



CHORAL

OFFERTOIRE

Transcription pour
GRAND-ORGUE

GABRIEL PIERNÉ 1863
Ex-Organiste du G^d-Orgue de S^{te} Clotilde 1937

Largo. (56 = ♩)

MANUALE

Pédales.

ff **G.O.** *Toute la force.*

con. lib. *p* *ff* **G.O.** *ff*

R. Voix céleste, Gambe.

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A. L. 13.599.

con. lib. Paris, ALPHONSE LEDUC, (Emile Leduc, P. Bertrand & C^{ie})
S. E. 8. 19, 25, 24, 34, 40, 53, 56, 51, 47, 19, 27, 31, 61, 62.
in reg. 2 = 8 | 17 = 23 | 23 = 10 | 49 = 56 | 9. 10. 11 | 25. 27. 31. 61. 62.
29. 41. 47. 68



First system of musical notation, featuring a treble and bass staff. The treble staff contains complex chords and melodic lines, while the bass staff has a simpler accompaniment. Handwritten annotations include "p. O. b." in the upper right and "p R." and "p KT" in the middle right.

Second system of musical notation, continuing the piece. It includes the instruction "Fonds. (Pos. ou G.O.)" above the treble staff. Handwritten notes "38.39" and "32" are visible. The system ends with "KT" written below the bass staff.

Third system of musical notation, showing further development of the musical themes. It includes the instruction "Ped. en dehors." at the bottom right.

Fourth system of musical notation, the final system on the page. It includes the instruction "Voix céleste, Gambe." above the treble staff. Handwritten annotations include "G.O.", "Pos.", "TA", "AH", and "A.L. 13.599." at the bottom. The system concludes with "KT" and "R." written near the end of the treble staff.