



Flauto 1.

7. 12. 10
N. 10. 101

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

sur des Motifs favoris

pour

2 FLÛTES

de

A.B. FÜRSTENAU.

Op. 114.

Revus par H. Böhme.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
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MOSCAU:
P. JURGENSON.



TROIS DUOS CONCERTANTS.

FLAUTO PRIMO.



Allegro vivace. ♩ = 152. (ZEMIRE E AZOR DI SPOHR.)

A. B. FÜRSTENAU, OP. 114.

Nº 1.

p

mf

p

f

ff

A

B

FLAUTO PRIMO.



FLAUTO PRIMO.

5

Romance.

Larghetto. $\text{♩} = 58$. (ZEMIRE E AZOR DI SPOHR.)

FLAUTO PRIMO.

Tempo di Polacca. $\text{♩} = 96$. (FAUST DI SPOHR.)

The musical score is written for Flauto Primo in 3/4 time, marked 'Tempo di Polacca' with a tempo of 96 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The score includes repeat signs and first/second endings. Dynamics vary, including *f*, *p* (piano), and *pp* (pianissimo). Specific markings include 'J' above a measure on the third staff, 'K' above a measure on the eighth staff, and 'L' above a measure on the tenth staff. The piece concludes with a double bar line on the tenth staff.

FLAUTO PRIMO.

7

The musical score for Flauto Primo, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include forte (f), piano (p), and mezzo-forte (M). There are also articulation marks like accents and breath marks (N). The score ends with a double bar line on the tenth staff.

FLAUTO PRIMO.

Allegro vivace. ♩ = 88 (LE NOZZE DI FIGARO DI MOZART.)



Nº 2.

p *mf* *p* *fz* *p* *fz* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *p* *f* *p* *mf* *p*

FLAUTO PRIMO.

9

musical score for Flauto Primo, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for crescendo (cresc.) and decrescendo (decresc.). The score is divided into sections labeled C, D, and E.

FLAUTO PRIMO.

Allegretto. $\text{♩} = 56$. (LE NOZZE DI FIGARO DI MOZART.)

Rondo.

Allegretto. $\text{♩} = 48$. (EURYANTHE DI WEBER.)

FLAUTO PRIMO.

11

dolce

K

L

p

f

M

p

Tda

N

f

p

pp

f

FLAUTO PRIMO.

Allegro. $\text{♩} = 138$. (FIOELIO DI BEETHOVEN.)

Nº 3. $\text{♩} = 138$. *1* *p*

mf *p* *cresc.* *A* *tr.*

fp *fp* *fp* *fp* *fp* *p* *B*

mf *p* *cresc.* *f*

1. *p* *cresc.* *f* *p*

pp *f* *2.* *f*

p *f* *p* *f* *ff*

p *f* *fz*

FLAUTO PRIMO.

13

C
p
cresc.
f
p
D
cresc.
mf
p
un poco più Allegro
p
cresc.
cresc.
dr *E*
f
pp poco rall.
decresc.
ppp

FLAUTO PRIMO.

Andante con moto. $\text{♩} = 66$. (OBERON DI WEBER.)

dolciss.

F

cresc.

pp

p

Rondo.

Allegro vivace assai. $\text{♩} = 108$. (OBERON DI WEBER.)

f

p

G

p

fz

p

f



FLAUTO PRIMO.

15

Sheet music for Flauto Primo, page 15. The music is written on ten staves, featuring various musical notations including treble clefs, key signatures (three sharps), time signatures, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The music includes complex passages with triplets, slurs, and articulation marks. Specific markings include *H*, *J*, and *K* above certain notes. The piece concludes with a final double bar line.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.





COLLECTION LITOLFF.

SIX DUOS FACILES

pour

DEUX FLÛTES

dédiés

à MONSIEUR GUSTAVE HERTING

par son ami

A.B. FÜRSTENAU.

Op. 137.

English adaption by LOUIS C. ELSON.

Eigenthum des Verlegers.

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SIX DUOS FACILES

pour deux Flûtes.



Bei diesen Duetten, welche einen Uebergang vom Leichten zum Schweren bilden sollen und sich fast in allen Tonarten, so weit dies möglich war, bewegen, ist auch die zweite Stimme ziemlich selbständig und nicht blos im begleitenden Style gehalten, weshalb es zweckmässig sein würde, den Schüler auch die zweite Stimme spielen zu lassen, um sich besonders in den tiefern Tönen Gewandheit zu verschaffen.

Dans ces Duos, qui doivent former un passage du facile au difficile et qui autant que possible, sont composés dans presque tous les tons, la seconde partie est également chantante et forme bien plus qu'un simple accompagnement; voilà pourquoi l'élève, après avoir étudié la première partie, il en fera de même de la seconde pour se procurer de l'agilité dans les tons plus bas.

In these Duets which are intended as a transition from the easy to the difficult style of playing, and which are written, as far as possible in all keys, the second part is made somewhat independent and is not merely an accompaniment. It will therefore be advisable to allow the student also to practise the lower part, in order to acquire facility in the deeper tones.

Allegro ma non tanto.

FLAUTO 1.

A. B. Fürstenau, Op. 137. Cah. 1.

No. 1.

11724

3

11724

FLAUTO 1.



Andante.

p *f* *p* *cresc.* *f* *p* *f* *p*

Allegretto.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

G

cresc. *f* *p* *H*

cresc. *f* *p*

p *pp* *dim.* *Fine.*

dolce

p

J *cresc.* *f*

dolce

D.C.
al Fine.

Allegro brillante.

No. 2.

f *f* *cresc.* *ff* *tr* *p* *f* *p* *cresc.* *f* *ff* *B* *tr* *p* *f* *p* *f* *p* *cresc.* *f* *ff* *cresc.* *f* *ff*

f *f* *ff* *fz* *fz*

p *tr* *cresc.* *mf*

p *C* *f*

p *f*

p

cresc. *f* *ff*

f *D* *f*

f *cresc.* *ff*

E *tr* *p*

f

FLAUTO 1.

Musical score for Flauto 1, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *cresc.*, along with trills (*tr*) and slurs. The melody is intricate with many sixteenth and thirty-second notes.

PASTORALE.

Larghetto.

qui il solo 1^o Flauto ha il ritornello che bisogna osservare

Musical score for Flauto 1, measures 19-26. The score is in G major (one sharp) and 6/8 time. It features dynamics including *p*, *f*, and *cresc.*. The melody is more melodic and slower than the previous section, with a repeat sign at the end of measure 26.

FLAUTO 1.

RONDO.
Allegro.

The musical score for Flauto 1, Rondo, Allegro, is written in G major (one sharp) and 2/4 time. The piece is marked with various dynamics and trills. The notation includes slurs, trills (tr), and dynamic markings (p, f, ff, pp, cresc.). The piece is marked with letters G, H, J, and ends with a double bar line.

Staff 1: *p*

Staff 2: *f*

Staff 3: *G*, *p*, *f*, *p*

Staff 4: *f*, *p*, *cresc.*

Staff 5: *f*, *ff*

Staff 6: *H*, *p*

Staff 7: *pp*

Staff 8: *J*, *f*

Staff 9: *p*

Staff 10: *cresc.*, *f*, *ff*

Staff 11: *ff*

FLAUTO 1.



p

f *ff*

pp *cresc.*

tr *f* *p*

cresc. *f*

L *p*

p

f

M *tr* *p*

FLAUTO 1.

tr tr tr tr tr tr tr tr tr

f *p* *f* *p*

cresc. *f*

ff

N *p*

pp

f **0**

p *mf*

f *ff*

ff

FLAUTO 1.

Allegro moderato.

No. 3.

The musical score for Flauto 1, No. 3, is written in 3/4 time and features a variety of musical notations. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff features a piano (*p*) dynamic and a series of eighth notes. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff is marked with a large 'A' and includes a crescendo (*cresc.*) marking. The seventh staff features a forte (*f*) dynamic and a series of eighth notes. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a forte (*f*) dynamic and a series of eighth notes. The tenth staff concludes the piece with a forte (*f*) dynamic and a series of eighth notes.

FLAUTO 1.

B *a tempo*
rit. dolce cresc.

f p mf p

cresc. f

C
f p

f p

tr p

pp

FLAUTO 1.

mf *f ma dolce*

f *p*

f *p*

cresc. *f* *p* *3*

f *p*

cresc. *f* *ff*

p *3*

E *p*

f *3*

p *f* *3*

p

FLAUTO 1. Musical score for Flauto 1, page 15. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (f, ff, p, pp, cresc., rit., dolce), articulation (accents, slurs), and performance instructions (a tempo). The piece concludes with a double bar line and repeat dots.

FLAUTO 1.

Audante sostenuto.

First system: Treble clef, key of B-flat major, 2/4 time. The melody begins with a half note B-flat, followed by quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *dolce*, and the fourth measure is marked *cresc.* The section ends with a double bar line.

Second system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *dolce*. The section ends with a double bar line.

Third system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *cresc.* The section ends with a double bar line.

Fourth system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *dolce*. The section ends with a double bar line.

RONDO.

Allegro scherzando.

First system: Treble clef, key of B-flat major, 2/4 time. The melody begins with a half note B-flat, followed by quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *p*, and the fourth measure is marked *f*. The section ends with a double bar line.

Second system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *p*, and the fourth measure is marked *pp*. The section ends with a double bar line.

Third system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *f*, and the fourth measure is marked *p*. The section ends with a double bar line.

Fourth system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *f*, and the fourth measure is marked *p*. The section ends with a double bar line.

Fifth system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *ff*, and the fourth measure is marked *p*. The section ends with a double bar line.

Sixth system: Continues the melody with a half note B-flat, quarter notes A-flat, G, and F. A slur covers the next four measures, which contain eighth notes: G-A-B-A, G-A-B-A, G-A-B-A, and G-A-B-A. The first measure of the slur is marked *ff*, and the fourth measure is marked *ff*. The section ends with a double bar line.

FLAUTO 1.

The musical score for Flauto 1 on page 17 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Staff 1: *p* *dolce* **K**

Staff 2: *scherzando* *dolce*

Staff 3: *scherzando*

Staff 4: *p* *cresc.*

Staff 5: *f*

Staff 6: **L** *p* *tr*

Staff 7: *tr* *cresc.*

Staff 8: *f* *ff*

Staff 9: *p* *f*

Staff 10: *p*

FLAUTO 1.

Musical score for Flauto 1, page 18. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, ff, cresc., pp), articulation (accents, slurs), and performance markings (M, N, 0, volta il 2º, +). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#). The time signature is 2/4. The score is written for a single flute part.

FLAUTO 1.

P
dolce *scherzando*
dolce *scherzando*
p *cresc.*
f
p *tr*
cresc.
Più mosso. *f* *p*
f *p* *f* *p*
ff
f *tr*
cresc. *ff*



STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



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COLLECTION LITOLFF.

MAESTRO FURIO FRANCESCHINI
1880-1976

SIX DUOS FACILES
pour

DEUX FLÛTES

dédiés
à MONSIEUR GUSTAVE HERTING
par son ami

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SIX DUOS FACILES

pour deux Flûtes.



FLAUTO 1.

Allegro ma non tanto.

A. B. Fürstenan, Op. 137. Cah. 2.

No. 4.

dolce

cresc.

f

p

f

ff

FLAUTO 1.

p *p*

f *p* *rit.* *a tempo* *B* *dolce*

cresc.

f *p*

cresc.

f *C*

p *ff* *tr*

p *pp* *ppp*

FLAUTO 1.



p *f* *p* *f* *dolce* *p* *f* *p* *f* *dolce* *cresc.* *f* *p* *f*

FLAUTO 1.

p *p* *f*

ff

p *p*

f *p* *rit.* *a tempo* *dolce*

cresc. *f*

p

cresc. *f* *3* *3* *3* *G* *f*

p

f *ff*

tr. *p* *pp* *ppp*

FLAUTO 1.

Larghetto.

First system: Treble clef, key of D major (two sharps), 2/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *dolce* (under first four notes), *cresc.* (under last two notes), *f* (under final note).

Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *p* (under first four notes), *f ma dolce* (under last four notes). Trills: *tr* (over G4 and A4).

Third system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *dolce* (under last four notes). Trills: *tr* (over G4 and A4).

Fourth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *cresc.* (under last four notes), *f* (under final note), *p* (under final note).

RONDO.
Allegro vivace.

Fifth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *f* (under first four notes), *f* (under final note).

Sixth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *ff* (under last four notes).

Seventh system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *p* (under first four notes).

Eighth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *dolce* (under first four notes), *cresc.* (under last four notes).

Ninth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *p* (under first four notes), *cresc.* (under last four notes).

Tenth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Dynamics: *f* (under first four notes), *f* (under last four notes). Marking: *H* (over final note).

FLAUTO 1.

7

f

ff

p

Fine. *dolce*

cresc.

cresc. *cresc.* *f*

p *dolce*

cresc. *cresc.* *cresc.*

f *p* *pp*

cresc. *f*

D. C. al Fine.

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FLAUTO 1.

No. 5. *Allegretto.*

p *f* *p* *f* *p* *f* *ff* *dim.* *rit.* *B a tempo* *dolce*

FLAUTO 1.

9

mf *p* *mf* *p* *f* *cresc.* *ff* *p* *f* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

FLAUTO 1.



The musical score for Flauto 1 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *cresc.*, *f*, *ff*
- Staff 3: *p*, *f*
- Staff 4: *a tempo*, *p*
- Staff 5: *pp rit.*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *E)*, *p*, *f*
- Staff 9: *p*, *f*
- Staff 10: *ff*

dim. *p*

a tempo
rit. *dolce* **F**

mf *p*

mf

G *p*

f *cresc.* *ff*

p *f* *tr*

p *f* *tr*

f

tr. *ff*

FLAUTO 1.

Andante cantabile.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody begins with a *dolce* marking. It features a series of eighth and sixteenth notes, with a trill (tr) on the final note of the first phrase.

Second system: Continuation of the melody. It includes a repeat sign followed by a *p* (piano) marking, then a *f* (forte) marking, and ends with a *p* marking.

Third system: Continuation of the melody. It includes a *f* marking, a trill (tr), and a *dolce* marking.

Fourth system: Continuation of the melody. It includes a trill (tr) and ends with a double bar line.

Allegro moderato.

First system: Treble clef, key signature of two flats, common time (C). The melody begins with a *mf* (mezzo-forte) and *risoluto* (determined) marking.

Second system: Continuation of the melody. It includes a *cresc.* (crescendo) marking and a *f* marking.

Third system: Continuation of the melody. It includes a *p* (piano) marking, a *cresc.* marking, and a *f* marking.

Fourth system: Continuation of the melody. It includes a *p* marking.

con molto espressione

First system: Treble clef, key signature of two flats. The melody begins with a *f* (forte) and *ma dolce* (but sweet) marking.

Second system: Continuation of the melody. It includes a *p* (piano) marking.

FLAUTO 1.

f
mf *risoluto*
cresc. *f* *Fine.* *ff* *furioso*
ff
ff
ff
ff
ff
ff
ff
ff
D. C. al Fine.

FLAUTO 1.

Allegro ma non tanto.

No. 6.

f *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f*

FLAUTO 1.

ff *rit.* *a tempo* *p* *pp* *cresc.* *p* *pp* *f* *pp* *f* *tr* *** *p* *cresc.* *p* *pp*

FLAUTO 1.

dolce *p*

cresc. *f* *tr*

p *tr* *tr* *cresc.*

D *f*

poco a poco cresc.

ff

E *f* *p* *f*

p *cresc.* *p* *cresc.*

F *f* *p*

f *p*

FLAUTO 1.

1. *f*

2. *p* *cresc.*

3. *f* *ff* *rit.*

4. *G a tempo* *p* *pp*

5. *cresc.* *p*

6. *pp*

7. *H* *f* *pp*

8. *f*

9. *tr* *p* *cresc.*

10. *p* *pp*

FLAUTO 1.

Andante malinconico.

Andante malinconico.

p *cresc.* *f* *p* *p* *cresc.* *p* *dim.* *pp* *p* *f* *p* *pp*

POLONAISE.
Moderato.

p *f* *dolce* *f* *p*

FLAUTO 1.

19



Sheet music for Flauto 1, featuring various musical notations including dynamics (*p*, *f*, *ff*, *dolce*), articulation (*tr*), and fingerings (*K*, *L*, *M*, *N*). The music is written on ten staves, showing complex melodic lines and trills.

Flauto 2.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS
sur des Motifs favoris
pour
2 FLÛTES
de
A.B. FÜRSTENAU.
Op. 114.

Revus par H. Böhme.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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TROIS DUOS CONCERTANTS.

FLAUTO SECONDO.



A. B. FÜRSTENAU, OP. 114.

Allegro vivace. $\text{♩} = 152$. (ZEMIRE E AZOR DI SPOHR.)

Nº 1.

fp *stacc.* *p* *A* *p* *mf* *p* *B* *f* *ff*

FLAUTO SECONDO.

p

cresc.

p

cresc.

p

cresc. *mf*

p

E

mf

f

ff

A red circular stamp is located on the right side of the page, overlapping the sixth staff. It contains the text "BIBLIOTECA NACIONAL" around the top edge, "1880-1976" around the bottom edge, and "5004" in the center.

FLAUTO SECONDO.

5

Romance.

Larghetto. $\text{♩} = 58$. (ZEMIRE E AZOR DI SPOHR.)

p

p

dolce

p

p

F

p

p

un poco più mosso

p

mf

a tempo

pp

mf

cresc.

H

p

pp

FLAUTO SECONDO.

Tempo di Polacca. ♩ = 96. (FAUST DI SPOHR.)

The musical score is written for the second flute part of a piece titled 'Tempo di Polacca' from 'Faust' by Spohr. It is in 3/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff contains a measure marked with a 'J' and a forte (f) dynamic. The third staff continues the melodic line. The fourth staff features a repeat sign followed by a measure with a forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff begins with a piano (p) dynamic. The seventh staff continues the melodic line. The eighth staff contains a measure marked with a 'K' and a piano (p) dynamic. The ninth staff continues the melodic line. The tenth staff begins with a measure marked with an 'L' and a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

FLAUTO SECONDO.

7

The musical score for Flauto Secondo, page 7, is written in G major and consists of ten staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 'M' (marcato) marking above the first measure and a 'f' (forte) marking below the first measure. The third staff continues the melodic line. The fourth staff includes a 'p' (piano) marking below the first measure. The fifth staff includes a 'N' (normal) marking above the first measure and a 'f' (forte) marking below the first measure. The sixth staff includes a 'p' (piano) marking below the first measure and a 'f' (forte) marking below the first measure. The seventh staff includes a 'p' (piano) marking below the first measure. The eighth staff includes a 'f' (forte) marking below the first measure. The ninth staff includes a 'f' (forte) marking below the first measure. The tenth staff includes a 'f' (forte) marking below the first measure. The score concludes with a double bar line at the end of the tenth staff.

FLAUTO SECONDO.

Allegro vivace. $\text{♩} = 88$. (LE NOZZE DI FIGARO DI MOZART.)

Nº 2.

p *mf* *p* *fz* *p* *fz* *p* *cresc.* *B* *f* *p* *cresc.* *f* *p* *cresc.* *p* *f* *p* *p* *f* *mf*

FLAUTO SECONDO.

9

The musical score for Flauto Secondo, page 9, is written in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *p*, marked with a **C**
- Staff 4: *mf*
- Staff 5: *p*, *mf*, *f*, marked with a **D**
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *p*
- Staff 8: *mf*, *p*, marked with a **E**
- Staff 9: *cresc.*, *f*, *p*
- Staff 10: *cresc.*, *f*

FLAUTO SECONDO.

Allegretto. ♩ = 56. (LE NOZZE DI FIGARO DI MOZART.)

p

F

G

H

J

Imo

mf

p

Rondo.

Allegretto. ♩ = 84. (EURYANTHE DI WEBER.)

p

f

FLAUTO SECONDO.

11

The musical score for Flauto Secondo, page 11, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Key markings 'K', 'L', 'M', and 'N' are placed above specific measures. The piece concludes with a double bar line.

Key markings and dynamics include:

- K**: Above the second staff, first measure.
- dolce*: Below the second staff, first measure.
- L**: Above the fifth staff, fourth measure.
- p*: Below the fifth staff, fourth measure.
- M**: Above the seventh staff, eighth measure.
- f*: Below the seventh staff, eighth measure.
- p*: Below the seventh staff, ninth measure.
- N**: Above the ninth staff, first measure.
- f*: Below the ninth staff, first measure.
- p*: Below the tenth staff, eighth measure.
- pp*: Below the eleventh staff, first measure.
- f*: Below the eleventh staff, eighth measure.

FLAUTO SECONDO.

Allegro. ♩ = 138. (FIDELIO DI BEETHOVEN.)

№ 3.

f *p* *cresc.* *mf* *p* *fp* *fp* *fp* *fp* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *p* *f* *ff* *p*

FLAUTO SECONDO.

13

L'Espresso Op. 28, No. 15

f *fz* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *poco più Allegro.* *cresc.* *p* *cresc.* *f* *3* *3* *3* *3* *3* *3* *3* *3* *p* *pp poco rall.* *decresc.* *ppp*

FLAUTO SECONDO.

Andante con moto. ♩ = 66. (OBERON DI WEBER.)

dolciss.

cresc. *f*

p *pp*

Rondo.

Allegro vivace assai. ♩ = 108. (OBERON DI WEBER.)

f

f

p *dr*

p

fz *p* *p*

cresc.

FLAUTO SECONDO.

15

The musical score for Flauto Secondo, page 15, is written in G major (one sharp). It consists of 14 staves of music. The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (accents, slurs), and fingerings (3, 4). Specific sections are marked with letters H, J, and K. The music includes complex passages with triplets and sixteenth-note runs.



SIX DUOS FACILES

pour deux Flûtes.

FLAUTO 2.

A. B. Fürstenau, Op. 137. Cah. 1.

Allegro ma non tanto.

No. 1.

FLAUTO 2.

p *mf*

cresc. *p* *dolce*

cresc. *p*

cresc.

f *f* *p*

f *mf* *cresc.*

p *mf* *cresc.*

p

cresc.

f *cresc.*

FLAUTO 2.

ff *p* *cresc. f* *p* *cresc.* *f* *p* *pp* *f* *cresc.* *f* *p* *f* *p*

Andante.

FLAUTO 2.

Allegretto.

p

cresc.

f *p*

cresc. *f* *p*

cresc. *f*

p *cresc.*

f *p* *H*



FLAUTO 2.

cresc. *f* *p*

pp *dim.* *Fine.*

p

p

J *cresc.* *f*

p

D. C. al Fine.

FLAUTO 2.

Allegro brillante.

No. 2.

f *cresc.* *ff* *A 1* *tr* *p* *tr* *f* *tr* *p* *tr* *cresc.* *f* *ff* *B* *p* *tr* *f* *tr* *p* *tr* *f* *tr* *p* *cresc.* *f* *tr* *ff*

11724 A

FLAUTO 2.

7

ff
f
fz
f
tr
p
tr
cresc.
mf
p
C
f
p
f
p
cresc.
f
ff
1 D
f
3
f
cresc.
ff
E 1
tr
p
tr
f

11724 A

RONDO.
Allegro.

FLAUTO 2.

9

The musical score for Flauto 2, Rondo, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of musical elements including trills (*tr*), slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The score includes repeat signs and a key signature change to B major (two sharps) at the end. The piece is marked with a '1' and a 'H' above a measure on the sixth staff, and a 'J' above a measure on the eighth staff. There are also 'x' marks above some measures on the tenth and eleventh staves.

FLAUTO 2.

p

f

ff

pp **K**

cresc. *f* *p* *f* *tr*

p *tr* *cresc.*

f *p* **L**

p

f

p

M *tr* *f* *p* *tr* *tr* *tr* *tr*

f *p* *tr* *tr* *tr* *tr* *cresc.* *tr*

f *ff* **1**

N *p* *tr* *tr*

FLAUTO 2.

pp tr tr tr tr

0 f

p tr

mf tr f ff

ff

No. 3. Allegro moderato.

p

f

p

A

cresc.

p cresc.

f ff rit.

B**FLAUTO 2.***a tempo*

12

p *cresc.* *f*

p *mf*

p *cresc.* *f*

C *f* *p*

f *pp* *mf*

f ma dolce *f*

p *f* *p*

cresc. *f* *p*

f *p* *cresc.* *f* *ff*

p *p* **E**

11724 A

FLAUTO 2.

11724 A

FLAUTO 2.

Andante sostenuto.

First section of the musical score for Flauto 2, marked "Andante sostenuto." It consists of four staves of music. The first staff begins with the instruction "dolce" and includes a "cresc." (crescendo) marking. The second staff continues the melodic line. The third staff also includes a "cresc." marking. The fourth staff concludes the section with a repeat sign and a "dolce" marking.

RONDO.

Allegro scherzando.

Second section of the musical score for Flauto 2, marked "RONDO. Allegro scherzando." It consists of eight staves of music. The first staff begins with a repeat sign and a "p" (piano) marking. The second staff includes a "pp" (pianissimo) marking. The third staff includes a "p" marking. The fourth staff includes a "ff" (fortissimo) marking. The fifth staff includes a "ff" marking. The sixth staff includes a "dolce" marking and a "K" (key signature change) symbol. The seventh staff includes a "scherzando" marking. The eighth staff includes a "dolce" marking and a "scherzando" marking.

FLAUTO 2.

p

cresc. *f*

L *p*

cresc. *f*

ff *p*

f *p*

p *volta il 1^o*

M *cresc.* *f* *ff*

p *f* *p* *f*

p *f* *ff* *p* *N*

f *p* *pp*

FLAUTO 2.

f *p* *ff* *P* *dolce* *schierzando* *dolce* *schierzando* *cresc.* *f* *p* *Più mosso.* *cresc.* *f* *p* *ff* *cresc.* *ff*





SIX DUOS FACILES

pour deux Flûtes.

1

FLAUTO 2.

A. B. Fürsteman, Op. 137. Cah. 2.

Allegro ma non tanto.

No. 4.

11795 A

ppp

FLAUTO 2.

3 3 3 *f* *p*

f

p *f*

p

f

p *f* *p* *D*

p *f* *p* *E* *cresc.* *f* *p* 3 3 3

f *p*

FLAUTO 2.

3

p *f*

ff

p *p* *f* *p* *rit.*

F *a tempo*
dolce *cresc.*

f *p*

cresc. *f*

G *f* *p*

f *ff*

tr *p* *pp* *ppp*

11725 A

FLAUTO 2.



Larghetto.

p *cresc.* *f* *p* *f ma dolce*

RONDO.
Allegro vivace.

f *ff* *p* *cresc.* *f* *p* *cresc.* *f* *H 1* *1* *ff* *p* *Fine.*

FLAUTO 2.

p

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

f

p

pp

cresc.

f

D. C. al Fine.

FLAUTO 2.

No. 5. *Allegretto.*

The musical score for Flauto 2, No. 5, is written in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic followed by a piano (*p*) section. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked with a large 'A' and a piano (*p*) dynamic, followed by a forte (*f*) section. The fifth staff starts with a piano (*p*) dynamic and a forte (*f*) section. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff includes a decrescendo (*dim.*) and a piano (*p*) section, followed by a ritardando (*rit.*) and a piano (*p*) section. The eighth staff is marked with a large 'B' and *a tempo*. The ninth staff continues with a piano (*p*) dynamic. The tenth staff ends with a mezzo-forte (*mf*) dynamic.

FLAUTO 2.

dolce

mf

p

f *cresc.*

ff *p*

f *p*

f

tr

ff

FLAUTO 2.



p *f* *p*

cresc. *f*

ff

p *f*

p *pp rit.*

a tempo *f* *p* **D**

f *p*

f *p* **E**

f *ff*

FLAUTO 2.

9

dim. *p* *rit.* *a tempo* *p*

mf *dolce* *mf*

p *G* *p*

f *cresc.* *ff*

p *f*

p *f*

f

tr *ff*

11725 A

FLAUTO 2.

Andante cantabile.

Andante cantabile. Musical score for Flauto 2, first section. The score consists of five staves of music in 2/4 time, key of B-flat major. The tempo is Andante cantabile. The first staff begins with a piano (*p*) dynamic. The second staff ends with a repeat sign and a piano (*p*) dynamic. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff ends with a repeat sign.

Allegro moderato.

Allegro moderato. Musical score for Flauto 2, second section. The score consists of five staves of music in 2/4 time, key of B-flat major. The tempo is Allegro moderato. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of *cresc.* and *f*. The third staff begins with a piano (*p*) dynamic and features a *cresc.* marking. The fourth staff begins with a forte (*f*) dynamic and features a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and features a piano (*p*) dynamic. The section concludes with a repeat sign and first and second endings, with the instruction *dolce con espressione*.

p *mf* *mf* *p* *cresc.* *f* *Fine.* *1* *ff furioso* *L* *ff* *tr* *ff* *M* *ff* *D.C. al Fine.*

FLAUTO 2.

Allegro ma non tanto.

No. 6.

No. 6.

f *p* *cresc.* *f* *p* *A* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *B a tempo* *ff* *rit.* *p* *5* *pp* *cresc.* *p* *5* *C* *pp* *f* *tr* *p* *cresc.* *p* *pp*

11725 A

The musical score for Flauto 2, page 13, is written in G major (one sharp) and treble clef. It consists of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 2: *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 3: *cresc.* (crescendo), *tr* (trill), *tr* (trill), *D* (note), *f* (forte).

Staff 4: *poco a poco cresc.* (poco a poco crescendo).

Staff 5: *ff* (fortissimo).

Staff 6: *E* (note), *f* (forte), *p* (piano).

Staff 7: *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).

Staff 8: *f* (forte), *p* (piano), *F* (note).

Staff 9: *f* (forte), *p* (piano).

Staff 10: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *rit.* (ritardando).

FLAUTO 2.

14 **G** *a tempo* **FLAUTO 2.**

p *pp* *cresc.* *p* *pp* *f* *tr* *p* *cresc.* *pp* *f* *Andante malinconico.* *6/8* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *p* *dim.* *pp* *p* *f* *pp* *POLONAISE. Moderato.* *3/4* *p* *f* *p* *tr* *f* *tr* *tr*



FLAUTO 2.

15

Sheet music for Flauto 2, page 15. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music, featuring various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff). The music is divided into sections labeled J, K, L, M, and N. The final measure of the piece is marked with a double bar line.

11725 A