

JARDINS SOUS LA PLUIE

Revisto e dedilhado pelo
prof. SILVA MAIA

CLAUDE DEBUSSY

Net et vif $\text{♩} = 80$

PIANO

pp una corda

simile sempre

#5 cadenciale, S.

m.d. sotto

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D. & F. 10,037

Paris, 4, Place de la Madeleine.

Progr

models

3

16

Handwritten musical score for measures 16-19. The score is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes. Handwritten annotations include "FAV" and "simile sempre".

19

Handwritten musical score for measures 19-22. The score is in bass clef. Handwritten annotations include "poco cresc. tre corde", "m. 2. sopra", and "REV".

22

Handwritten musical score for measures 22-25. The score is in bass clef. Handwritten annotations include "molto cresc.", "SA", and "paralela harmonia".

25

Handwritten musical score for measures 25-28. The score is in bass clef. Handwritten annotations include "dim.", "molto", and "una corda".

Handwritten musical score for measures 28-30. The score is in bass clef. Handwritten annotations include "3 simile sempre".

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(1) Interessante progr. mod. 1 comp. realizando serie paralela de acordes paralelos de 7: com 5A; 2: original, genil

Handwritten musical score for measures 22-27. The score is in bass clef. Handwritten annotations include "22", "24", "27", and "FAV".