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In splendoribus sanctorum

(Comunhão da Missa Festiva)
(para a noite de Natal)

Acompanhamento ad libitum

manuscrito

49

1937

1.º coro

A)

Andamento moderato
moderadamente com entusiasmo

Handwritten musical score for the first choir (1.º coro) in part A. The score is written for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Andamento moderato" and "moderadamente com entusiasmo".

2.º coro

B)

Handwritten musical score for the second choir (2.º coro) in part B. The score is written for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum". The music is in G major (one sharp) and 4/4 time.

org

Handwritten musical score for the organ (org). The score is written for a single organ part. The lyrics are: "in splen-do - ri - bus san-cto - rum in splen-do - ri - bus san-cto - rum". The music is in G major (one sharp) and 4/4 time.

50



In splendoribus Sanctorum - F.F.

Handwritten musical score for the hymn "In splendoribus Sanctorum" by F.F. The score is written on ten staves, with the first five staves grouped under the heading "1^o coro" and the next five under "2^o coro". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The number "21" is circled in the top right corner of the first system and in the middle of the second system. The score ends with a double bar line and a repeat sign.

1^o coro

S. *Sancto* *rum* *in splendo* *re* *bus* *an* *to* *lu*

C. *bus* *san* *cto* *rum* *in splendo* *re* *bus* *an* *to* *lu* *ciferum*

G. *do* *ri* *bus* *san* *cto* *rum* *ex* *u* *te* *ro* *an* *te* *lu* *ciferum*

B. *ex* *u* *te* *ro* *an* *te* *lu* *ciferum*

2^o coro

H. *rum* *san* *cto* *rum* *an* *te* *lu* *ciferum* *an* *to* *an*

C. *in splendo* *re* *bus* *an* *te* *lu* *ciferum* *an*

G. *in splendo* *re* *bus* *an* *te* *lu* *ciferum* *an*

B. *do* *ri* *bus* *ex* *u* *te* *ro* *an* *te* *lu* *ciferum*

Org.