

A. 2648

Moineaux Reatrali

PICCOLI DIVERTIMENTI

PER

Pianoforte

a quattro mani

di

B. BRAHMA



- 60619 Il Guarany *Sento una forza indomita* ——— Netti Fr. 1.75 Mk. 1.40
60620 Brahma *Gran Marcia del Drago Sacro* Netti Fr. 1.25 Mk. 1.—

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SECONDO



First system of musical notation, measures 1-4. The right hand plays chords with accents, and the left hand plays a rhythmic pattern. Dynamics: *F*, *p*, *F*.

Second system of musical notation, measures 5-8. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics: *F*, *p*. A 12/8 time signature change is indicated at measure 6.

Third system of musical notation, measures 9-12. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics: *pp*. A crescendo line is shown at the end of the system.

Fourth system of musical notation, measures 13-16. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics: *cres.*. A crescendo line is shown at the end of the system.

Fifth system of musical notation, measures 17-20. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics: *FF*, *pp*. A crescendo line is shown at the end of the system.

First system of musical notation for Primo, measures 1-4. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment. Dynamics include *f* and *p*.

Second system of musical notation for Primo, measures 5-8. The right hand continues with intricate melodic patterns. The left hand has a more active role. Dynamics include *f*. The system ends with a repeat sign and a final measure.

Third system of musical notation for Primo, measures 9-12. The right hand has a melodic line with a dashed line indicating a continuation or a specific fingering. The left hand has a rhythmic pattern. Dynamics include *p* and *ff*.

Fourth system of musical notation for Primo, measures 13-16. The right hand features a melodic line with many slurs and fingerings. The left hand has a rhythmic pattern. Dynamics include *cres:* and *ff*.

Fifth system of musical notation for Primo, measures 17-20. The right hand has a melodic line with many slurs and fingerings. The left hand has a rhythmic pattern. Dynamics include *ff* and *pp*.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *ff* (fortissimo), and *string:* (string). The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. The first system shows a piano introduction with a *p* dynamic. The second system features a *ff* dynamic. The third system shows a *p* dynamic. The fourth system shows a *ff* dynamic. The fifth system shows a *string:* dynamic. The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. The first system shows a piano introduction with a *p* dynamic. The second system features a *ff* dynamic. The third system shows a *p* dynamic. The fourth system shows a *ff* dynamic. The fifth system shows a *string:* dynamic.

PRIMO

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First system of musical notation for Primo, measures 1-4. The system consists of two staves. The upper staff features a melodic line with various fingerings (e.g., 3 2 1 3 2 3, 3 2 4 3, 3 2 1 3 2 1 3 2 1 3 2 1, 3 4 5 4 3 4) and dynamic markings *p*, *f*, and *ff*. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Primo, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with fingerings (e.g., 3 2 1 3 2 3, 3 2 4 3, 3 2 1 3 2 1 3 2 1 3 2 1, 3 4 5 4 3 4) and dynamic markings *p*, *f*, and *ff*. The lower staff provides a harmonic accompaniment with chords and single notes.

Third system of musical notation for Primo, measures 9-12. The system consists of two staves. The upper staff features a melodic line with various fingerings (e.g., 4 3 5 4, 5 4 1 4 1 5 4 3, 3 5 4 3 1 2 3, 4 1 2 3) and dynamic markings *p* and *ff*. The lower staff provides a harmonic accompaniment with chords and single notes.

Fourth system of musical notation for Primo, measures 13-16. The system consists of two staves. The upper staff features a melodic line with various fingerings (e.g., 2 4 3 2, 1 2 3 4) and dynamic markings *ff* and *pp*. The lower staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation for Primo, measures 17-20. The system consists of two staves. The upper staff features a melodic line with various fingerings (e.g., 3 2 1 3 2 3, 3 2 4 3, 3 2 1 3 2 1 3 2 1 3 2 1, 3 4 5 4 3 4) and dynamic markings *p* and *ff*. The lower staff provides a harmonic accompaniment with chords and single notes.

G. RICORDI & C.

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