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A mon cher beau-frère
E. WELIKANOFF



Pour
FLÛTE

avec accomp.^e de

PIANO

PAR



CÉSAR

CHARON

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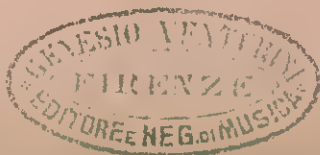
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MILAN MAGASIN MUSICAL DE JEAN SANTI
avec dépôt des principales villes d'Italie et à l'étranger



9

A mon cher beau-frère
E. WELIKANOFF



Pour
FLÛTE

avec accompagn.^t de

PIANO

PAR

CÉSAR CARRI

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Avec Dépôt dans les principales villes d'Italie et à l'étranger



9

4^{er}

NOCTURNE.

C. GIARDI.
Op. 133.



FLÛTE

And^{te} Sostenuto.

Propriété de Jean Cauti - Milan.

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1

NOCTURNE.

G. GIARDI.
Op. 134.

FLÛTE

And^{te} Sostenuito

con espress.

sf

F *sf*

rit. *a tempo.* *espress. F rit.*

dim. *meno. mosso.* *rall.*

a tempo.

accel. *animato.*

a tempo. *rall.* *a tempo.*

3^{me}

NOCTURNE.

C. GIARDI.
Op. 135.



FLÛTE

And^{te} sosten:

All^o non troppo



Cantabile.



rit.



a tempo.

un poco riten.



a tempo.

rit.



a tempo.



p



tranquillo.



bb

pp

dim. FF ppp

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f

(9)

1er.

NOCTURNE.

G. GIARDI.
Op. 433.



FLÛTE

And^{te} Sostenuto

espress.

Propriété de Jean Canti - Milan.

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A



First system of musical notation. The top staff (treble clef) features a melodic line with slurs and accents, including a forte (*f*) dynamic. The bottom staves (piano accompaniment) show a rhythmic pattern with a piano (*p*) dynamic.



Second system of musical notation. The top staff continues the melodic line. The bottom staves show a piano accompaniment with a piano (*p*) dynamic and an acceleration marking (*accel.*).



Third system of musical notation. The top staff continues the melodic line. The bottom staves show a piano accompaniment with a piano (*p*) dynamic and a forte (*f*) dynamic.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staves show a piano accompaniment with a forte (*ff*) dynamic and a rallentando marking (*rall.*).

bb

Musical score for a piano piece, page 3. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings include *con energia*, *mf*, *rall.*, *a tempo.*, *sf*, and *p*. The score is divided into four systems, each with a grand staff. The first system shows a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. The second system features a melodic line with a crescendo and a piano accompaniment with chords. The third system has a melodic line with a *rall.* marking and a piano accompaniment with chords. The fourth system concludes with a melodic line and a piano accompaniment with chords and a final cadence.

NOCTURNE.

C. GIARDI
Op. 134.And.^{te} Sostenuto

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has one sharp (F#). The system includes markings for *rit.* and *a tempo.*. There are four measures with first endings indicated by dashed lines and the number 8^a. Dynamics include *p*, *f*, and *p*.

Second system of musical notation. The top staff continues the melody. The bottom two staves continue the piano accompaniment. The system includes markings for *espress.* and *f rit.*. There are four measures. Dynamics include *p*, *f*, and *p*.

Third system of musical notation. The top staff continues the melody. The bottom two staves continue the piano accompaniment. The system includes markings for *mf*. There are four measures.

Fourth system of musical notation. The top staff continues the melody. The bottom two staves continue the piano accompaniment. The system includes markings for *dim.*, *meno mosso.*, and *rall.*. There are four measures. Dynamics include *p*.

bb

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p 3

a tempo.

f a tempo.

accel. *animato.*

accel. *p animato.*

a tempo. *rall.* *a tempo.*

a tempo. *rall.* *p a tempo.*

pp *pp*

4
bb

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cornu
flauto
voce

42
12
5

3^{me}

7

NOCTURNE.

G. GIARDI.

Op. 135.

All.^o non troppo



And.^{te} sostenuto.

FLÛTE.

And.^{te} sostenuto.

Cantabile.



bb

pp

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1

a tempo.

a tempo.

rit. *a tempo.*

rit. *a tempo.* *p*

f



tranquillo.

tr
pp *dim.* *ff* *ppp*
pp *dim.* *ff* *ppp*

bb

2 ped.

3

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