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EDIZIONE MARCELLO CAPRA

N. 800.

F. CAPOCCI

MESSA



Edizione Marcello Capra - N. 800.

FILIPPO CAPOCCI

MESSA

Regina Angelorum

per coro a due voci simili
con accompagnamento d'organo.

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• **TORINO** •

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MESSA

Regina Angelorum

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Le Parti sono stampate.
Si ricavarle à mano
od a macchina e pro-
dotto a termini di legge.

per coro a due voci simili
con accompagnamento d'organo.

KYRIE.

Filippo Capocci.

Andante.

TENORE.

BASSO.

ORGANO.

mf

mf

mf

p

p

Ký - ri - e e lé - i - son,

- e e - lé - i - son, e - lé - i - son, Ký - ri - e e - lé -

Ký - ri - e e - lé - i - son, e - lé -

i - son.

i - son. Chri - ste e - lé - i -

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M. 800 C

Inchiesta e Stampa del Pontificio Stabilimento Grafico Nuovo a Torino

p

Chri - ste e - léi - son, e - léi -

- son Chri - ste e -

mf

son, Ký - ri - e e -

- léi - son,

mf

- léi - son, e - léi - son, e - léi -

Ký - ri - e e - léi - son, e - léi -

- son
 - son
 Ky - ri - e e - léi - son Ky - ri -
 - léi - son e - léi - son.
 - e e - léi - son.

GLORIA.

Allegro moderato.

TEN. *f* Et in ter - ra pax ho - mí - ni - bus
 BASSO. *f* Et in ter - ra pax ho - mí - ni - bus
 ORG. *f*

M. 800 C.



bo - - - nae - - - vo - - - lun - tá - - - - - tis.

bo - - - - nae - - - - vo - - - - lun - tá - - - - - tis.

mf La - - - u - dá - - - - mus te.

mf La - - - - u - dá - - - - mus te.

mf

Be - - - ne - dí - - ci - mus te. *p* Ad - o -

Be - - - - ne - dí - - - ci - mus te.

p

- rá - - - - - mus te,

p Ad - o - - rá - - - - - mus te,

f Glo - ri - fi - cá - - - - - mus

f Glo - ri - fi - cá - - - - - mus...

f

te. pro -

p te. Grá - - - ti - as á - - - gi - mus ti -

p

M. 800 C.

pter..... ma - gnam gló - ri - am tu - - am,
 - bi pro - pter ma - gnam gló - ri - am tu - - am,

mf Dó - - mi - ne De - us, Rex cœ -
mf Dó - - mi - ne De - us, Rex cœ - lé - - stis.

- lé - stis, De - us, Pa - ter o - mní - po - tens.
 De - us Pa - ter o - mní - po - tens.

Dó - - - mi - ne Fi - li u -
 Dó - - mi - ne Fi - li u - ni - gé - - - ni - te

- ni - - gé - ni - te Je - - su Chri - - - ste.
 Je - su Chri - - - ste.

Dó - - mi - ne De - - us, A - - gnus De - -
 Dó - - mi - ne De - - - us, A - - gnus De - -

- i Fi - li - us Pa -
 - i Fi - li - us Pa -
 - tris.
 - tris. Qui tol - lis pec - cá - ta mun -
 mi - se - ré - re no - bis.
 - di mi - se - ré - re no - bis. Qui tol - lis pec -
 - di mi - se - ré - re no - bis. Qui tol - lis pec -

sús - ci - pe de - pre -
eá - ta mun - di, sús - ci - pe de - pre -

- ca - ti - ó - nem no - stram. Qui se - -
- ca - ti - ó - nem no - stram. Qui se - -

mf

- des ad - déx - te - ram Pa - tris, mi - se - ré - re
- des ad - déx - te - ram Pa - tris, mi - se - ré - re

no - bis. Quó - ni - am tu so - lus

no - bis.

san - ctus. Tu so - lus Dé - mi - nus. Tu so - lus Al -

Tu so - lus Al -

- tis - si - mus, Je -

- tis - si - mus, Je -

- su Chri - ste.

- su Chri - ste.

Mosso.

f Cum san - cto

f Cum san - cto Spí - ri - tu, in gló - ri - a De - i

f

Spí - ri - tu, in gló - ri - a De - i..... Pa -

in gló - ri - a De - i..... Pa -

tris. A -

rallentando

men, a - - men, a - - men.

men, a - - men, a - - men.

rallentando

CREDO.

Andante. *mf*

TENORE. Pa - - trem o - - nni-po - - tén - - tem, fa -

BASSO. *mf* Pa - - trem o - - nni-po - -

ORGANO. *mf*

M. 806 C.

- ctó - - - rem cœ - li et ter - - - ræ,
 - tén - tem, fa - cto - rem cœ - li et ter - - - ræ, vi - si -

et..... in - vi - si - bí - li - um,
 - bí - li - um ó - mni - um, et..... in - vi - si - bí - li - um,
p

p
 Et..... in u - num Dó - mi - num Je - sum Chri - -

- stum, Fi - li - um De - i u - ni - gé - ni - tum, Et.....

an - te ó - mni-a sã - cu - la. De -
ex Pa-tre na - tum an - te De -

- um de De - o. lu - men de lú - mi - ne,
- um de De - o, lu - men de lú - mi - ne,



De - - - um ve - - rum de De - o ve - - -

De - um ve - - rum de De - o ve - - -

- ro. con - - sub - stan - ti -

- ro. Gé - - ni - tum, non fa - - etum, con - sub - stan - ti -

- á - lem Pa - - tri, per quem ó - mnia

- á - lem Pa - - tri, per quem ó - mni - a fa - -

F. Capocci - *Messa Regina Angelorum*, 2

M. 800 C.

fa - cta sunt. Qui pro-pter nos hó - mi - nes, et pro - pter no-stram sa -

- - cta sunt.

- lí - - - tem de - scén - - - - dit de

de - scén - - - - dit de

rallentando **Poco Adagio.** *pp*

ce - - - - lis. Et in cor - ná - tus est de

ce - - - - lis. Et in - car - ná - tus est de

rallentando *pp*

Spi - ri - tu san - cto ex Ma - ri - a Vir - gi -

Spi - ri - tu san - cto ex Ma - ri - a Vir - gi -

- ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

- ne: et ho - mo fa - ctus est.

p Cru - ci - fi - xus é - ti - am pro no - bis: sub

p

Pón - ti - o Pi - lá - to pas - sus, et se -

rall.

rall.

M. 800 C.

Allegro.

First system of the musical score. The vocal part (treble clef) has lyrics: "Et re - sur -". The piano part (bass clef) has lyrics: "pul - - - - tus est." and "Et re - sur -". Dynamics include *pp* and *f*. The tempo is marked **Allegro.**

Second system of the musical score. The vocal part (treble clef) has lyrics: "- ré - xit tér - ti - a di - - - e, se - cún - dum Scri - ptú - -". The piano part (bass clef) has lyrics: "- ré - xit tér - ti - a di - - - e, se - cún - dum Scri - ptú - -". Dynamics include *pp* and *f*.

Third system of the musical score, showing the piano accompaniment for the vocal line. The piano part (bass clef) continues the accompaniment with various chords and melodic lines.

Fourth system of the musical score. The vocal part (treble clef) has lyrics: "- ras. Et a - scén - dit in coe - - lum: se -". The piano part (bass clef) has lyrics: "- ras. Et a - scén - - - - dit in coe - - - lum: se -". Dynamics include *pp* and *f*.

Fifth system of the musical score, showing the piano accompaniment for the vocal line. The piano part (bass clef) continues the accompaniment with various chords and melodic lines.

- det ad déx-te-ram Pa - - tris. Et í - te -

- det ad déx-te-ram Pa - - tris.

- rum ven-tú-rus est cum gló - ri - a ju - di - cá - re vi -

ju - di - cá - re vi - vos, et

- vos, et mor - tu - os: eu - - jus re - - gni non e - rit

mor - - tu - os: eu - - jus re - gni non e-rit fi -

Moderato.

fi - - nis.

- nis. Et in Spi - ri - tum san - ctum,

mf

Dó - mi - num, et vi - vi - fi - cán - tem: qui ex Pa - tre.....

mf

mf

Qui cum Pa - tre, et

Fi - li - ó - que..... pro - cé - dit.

mf

Fí - li - o si - mul ad - o - rá - - tur, et con - glo - ri - fi - cá -

si - mul ad - o - rá - - tur, et con - glo - ri - fi - cá -

- tur: qui lo - cu - tus est per Pro - phé -

- tur: qui lo - cu - tus est per Pro - phé -

1º tempo.

- tas. Et u - nam san - ctam ca - thó - lí -

- tas.

M. 800 C.

First system of the musical score. The vocal part (treble and bass staves) has lyrics: - cam et a - po - - stó - li - cam Ec - clé - - si - am. The piano accompaniment (grand staff) features a melody in the right hand and a supporting bass line in the left hand. Dynamics include a forte (*f*) marking in the bass line.

Second system of the musical score. The vocal part has lyrics: Con - - fí - - te - or u - num ba - - ptí - sma in re - . The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include a piano (*p*) marking in both the vocal and piano parts.

Third system of the musical score. The vocal part has lyrics: - mis - si - ó - nem pec - ca - tó - - rum, Et ex - spé - . The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include a mezzo-forte (*mf*) marking in both the vocal and piano parts.

- - - spé - cto re-sur-re-cti - ó - nem mor - tu - ó -
 - cto re-sur-re-cti - ó - - - - nem mor - - - tu - ó - -

- - - rum. Et vi - - - tam ventú-ri sáe - - cu - li A - - men,
 - - - rum. Et vi - tam ven - tú - - ri sáe - cu - li A - -

a - - - men, a - men, a - - - men.
 - men, a - - men, a - men, a - - - men.

SANCTUS.

Maestoso.

TENORE.

BASSO.

ORGANO.

mf

San - - ctus, San - -

mf

San - - ctus, Do - - mi - nus De - -

- ctus, De - -

- us Sa - - ba - - oth.

- us Sa - - ba - oth.

Ple - ni sunt cœ - li et ter - - - ra gló - - ri - a

Ple - ni sunt cœ - li et ter - - - ra gló - ri - a

Più mosso

tu - - - a Ho - sán - na

tu - - - a Ho - sán - na in ex - - -

in ex - cœl - sis Ho - sán - - - na in ex - cœl - -

cœl - - - sis Ho - - sán - - - na in ex - cœl - -

First system of musical notation. It includes a vocal line with lyrics "- sis." and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

BENEDICTUS.

Andantino. *p*

BASSO. Be - - - ne - - -

ORGANO.

Second system of musical notation. It includes a bass line with lyrics "Be - - - ne - - -" and an organ part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

- di - - - ctus qui ve - - nit in no - - - mi - ne

Third system of musical notation. It includes a bass line with lyrics "- di - - - ctus qui ve - - nit in no - - - mi - ne" and an organ part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

M. 800 C.



First system of the musical score. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: Dó - mi - - ni. Be - - ne - dí - ctus qui ve - -



Second system of the musical score. The vocal line continues with the lyrics: - nit in nó - mi - ne Dó - - mi - ni, in



Third system of the musical score. The vocal line includes the lyrics: nó - mi - ne Dó - - mi - - ni, Ho - sán - na. Above the vocal line, the tempo marking *Più mosso* and the dynamic marking *f* (forte) are present.



Fourth system of the musical score. The vocal line continues with the lyrics: Ho - sán - na in ex - cé - sis, ho - sán - - na in ex - in ex - - cé - sis, ho - sán - - na in ex - . The system includes a dynamic marking *f* (forte) at the beginning of the vocal line.

oél - - - - - sis.

oél - - - - - sis.

AGNUS DEI.

Andante mosso. *p*

TENORE. A - - gnus De - i, qui

BASSO.

ORGANO. *p*

tol - - lis pec - cá - ta mun - - di: mi - se -

mi - se - ré - re no - bis.

First system of the musical score. The vocal part (treble clef) has the lyrics: - ré - - re no - - - bis. A - -. The piano part (bass clef) has the lyrics: mi-se-ré-re no - - - bis.

Second system of the musical score. The vocal part (treble clef) has the lyrics: - gnus De - - i, qui tol - lis pec - cá - ta mun - di. The piano part (bass clef) has the lyrics: mi - se -

Piano accompaniment for the second system, showing the left and right hand parts in B-flat major.

Third system of the musical score. The vocal part (treble clef) has the lyrics: mi-se-ré-re no - - - bis. The piano part (bass clef) has the lyrics: - ré - re no - bis, mi - se - ré - re no - - - bis.

Piano accompaniment for the third system, showing the left and right hand parts in B-flat major.

M. 800 C.

A musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of music. The first system shows the vocal line with the lyrics "A - - - gnus De - - - i, qui tol - lis pec - cá - ta". The piano accompaniment is in the left hand. The second system continues the vocal line with "mun - - - di: do - na no - bis pa - - cem, do - na no - bis" and the piano accompaniment. The third system shows the vocal line with "do - na no - - - bis pa - - cem, do - na no - bis" and the piano accompaniment. The fourth system shows the vocal line with "do - - - na no - bis pa - - - - - cem." and the piano accompaniment. The score includes performance markings such as *p* (piano) and *rallentando*. The piano part features various chords and melodic lines, including a prominent arpeggiated figure in the right hand of the second system.

A - - - gnus De - - - i, qui tol - lis pec - cá - ta

mun - - - di: do - na no - bis pa - - cem, do - na no - bis

do - na no - - - bis pa - - cem, do - na no - bis

do - - - na no - bis pa - - - - - cem.

do - - - na no - bis pa - - - - - cem.

p

rallentando

rallentando

M. 800 C.

