *rit.* at the top right and bottom right, and *ff* (fortissimo) in the string section.
- Staff Groupings:** Instruments are grouped by brackets on the left side of the page.

Scena

Piccolo

Flutes

I

Oboes

II

I (in C)

Clarinet

II (in B)

I

Bassoons

II

I. II.

Horns

III. IV.

I

Trumpets

or Cornets

II

I. II.

Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Scena

Violin I

Violin II

Viola

Violoncello

Bass

G. SCHIRMER NEW YORK
STYLE No. 17-26 STAVES

Handwritten musical score for orchestra and strings, page 8. The score is written on 26 staves, organized into sections:

- Piccolo
- Flutes
- Oboes I and II
- Clarinet I and II
- Bassoon I and II
- Horn I, II and III, IV
- Trumpet I and II or Cornet
- Trombone I, II and Bass
- Tuba
- Timpani
- Drums
- Triangle, Tam-tam, etc.
- Harp
- Violin I and II
- Viola
- Violoncello
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circular stamp is visible on the Trombone section, reading "BIBLIOTHEQUE FRANCOISE" and "3315".

Piccolo

Flutes

I
Oboes

II

I
Clarinet

II

I
Bassoon

II

I, II.
Horn

III, IV.

I
Trumpet
or Cornet

II

I, II.
Trombone

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

G. SCHIRMER NEW YORK
STYLE No. 17—26 STAVES

Piccolo

Flutes

I
Oboes
II

I
Clarinet
II

I
Bassoon
II

I. II.
Horn
III. IV.

I
Trumpet
or Cornet
II

I. II.
Trombone
Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I
Oboes

II

I
Clarinets

II

I
Bassoons

II

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I
Oboes

II

I
Clarinet

II

I
Bassoon

II

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I

Oboes

II

I

Clarinet

II

I

Bassoon

II

I. II.

Horn

III. IV.

I

Trumpet

or Cornet

II

I. II.

Trombone

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

G. SCHIRMER NEW YORK
STYLE No. 17-26 STAVES

Piccolo

Flutes

I
Oboes

II

I
Clarinet

II

I
Bassoon

II

I, II
Horn

III, IV

I
Trumpet
or Cornet

II

I, II
Trombone

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

5
atempo

Harp

Violin I

Violin II

Viola

Violoncello

Bass

G. SCHIRMER NEW YORK
STYL. N. 17 26 STAVES

Piccolo

Flutes

I

Oboes

II

I

Clarinet

II

I

Bassoon

II

I. II.

Horn

III. IV.

I

Trumpet

or Cornet

II

I. II.

Trombone

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I

Oboes

II

I

Clarinet

II

I

Bassoon

II

I. II.

Horn

III. IV.

I

Trumpet

or Cornet

II

I. II.

Trombone

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

lungo

The image shows a handwritten musical score on page 16 of a manuscript. The score is written on 26 staves, with the first 15 staves for woodwinds and brass, and the last 11 staves for strings and percussion. The instruments listed on the left are: Piccolo, Flutes, Oboes I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet or Cornet I and II, Trombone I and II, Bass, Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, handwritten 'lungo' is written across the middle of the page, indicating a long duration. A red circular stamp is visible on the right side of the page, containing the text 'BIBLIOTHEQUE FRANCOISE' and the number '3315'.