

F. 1228

Necu 116

30

Studi per Flauto

composti da

Luigi Marini

adattati per il Flauto discendente al 

da Filippo Franchini

1901

id



5022
1880-1976
MUSEU FURIOSO FRANCESCHINI

All' confusco

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *dim.*, *cres.*, *p*, *m.v.*, *pp*, *F*, and *p cres.*. There are also performance instructions like *s.f.* and *sf.* The score is written on five-line staves with some ledger lines. The overall style is that of a handwritten manuscript.

p 2. *Laminore* *f* : 8 *m.v.*

cres. — *F* *p* *cres.* — *F* *dim.*

pp *F* *dim.*

p *cres.* — *p* *cres.* — *p*

cres. — *p* *cres.* — *p*

cres. — *F* *p > cres.* — *F* *ooo*

135

This is a handwritten musical score for two staves. The top staff begins with a dynamic marking 'p' and a tempo 'f' followed by 'Laminore' and 'f' in 8/8 time. The music consists of sixteenth-note patterns with various dynamics: 'cres.' (crescendo), 'F' (forte), 'dim.' (diminuendo), 'pp' (pianissimo), and 'p' (piano). The bottom staff follows a similar pattern with dynamics 'cres.', 'p', 'cres.', 'p', 'cres.', 'p', and concludes with 'F' and 'ooo' (three o's stacked vertically).

No 3

Allegretto

F. b2

(1/55)

Mod to quasi Ott

No 2

5022
1880-1916

(59)



Off

86

simili

I simile al. Sí del n.º 1

(38)

Nº 7 *Moderato*

(42)

No. 8

2

四



No 9

legato

mezzo
L.B. m. 3

pp

d. ass.

(59)

The musical score consists of ten staves of handwritten notation for two voices. The top staff begins with a treble clef, a key signature of three sharps, and a tempo of 3/4. The instruction 'legato' is written below the staff. The subsequent staves alternate between bass and treble clefs, with key signatures changing frequently. Dynamic markings include 'pp' (pianissimo) and 'd. ass.' (dynamically ass). Rehearsal marks 'No 9' and '(59)' are placed at the beginning and end of the section. To the right of the score, there is a large, detailed diagram of a piano keyboard, with specific notes and rests drawn on the keys to indicate fingerings or specific note requirements.

Tempo di Tarantella

Nº 10.

staccato

(69)

Off vivace

No. 11

(69)

Fürsten an

Nº 12

This is a handwritten musical score for piano, consisting of ten staves of music. The score is numbered 'Nº 12' at the top left. The title 'Fürsten an' is written above the first staff. The music is composed of sixteenth-note patterns, primarily in common time. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines. The score is written in brown ink on light-colored paper.

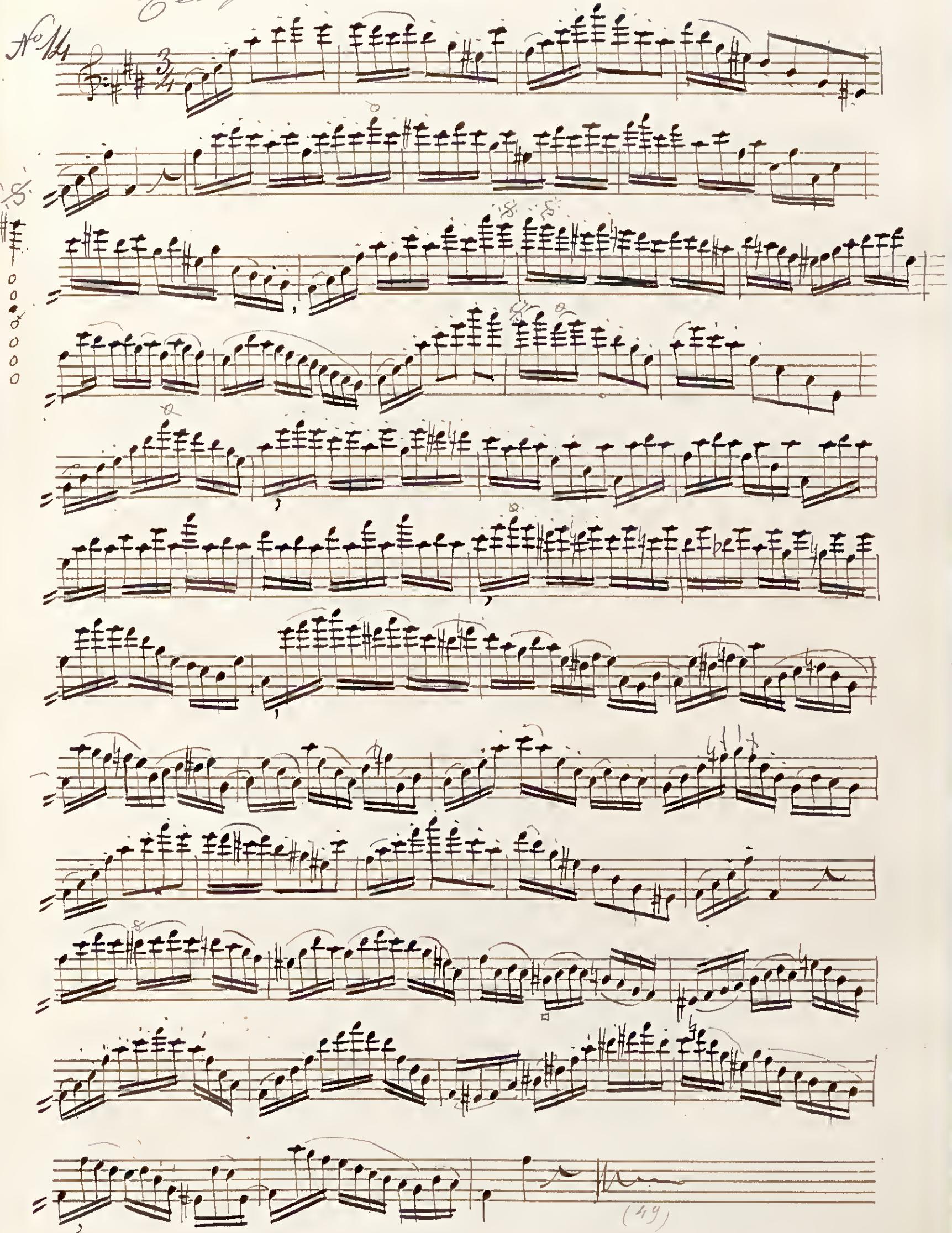
all' moderato

Nº 13

This is a handwritten musical score for piano, consisting of ten staves of music. The score is in common time (indicated by '9') and uses a treble clef for the top staff. The key signature changes frequently, indicated by various sharps and flats. The music features complex rhythmic patterns, primarily sixteenth-note figures, with occasional eighth-note chords and sustained notes. Measure 10 concludes with a fermata over the final note. The score is written on a light-colored background with dark ink.

Tempo di Polacca

N. 11



(49)



No 13

A handwritten musical score for piano, page 15, featuring ten staves of music. The score is written in brown ink on white paper. The first staff begins with a tempo marking of 122 BPM. The music consists of various note patterns, including sixteenth-note chords and single-note melodic lines. Measure numbers 1 through 10 are visible above the staves. The score is organized into two systems of five measures each. The right margin contains a large, faint number '1000'. The bottom right corner of the page has the number '(59)'.

Nº 16

$\text{G: } \frac{3}{4}$

ooo

fff

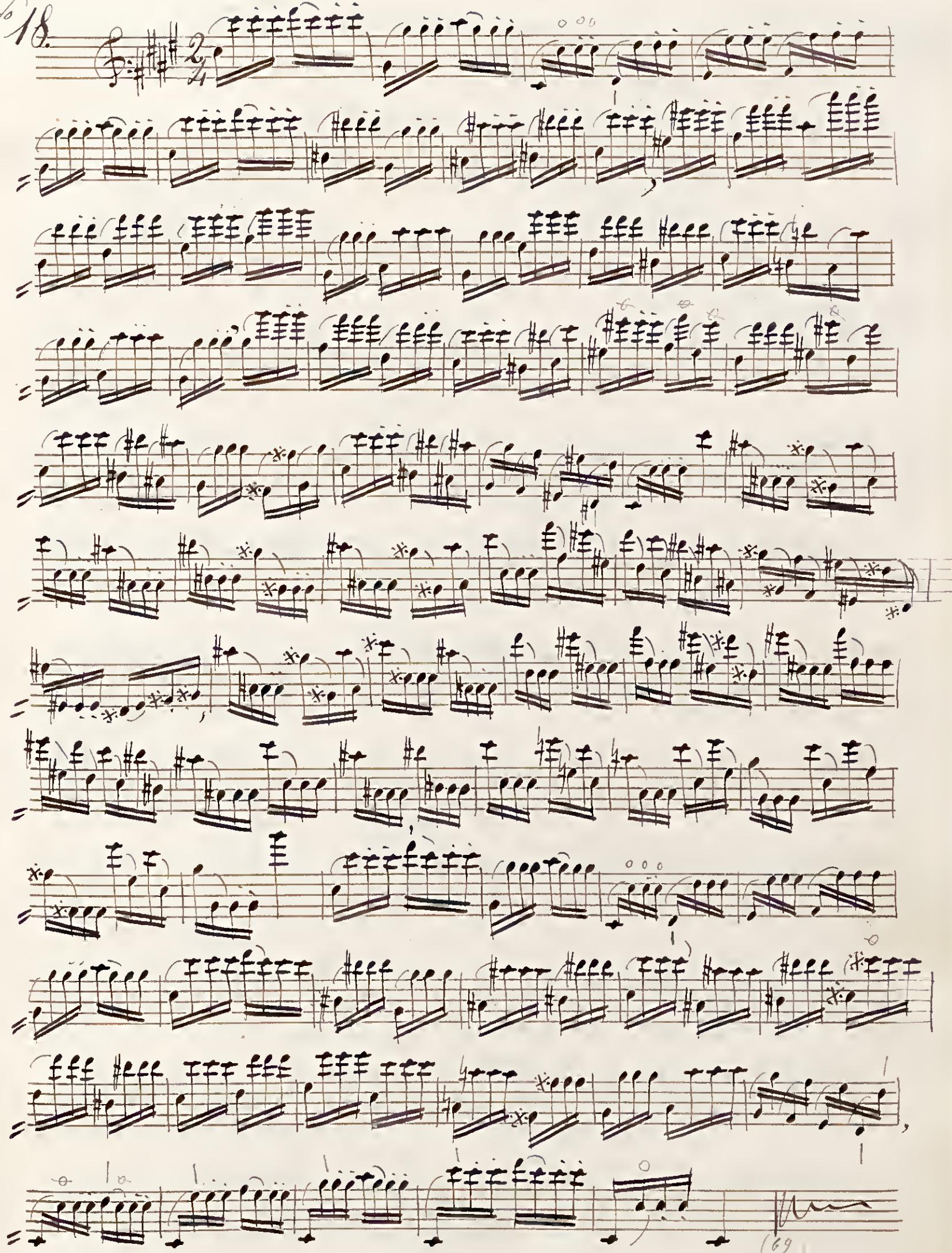
Kres

(58)

Nº 17 *Virace*

A handwritten musical score for a single instrument, likely a harpsichord or organ, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The music is composed of continuous sixteenth-note patterns, often grouped into eighth-note chords. The first staff begins with a treble clef and a key signature of two sharps. Subsequent staves show changes in key signature, such as three sharps, one sharp, and finally no sharps or flats. The score includes several fermatas and a section labeled "simile". The final measure of the tenth staff concludes with a repeat sign and the number "(40)".

Nº 18.



Nº 19. *All the*

(46)

Nº 20.

F. 6/8

(5)

f

21.

G: #F#C

(53)

Nº 22

A handwritten musical score for piano, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six staves of music, each with a continuous series of eighth-note patterns. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains six staves of music, with similar eighth-note patterns. The score is written on five-line staff paper. Measure numbers 157 and 158 are indicated at the beginning of each system. The page number (158) is located in the bottom right corner of the second system.

D. Mº Moderato

No 23



(59)

Andante sostenuto

Nº 24

Allegro agitato

(52)

This is a handwritten musical score for piano, page 24. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature (indicated by '8'). The music features various note values, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante sostenuto' at the top. The dynamic level varies throughout the piece. The score is written in black ink on a light-colored background.

Nº 25 *Allegro Brillante*

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time, with a key signature of three sharps. The music is highly rhythmic, featuring sixteenth-note patterns and various dynamic markings like ff (fortissimo) and f (forte). The notation includes both standard musical notes and rests, as well as some unique symbols. The score is written on five-line staff paper.

(83)

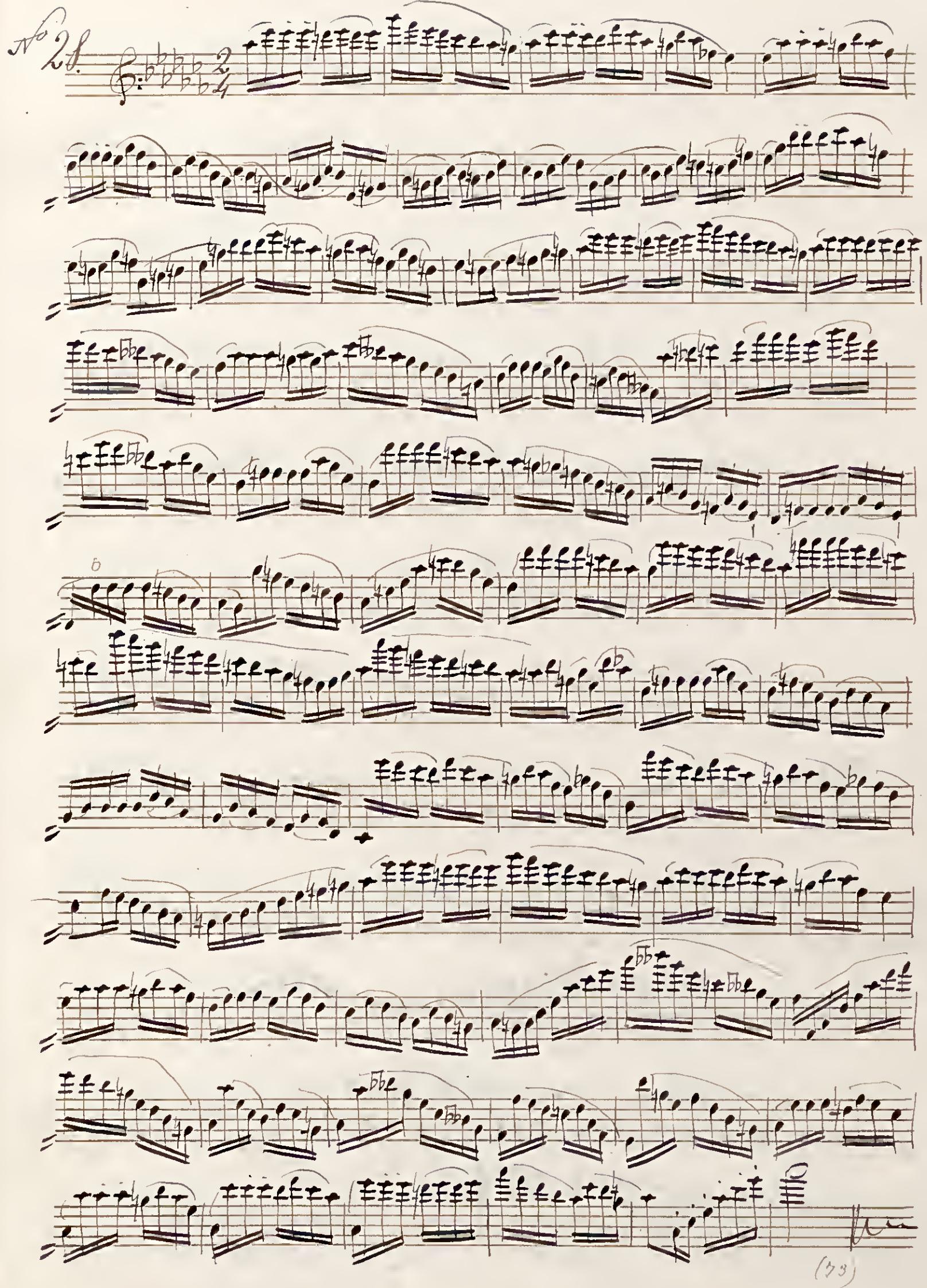
No 26.

A handwritten musical score for piano, consisting of ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The music is written in black ink on light-colored paper. Measure 80 starts with a forte dynamic. Measures 81-82 show a transition with eighth-note patterns. Measures 83-84 feature sixteenth-note patterns. Measures 85-86 continue with sixteenth-note patterns. Measures 87-88 conclude with eighth-note patterns. The score is numbered 'No 26.' at the top left and includes a page number '(88)' at the bottom right.

No 27

S. Oggi analogo di Miib
b. b. b. b. f. b. g. b. b.
dob (55)

No 28.



(73)

Nº 29.

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The music features complex rhythmic patterns with many eighth and sixteenth notes, along with rests and dynamic markings. The score concludes with a final section of music followed by a large fermata over two measures, with the number '(24)' written next to it. The paper shows signs of age and wear.

Nº 30.

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