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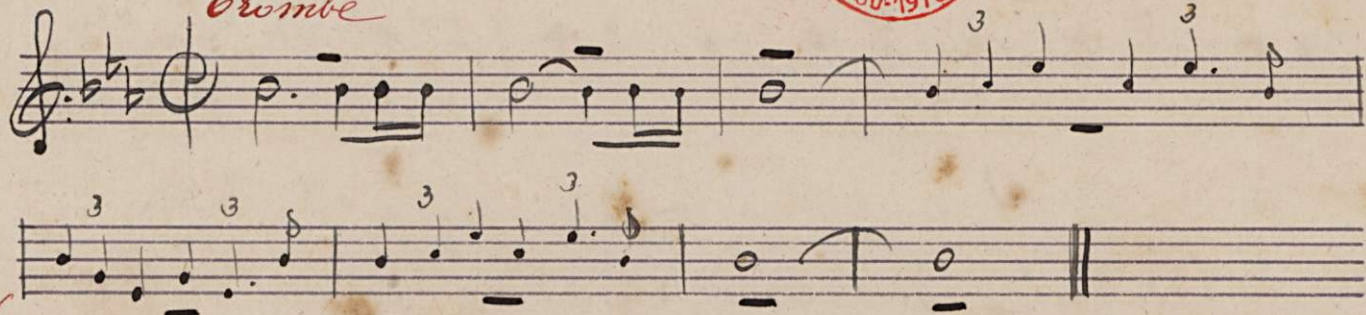
T-1046

667

Marcia Trionfale Violino 2^o



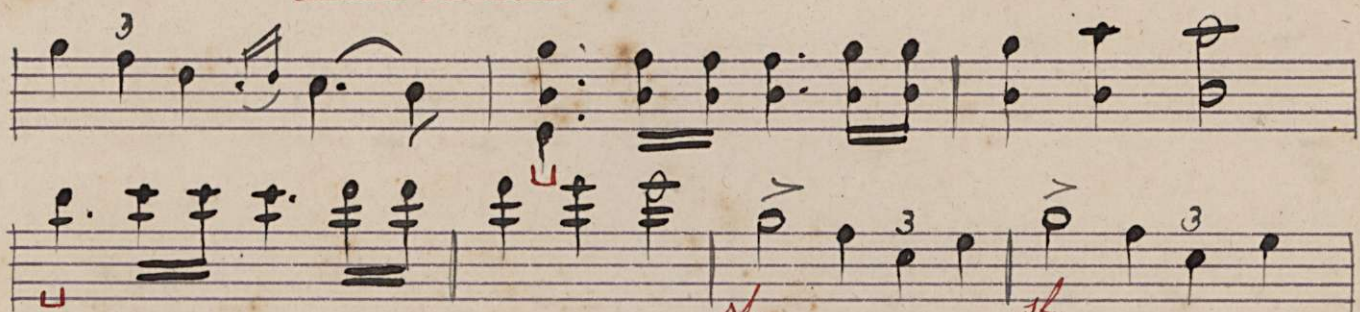
Trombe



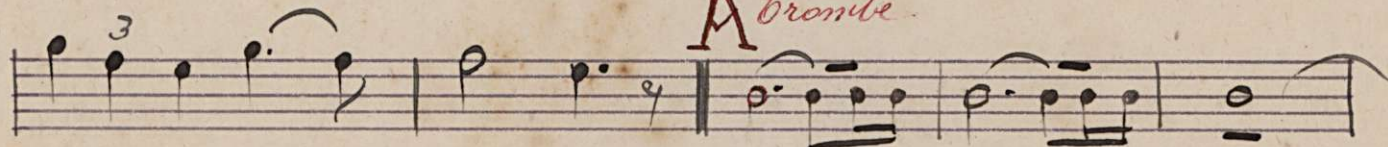
Violini



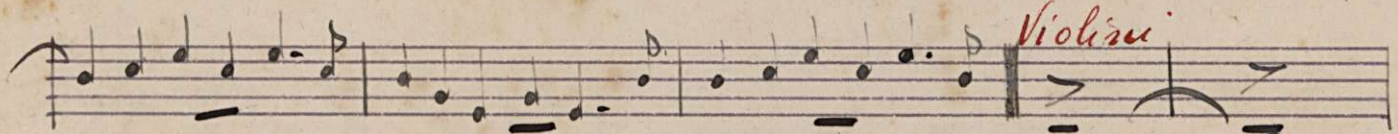
molto accentate



sf. Trombe



Violini



Trombe



Violini



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations are present throughout the score, including:

- Staff 1:** A red bracket under the first measure, a red '3' above the first measure, and a red '8' above the eighth measure.
- Staff 2:** A red 'ff' (fortissimo) marking above the first measure, and a red 'sf' (sforzando) marking above the second measure.
- Staff 3:** A red 'ff marcato' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 4:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 5:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 6:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 7:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 8:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 9:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.
- Staff 10:** A red 'ff' marking above the first measure, and a red 'ff' marking above the second measure.

Instrument and performance markings include:

- Oboe:** Written in red ink above the staff.
- Violins:** Written in red ink above the staff.
- Viola:** Written in red ink above the staff.
- Cello:** Written in red ink above the staff.
- Bass:** Written in red ink above the staff.
- Tempo:** A red box containing the text 'a tempo' is located near the bottom of the score.
- Other:** A red 'rit' (ritardando) marking is visible near the bottom of the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations are present throughout the score, including:

- sf* (sforzando) markings on the first and second staves.
- pp espressivo* (pianissimo, expressive) marking on the third staff.
- cresc.* (crescendo) markings on the seventh and ninth staves.
- pp a tempo* (pianissimo, at tempo) marking on the eighth staff.
- appetando* (appetando) marking on the eighth staff.
- rall.* (rallentando) marking on the eighth staff.

The score features numerous triplets and slurs, indicating complex rhythmic patterns and phrasing. The manuscript is written on aged, slightly stained paper.

bis.

rombe

Violon

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ff

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