



*Flauto*

**GRAN DUETTO DI CONCERTO**  
*per*  
*Flauto e Clarinetto in Si b.*

*con accompagnamento di Piano-Forte.**sull' Opera*

**SIMON BOCCANEGRA**

*di*  
*G. Verdi.*

*composto da*

*D.<sup>to</sup> Lovreglio.*

Duella nell'opera Simon Boccanera. per Flauto e Clarinetto.  
di D. Loriglio. 7-40.

*Allargre* *And<sup>mo</sup>*

*riten.* *FF* *p* *FF*

*leggero* *pp*

*Allegro* *And<sup>to</sup> quasi* *meno* *meno*

*piu mosso* *cres. 2<sup>a</sup> affrett.* *voce piena*

*rall. assai* *And<sup>te</sup>* *FF* *diminuendo* *p*

*cres. affrett.* *rall. assai* *pp*

This is a handwritten musical score for Flute and Clarinet, titled 'Duella nell'opera Simon Boccanera. per Flauto e Clarinetto. di D. Loriglio. 7-40.' The score is written on ten staves. It begins with a tempo marking of 'Allargre' and a dynamic of 'And<sup>mo</sup>'. The first staff has a '16' written above it. The second staff has 'riten.' and 'FF' markings. The third staff has 'leggero' and 'pp' markings. The fourth staff has 'And<sup>to</sup> quasi' and 'meno' markings. The fifth staff has 'piu mosso' and 'cres. 2<sup>a</sup> affrett.' markings. The sixth staff has 'voce piena' and 'rall. assai' markings. The seventh staff has 'And<sup>te</sup>' and 'FF' markings. The eighth staff has 'diminuendo' and 'p' markings. The ninth staff has 'cres. affrett.' and 'rall. assai' markings. The tenth staff has 'pp' marking. There is a red circular stamp on the right side of the score that reads 'MAESTRO FURIO FRANCESCHINI 1880-1976 5048'.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, many beamed notes, and various musical symbols such as slurs, accents, and dynamic markings. The manuscript is written in dark ink on aged, slightly discolored paper.

Dynamic markings include *F* (forte) and *ff* (fortissimo) at the beginning of the second staff, and *ff* again on the third staff. The word *mod.* (moderato) appears on the tenth staff. The word *cres.* (crescendo) is written on the seventh staff. The word *aff.* (affettuoso) is written on the ninth staff. The word *mod.* (moderato) is written on the tenth staff.

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) on the tenth staff.

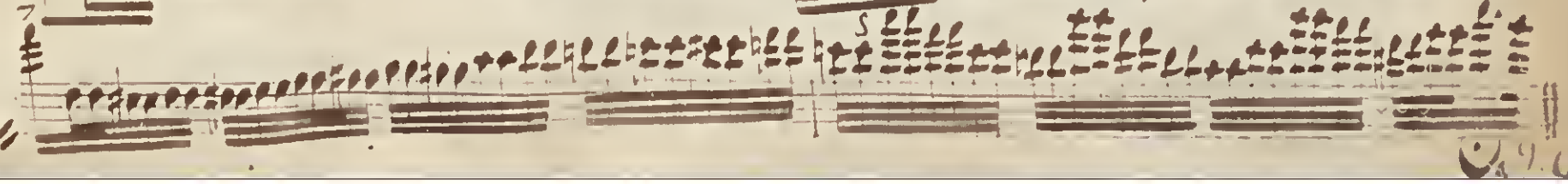
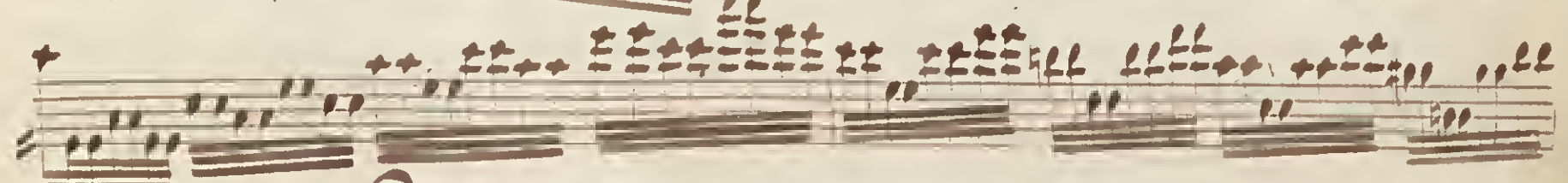
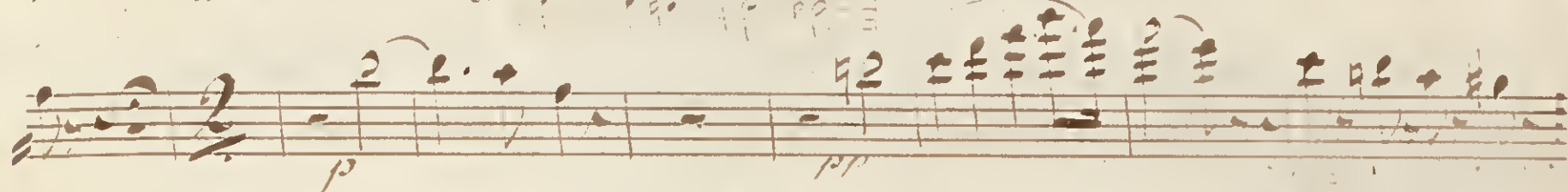
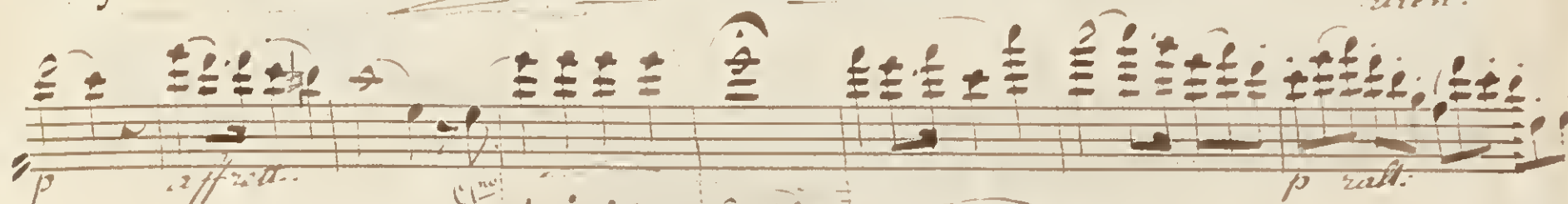
*J. G.*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- Largo** (written vertically on the left side of the middle section)
- Sotto voce** (written above the middle section)
- pp** (pianissimo, multiple instances)
- unite** (written below the middle section)
- stacc.** (staccato, written below the bottom section)
- eco** (echo, written below the bottom section)
- tum tum tum** (written above the bottom section)
- pp** (pianissimo, multiple instances)
- ppp** (pianississimo, at the bottom right)
- rall.** (rallentando, multiple instances)
- in tempo** (written below the bottom section)

Allegro



Esse non usa il proprio corpo né lingua, petto, viscere né ogni  
che molto ama, forte, né a quante né a quante non sempre stanti

uniti

a tempo

f<sup>o</sup> rall. assaiAll<sup>o</sup> assai

pp sotto voce

rall.

1<sup>o</sup> tempo

rall. assai

Largo

cres. sempre

stato:

ff

pp

pp

cres. sempre

ff

pp

rall.

Al<sup>o</sup> con Brio

Handwritten musical score for a piano piece titled "Allo con Brio". The score consists of 12 staves of music, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The piece is marked "Allo con Brio" at the top left. The score is written in a single system, with each staff containing a different part of the music. The notation is dense and detailed, with many notes and rests. The dynamic markings include "sf", "p", "ff", "cres", "pp", "affrett", and "sempre".



Piano-Forte

# GRAN DUETTO DI CONCERTO

per

Flauto e Clarinetto in Si b.



con accompagnamento di Piano-Forte.

sull'Opera

## SIMON BOCCANEGRA

di

G. Verdi.

composto da

D.<sup>to</sup> Loreggio

*[Handwritten signature]*

*Allegro.*

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The tempo is marked *Allegro.* The dynamics include *FF* (fortissimo) and *p* (piano). The notation includes various note values, rests, and articulation marks.



*Flauto*

*Andro*

*Clarinete in Sib*

*Andro*

*Andante*

*rall.*

*ppp*

*riten.*

*leggero*

*FF*

*p*

*FF*

*pp*

*p*

*FF*

*p*

*FF*

*pp*

*FF*

*p*

*F*

*pp*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a series of eighth notes, followed by a rest. The piano accompaniment features a complex, rapid passage in the right hand, with many beamed sixteenth and thirty-second notes, and a simpler bass line.



Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The tempo marking "Mod<sup>o</sup> assai" appears above the vocal line. The piano accompaniment has a "FF" (fortissimo) marking. The system concludes with a "rall." (rallentando) marking and a fermata.

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The tempo marking "Piu mosso" is written above the vocal line. The piano accompaniment has a "meno." (meno) marking. The system concludes with a "Voce piena" (full voice) instruction and a "Piu mosso" marking.

*cres. ed affrett.* *rall. assai*

*cres. ed affrett.* *riten.*

*pp* *ppp*

*And<sup>te</sup>* *And<sup>te</sup>*

*Andante*

*FF* *FF* *FF*

*rall. dim.*

*dim. ed affrett.* *rall. assai*

*coloss.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *p*. The notation includes various musical symbols like clefs, accidentals, and slurs. The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. A red circular library stamp is visible on the left side of the page.

N. S.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Dynamic markings:** *F* (Forzando), *p* (piano), *pp* (pianissimo), *FF* (Forzando Forte), *ppp* (pianississimo).
- Tempo/Performance markings:** *rall.* (rallentando), *Dim.* (diminuendo), *piu rall.* (piu rallentando).
- Vocal instruction:** *ppp sotto voce assai* (pianississimo sotto voce assai).

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and some staining.

*cres*

*ppp*

*pp*

*F* *P*

*pp*

*P* *cres. & affrett. assai*

*ppp*

*affrett. sempre* *cres.*

All<sup>o</sup> mod<sup>o</sup>

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of beamed sixteenth notes and a final measure with a double bar line.

All<sup>o</sup> mod<sup>o</sup>

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of beamed sixteenth notes and a final measure with a double bar line.

All<sup>o</sup> mod<sup>o</sup>

Handwritten musical notation for a piano piece, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes dynamic markings *F* and *FF*, and features complex rhythmic patterns with many beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of beamed sixteenth notes and a final measure with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of beamed sixteenth notes and a final measure with a double bar line.

Handwritten musical notation for a piano piece, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes dynamic markings *p* and *ff*, and features complex rhythmic patterns with many beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of beamed sixteenth notes and a final measure with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of beamed sixteenth notes and a final measure with a double bar line.

Handwritten musical notation for a piano piece, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes dynamic markings *ff* and *ff*, and features complex rhythmic patterns with many beamed notes.

Largo

*sotto voce.*

*pp*

Largo.

*PPP*

Largo.

*ppp*

*ppp*

*pp*

*pp*

*ppp*

*effrett.*

*cres.*

*N. G.*

*con la*

*Stacc.*

*eco.* *pp* *eco.* *pp* *in tempo* *All<sup>o</sup> Giusto* *pp* *ppp* *pp*

*All<sup>o</sup> Giusto*

*riten* *affrett.* *F*

*pp* *pp*

*con la parte* *affrett.* *cres.* *F*

This image shows a page of handwritten musical notation on aged paper. The score is written for piano and voice. It consists of several systems of staves. The piano part is written in grand staff notation (treble and bass clefs). The voice part is written in a single staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used. There are also tempo markings like *rall.* (rallentando). A phrase "con la parte" is written in the piano part. A red circular library stamp is visible on the left side, containing the text "MAESTRO FURIO FRANCESCHI", the number "5048", and the date "1880-19". The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for voice and piano. The score includes vocal lines, piano accompaniment, and a section for "Allegro Moderato". It features various musical notations such as notes, rests, and dynamic markings like "Moderato", "FF", "pp", and "rall.".

(N.B.) Chi non usa il Doppio colpo di lingua potrà eseguire in ogni due note una sola  
cioè a quartine di semicrome ma sempre staccate.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of three staves. The top staff in each system contains dense, beamed notes, possibly representing a vocal line or a complex instrumental part. The middle staff is a single staff, and the bottom two staves form a grand staff with treble and bass clefs. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including foxing and a small tear near the top center.

W. G.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, and various tempo markings.

Tempo markings and performance instructions include:

- unite.* (written above the first system)
- a tempo* (written below the first system)
- All<sup>o</sup> assai* (written above the third system)
- rall. assai* (written below the third system)
- pp sotto voce* (written below the third system)
- All<sup>o</sup> assai* (written above the fourth system)
- rall. assai* (written below the fourth system)
- pp sotto voce* (written below the fourth system)
- Allegro assai* (written above the fifth system)
- pp* (written below the fifth system)

The score includes complex musical notation, including chords, arpeggios, and melodic lines, with some sections marked with *pp* (pianissimo) and *sotto voce* (under the voice).

Handwritten musical score for three staves. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The tempo markings *rall.* and *rall. assai* are present. The piano part features a dense, rhythmic accompaniment.

Handwritten musical score for three staves. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The tempo marking *Largo* is present. The piano part features a dense, rhythmic accompaniment. The score includes dynamic markings such as *pp*, *ppp*, *ff*, and *cres. sempre*.

V. G.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo)
- ord. sempre* (ordinamento sempre)
- FF* (fortissimo)
- pp* (pianissimo)
- rall.* (rallentando)
- cres.* (crescendo)
- ff* (fortissimo)
- ppp* (pianissimissimo)
- sf* (sforzando)
- p* (piano)
- All<sup>o</sup> con brio* (Allegro con brio)
- Allegro con <sup>p</sup> brio.*
- sf* (sforzando)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each, with a brace on the left side of each system. The dynamics and markings are as follows:

- Staff 1: *cres.*, *F*
- Staff 2: *pp*, *cres.*, *F*
- Staff 3: *p*, *cres.*, *F*
- Staff 4: *pp*, *p*, *F*
- Staff 5: *FF*, *p*, *F*
- Staff 6: *FF*, *pp*, *pp*, *F*
- Staff 7: *p*, *F*
- Staff 8: *cres. a poco*, *dim*, *F*
- Staff 9: *F*, *G*

Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings. The score is written on aged, yellowed paper.

The score includes the following staves and markings:

- Staff 1 (Top):** Features dense, rapid sixteenth-note passages. Dynamic markings include *ff* and *p*.
- Staff 2:** Similar to Staff 1, with dense sixteenth-note passages. Dynamic markings include *ff* and *p*.
- Staff 3 (Piano):** Features a melodic line with eighth and sixteenth notes. Dynamic markings include *ff* and *ppp*.
- Staff 4 (Piano):** Features a melodic line with eighth and sixteenth notes. Dynamic markings include *ff* and *ppp*.
- Staff 5:** Features dense, rapid sixteenth-note passages. Dynamic marking includes *pp*.
- Staff 6:** Features dense, rapid sixteenth-note passages. Dynamic marking includes *ff*.
- Staff 7 (Conga):** Labeled "con ga" in two places. Features a rhythmic pattern with eighth notes. Dynamic markings include *ff*.
- Staff 8 (Piano):** Features a melodic line with eighth and sixteenth notes. Dynamic markings include *ff*.
- Staff 9:** Features dense, rapid sixteenth-note passages. Dynamic markings include *p*, *cres.*, *cres.*, and *ff*.
- Staff 10:** Features dense, rapid sixteenth-note passages. Dynamic markings include *pp*, *cres.*, *cres.*, *ff*, and *ff*.
- Staff 11:** Features a melodic line with eighth and sixteenth notes. Dynamic markings include *ff* and *ff*.
- Staff 12:** Features a melodic line with eighth and sixteenth notes. Dynamic markings include *ff* and *ff*.



Handwritten musical score for piano and orchestra. The score is written on ten staves, with the piano part on the left and the orchestra part on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cres* (crescendo)
- FF* (fortissimo)
- p* (piano)
- cres.* (crescendo)
- affrett.* (affrettando)
- Sempre* (sempre)
- Stringendo* (stringendo)
- piu mosso.* (piu mosso)

The score concludes with a large, dark, circular stamp or mark on the bottom right corner.

Clarinete in *Sib.*

# GRAN DUETTO DI CONCERTO

per  
Flauto e Clarinetto in *Sib.*



con accompagnamento di Piano-Forte.

sull' Opera

## SIMON BOCCANEGRA

di  
G. Verdi.

composto da

D.<sup>to</sup> Loreggio.

*Duella nell'Opera Simon Bocanegra. per Flauto & Clarinetto  
di D<sup>to</sup> Lodreglio. sp. 40.  
riten*

*Di D<sup>to</sup> Lodreglio. sp. asc.  
riten*

all

in Gib

And no

Wood<sup>to</sup> Essay

memo

roll.

piu mosso

eres. — ed affrett.

*Alnus. vitis*

FF

Dim. ed. affrett.

Notes:

hall affai



Allegro

# Largo

Violoncello

This is a handwritten musical score for a Violoncello (Cello) part, marked "Largo". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by long, flowing lines with many slurs and ties, indicating a slow, sustained performance. Dynamic markings include "ppp" (pianissimo) and "pp" (piano) at the beginning of the first staff, and "ppp" and "pp" later on. Performance instructions such as "affrett." (accelerando), "cres." (crescendo), "in tempo", "rall." (rallentando), and "riten." (ritardando) are interspersed throughout the score. The notation includes various note values, rests, and slurs, with some notes beamed together in groups. The paper is aged and slightly discolored, with some faint red markings on the right side.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "rall" is written in the right margin of the first staff.

Handwritten musical notation on a single staff, featuring a key signature change and a time signature change to 2/4. The word "Mod<sup>to</sup>" is written above the staff.

Handwritten musical notation on two staves. The first staff begins with a key signature change and a time signature change to 3/4. The word "rall." is written above the first staff, and "Allegro Mod<sup>to</sup>" is written above the second staff. The word "pp" (pianissimo) is written below the first staff.



Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "pp" is written below the first staff.

Handwritten musical notation on a single staff, featuring a key signature change and a time signature change to 2/4. The word "pp" is written below the staff.

V. J.

unite

*a tempo*

*All<sup>o</sup> assai*

*pp sotto voce.*

*rall.*

*1<sup>o</sup> tempo*

*rall. assai*

*Largo*

*pp*

*cres. sempre*

*stacc.*

*FF*

*pp*

*cres. sempre*

*FF*

*pp*

*rall.*

Alto con Vio

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff likely representing the Alto and the subsequent staves representing the Violin. The music is characterized by complex rhythmic patterns and frequent use of slurs and ties. Dynamic markings include *pp*, *f*, *FF*, *res.*, *affrett.*, and *sempre*. A red circular stamp is visible on the left side, containing the text "BIBLIOTECA NACIONAL DO BRASIL" and the number "5048". The paper shows signs of age, including discoloration and a large dark stain in the bottom right corner.

*pp* *f* *FF* *res.* *pp* *f* *FF* *res.* *FF* *affrett.* *sempre*

