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UN BALLO IN MASCHERA

DI VERDI



FANTASIA

PER FLAUTO CON

accomp.^{te} di Pianoforte

composta da

V. De Michelis

Op. 52

Proprietà dell'Editore

51954 Fr. 6



MILANO, Regio Stabilimento Nazionale TITO di G. RICORDI

Firenze, Ricordi e Jouhaud, Mendrisio, Bustelli - Rossi

V. A.





FANTASIA

UN BALLO in MASCHERA

FLAUTO

V. DE MICHELIS.
Op. 32.

($\text{♩} = 80$)
All'agitato e presto.

Cantabile
26 *vuote* Solo *dolciss: espress:*

con fuoco
Lento
rall. dolce

4° tempo
p *veloce*

lento
FF *p a piacere* *dolce*

spiegato *ritard. un poco*

S 34954 S

ELIPPO FRANCESCHINI

FLAUTO

Andante (♩ = 72) 2

con espress.

f *pp smorz.*

dim: 2

con dolore

Solo

p legatissimo.

fr.

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FLAUTO

5

dim. con espress.

cres. f ff dim. morendo

lento

affrett. un poco

All' vivo. 5 (♩ = 144)

ff

ff

G. F.



4

FLAUTO

Allegro giusto (♩ = 65)

con brio

ppp

dim.

scherzoso

f

ppp

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FLAUTO

5

dolce

rinf.

1^{ma} *2^{da}* *6*

Allegretto. (♩ = 88)

f *pp* *F brillante* *F con slancio* *ff*

S 31954 8



FLAUTO

Mosso.

brillante.

ring.

F

FF

incalz.

incalzando



FM

S 34954 S

ELIPPO
FRANCISCHINI



(3)

1

UN BALLO in MASCHERA.

FANTASIA.

V. DE MICHELIS.

Op. 52.

All.^o agitato
e presto.

(♩=88)

f

mf.

ff

note

1 1

S 51954 S

Furio Franceschini

2

Cantabile

Flauto

dolcis. espress.

*pp**ff**ff*

con fuoco

rall. Lento. dolce

rall. Lento. *pp*

S 54954 8

p **4º tempo.**

ff **f**

veloce. **ff** **ff**

Lento, dolce, a piacere.

pp **colla parte**

spiegato. **ritard. un poco.** *p*

5

f

pp smorz.

f

dim.

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6

The musical score is written for piano and voice. The piano part is in G major and 2/4 time. It begins with a piano introduction marked 'con espressione' and 'pp'. The voice part enters with the instruction 'con passione' and 'cres.'. The piano part features various dynamics including 'f', 'ff', 'dim.', 'morendo.', 'p', 'pp', 'ff', 'p', 'pp', 'p/p', and 'affrett. un poco'. The voice part is marked 'Lento. a piacere' and 'affrett. un poco'. The score includes a variety of musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, and dynamic markings.

con passione

cres.

con espressione

pp

f

ff

dim.

morendo.

p

pp

ff

p

pp

p/p

Lento.
a piacere

affrett. un poco



First system of the musical score. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part includes a section marked *allarg.* (ritardando) with a slur over several measures.



Second system of the musical score. It begins with the tempo marking *Allegro vivo. (♩ = 44)*. The system includes a piano accompaniment in the grand staff and a melodic line in the treble clef. Dynamics include *f* (forte) and *cres.* (crescendo).



Third system of the musical score. It continues the piano accompaniment in the grand staff and the melodic line in the treble clef. Dynamics include *ff* (fortissimo) and *cres.* (crescendo).



Fourth system of the musical score. It continues the piano accompaniment in the grand staff and the melodic line in the treble clef. Dynamics include *ff* (fortissimo).

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line, followed by a rest, and then a rapid ascending scale marked *ff*. The grand staff provides harmonic support with chords and a steady bass line.

Second system of the musical score. It features a single treble staff and a grand staff. The treble staff has a melodic line with a key signature change to two flats and a time signature change to 6/8, marked *Allegro giusto. (♩ = 65)*. The grand staff continues with harmonic accompaniment.

Third system of the musical score. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with a key signature change to one flat, marked *con brio.*. The grand staff features a more active bass line with frequent eighth notes, marked *pp*.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. Both the treble and grand staves feature melodic lines with a key signature change to one flat, marked *ppp*.

Handwritten musical score on page 9, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system with multiple staves, likely for a piano and voice or multiple instruments. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *dim.*, and *f*. The notation is dense, with many notes and rests, suggesting a complex piece of music. The page is numbered 9 in the top right corner.

Scherzoso.

ppp

pp

f *p* *ppp*

p

Scherzoso.

ppp

pp

f *p* *ppp*

p

dolce.

pp

rinf.

1.^a

2.^a

ff

Allegretto (♩=88)

The musical score is written for a single treble staff and a grand staff (treble and bass). The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 88 beats per minute. The score consists of five systems of staves. Each system contains a single treble staff and a grand staff. The music is characterized by frequent use of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplets indicated. The piece concludes with a final cadence in the fifth system.

Brillante

p *p* *f* *p* *pp* *pp* *con slancio* *con slancio* *ff* *ff*

brillante.

Mosso.

p stacc.

The musical score consists of five systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). The tempo is marked 'Mosso.' and the performance instruction is 'p stacc.' (piano, staccato). The music features a series of chords in the right hand, often with trills or grace notes, and a steady eighth-note accompaniment in the left hand. The notation includes various musical symbols such as trills, grace notes, and staccato markings.

rinf.

rinf.

f *ff* *incalz.*

f *p* *incalz.*

f

ff

S 54954 S

Julius F. Franceschini
FRANCESCHINI